LIBERAL ARTS COLLEGE

**2020-2021**

### LBCL 391/3: STRUCTURE AND DYNAMICS OF

### WESTERN CIVILIZATION II: Sections A & B

**ATTENDANCE IS REQUIRED** **Section A:** T.J. 11:45-1:00

J. Martineau (Fall & Winter)

**Section B**: T.J. 1:15-2:30

N. Leddy (Fall)

G. Fidler (Winter)

**N.B. A pattern of non-attendance may result in a failing grade.**

**In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions.**

# Format

The course will be based upon discussions and lectures. Students are expected to do the assigned reading and to contribute intelligently to discussions.

# Requirements

There will be an examination at the end of each term. Students are required to submit three short essays: 3-5 pages each, the first on **October 29th**, the second on **November 26th**, and the third on **February 9th**. The short essays should focus on the required source readings for the appropriate time period, being sure to reflect as well the required secondary reading.

An approved choice of topic for the long research paper is due by **February 25th**. Prior to that date, students must meet with the instructor to get the topic approved. The essay should be approximately 12-15 pages in length, and include references and bibliography. ***There* *will be no extensions of the due dates***. Students may submit a first draft for comment, ***but no later than two weeks before the paper* *is due*. The long paper is due on April 8th.**

# Grading

Participation in class discussions................ 10%

Three (3) short essays.............................. 30%

Research paper.................................... 20%

(including topic statement)

lst examination................................... 20%

2nd examination................................... 20%

100%

**N.B.** Assignments must be submitted on the required date; failure to do so will automatically lower the final grade. Students must keep copies of their work.

# Office Hours

Your instructors in the course will announce specific times when they will be available for individual discussions, evaluation of essays, and planning of term-paper work.

**Texts for the First Semester**

1. B. Spinoza, Theological-Political Treatise, (Hackett).

2. J. Locke, Second Treatise of Government, (Hackett).

3. D. Hume, Enquiry Concerning Human Understanding, (Hackett).

4. I. Kant, Grounding for the Metaphysics of Morals, (Hackett).

5. Voltaire, Candide, (Penguin).

6. Voltaire, Letters on England, (Penguin).

[Voltaire, Lettres philosophiques, (Garnier Flammarion).]

7. D.A. Cress (ed.), J.J. Rousseau: The Basic Political Writings, (Hackett). [Discours sur l’inégalité/Du Contrat Social (Flammarion).]

8. M. Richter (ed.), Montesquieu: Selected Political

Writings, (Hackett) [De l’esprit des lois, (Folio ou Garnier-Flammarion).]

9. Documents on the American Enlightenment including the Declaration of Independence, the Constitution, Bill of Rights, and Federalist Papers (selections).

10. E. Burke, Reflections on the Revolution in France, (Hackett).

11. M. Wollstonecraft, Vindication of the Rights of Woman, (Penguin).

**FIRST SEMESTER**

**WK DATE TOPIC**

## 1 Sept. 8 (L) ENLIGHTENMENT: ca.1680-1789

## Sept. 10 Spinoza, Theological-Political

## Treatise, Preface; chs.1-4, 6,7,11

## 2 Sept. 15 Spinoza, Ibid., chs.12-14,16,

## 19-20

## Sept. 17 Locke, Second Treatise,

## Preface; chs.1-6

## 3 Sept. 22 Locke, Ibid., chs.7-12,19

Sept. 24 Montesquieu: Selected

Political Writings,

Preface; Introduction;

Books I-III, pp. 106-133

4 Sept. 29 Montesquieu, Ibid., Books

IV-V, VIII, XI, pp. 134-174, 179-194

Oct. 1 Montesquieu, Ibid., Books

XIV-XV, XIX, XXIV-XXV, pp. 194-228, 230-242

5 Oct. 6 Voltaire, Candide (entire)

Oct. 8 Voltaire, Letters on England,

nos. 5,6,9,l0,l3-14,25

6 Oct. 13 Rousseau, Discourse on

Inequality, to end of Part I

pp. 23-60

Oct. 15 Rousseau, Ibid., Part II

pp. 60-81; Social Contract, Books I and II, chs.1-3

pp. 139-156

7 Oct. 20 Rousseau, Ibid., Book II,

ch.7; Book III, ch.15; Book IV, chs.7,8,9, pp. 162-165, 197-200, 219-227

Oct. 22 Hume, Enquiry, chs.1-7

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*OCT. 29TH FIRST SHORT ESSAY DUE\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

