# **LIBERAL ARTS COLLEGE, 2020-2021**

**LBCL 291: THE STRUCTURE AND DYNAMICS**

## **OF WESTERN CIVILIZATION, I**

#### Sect. A: T.Th.10:15-11:30 Sect. B: T.Th.11:45-13:00 Sect. C: T.Th. 13:15-14:30

#### Lab A: T. 9:00-9:45 Lab B: T. 9:00-9:45 Lab C: T. 9:00-9:45

#### Prof J. Martineau (Fall) Prof N. Leddy (Fall) Prof J. Martineau

#### Prof G. Fidler (Winter) Prof G. Fidler (Winter) (Fall & Winter)

**N.B.:** **ATTENDANCE IS** **REQUIRED AT** ***ALL*** **LECTURES AND SEMINARS.**

**A pattern of non-attendance can result in a failing grade.**

**In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions. Students should familiarize themselves with the code of rights and responsibilities of the university:**

**http://concordia.ca/vpirsg/documents/policies/BD-3.pdf**

### READINGS

Required readings should be purchased. For the Fall term, electronic copies of the readings will be available on Moodle. Copies of all readings are also found in the LAC library. All reading assignments **must** be prepared **before** each class.

##### ASSIGNMENTS AND GRADING

Two regular **exams** are given in the regular periods (December and April). There are four **lecture quizzes** throughout the academic year. Students are responsible for **three short essays/reflections** (2-3typed and double-spaced pages) in the first semester (due Sept. 17, Oct. 22, and Dec. 3) and **one** in the second semester (due Feb. 25), each pertaining to specific seminar readings covered from the beginning of the term (or last short essay/reflection due date) and the next due date (see the Syllabus). In the second semester a longer research/writing exercise, the **Long Essay**, is due. This is an 8-10 pp. typed paper, including footnotes and bibliography--on an approved topic chosen in consultation with instructors. The long essay will use at least two secondary sources. Students will choose a topic, hand-in a “contract,” and submit a detailed preliminary outline and bibliography. The contract is due February 4. The outline and bibliography, worth 20% of the overall long essay grade, is due March 11. The long essay is due April 1.

Written assignments must be **submitted on the required** **date;** **late submission will automatically lower the grade, according to the standard of the instructor.** Students must keep **copies** of rough drafts (and related notes) for all submitted work.

Footnoting form and style must follow the guidelines in one of the recognized manuals of style such as the MLA or Chicago handbooks (available online through the Concordia library). Rules for Writers, by Diana Hacker, is also recommended and available in the LAC library.

##### FINAL GRADES

Final grades are based upon the following:

* 20%­—Short Essays/Reflections

###### 20%—Long Research Essay and Proposal

* 10%—FOUR Lecture Quizzes (during Tuesday morning lecture times, based on lecture material) (2.5% for each quiz)
* 10%—Participation & Attendance

###### 20%—December Exam (1st Semester Material)

* 20%—April Exam (2nd Semester Material)

LBCL 291 SYLLABUS: FIRST SEMESTER

TEXTS FOR FIRST SEMESTER

1. The New Oxford Annotated Bible 4th Edition, NRSV (any complete translation may be used).
2. Plato, Republic (Basic Books)
3. Thucydides, Peloponnesian Wars (Penguin)
4. Aristotle, Politics (Penguin)
5. Epicurus, Selected Writings (Hackett)
6. Marcus Aurelius, Meditations (Penguin)
7. Cicero, On Duties & The Republic (Oxford)

**Recommended Textbook (for supplemental reading)**

1. Kagan, Ozment & Turner, eds., The Western Heritage, 11th ed. (***earlier editions, while usable, will have different pagination***), Vol. I (Pearson). Note that the recommended readings are given for each week in the course calendar below (far left column under “TEXT”). The textbook is available in the LAC library. A pdf copy of the 10th edition is available on Moodle.

TEXT WEEK DATE TOPIC

1-26  **I** Tues., Sept. 8 L: *INTRODUCTION & HEBRAIC FOUNDATIONS* (*Prof. Martineau*)

Tues., Sept. 8 S: Genesis, [Bible], 1-11

Thurs., Sept.10 S: Genesis, 12-36

26-32 **II** Tues., Sept. 15 L:***No lecture***

Tues., Sept. 15 S: Genesis, 37-50

Thurs., Sept.17 S: Exodus, 1-24; 32-34; 40

**1ST SHORT ESSAY DUE**

33-40 **III** Tues., Sept. 22 L:***No lecture***

Tues., Sept. 22 S: Deuteronomy, 1, 4-7, 10-11, 15, 17, 19, 29-31, 34;

