LIBERAL ARTS COLLEGE

2020 - 2021

LBCL 292: Modes of Expression and Interpretation I

Attendance is required Section A: MW 13:15­14:30

K. STREIP

Section B: MW 13:15-14:30

A. FREEDMAN

Section C: MW 14:45-16:00

I. DJORDJEVIĆ

A pattern of non-attendance can result in a failing grade. Assignments are due by the beginning of class. Assignments submitted late (i.e. after the scheduled class) will be penalized. In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions. Students should familiarize themselves with the University’s code of rights and responsibilities: [http://www.concordia.ca/vpirsg/documents/policies/BD­3.pdf](http://www.concordia.ca/vpirsg/documents/policies/BD)

All works listed in this syllabus are required reading. Please try to use the specified editions whenever possible. If you are ordering books online, do so early because the pandemic is causing significant delays in shipping. Remember that used copies, from either local bookstores or online sellers, are often an inexpensive option. Class format privileges seminar discussions and assumes that each text is carefully read before the class in which it is due.

**Important information: Online term**

\* Due to the current exceptional circumstances, at least the first term of this course will be taught and all assessments will be completely online.

\* All seminars will be held online. Attendance and participation are required. Zoom seminars will operate as close to in-class seminars as we can manage. We ask that your camera is on, that your mike is off when others are speaking, and that you participate with questions, thoughts, and comments. Our goal is to move the seminar to the online format with as much fluidity and engagement as possible. With your help, we hope to create an atmosphere which replicates the seminar classroom until we can meet in person once again.

\* Content belonging to instructors shared in online courses, including, but not limited to, online lectures, seminars, course notes, and video recordings of classes remain the intellectual property of the instructor. It may not be distributed, published or broadcast, in whole or in part, without the express permission of the faculty member. Students are also forbidden to use their own means of recording any elements of an online class or lecture without express permission of the instructor. Any unauthorized sharing of course content may constitute a breach of the Academic Code of Conduct and/or the Code of Rights and Responsibilities.

\* Stable internet and computer access are necessary. Try to find a quiet, private, and comfortable place for classes. You may find headphones helpful for concentration. Note that the instructor cannot answer any technical questions. Consult with IITS for all technical issues, access issues, and Moodle issues at: [help@concordia.ca](mailto:help@concordia.ca) or 514-848-2424 ext. 7613.

\* We know that this is a challenging time, requiring flexibility, creativity, and care. Please contact your instructor if you are experiencing difficulty, and we will do the best we can to create conditions for your learning and success.

Attendance and Participation

Attendance at seminars is mandatory. If you miss more than four classes per semester, you may fail the course even if you have completed all the assignments. Moreover, all unexcused absences will affect your final grade in the course. It is your responsibility to notify professors of anticipated absences.

You should join the class on time; if you are consistently late, you may be marked as absent. Careful and thoughtful reading of the assigned texts is essential, and you are expected to participate actively in class discussions. Your participation grade is NOT given just for attendance.

Assignments

Assignments must be properly formatted (MLA or Chicago style) and submitted on the required date. We strongly encourage you to submit drafts of written assignments for comment at least two weeks before the essays are due. Please keep copies of all your work.

Schedule of Assignments

Oral presentation (10 minutes) – notes to be submitted to the instructor

First paper Oct. 7 2-3 pages

Second paper Dec. 8 7 pages

Formal proposal for third paper March 22 1 page

Third (research) paper April 14 10-12 pages

Final grades are based on the following:

Class preparation

and participation 10% First paper 10%

Mid-term examination 15% Second paper 15%

Final examination 15% Third paper 20%

Commonplace book 10%

Oral presentation 5%

Mid­term and final examinations will be scheduled during the formal examination period.

Office Hours

Your instructors in the course will hold regular online office hours for individual discussions, the evaluation of essays, and the planning of term paper work; specific times will be announced at the beginning of term.

Development of Writing Skills

This course emphasizes the development of analytical skills and articulate expression. Your instructors will work closely with you in these areas and may recommend additional work to sharpen your writing skills.

Texts for First Semester

1. Course Reader (available through Concordia)

2. The Book of Jonah (Hebrew Bible), King James text. Included in Course Reader.

3. The Book of Job (Hebrew Bible), King James text. Included in Course Reader.

4. Homer, *The Odyssey*, trans. Lattimore (Harper Collins).

5. Sophocles, *Oedipus the King*, trans. Wattling. Included in *The Theban Plays* (Penguin).

6. Aristophanes, *The Clouds*, trans. Henderson (Focus).

7. Plato, *The Symposium*, trans. Gill (Penguin).

8. Aristotle, *Poetics*, trans. Heath (Penguin).

9. Sappho and Catullus (selections). Included in Course Reader.

10. Lucretius, *On the Nature of Things*, trans. Latham (Penguin).

11. Virgil*, The Aeneid*, trans. Fitzgerald (Vintage).

12. Ovid, *Metamorphoses*, trans. Martin (Norton).

13. St. Augustine, *The Confessions*, trans. Chadwick (Oxford).

14. *Beowulf*, trans. Heaney (Norton).