8 Oct. 27 Hume, Ibid., chs.8, l0-12

Oct. 29 (L) KANT AND KANTIAN THOUGHT

9 Nov. 3 Kant, Grounding for the

Metaphysics of Morals, Preface; 1st section, pp. 1-17

Nov. 5 Kant, Ibid., 2nd section,

pp. 19-48

10 Nov. 10 Kant, Ibid., 3rd section.

pp. 49-62

Nov. 12 American Documents,

Declaration of Independence; Constitution.

11 Nov. 17 American Documents,

Federalist: nos. 10, 37, 51

Nov. 19 (L) THE FRENCH REVOLUTION

**\*\*\*\*\*\*\*\*\*\*\*\*\* NOV.26TH SECOND SHORT ESSAY DUE \*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

12 Nov. 24 Burke, Reflections on the

Revolution in France, pp. 3-79

Nov. 26 Burke, Ibid., pp. 150-218

13 Dec. 1 Wollstonecraft, Vindication

of the Rights of Woman,

Introduction; chs.1-3

Dec. 3 Wollstonecraft. Ibid., chs.

4, 6-7, 12

**MID-TERM EXAMINATION**

**Texts for the Second Semester**

1. A. Smith, The Wealth of Nations, (Hackett).

2. G. Hegel, Introduction to the Philosophy of History, (Hackett).

3. G. Hegel, Phenomenology of Spirit, (Oxford).

4. A. de Tocqueville, Democracy in America, (Hackett).

A. de Tocqueville, [De la Démocratie en Amérique, (Flammarion).]

5. J.S. Mill, On Liberty and Other Essays, (Oxford).

6. C. Darwin, The Descent of Man, (Penguin Classics).

7. R.C. Tucker (ed.), The Marx-Engels Reader, (Norton).

8. K. Marx, Capital, vol. 1, (Penguin).

9. E. Durkheim, Suicide, (Free Press).

E. Durkheim, Le Suicide,(P.U.F.).

10. F. Nietzsche, The Genealogy of Morals, (Vintage).

11. M. Weber, The Protestant Ethic and the Spirit of Capitalism, (Routledge).

12. W.E.B. Du Bois, The Souls of Black Folk, (Penguin).

**SECOND SEMESTER**

**WK DATE TOPIC**

1 Jan. 7 (L) THE INDUSTRIAL REVOLUTION

2 Jan. 12 Smith, The Wealth of Nations,

Book I, chs.1-4,7-8, pp. 1-49

Jan. 14 Smith, Ibid., Book II,

chs.1,3; Book IV, chs.1-2

3 Jan. 19 Hegel, Introduction to the

Philosophy of History, chs.1-3

Jan. 21 Hegel, “Lordship and Bondage,” in Phenomenology of Spirit, ch.4, pp. 111-119

4 Jan. 26 (L) 19th c.: NATIONALISM AND

LIBERALISM ca. 1815-1875

Jan. 28 Tocqueville, Democracy in

America, Intro.: pp. 1-15;

Vol. I, Part 1, chs.3-4,

pp. 34-44; Vol. I, Part 2,

chs.7-10, pp. 102-167

5 Feb. 2 Tocqueville, Ibid., Vol. II,

Part I, Pref., chs. 1,2,5,6,

8,10,14,l5,20, pp. 169-200; Vol. II, Part II, chs.8-13, pp. 219-233; Vol. II, Part IV, ch.6, pp. 304-309

Feb. 4 Mill, Utilitarianism, ch.2,

pp. 136-158; On Liberty,

chs.1-2, pp. 5-61

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* FEB. 9TH THIRD SHORT ESSAY DUE \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

6 Feb. 9 Mill, On Liberty, chs.3-5

pp. 62-128

Feb. 11 Darwin, The Descent of Man,

Intro; Pt. I, chs.1,3,4

7 Feb. 16 Darwin, Ibid., Pt.I, ch.7;

Pt. II, ch.8; Pt.III, chs.19 & 21

Feb. 18 (L) MARX, MARXISM, LABOUR and

the EMERGENCE OF SOCIALISM

**\*\*\*\*\*\*\*\*\* FEB. 25TH APPROVED TOPIC FOR LONG ESSAY DUE \*\*\*\*\*\*\*\*\*\***

8 Feb. 23 Marx, “The Paris Manuscripts,”

(excerpts) & “Capital, vol. 1,”

ch.1, sec. 4, in Marx-Engels

Reader, pp. 70-81, 101-105, 319-329.

