

CERTIFICATE IN IRISH STUDIES

The Certificate in Irish Studies is a stand-alone 30-credit program designed for returning or potential graduate students who wish to concentrate exclusively on courses in Canadian Irish Studies.

REQUIRED COURSES

Introduction to Irish Studies (IRST 203)
Highlights of Irish Literature (IRST 209)
History of Ireland (IRST 211)
Irish Traditional Music: A Global Soundscape (IRST 270)
The Global Irish (IRST 303)

PROGRAM ELECTIVES

The remaining 15 credits for the Certificate program may be drawn from a broad selection of Irish-themed courses offered in collaboration with departments including Art History, Economics, English, Film Studies, Geography, History, Modern Languages, Music, Political Science, Sociology and Anthropology, Theatre, Theology and Women's Studies. Below is a sample of courses offered in any given year.

The Irish in Montreal
History of the Irish in Canada
Irish Mythology and Folklore
The Irish Language and Its Culture I
Field Studies in Ireland
Performing Irishness
Sex and Sexualities in the Irish Diaspora
The Irish Literary Revival
Irish Film Studies
Irish Music History: From the Celts to Bono
Celts to Tudors: History of Early and Mediaeval Ireland
The Great Irish Famine
Ireland in the 20th Century
The Troubles in Northern Ireland
The Irish Revolution, 1913-1923
The Irish Language and Its Culture II

History and Memory in Ireland
Irish Theatre
Irish Cultural Traditions in Quebec
Irish Traditional Music in Canada: A Cultural History
Contemporary Irish Literature
James Joyce
The Irish Short Story Tradition
Irish Gothic Literature
The Irish Home: Food, Space and Agency
Contemporary Irish Women's Writing
Tudor Ireland
Contemporary Irish Theatre
Narrating Irish Childhoods
Celtic Christianity
The Making of the Irish Landscape
The Irish Diaspora on Film and Television