

LIBERAL ARTS COLLEGE

2022 - 2023

LBCL 292: Modes of Expression and Interpretation I

Attendance is required

Section A: MW 11:45-13:00

I. DJORDJEVIĆ (Fall)

B. GILCHRIST (Winter)

Section B: MW 14:45-16:00

K. STREIP

Section C: MW 13:15-14:30

J. PHELAN

A pattern of non-attendance can result in a failing grade. Assignments are due by the beginning of class. Assignments submitted late (i.e. after the scheduled class) will be penalized. In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions. Students should familiarize themselves with the University's code of rights and responsibilities:
<http://www.concordia.ca/vpirsg/documents/policies/BD-3.pdf>

All works listed in this syllabus are required reading. Please try to use the specified editions whenever possible. If you are ordering books online, do so early because there may be delays in shipping. Remember that used copies, from either local bookstores or online sellers, are often an inexpensive option. (Multiple copies of most texts are available in the College library, but there are many advantages to having a copy of your own.)

Attendance and Participation

Attendance at seminars is mandatory. If you miss more than four classes per semester, you may fail the course even if you have completed all the assignments. Moreover, all unexcused absences will affect your final grade in the course. It is your responsibility to notify professors of anticipated absences.

You should join the class on time; if you are consistently late, you may be marked as absent. Careful and thoughtful reading of the assigned texts before each class is essential, and you are expected to participate actively in class discussions. Your participation grade is NOT given just for attendance.

We ask you not to use laptops or electronic devices in class.

Assignments

If you have not submitted all assignments, you cannot receive a passing grade in the course. Assignments must be properly formatted (MLA or Chicago style) and handed in on the required date. We strongly encourage you to give us **drafts** of written assignments for comment **up to two weeks before the essays are due**. Please keep copies of all your work.

Schedule of Assignments

Oral presentation (10 minutes); notes to be submitted to the instructor after the class.

First paper	Oct. 5	2-3 pages
Second paper	Dec. 7	7 pages
Formal proposal for third paper	March 22	1 page
Third (research) paper	April 12	10-12 pages

Final grades are based on the following elements:

Class preparation and participation	10%	First paper	10%
Commonplace book	10%	Second paper	15%
Mid-term examination	15%	Third paper	20%
Final examination	15%		
Oral presentation	5%		

Mid-term and final examinations will be scheduled during the formal examination period.

Office Hours

Your instructors in the course will hold regular office hours for individual discussions, the evaluation of essays, and the planning of term paper work; specific times will be announced at the beginning of term.

Development of Writing Skills

This course emphasizes the development of analytical skills and articulate expression. Your instructors will work closely with you in these areas and may recommend additional work to sharpen your writing skills. We strongly recommend that you purchase a copy of Katherine O. Acheson's *Writing Essays about Literature* (2nd edition), available from the Concordia Book Stop.

Texts for the Fall Semester

1. Course Reader (available from the Concordia Book Stop).
2. The Book of Jonah (Hebrew Bible), King James text. Included in Course Reader.
3. The Book of Job (Hebrew Bible), King James text. Included in Course Reader.
4. Homer, *The Odyssey*, trans. Lattimore (Harper Collins).
5. Sophocles, *Oedipus the King*, trans. Watling. Included in *The Theban Plays* (Penguin).
6. Aristophanes, *The Clouds*, trans. Henderson (Focus).
7. Plato, *The Symposium*, trans. Gill (Penguin).
8. Aristotle, *Poetics*, trans. Heath (Penguin).
9. Sappho and Catullus (selections). Included in Course Reader.
10. Lucretius, *On the Nature of the Universe*, trans. Melville (Oxford).
11. Virgil, *The Aeneid*, trans. Fitzgerald (Vintage).
12. Ovid, *Metamorphoses*, trans. Martin (Norton).
13. St Augustine, *The Confessions*, trans. Chadwick (Oxford).
14. *Beowulf*, trans. Heaney (Norton).

Fall Semester

<u>Wk</u>	Monday		Wednesday
1	Sept. 5 Labour Day	Sept. 7	Jonah
2	Sept. 12 Job	Sept. 14	Homer, <i>The Odyssey</i> , Books 1-6
3	Sept. 19 <i>Odyssey</i> , Books 7-12	Sept. 21	<i>Odyssey</i> , Books 13-18
4	Sept. 26 <i>Odyssey</i> , Books 19-24	Sept. 28	Sophocles, <i>King Oedipus</i>
***** FIRST ESSAY due Oct. 5 *****			
5	Oct. 3 Sophocles, cont'd	Oct. 5	Aristophanes, <i>The Clouds</i>
6	Oct. 10 Thanksgiving (no classes)	Oct. 12	Plato, <i>The Symposium</i>
7	Oct. 17 Plato, cont'd	Oct. 19	Aristotle, <i>The Poetics</i>
8	Oct. 24 Sappho and Catullus (selections)	Oct. 26	Lucretius, <i>On the Nature of the Universe</i> , Books 1, 2 (1-59, 168-333, 583-729, 1143-1175), 3 (830-end)