Feb. 25 Marx, “Capital, vol. 1,” ch.

15, sec. 1-5, 10; chs.26-33, in Marx-Engels Reader, pp. 403-417, 431-438.

**WEEK OF MARCH 1ST: MID-TERM BREAK**

9 March 9 Marx & Engels, “The Manifesto

of the Communist Party,” sec.

1-2, in Marx-Engels Reader,

pp. 473-491.

March 11 L) 19th c.: EUROPE, FIN-DE-

SIECLE, ca. 1875-1914

10 March 16 Durkheim, Suicide, Preface,

Intro, Book One, chs. 2, 4

pp. 35-53, 82-103, Book Two,

ch.2, pp. 152-170, ch.3, pp.

180-216

March 18 Durkheim, Ibid., Book Two,

ch.4, pp. 217-230, ch.5

pp. 241-276; Book Three,

ch.3, pp. 361-392

11 March 23 Nietzsche, Genealogy of Morals,

Preface; First Essay

March 25 Nietzsche, Ibid., Second Essay

12 March 30 Nietzsche, Ibid., Third Essay

April 1 Weber, Protestant Ethic, Introduction & Part I

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* APRIL 8TH LONG PAPER DUE \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

13 April 6 Weber, Ibid., Part II April 8 Du Bois, The Souls of Black

Folk, Essays 1-7

14 April 13 Du Bois, The Souls of Black

Folk, Essays 8-15

**FINAL EXAMINATION**

Selective Complementary Reading

An overall textbook for the period:

D. Kagan, S. Ozment, F. Turner, The Western Heritage 2nd Vol. (from 1648) (11th ed.), MacMillan. (Other edns. in LAC library.)

Other suggested reading (useful for essays):

R. Aron, Main Currents in Sociological Thought,Vols. 1 & 2.

S. Avineri, Hegel's Theory of the Modern State.

S. Avineri, The Social and Political Thought of Karl Marx.

R. Bendix, Max Weber.

J. Bennet, Locke, Berkeley, Hume: Central Themes.

I. Berlin, Four Essays on Liberty.

E. Cassirer, The Philosophy of the Enlightenment.

M. Cranston, Jean-Jacques Rousseau, 3 Vols.(different titles).

A.P. D’Entreves, Natural Law.

J. Freund, The Sociology of Max Weber.

P. Gay, The Enlightenment: An Interpretation, 2 Vols.

R. Heilbroner, The Worldly Philosophers.

E.J. Hobsbawm, The Age of Revolution, l789-l848 (Abacus).

E.J. Hobsbawm, The Age of Capital, l848-l875 (Abacus).

E.J. Hobsbawm, The Age of Empire, l875-1914.

H. Stuart Hughes, Consciousness and Society, 1890-1930.

J. Joll, Europe Since l870.

L. Kolakowski, Main Currents of Marxism, Vols. l-3.

A. Kojève, Introduction to the Reading of Hegel

[Introduction à la lecture de Hegel].

G. Lichtheim, Marxism.

S. Lukes, Emile Durkheim, His Life and Work.

P. Manent, Histoire intellectuelle du libéralisme (Hachette)

H. Marcuse, Reason and Revolution.

J.G.A. Pocock, Virtue, Commerce & History: Essays on Political

Thought and History.

R. Porter, Enlightenment.

D. Roche, France in the Enlightenment [La France des lumières].

G. Rudé, The Crowd in the French Revolution.

R. Schachte, Nietzsche.

S. Schama, Citizens.

O. Schutte, Beyond Nihilism: Nietzsche Without Masks.

J. Starobinski, Jean-Jacques Rousseau: Transparency and

Obstruction.[Jean-Jacques Rousseau, la transparence et

l’obstacle.]

R.N. Stromberg, European Intellectual History Since l789

(Prentice Hall, 5th edition).

L. Strauss and J. Cropsey, History of Political Philosophy

(Chicago).

L. Strauss, Natural Right and History (On Locke, Rousseau and Burke)

L. Strauss, An Introduction to Political Philosophy: Ten Essays

by Leo Strauss.