Leviticus, 18-20

Thurs., Sept. 24 S: Isaiah, 1-11; 25-26

41-78  **IV** Tues., Sept. 29 L: *ANCIENT GREECE: ARCHAIC TO POLIS* (*Prof. Martineau)*

Tues., Sept. 29 S: Isaiah, 40-42; 52-56; 65-66

Thurs., Oct. 1 S: Plato, Republic, I

41-78 **V** Tues., Oct. 6 L: ***No lecture***

Tues., Oct. 6 S: Plato, Republic, II-III

Thurs., Oct. 8 S: Plato, Republic, IV-V

78-96 **VI** Tues., Oct. 13 L:***FIRST LECTURE QUIZ*** *(Weeks I-IV)*

Tues., Oct. 13 S: Plato, Republic, VI-VII

Thurs., Oct. 15 S: Plato, Republic, VIII-IX

97-109 **VII** Tues., Oct. 20 L: ***No lecture***

Tues., Oct. 20 S: Plato, Republic, X

Thurs., Oct. 22S: Thucydides, Peloponnesian Wars, pp. 35-49, 87-103 [Bk I, pars.1-23, 89-117] Optional: pp. 72-86 [pars. 66-88]

**2nd SHORT ESSAY DUE**

109-129 **VIII** Tues., Oct. 27 L: *GREEK PHILOSOPHICAL SCHOOLS* (*Prof. Martineau*)

Tues., Oct. 27 S: Thucydides, Peloponnesian Wars, pp. 103-108, 124-164 [Book I, pars. 118-125, Two, pars. 1-65]

Thurs., Oct. 29 Thucydides, Peloponnesian Wars, 212-223; 236-245; 400-409 [Book Three, pars. 36-50; 69-86; Book Five, pars. 84-116]; Optional: pp. 194-195; 525-42 [pars. VII 72-VIII 6)

130-145 **IX** Tues., Nov. 3 L: ***No lecture***

Tues., Nov. 3 S: Aristotle, Politics, Book I (chaps. 1-13)

Thurs., Nov. 5 S: Aristotle, Politics, Book II (chaps. 1-5) and Book III (chs. 1-5)

**X** Tues., Nov. 10 L: ***No lecture***

Tues., Nov. 10 S: Aristotle, Politics, Book III (chaps. 6-13); IV (chs. 1-12); Optional: VII (chaps. 1-3), VIII (chaps. 1-3)

Thurs., Nov. 12 S: Epicurus, Letter to Menoeceus; The Principal Doctrines; The Vatican Collection. [Google Drive & Moodle]

145-165 **XI** Tues., Nov. 17 L: *ANCIENT* *ROME* (*Prof. Martineau*)

Tues., Nov. 17S: Cicero, On Duties Book I pp. 1-33 & “Dream of Scipio” [Google Drive & Moodle]

Thurs., Nov. 19 S: Marcus Aurelius, Meditations, Books 1-4, 6, 8 & 12.

165-186 **XII** Tues., Nov. 24 L: *EARLY CHRISTIANITY* (*Prof. Martineau*)

Tues., Nov. 24 S: Gospel of Matthew, chaps. 1-14

Thurs., Nov. 26 S: Gospel of Matthew, chaps. 15-28

**XIII** Tues., Dec. 1 L: ***SECOND LECTURE QUIZ*** *(Weeks VIII-XII)*

Tues., Dec. 1 S: Paul, Letter to the Romans, chaps. 1-7

Thurs., Dec 3 S: Paul, Letter to the Romans, chaps. 8-16

**3rd SHORT ESSAY DUE**

LBCL 291 SYLLABUS: SECOND SEMESTER

##### TEXTS FOR SECOND SEMESTER

1. Augustine, City of God (Image Books)
2. Machiavelli, N., Prince (Mansfield translation; Chicago)
3. Machiavelli, Discourses on Livy (Mansfield/Tarcov translation; Chicago)
4. More, Utopia (Yale)
5. Pascal, Pensées (Penguin)
6. Descartes, Discourse on Method (Penguin)
7. Hobbes, Leviathan (Penguin)
8. Moodle Readings (Aquinas, Petrarch, Pico, Luther, Calvin, Theresa of Avila)

TEXT WEEK DATE TOPIC

186-205 **XIV** Thurs., Jan. 7 S: Augustine, City of God, Part One, Books I-IV (pp. 1-66). Note: our LAC library has many copies of an earlier edition with different pagination.

