**LIBERAL ARTS COLLEGE**

**2020-2021**

**LBCL 393: Modes of Expression and Interpretation II**

ATTENDANCE IS REQUIRED Section A: MW 11:45-13:00

 A. Domanski

Section B: MW 16:15-17:30

K. Streip

A pattern of non-attendance can result in a failing grade. Assignments are due by the beginning of class. Assignments submitted late will be penalized.

In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions. Students should familiarize themselves with the University’s Code of Rights and Responsibilities: http://www.concordia.ca/vpirsg/documents/policies/BD-3.pdf

All works listed in this syllabus are required reading. Please try to use the specified editions whenever possible. If you are ordering books online, do so early because the pandemic is causing significant delays in shipping. Remember that used copies, from either local bookstores or online sellers, are often an inexpensive option. Class format privileges seminar discussions and assumes that each text is carefully read before the class in which it is due.

**IMPORTANT INFORMATION: ONLINE TERM**

\* Due to the current exceptional circumstances, at least the first term of this course will be taught and all assessments will be completely online.

\* All seminars will be held online. Attendance and participation are required. Zoom seminars will operate as close to in-class seminars as we can manage. We ask that your camera is on, that your mike is off when others are speaking, and that you participate with questions, thoughts, and comments. Our goal is to move the seminar to the online format with as much fluidity and engagement as possible. With your help, we hope to create an atmosphere which replicates the seminar classroom until we can meet in person once again.

\* Content belonging to instructors shared in online courses, including, but not limited to, online lectures, seminars, course notes, and video recordings of classes remain the intellectual property of the instructor. It may not be distributed, published or broadcast, in whole or in part, without the express permission of the faculty member. Students are also forbidden to use their own means of recording any elements of an online class or lecture without express permission of the instructor. Any unauthorized sharing of course content may constitute a breach of the Academic Code of Conduct and/or the Code of Rights and Responsibilities.

\* Stable internet and computer access are necessary. Try to find a quiet, private, and comfortable place for classes. You may find headphones helpful for concentration. Note that the instructor cannot answer any technical questions. Consult with IITS for all technical issues, access issues, and Moodle issues at: help@concordia.ca or 514-848-2424 ext. 7613.

\* We know that this is a challenging time, requiring flexibility, creativity, and care. Please contact your instructor if you are experiencing difficulty, and we will do the best we can to create conditions for your learning and success.

Attendance and Participation

Attendance at seminars is mandatory. If you miss more than four classes per semester, you may fail the course even if you have completed all the assignments. Moreover, all unexcused absences will affect your final grade in the course. It is your responsibility to notify professors of anticipated absences.

You should join the class on time; if you are consistently late, you may be marked as absent. Careful and thoughtful reading of the assigned texts is essential, and you are expected to participate actively in class discussions. Your participation grade is NOT given just for attendance.

Office Hours

Your instructors in the course will hold regular online office hours for individual discussions, the evaluation of essays, and the planning of term paper work; specific times will be announced at the beginning of term.

Development of Writing Skills

This course emphasizes the development of analytical skills and articulate expression. Your instructors will work closely with you in these areas and may recommend additional work to sharpen your writing skills.

Final grades are based on the following:

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| Class preparation and participation | 10%  | Comparative paper | 20% |
| Commonplace book Mid-term examination | 10%15% | Research paper | 25% |
| Oral presentation | 5% |
| Final examination | 15% |  |  |

# A proposal must be handed in and approved before each of the two papers.

Mid-term and final examinations will be scheduled during the formal examination period.

Assignments must be typed, properly formatted (MLA or Chicago style), and submitted on the required date. You are strongly encouraged to submit **drafts** of written assignments for comment **up to two weeks before the essays are due**. Please keep copies of all your work.

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| Schedule of assignments: |
| Oral presentation (notes must be submitted to instructor) | 10 minutes |
| Proposal for comparative paper | November 18 | 1 page |
| Comparative paper | December 8 | 7-10 pages |
| Proposal for research paper | March 24 | 1 page |
| Research paper | April 14 | 12-15 pages |

Texts for the Fall Semester

* 1. Course Reader (available at Concordia Bookstore).
	2. Pope, “An Essay on Man,” Epistles 1 and 2. Included in Course Reader.
	3. Swift, Gulliver’s Travels, Books 1 and 4 (Penguin Classics).
	4. Diderot, Rameau’s Nephew, trans. Tancock (Penguin Classics).
	5. Kant, Critique of Judgment, trans. Pluhar (Hackett). Sections 1-22, pp. 43-95; sections 23-9, pp. 97-126; sections 46-9, pp. 174-88; section 59, pp. 225-30. Included in Course Reader.
	6. Romanticism and its transformations. Selected texts by Wordsworth, Coleridge, Shelley, Keats. Included in Course Reader.
	7. Shelley, Frankenstein (Penguin Classics).
	8. Goethe, Faust, Part 1, trans. Luke (Oxford World’s Classics). Selections from Faust, Part 2, included in Course Reader.
	9. Austen, Pride and Prejudice (Oxford World’s Classics).
	10. Hegel, Introductory Lectures on Aesthetics, trans. Bosanquet, rev. Inwood (Penguin Classics).
	11. Stendhal, The Red and the Black, trans. Gard (Penguin Classics).
	12. Kierkegaard, Fear and Trembling, trans. Hannay (Penguin Classics).

