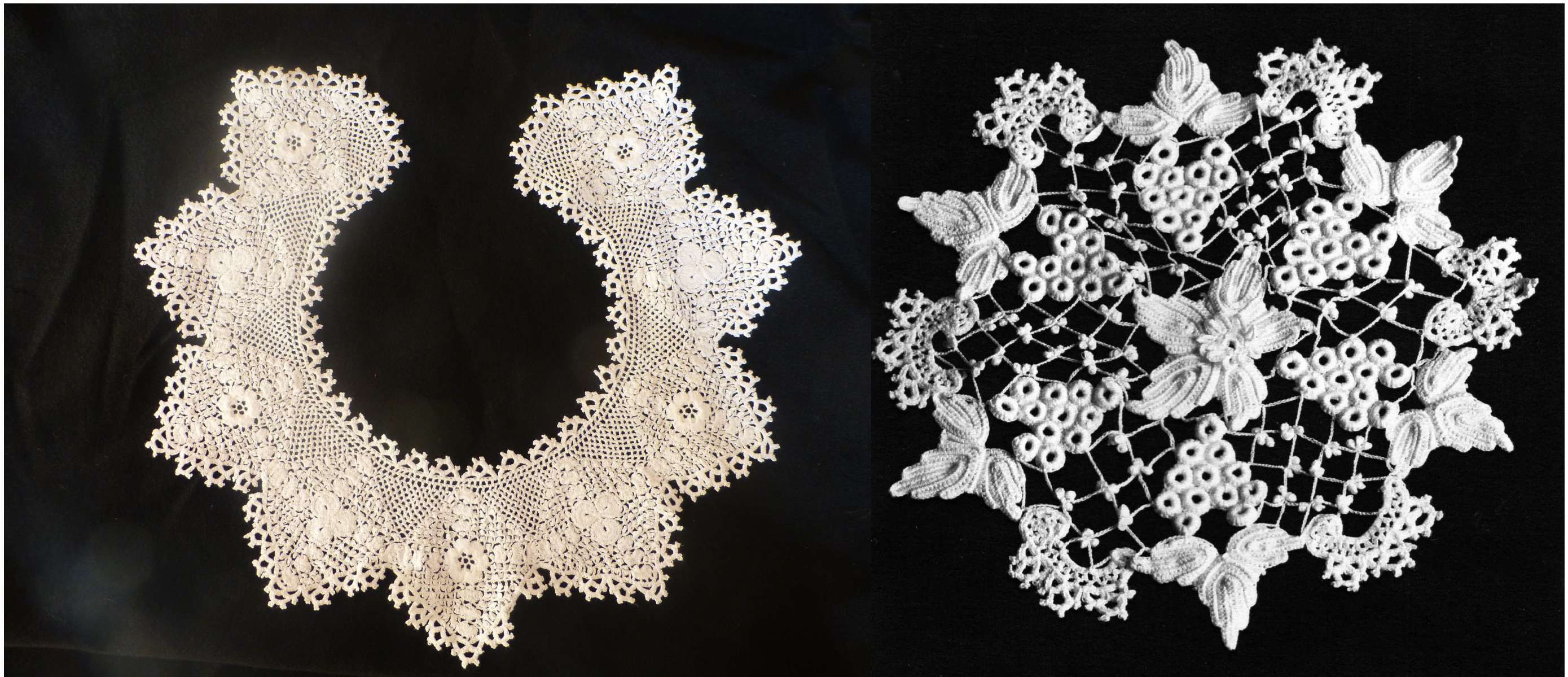


A Conversation with Máire Treanor



UNIVERSITÉ
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FACULTY OF
ARTS AND SCIENCE
School of Irish Studies

designer, maker, historian and teacher of Clones Irish crochet lace



(L) Antique Clones lace collar; (R) Wild Grape Vine pattern designed by Máire Treanor. Photos courtesy of Máire Treanor.

Wednesday, February 17, 12 pm (EST) on Zoom
register via email: textiles.materiality@concordia.ca

Máire Treanor is a maker and designer of Clones crochet lace from Co. Monaghan, Ireland. Co-founder of the Clones Lace Guild and the International Clones Lace Summer School, she has played a pivotal role in ensuring that the techniques and patterns of this distinctive style of crochet lace, which was developed in the mid-19th century, survive to be adopted and adapted by a new generation of makers. Treanor has taught internationally and published a book of Clones lace history and designs: *Clones Lace, the story and patterns of an Irish Crochet* (Lacis Museum Publications, 2010). She is currently working on a second book, as well as promoting Clones lace to an international audience through online classes and events.

Concordia INDI PhD candidate Molly-Claire Gillett has been taking classes with Máire Treanor since 2019, as part of a broader study of Irish lace. When the 2020 Summer School was cancelled, they met on Zoom to discuss the history and future of the craft. This event will begin with a screening of a conversation between Máire Treanor and Molly-Claire Gillett, focusing on the early history and techniques of Clones lace, its revival, and how Irish crochet methods and patterns have spread throughout the world. Following this, they will continue the conversation live on Zoom, with audience members encouraged to take part and submit questions.

This event is supported by the Textiles and Materiality Research Cluster (Milieux Institute) and the Concordia School of Irish Studies (Faculty of Arts and Science)