

## MINOR IN IRISH STUDIES

The Minor in Irish Studies is a 24-credit program intended for undergraduate students in the Faculty of Arts and Science who wish to complement their core area of study, or Major, with a selection of courses focused on the Irish experience in Ireland and Canada.

### REQUIRED COURSES

Introduction to Irish Studies (IRST 203)  
Highlights of Irish Literature (IRST 209)  
History of Ireland (IRST 211)  
Irish Traditional Music: A Global Soundscape (IRST 270)

### PROGRAM ELECTIVES

The remaining 12 credits for the Minor program may be drawn from a broad selection of Irish-themed courses offered in collaboration with departments including Art History, Economics, English, Film Studies, Geography, History, Modern Languages, Music, Political Science, Sociology and Anthropology, Theatre, Theology and Women's Studies. Below is a sample of courses offered in any given year.

The Irish in Montreal  
History of the Irish in Canada  
Irish Mythology and Folklore  
The Irish Language and Its Culture I  
Field Studies in Ireland  
Performing Irishness  
Sex and Sexualities in the Irish Diaspora  
The Irish Literary Revival  
Irish Film Studies  
Irish Music History: From the Celts to Bono  
Celts to Tudors: History of Early and Mediaeval Ireland  
The Great Irish Famine  
Ireland in the 20th Century  
The Troubles in Northern Ireland  
The Irish Revolution, 1913-1923  
The Irish Language and Its Culture II

History and Memory in Ireland  
Irish Theatre  
Irish Cultural Traditions in Quebec  
Irish Traditional Music in Canada: A Cultural History  
Contemporary Irish Literature  
James Joyce  
The Irish Short Story Tradition  
Irish Gothic Literature  
The Irish Home: Food, Space and Agency  
Contemporary Irish Women's Writing  
Tudor Ireland  
Contemporary Irish Theatre  
Narrating Irish Childhoods  
Celtic Christianity  
The Making of the Irish Landscape  
The Irish Diaspora on Film and Television