



FACULTY OF  
ARTS AND SCIENCE



Centre for Interdisciplinary Studies in Society and Culture



## **CANADIAN ASSOCIATION FOR IRISH STUDIES 2019 CONFERENCE**

**IRISH BODIES AND IRISH WORLDS**  
**May 29 – June 1**

### **CONFERENCE PROGRAMME**

**John Molson School of Business Conference Centre, 9<sup>TH</sup> Floor  
Concordia University  
1450 Guy Street, Montreal, Quebec, H3G 1M8**

We acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

**MAY 29, 2019**

**Graduate Student Master-Class with Kevin Barry and Olivia Smith**

**3:00 p.m. to 4:00 p.m.**

School of Irish Studies, McEntee Reading Room  
(1455 boul. De Maisonneuve West, H 1001)

**Registration & Opening Reception**

**5:00 p.m. to 6:15 p.m.**

School of Irish Studies, McEntee Reading Room & Engineering Lab  
(1455 boul. De Maisonneuve West, H 1001 & H 1067)

**Exclusive Preview - Lost Children of the Carricks**

**A documentary by Dr. Gearóid Ó hAllmhuráin**

**Opening words by His Excellency Jim Kelly**

**Ireland's Ambassador to Canada**

**and Dr. André Roy**

**Dean of the Faculty of the Arts and Science**

**6:45 p.m. to 8:30 p.m.**

(De Sève Cinema, 1400 Boulevard de Maisonneuve West, Ground Floor)

# MAY 30, 2019

Registration – 9:00 to 9:30 a.m.

## PANEL 1 – MORNING SESSION – 9:30 a.m. to 11:00 a.m.

<b>A – Nature, Folklore and Bodies (CHAIR – Aileen Ruane)</b> ROOM A	
<b>Florence Schneider</b> Université de Paris X Nanterre	Paula Meehan : lire et dire le corps de la nature
<b>Frédéric Armao</b> University of Toulon	Staging the body in Irish folklore: the example of the month of May
<b>Noémie Beck</b> Université Savoie, Mont Blanc	Mythical Ireland: The Geographical Body of the Goddess

<b>B – Ireland and Europe (CHAIR – Torsten Dörflinger)</b> ROOM B	
<b>Kyle McCreanor</b> Concordia University	Ireland and the Basque Country: Nationalisms in Contact, 1895-1939
<b>Zhangpeng Wang</b> Beijing Foreign Studies University	Brexit, Evolving Irish Identity and its Implications For Irish Studies in China
<b>Meadhbh Maguire</b> McGill University	Brexit and the Irish border: A spatial planning dilemma

<b>C – The Eighth Amendment (CHAIR – Emer O’Toole)</b> ROOM D	
<b>Rebecca Stacey</b> Concordia University	Vote Yes: Shared Iconography & Subversive Strategies used by Ireland’s Repeal the Eighth & Marriage Equality Campaigns
<b>Katherine Side</b> Memorial University	“A Hundred Little Violences, A Hundred Little Wounds”: Privacy and Personal Disclosure in the Campaign to Repeal Ireland’s Eighth Amendment
<b>Brad Kent</b> Université Laval	Censorship and the Eighth Amendment

# MAY 30, 2019 CONT'D

Coffee break – 11:00 to 11:30 a.m.

Keynote: Joanna Bourke (Birkbeck University, London)  
A 'Diabolical Crime': Sexual Violence in Ireland, 1830s to 1914  
11:30 a.m. to 12:30 p.m.  
ROOM EFG

Lunch – 12:30 to 1:30 p.m.  
JMSB 6<sup>TH</sup> FLOOR LOUNGE

## PANEL 2 – AFTERNOON SESSION – 1:30 p.m. to 3:00 p.m.

<b>A – Female Bodies in Irish Verse and Prose (CHAIR – Rónán McDonald)</b> ROOM A	
<b>Niamh Nic Ghabhann</b> University of Limerick	Reading at the level of gesture: Catriona Lally, Erica Van Horn and Sara Baume.
<b>Emily Smith</b> Technological University Dublin	"She was determined to grasp at a life of her own desiring": Female Selfhood in the Works of John McGahern