206-264 **XV** Tues., Jan. 12 L: ***No lecture***

Tues., Jan. 12 S: Augustine, City of God, Part One, Book V (67-88); Part Two, Book X, chaps

20-32 (pp. 172-180); Part Three, Book XI chaps. 1-30 (pp. 181-220); Book XIII chaps 1-15 (pp. 250-262).

Thurs., Jan. 14 S: Augustine, City of God, Part Four, Book XVIII, chaps. 43-54 (pp. 405-417);

Part Five, Book XIX, chaps 13-19 (pp. 449-462); Book XX. chaps 1-30 (pp. 478-488); Book XXII, chaps 22-25 (pp. 515-529).

265-287 **XVI** Tues., Jan. 19 L: *FEUDALISM IN WESTERN EUROPE* (*Prof. Martineau)*

Tues., Jan. 19 S: Aquinas, Summa Theologiae, pp. 3-27 [Google Drive & Moodle]

Thurs., Jan. 21 S: Aquinas, Summa Theologiae, pp. 609-627 [Google Drive & Moodle]

288-303 **XVII** Tues. Jan. 26 L: ***No lecture***

Tues., Jan. 26 S: Aquinas, Summa Theologiae, pp. 628-650; 651-663; 678-681 [Google Drive

& Moodle]

Thurs., Jan. 28 S: Petrarch, On His Own Ignorance and That of Many Others, pp. 49-93 [Google Drive & Moodle]

303-312 **XVIII** Tues., Feb. 2 L: *THE RENAISSANCE* (*Prof. Martineau*)

Tues., Feb. 2 S: Petrarch, On His Own Ignorance (cont’d: pp. 93- 133); Optional: “The Ascent of Mt. Ventoux”; Canzoniere 199 and 365. [Google Drive & Moodle]

Thurs., Feb. 4 S: Pico della Mirandola, On the Dignity of Man [Google Drive & Moodle]

**LONG ESSAY CONTRACT DUE**

308-312 **XIX** Tues., Feb. 9 L: ***No lecture***

Tues., Feb. 9 S: Machiavelli, Discourses, Greeting; Introduction; Book One, chaps. 1-6, 9-12

Thurs., Feb. 11 S: Machiavelli, Discourses, Book One, chaps. 16-18, 25-27, 49, 55, 58; Book Two, chaps. 2; 29; Book Three, chaps. 40-42

312-319 **XX** Tues., Feb. 16 L: *AGE OF EXPANSION : COLONIALISM AND SLAVERY* (*Prof. Martineau*) Tues., Feb. 16 S: Machiavelli, The Prince**,** chaps. 1-14

Thurs. Feb. 18 S: Machiavelli, The Prince**,** chaps. 15-26

320-353 **XXI** Tues., Feb. 23 L: ***THIRD LECTURE QUIZ*** *(Weeks XVI-XX)*

Tues., Feb. 23 S: More, Utopia, Book I

Thurs., Feb. 25 S: More, Utopia, Book II

**4TH SHORT ESSAY DUE**

**WEEK OF MARCH 1st: MID-TERM BREAK**

354-384  **XXII** Tues., Mar. 9 L: *THE REFORMATION* (*Prof. Martineau*)

Tues., Mar. 9 S: Luther: Freedom of a Christian [Google Drive & Moodle]

Thurs., Mar. 11 S: Calvin Institutes of the Christian Religion Dedication to King Francis [Google Drive & Moodle]

**PROPOSAL DUE (20% of Essay grade)**

417-448 **XXIII** Tues., Mar. 16 L:***No lecture***

Tues., Mar. 16 S: Calvin, “On Civil Government” (Excerpt from Institutes) [Google Drive & Moodle]

Thurs., Mar. 18 S: St. Theresa of Àvila, The Book of Her Life, Preface, chaps. 8-10, 18, 20-21 [Google Drive & Moodle]

385-387 **XXIV** Tues., Mar. 23 L: ***No lecture***

Tues., Mar. 23 S: Descartes, Discourse on Method, Books 1-4

Thurs., Mar. 25 S: Descartes, Discourse on Method, Books 5-6

388-395 **XXV** Tues., Mar. 30 L:***No lecture***

Tues., Mar. 30 S: Pascal, Pensées, Sect. 1, chaps. 1-14

Thurs., Apr. 1 S: Pascal, Pensées, Sect. 1, chaps. 15-27 & Section II, ch. 2: “the Wager”

**LONG ESSAY DUE**

395-416 **XXVI** Tues., Apr. 6 L: *THE SEVENTEENTH CENTURY* (*Prof. Martineau*)