**Fall Semester**

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| **Wk** | **Monday** |  | **Wednesday** |  |
| 1 | Sept. 7 | **Labour Day** | Sept. 9 | Pope, “An Essay on Man,” Epistle 1 |
| 2 | Sept. 14 | Pope, “An Essay on Man,” Epistle 2 | Sept. 16 | Swift, Gulliver’s Travels, Book 1 |
| 3 | Sept. 21 | Swift, cont’d, Book 4 | Sept. 23 | Diderot, Rameau’s Nephew |
| 4 | Sept. 28 | Diderot, cont’d | Sept. 30 | Kant, Critique of Judgment |
| 5 | Oct. 5 | Kant, cont’d | Oct. 7 | Kant, cont’d |
| 6 | Oct.12 | **Thanksgiving** | Oct. 14 | Romanticism I: Wordsworth |
| 7 | Oct. 19 | Romanticism II: Coleridge | Oct. 21 | Romanticism III: Shelley |
| 8 | Oct. 26 | Romanticism IV: Keats | Oct. 28 | M. Shelley, Frankenstein |
| 9 | Nov. 2 | M. Shelley, cont’d | Nov. 4 | Goethe, Faust |
| 10 | Nov. 9 | Goethe, cont’d | Nov. 11 | Austen, Pride and Prejudice |
| \*\*\*\*\*\*\*\*\*\*\*\*\*\*\* PROPOSAL FOR COMPARATIVE PAPER DUE NOV. 18 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 11 | Nov. 16 | Austen, cont’d | Nov. 18 | Hegel, Introductory Lectures on Aesthetics |
| 12 | Nov. 23 | Hegel, cont’d | Nov. 25 | Stendhal, The Red and the Black |
| 13 | Nov. 30 | Stendhal, cont’d | Dec. 2 | Stendhal, cont’d |
| \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* COMPARATIVE PAPER DUE DEC. 8 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 14 | Dec. 7 | Kierkegaard,Fear and Trembling | **Dec. 8 Tuesday** | Kierkegaard **(Make-up class for Thanksgiving**) |

**MID-TERM EXAMINATION**

Texts for the Winter Semester

1. Melville, Moby Dick (Penguin Classics).
2. Whitman, Leaves of Grass (Penguin Classics).
3. Dickinson, selected poems. Included in Course Reader.
4. Douglass, Narrative of the Life of Frederick Douglass (Modern Library).
5. Flaubert, Madame Bovary, trans. Wall (Penguin Classics).
6. Baudelaire, selected poems and prose poems. Included in Course Reader.
7. Eliot, Middlemarch (Oxford World’s Classics).
8. Dostoevsky, Notes from Underground, trans. Pevear & Volokhonsky (Vintage).
9. Nietzsche, Thus Spoke Zarathustra, trans. Parkes (Oxford World’s Classics): First Part (all); Second Part 19, 20; Third Part 2, 12-13; Fourth Part 4-9, 12-13, 17-20.
10. Conrad, Heart of Darkness (Bantham).
11. Chekhov, The Cherry Orchard, trans. Frayn (Methuen).
12. Rilke, selected poems. Included in Course Reader.

 **Winter Semester**

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| **Wk** | **Monday** |  | **Wednesday** |  |
| 1 | Jan. 4 |  | Jan. 6 | Melville, Moby Dick |
| 2 | Jan. 11 | Melville, cont’d | Jan. 13 | Melville, cont’d |
| 3 | Jan. 18 | Melville, cont’d | Jan. 20 | Whitman |
| 4 | Jan. 25 | Whitman, Dickinson | Jan. 27 | Dickinson |
| 5 | Feb. 1 | Douglass, Narrative | Feb. 3 | Douglass, cont’d |
| 6 | Feb. 8 | Flaubert, Madame Bovary | Feb. 10 | Flaubert, cont’d |
| 7 | Feb. 15 | Flaubert, cont’d | Feb. 17 | Baudelaire |
| 8 | Feb. 22 | Baudelaire | Feb. 24 | Eliot, Middlemarch |
| 9 | Mar. 1 | **MID-TERM BREAK** | Mar. 3 | **MID-TERM BREAK** |
| 10 | Mar. 8 | Eliot, cont’d | Mar. 10 | Eliot, cont’d |
| 11 | Mar. 15 | Eliot, cont’d | Mar. 17 | Dostoevsky, Notes from Underground |
| \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* PROPOSAL FOR RESEARCH ESSAY DUE MARCH 24 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 12 | Mar. 22 | Dostoevsky, cont’d | Mar. 24 | Nietzsche, Thus Spoke Zarathustra |
| 13 | Mar. 29 |  Nietzsche, cont’d | Mar. 31 | Conrad, Heart of Darkness |
| 14 | Apr. 5 |  **Easter Monday** | Apr. 7 | Conrad, cont’d |
| \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* RESEARCH PAPER DUE APRIL 14 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 15 | Apr. 12 |  Chekhov, Cherry Orchard | Apr. 14 | Rilke |

**FINAL EXAMINATION**