9	Oct. 31	Lucretius, cont'd, Books 4 (907-end), 5 (1-63, 772-1240), 6 (1090-end)	Nov. 2	Virgil, <i>The Aeneid</i> , Books 1-3
10	Nov. 7	Virgil, cont'd, Books 4-6	Nov. 9	Virgil, cont'd, Books 7-9
11	Nov. 14	Virgil, cont'd, Books 10-12	Nov. 16	Ovid, <i>Metamorphoses</i> , Books 1, 2 (1-739), 3
12	Nov. 21	Ovid, cont'd, Books 6, 10, 11 (lines 1-94)	Nov. 23	Ovid, cont'd, Books 14-15
13	Nov. 28	St. Augustine, <i>Confessions</i> , Books 1-4	Nov. 30	St. Augustine, cont'd, Books 5-9
***** SECOND ESSAY due Dec. 7 *****				
14	Dec. 5	<i>Beowulf</i>	Dec. 7	<i>Beowulf</i> , cont'd

MID-TERM
EXAMINATION

Texts for the Winter Semester

1. Dante, *The Divine Comedy*, trans. Mandelbaum (Bantam). **NB:** You must buy *Inferno*; excerpts from *Purgatorio* and *Paradiso* will be included in the Course Reader.
2. Boccaccio, *The Decameron*, trans. McWilliam (Penguin).
3. Chaucer, *The Canterbury Tales*, trans. Bessler (Bantam).
4. Rabelais, *Gargantua and Pantagruel*, trans. Screech (Penguin).
5. Montaigne, *Essays* (selections), trans. Cohen (Penguin).
6. Cervantes, *Don Quixote*, trans. Rutherford (Penguin).
7. The Sonnet from Wyatt to Milton. Readings will be provided in advance.
8. Shakespeare, *King Lear*, ed. Hunter, intro. Ryan (Penguin).
9. Milton, *Paradise Lost*, intro. Cifelli (Signet Classics).
10. Madame de Lafayette, *The Princesse de Clèves*, trans. Cave (Oxford).
11. Molière, *Tartuffe*, trans. Wilbur (Harcourt).

Winter Semester

<u>Wk</u>		Monday		Wednesday
1	Jan. 9	Dante, <i>Inferno</i> , Cantos 1-11	Jan. 11	Dante, <i>Inferno</i> , Cantos 12-23
2	Jan. 16	Dante, <i>Inferno</i> , Cantos 24-34	Jan. 18	Dante, <i>Purgatorio</i> , Cantos 1, 10, 17, 27, 30; <i>Paradiso</i> , Cantos 1, 4, 33
3	Jan. 23	Boccaccio, <i>Decameron</i> , Prologue. Intro. Day I: 1. Day III: Intro, 1, 10. Day IV: Intro, 1.	Jan. 24	Boccaccio, cont'd, Day V: 4, 9. Day VI: Intro, 1, 7, 10, concl. Day X: 5, 10, concl. Epilogue
4	Jan. 30	Chaucer, <i>Canterbury Tales</i> , General Prologue, Franklin's Tale	Feb. 1	Chaucer, cont'd, Miller's Tale, Wife of Bath's Prologue and Tale
5	Feb. 6	Chaucer, cont'd, Pardoner's Prologue and Tale, Nun's Priest's Tale	Feb. 8	Rabelais, <i>Pantagruel</i> , Prologue, chapters 1-9, 14-15, 20, 22-23
6	Feb. 13	Rabelais, <i>Gargantua</i> , Prologue, chapters 1, 3-6, 9-10, 12-14, 20-22, 50-56	Feb. 15	Montaigne, <i>Essays</i> : "To the Reader," "On Cannibals," "On Repentance," "On Democritus and Heraclitus"
7	Feb. 20	Montaigne, cont'd, "On Experience"	Feb. 22	Cervantes, <i>Don Quixote</i> , Part I: Prologue, 1-8
8	Feb. 27	MID-TERM BREAK	Mar. 1	MID-TERM BREAK
9	Mar. 6	Cervantes, cont'd, Part I: 9-11, 18-21, 25	Mar. 8	Cervantes, cont'd, Part II: Prologue, 1-10, 69-74
10	Mar. 13	The Sonnet from Wyatt to Milton (selections)	Mar. 15	Shakespeare, <i>King Lear</i> , Act I
***** PROPOSAL for THIRD ESSAY due March 22 *****				
11	Mar. 20	Shakespeare, cont'd, Acts II-III	Mar. 22	Shakespeare, cont'd, Acts IV-V

12 Mar. 27 Milton, *Paradise Lost*, Books 1-2 Mar. 29 Milton, cont'd, Books 4-5, 8

13 Apr. 3 Milton, cont'd, Books 9-10, 12 Apr. 5 Madame de Lafayette, *The Princesse de Clèves*

***** THIRD ESSAY and completed COMMONPLACE BOOK due April 12 *****

14 Apr. 10 Madame de Lafayette, cont'd Apr. 12 Molière, *Tartuffe*

FINAL EXAMINATION