Tues., Apr. 6 S: Hobbes, Leviathan, Frontispiece; “Dedication”; “Introduction”; “Of Man”,

chaps. 1-4

Thurs., Apr. 8 S: Hobbes, Leviathan, “Of Man”, chaps. 5-6; 11-14

426-428 **XXVII** Tues., Apr. 13 L: ***FOURTH LECTURE QUIZ*** *(Weeks XXI-XXIV)*

Tues., Apr. 13 S: Hobbes, Leviathan, “Of Commonwealth”, chaps. 17-18, 21, 24, 29

**N.B.** **The Liberal Arts College employs the following grading norms in all its courses:**

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| --- | --- |
| A = | Excellent work in both content and presentation. The work answers all components of a question and/or fulfills all requirements set out in the instructions. It contains a clear and persuasive argument, a well-written and well-structured text that features a solid introduction and conclusion, and examples to illustrate the argument. Few, if any, presentation errors appear. The grade A+ will be awarded rarely, and only for exceptional work. |
| B = | Solid in both content and presentation. The work is clear and well structured. Minor components of the argument might be missing, and there may be fewer illustrations. Some noticeable errors in presentation may have interfered with the general quality of the work. |
| C = | Student demonstrates a limited understanding of the material. Ideas are presented in a style that is at least somewhat coherent and orderly. Occasional examples are provided to support the argument. Significant presentation errors affecting the quality of the work may be present. Major components of the assignment may have been omitted in the response. |
| D = | Barely acceptable. Student has only a basic grasp of the material. Organization and development are often lacking. Few, if any, examples are provided to illustrate the argument. Major components of the assignment might have been neglected and major presentation errors hamper the work. |
| F = | Shows an inadequate grasp of the material. The work has major errors of presentation and provides no supporting illustration for the argument. Ideas are not clear to the reader. The work lacks structure and does not fulfill the requirements of the course.  **Policy regarding Absences**  Participation in seminar discussion is essential at the Liberal Arts College. Hence a pattern of non-attendance in a course can result in a failing grade even if all papers and assignments are completed. A pattern of non-attendance is hereby defined as four (4) absences per semester for a course. Faculty members will determine whether a failing grade should be awarded in a given case, taking relevant circumstances into account. Students are expected to arrive on time and may be marked absent if they do not. Students should also keep in mind that absences will affect their participation grade.  **Policy regarding Late Work**  A grade of “INC” (incomplete) will only be granted in exceptional circumstances, including medical reasons. Permission to seek a grade of “INC” must be granted by the faculty member. Any student with more than one “INC” in a semester will have to meet with the Principal of the College.  All assignments submitted after the deadline will be penalized by a lower grade unless a medical note is produced. Penalties for lateness will be explained by faculty members at the beginning of the semester. |

\* Important information regarding the exceptional online format of the course for the Fall term.

-In light of the current circumstances, all seminars will be held on Zoom for the Fall term. Students will receive invitations on which to click in order to join the seminars at their scheduled times. Attendance is mandatory, and students must abide by the Zoom etiquette (see below).

Office hours will also be held each week, the course instructor will provide information on how to access these.

Morning lectures (there 5 of these each term) will be recorded in advance by the instructor, and made available on Moodle at their scheduled time.

-Assignments will be submitted in an online format for the Fall term. All assignments submitted online must be in one Word file, duly identified and dated, Times New Roman, 12 pts, 1.5 space, standard margins, APA or MLA referencing. Assignments must be submitted no later than 5pm on their due date, at jonathan.martineau@concordia.ca. Failure to comply with these guidelines will result in a grade of “0”.

-Content belonging to instructors shared in online courses, including, but not limited to, online lectures, course notes, and video recordings of classes remain the intellectual property of the instructor. It may not be distributed, published or broadcast, in whole or in part, without the express permission of the faculty member. Students are also forbidden to use their own means of recording any elements of an online class or lecture without express permission of the instructor. Any unauthorized sharing of course content may constitute a breach of the Academic Code of Conduct and/or the Code of Rights and Responsibilities.

-Students must be familiar with Moodle and Zoom use, and if not, they must learn to use it prior to the start of the semester. Stable internet and computer access is also necessary. Note that the instructor cannot answer technical questions. Consult with IITS for all technical issues, access issues, and Moodle issues at: [help@concordia.ca](mailto:help@concordia.ca) or 514-848-2424 ext. 7613.

-Zoom etiquette. For seminars held on Zoom, students must:

(i) Log in 5 minutes prior to the start time of the seminar.

(ii) Stay muted until acknowledgement of their turn to speak by the instructor.

(iii) Pay special attention to interventions being on point, concise and clear.

(iv) Cameras must be turned on for the duration of the seminar. Students logged in, but with their cameras off, will be marked as non-attending.