L. Strauss, Spinoza’s Critique of Religion

C. Taylor, Hegel.

C, Taylor, Sources of the Self.

**N.B.** **The Liberal Arts College employs the following grading norms in all its courses:**

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| --- | --- |
| A = | Excellent work in both content and presentation. The work answers all components of a question and/or fulfills all requirements set out in the instructions. It contains a clear and persuasive argument, a well-written and well-structured text that features a solid introduction and conclusion, and examples to illustrate the argument. Few, if any, presentation errors appear. The grade A+ will be awarded rarely, and only for exceptional work. |
| B = | Solid in both content and presentation. The work is clear and well structured. Minor components of the argument might be missing, and there may be fewer illustrations. Some noticeable errors in presentation may have interfered with the general quality of the work. |
| C = | Student demonstrates a limited understanding of the material. Ideas are presented in a style that is at least somewhat coherent and orderly. Occasional examples are provided to support the argument. Significant presentation errors affecting the quality of the work may be present. Major components of the assignment may have been omitted in the response. |
| D = | Barely acceptable. Student has only a basic grasp of the material. Organization and development are often lacking. Few, if any, examples are provided to illustrate the argument. Major components of the assignment might have been neglected and major presentation errors hamper the work. |
| F = | Shows an inadequate grasp of the material. The work has major errors of presentation and provides no supporting illustration for the argument. Ideas are not clear to the reader. The work lacks structure and does not fulfill the requirements of the course.  **Policy regarding Absences**  Participation in seminar discussion is essential at the Liberal Arts College. Hence a pattern of non-attendance in a course can result in a failing grade even if all papers and assignments are completed. A pattern of non-attendance is hereby defined as four (4) absences per semester for a course. Faculty members will determine whether a failing grade should be awarded in a given case, taking relevant circumstances into account. Students are expected to arrive on time and may be marked absent if they do not. Students should also keep in mind that absences will affect their participation grade.  **Policy regarding Late Work**  A grade of “INC” (incomplete) will only be granted in exceptional circumstances, including medical reasons. Permission to seek a grade of “INC” must be granted by the faculty member. Any student with more than one “INC” in a semester will have to meet with the Principal of the College.  All assignments submitted after the deadline will be penalized by a lower grade unless a medical note is produced. Penalties for lateness will be explained by faculty members at the beginning of the semester. |

\* Important information regarding the exceptional online format of the course for the Fall term.

-In light of the current circumstances, all seminars will be held on Zoom for the Fall term. Students will receive invitations on which to click in order to join the seminars at their scheduled times. Attendance is mandatory, and students must abide by the Zoom etiquette (see below).

Office hours will also be held each week, the course instructor will provide information on how to access these.

-Assignments will be submitted in an online format for the Fall term. All assignments submitted online must be in one Word file, duly identified and dated, Times New Roman, 12 pts, 1.5 space, standard margins, APA or MLA referencing. Assignments must be submitted no later than 5pm on their due date, at jonathan.martineau@concordia.ca. Failure to comply with these guidelines will result in a grade of “0”.

-Content belonging to instructors shared in online courses, including, but not limited to, online lectures, course notes, and video recordings of classes remain the intellectual property of the instructor. It may not be distributed, published or broadcast, in whole or in part, without the express permission of the faculty member. Students are also forbidden to use their own means of recording any elements of an online class or lecture without express permission of the instructor. Any unauthorized sharing of course content may constitute a breach of the Academic Code of Conduct and/or the Code of Rights and Responsibilities.

-Students must be familiar with Moodle and Zoom use, and if not, they must learn to use it prior to the start of the semester. Stable internet and computer access is also necessary. Note that the instructor cannot answer technical questions. Consult with IITS for all technical issues, access issues, and Moodle issues at: [help@concordia.ca](mailto:help@concordia.ca) or 514-848-2424 ext. 7613.

-Zoom etiquette. For seminars held on Zoom, students must:

(i) Log in 5 minutes prior to the start time of the seminar.

(ii) Stay muted until acknowledgement of their turn to speak by the instructor.

(iii) Pay special attention to interventions being on point, concise and clear.

(iv) Cameras must be turned on for the duration of the seminar. Students logged in, but with their cameras off, will be marked as non-attending.