<b>B – Irish Femininities (CHAIR – Eve Kearney)</b> ROOM B	
<b>Emer Lyons</b> University of Otago	The homelessness of lesbian poets
<b>Catherine Healy</b> Trinity College Dublin	How to manage the Irish maid? Reinforcing domestic authority in British and American homes
<b>Agnès Maillot</b> Dublin City University	Concealing the evidence: the IRA, Sinn Féin and sexual abuse

<b>C – Ireland and Material Culture (CHAIR – Rhona Richman Kenneally)</b> ROOM D	
<b>Molly-Claire Gillett</b> Concordia University	"Fairy-like textures wrought by the hands of dwellers in mud cabins": Women and their homes in the discourse of 19th-century Irish lace design
<b>Brigitte Glaser</b> University of Göttingen	Material Reality and the Physical in Claire Keegan's Short Fiction
<b>Linda King</b> IADT, Dublin	National Treasures: Rethinking Irish Identity

# MAY 30, 2019 CONT'D

Coffee break – 3:00 to 3:30 p.m.

## PANEL 3 – AFTERNOON SESSION II – 3:30 p.m. to 5:00 p.m.

<b>A – International Ireland I (CHAIR – Brad Kent)</b> ROOM A	
<b>Gera Burton</b> University of Missouri	Contesting Colonial Systems: Richard Robert Madden's Role as Abolitionist and Champion of Human Rights
<b>Cathal Billings</b> University College Dublin	Ireland's Cause in Kruger's Land: the Boer War and in Irish Language Newspapers, 1899-1902.
<b>Allan Hepburn</b> McGill University	"We Know Nothing Except through Style": John Banville's Worldliness

<b>B – International Ireland II (CHAIR – William Jenkins)</b> ROOM B	
<b>Matthew Apple</b> Ritsumeikan University	"dit l'Irlande" – Names and the difficulty of determining who is "Irish" in New France
<b>Harvey Strum</b> Sage Colleges	Canadian Aid to Ireland During the Great Famine
<b>Anthony Kirby</b> Independent Scholar	Ireland and the Great War

<b>C – Poetry and Literature (CHAIR – Michael Kenneally)</b> ROOM D	
<b>Naoko Toraiwa</b> Meiji University	'If the little well-made, intricate machine of a poem can connect to a different well-made, intricate machine, . . .': Sinead Morrissey's emphasis on the body of poems
<b>Leila Crawford</b> University of Otago	Resisting Erosion: Poetic and Agricultural Cultivation in Seamus Heaney and Moya Cannon
<b>Julie Morrissy</b> University College Dublin	Law, Embodiment & Contemporary Poetry

Break for dinner

Meet at Hall Building, next to de Maisonneuve Entrance, for shuttle pick-up to the Jewish Public Library at 6:45 p.m. (5151 Chemin de la Côte-Sainte-Catherine)  
Exhibit Opening "Representations of the Jews in Irish Literature" and

Lecture "Exploring Irish-Jewish Autobiographies"  
by Dr. Pól Ó Dochartaigh (National University of Ireland, Galway) at 7:30 p.m.

# MAY 31, 2019

Registration – 8:30 a.m. to 9:00 a.m.

## PANEL 4 – MORNING SESSION – 9:00 a.m. to 10:30 a.m.

<b>A – Post-Troubles Northern Ireland in the Arts (CHAIR – Danine Farquharson)</b> ROOM A	
<b>Eiméar Rosato</b> Concordia University	Collective and Intergenerational Memory Through Public Performances in Ardoyne
<b>Maria Elisa Salemi</b> IULM, Milan	Devouring Mother Ireland: The shapes of violence in Neil Jordan's <u>Mona Lisa</u> and <u>The Butcher Boy</u>
<b>Hiroko Mikami</b> Waseda University	David Ireland's <u>Cyprus Avenue</u> (2016): A Contemporary Version of Changeling in Post-Good-Friday Agreement Northern Ireland

<b>B – Weaponising Photography: Circulating and Remediating Images in Campaigns about Abortion in Ireland (CHAIR – Amy Walsh)</b> ROOM B	
<b>Fiona Loughnane</b> NUI, Maynooth	Foetal Images: Bodily Intimacy and the Ambient Space of the Street
<b>Orla Fitzpatrick</b> National Museum of Ireland	Remediating Family Photography: Savita's Face and the Campaign to Repeal the 8th Amendment
<b>Ann Curran</b> Technological University Dublin	Sites of Production: The Use of Stock Photography in the 2018 Irish Abortion Referendum Campaign