# First Semester

**Wk Monday Wednesday**

1 Sept. 7 **Labor Day** Sept. 9 Jonah

2 Sept. 14 Job Sept. 16 Homer, *The Odyssey*,

Books 1-6

3 Sept. 21 *Odyssey*, Books 7-12 Sept. 23 *Odyssey*, Books 13-18

4 Sept. 28 *Odyssey*, Books 19-24 Sept. 30 Sophocles, *King Oedipus*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* FIRST ESSAY DUE Oct. 7 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

5 Oct. 5 Sophocles, cont’d Oct. 7 Aristophanes, *The Clouds*

6 Oct. 12 **Thanksgiving (no classes)** Oct. 14 Plato, *The Symposium*

7 Oct. 19 Plato, cont’d Oct. 21 Aristotle, *The Poetics*

8 Oct. 26 Sappho and Catullus Oct. 28 Lucretius, *On the Nature of*

(selections) *the Universe*, Books 1, 2

(1-59, 168-333, 583-729,

1143-1175), 3 (830-1094)

9 Nov. 2 Lucretius, cont’d, Nov. 4 Virgil, *The Aeneid*, Books 1-3 Books 4 (907-end), 5 (1-63,

772-end), 6 (1090-end)

10 Nov. 9 Virgil, cont’d, Books 4-6 Nov. 11 Virgil, cont’d, Books 7-9

11 Nov. 16 Virgil, cont’d, Books 10-12 Nov. 18 Ovid, *Metamorphoses*,

Books 1-3

12 Nov. 23 Ovid, cont’d, Books 6, 10, 11 Nov. 25 Ovid, cont’d, Books 14-15

(lines1-94)

13 Nov. 30 St. Augustine, *Confessions*, Dec. 2 St. Augustine, cont’d, Books 1-4 Books 5-9

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* SECOND ESSAY DUE Dec. 8 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

14 Dec. 7 *Beowulf* Dec. 8 Make-up class for

**Tuesday** Thanksgiving

(*Beowulf* cont’d)

# MID­TERM EXAMINATION

Texts for Second Semester

1. Dante, *The Divine Comedy*, trans. Mandelbaum (Bantam). **NB**: You must buy *Inferno*; excerpts from *Purgatorio* and *Paradiso* will be included in the Course Reader.

2. Boccaccio, *The Decameron*, trans. McWilliam (Penguin).

3. Chaucer, *The Canterbury Tales*, trans. Beidler (Bantam).

4. Rabelais, *Gargantua and Pantagruel*, trans. Screech (Penguin).

5. Montaigne, *Essays* (selections), trans. Cohen (Penguin).

6. Cervantes, *Don Quixote*, trans. Rutherford (Penguin).

7. The Sonnet from Wyatt to Milton. Readings will be provided in advance.

8. Shakespeare, *King Lear*, ed. Hunter, intro. Ryan (Penguin).

9. Milton, *Paradise Lost*, intro. Cifelli (Signet Classics).

10. Madame de Lafayette, *The Princesse de Clèves*, trans. Cave (Oxford).

11. Molière, *Tartuffe*, trans. Wilbur (Harcourt).

Second Semester

**Wk Monday Wednesday**

1 Jan. 6 Dante, *Inferno*, Cantos 1-11

2 Jan. 11 Dante, *Inferno*, Jan. 13 Dante, *Inferno*, Cantos 12-23 Cantos 24-34

3 Jan. 18 Dante, *Purgatorio*, Cantos Jan. 20 Boccaccio, *Decameron*,

1, 10, 17, 27, 30; *Paradiso*, Prologue. Intro. Day I: 1.

Cantos 1, 4, 33 Day III: Intro, 1, 10.

Day IV: Intro, 1.

4 Jan. 25 Boccaccio, cont’d, Jan. 27 Chaucer, *Canterbury Tales*,

Day V: 4, 9. Day VI: Intro, General Prologue, 1, 7, 9, 10, concl. Day VIII: 7. Franklin’s Tale Day X: 5, 10, concl. Epilogue

5 Feb. 1 Chaucer, cont’d, Feb. 3 Chaucer, cont’d,

Miller’s Tale, Wife of Bath’s Pardoner’s Prologue and Tale,

Prologue and Tale Nun’s Priest’s Tale

6 Feb. 8 Rabelais, *Pantagruel*, Feb. 10 Rabelais, *Gargantua*,

Prologue, chapters 1-15 Prologue, chapters 1, 3-6,

(except 9 bis), 20, 22-23 9-10, 12-16, 20-22, 50-56,

Epilogue

7 Feb. 15 Montaigne, *Essays*: “To the Feb. 17 Montaigne, cont’d,

Reader,” “On Cannibals,” “On Experience”

“On Repentance,” “On

Democritus and Heraclitus”

8 Feb. 22 Cervantes, *Don Quixote*, Feb. 24 Cervantes, cont’d,

Part I: Prologue, 1-8 Part I: 9-11, 18-22, 25, 26

9 Mar. 1 **MID-TERM BREAK** Mar. 3 **MID-TERM BREAK**

10 Mar. 8 Cervantes, cont’d, Part II: Mar. 10 The Sonnet from Wyatt

Prologue, 1-10, 22-23, 41, to Milton (selections)

69-74

11 Mar. 15 Shakespeare, *King Lear*, Act I Mar. 17 Shakespeare, cont’d, Acts II-III

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* PROPOSAL FOR THIRD ESSAY DUE March 22 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

12 Mar. 22 Shakespeare, cont’d, Mar. 24 Milton, *Paradise Lost*, Acts IV-V Books 1-2

13 Mar. 29 Milton, cont’d, Books 4-5, 8 Mar. 31 Milton, cont’d, Books 4-5, 8 Books 9-10, 12

14 Apr. 5 **Easter Monday (no classes)** Apr. 7 Madame de Lafayette,

*The Princesse de Clèves*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* THIRD ESSAY DUE Apr. 14 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

15 Apr. 12 Madame de Lafayette, Apr. 14 Make-up class for

cont’d Easter Monday

Molière, *Tartuffe*

# FINAL EXAMINATION