<b>C – Irish Montreal (CHAIR – Eve Kearney)</b> ROOM D	
<b>Paul Gregory Murphy</b> Université Laval	Montreal's Irish Monument Park: The Four-Leaf Clover Model for Smart Cities
<b>Helene-Jane Groarke</b> Independent Scholar	Promoting Hyphenated Irish-Canadian Identity at Montreal's 1866 St-Patrick's Day parade
<b>Jane McGaughey</b> Concordia University	Critical Diagnosis: Edmund Bailey O'Callaghan, the 1837 Rebellion, and Irish Diasporic Masculinities

Coffee break – 10:30 a.m. to 11:00 a.m.

## MAY 31, 2019 CONT'D

**Keynote: Rhona Richman Kenneally (Concordia University)**  
**The Matter of Whose Lives? Performing Irishness on the Body**  
**11:00 a.m. to 12:00 p.m.**  
ROOM EFG

Lunch - 12:00 p.m. to 1:00 p.m.

**Reading and Book Signing: Kevin Barry**  
**1:00 p.m. to 2:15 p.m.**  
ROOM EFG

**PANEL 5 - AFTERNOON SESSION - 2:30 p.m. to 4:00 p.m.**

<b>A - Abortion Across the Island of Ireland (CHAIR - Susan Cahill)</b> ROOM A	
<b>Veronique Molinari</b> Université Grenoble Alpes	Abortion in Northern Ireland - When Women's Bodies Become Hostages of a Political Game
<b>Emer O'Toole</b> Concordia University	Art and the Success of the Repeal the 8th Movement
<b>Amy Walsh</b> Technological University Dublin	Testimonies of Loss Memories of Being: Exploring the Bio-Politics of Pregnancy in Ireland under the 8th Amendment

<b>B - 'For Better or Worse': Technoscapes and Technopolies in Irish Traditional Music Roundtable (SELF-CHAIR)</b> ROOM B	
<b>Kate Bevan-Baker, Jérémy Tétrault-Farber, and Gearóid Ó hAllmhuráin</b> Concordia University	

<b>C - Masculinities (CHAIR - Jane McGaughey)</b> ROOM D	
<b>Willeen Keough</b> Simon Fraser University	'The despots of Terra Nova have no more sway over me': John Drapes and the embodiment of respectable, loyal Irish masculinity
<b>Donald Boisvert</b> Concordia University	The Equivocal Rebel: Reading the Queer Body of Roger Casement

# MAY 31, 2019 CONT'D

PANEL 6 – AFTERNOON SESSION II – 4:15 p.m. to 5:45 p.m.

<b>A – Irish Language (CHAIR – Gearóid Ó hAllmhuráin)</b> ROOM A	
<b>Regina Uí Chollatáin</b> University College Dublin	"Gaedhilg na haimsire seo." Writing processes, ideology, and international contexts in Irish language print media in the Revival
<b>Raymond Jess</b> Concordia University	'Language and Solidarity': Irish revivalists and the language question in Canada
<b>Torsten Dörflinger</b> Johannes Gutenberg- Universität Mainz	"It's the economy, stupid!" – Austerity, Recession and the Irish Language

<b>B – Education and Transnationalism (CHAIR – Willeen Keough)</b> ROOM B	
<b>Enda O'Flaherty</b> NUI, Galway	School Days Over; Notes on the Disused School Houses in rural Ireland, memory, cognitive landscapes, and the diasporas connections and contributions to historical narratives
<b>Rónán McDonald</b> University of Melbourne	Mary Colum and 'World Literature'
<b>Geraldine Cotter</b> Mary Immaculate College, University of Limerick	Theatres of Teaching and Learning: teachers as bridge builders between school and community

<b>C – Bodies on Stage and on Screen (CHAIR – Emer O'Toole)</b> ROOM D	
<b>Zélie Asava</b> Independent Scholar	The Black Irish On-Screen: Contemporary Racial Representations in Irish Film and Television
<b>Aileen Ruane</b> Université Laval	Embodying the Voice: Performative Language, Physicality and <u>Howie the Rookie</u>
<b>Danine Farquharson</b> Memorial University	<u>Derry Girls</u> : Female Ethics and Global Politics

**Banquet**  
**7:00 p.m.**  
**(L'Auberge Saint-Gabriel, 426 St. Gabriel Street)**



# JUNE 1, 2019

## PANEL 7 – MORNING SESSION – 10:00 a.m. to 11:30 a.m.

<b>A – Bodies in Exile (CHAIR – Gavin Foster)</b> ROOM A	
<b>Christopher McCann</b> NUI, Galway	The Role of Music in Reordering Place and Returning Home in Irish Emigration Literature
<b>Dara Culhane</b> Simon Fraser University	DEAREST OLD GIRL: Sexuality, Pregnancy and Embodying Exile
<b>James P. Walsh</b> University of Colorado, Denver	Reclaiming Irish Exiles in the Rocky Mountain West: The Effort to Memorialize Irish Emigrants Buried in Sunken, Unmarked Graves in Leadville, Colorado

<b>B – Undergraduate Panel (CHAIR – Susan Cahill)</b> ROOM B	
<b>Cassandra Beliveau</b> Concordia University	Accidental Activism and the Impact of Authentic Storytelling for Irish LGBTQ+
<b>Kayla Fanning</b> Concordia University	Performance & Affect: A Socio-Political Analysis of the <u>Asking For It</u> Production
<b>Erin Dunlop</b> Concordia University	A Body, Not a Vessel: Motherhood and Trauma in Emma Donoghue's <u>Room</u>
<b>Elanur Eroglu</b> Concordia University	The Axis of Memory: Processes of Storytelling, Remembrance, Literary and Ecological Engagement through Land and Waterscapes in Contemporary Irish Literature Post-1960

<b>C – Female Bodies (CHAIR – Michele Holmgren)</b> ROOM D	
<b>Audrey Rousseau</b> UQ en Outaouais	Escaping the Victim-Blaming Figure for the Survivors of the Irish Magdalen Laundries: Facing a Double-Voiced Discourse on Transgressions and Accountability
<b>Mary McAuliffe</b> University College Dublin	'The going was rough on the female sex'; gendered and sexual violence, 1919-1923
<b>Moonyoung Hong</b> Trinity College Dublin	Waking (for) the Nation: Immaterial Materialism and the Feminine Body in Tom Murphy's <u>The Wake</u> (1998)

**Annual General Meeting – 11:30 a.m. to 12:30 p.m.**  
ROOM EFG

# JUNE 1, 2019 CONT'D

Break for lunch – 12:30 p.m. to 1:30 p.m.

## PANEL 8 – AFTERNOON SESSION – 1:30 p.m. to 3:00 p.m.

<b>A – Bodies of Work (CHAIR – Aileen Ruane)</b> ROOM A	
<b>Thomas O'Grady</b> UMass, Boston	The Flesh Made Word and the Word Made Place: Thomas McGreevy's "Aodh Ruadh O Domhnaill"
<b>Maria Rita Drumond Viana</b> Universidade Federal de Santa Catarina	Yeats's body of letters: a methodological study of the epistolarium
<b>Eve Kearney</b> University College Dublin	<u>A Stinging Fly</u> Story? An Irish Literary Body Examined

<b>B – Religion and Ireland (CHAIR - Noémie Beck)</b> ROOM B	
<b>Beth Downey Sawatzky</b> Memorial University	Ain't Them Bodies Saints: Michael Crummey's whiskey priest and the rebel sacramentalism of <u>Galore</u> .
<b>Keelan Harkin</b> McGill University	Norah Hoult's <u>Holy Ireland</u> and the Shape of Faith to Come

<b>C – Meeting of the Ways: A Conversation through Research-Creation (SELF-CHAIR)</b> *** Location: LB (Library Building) 314 ***	
<b>John Cairns</b> Concordia University	<u>Crepuscular Calls</u>
<b>Shaney Herrmann</b> Concordia University	<u>Seeping into Stones</u>
<b>Kelly-Norah Drukker</b> Concordia University	"To Think Our Way Backwards:" Sounding the Past through Poetry and Place

<b>D – Ireland and North America (CHAIR – Jane McGaughey)</b> ROOM D	
<b>Wilf Neidhardt</b> Northview Heights	The Fenian Threat in British North America in the 1860s: How real was it?
<b>William Jenkins</b> York University	Celtic Noses and Milesian Gaits: Irish immigrants in Toronto courts in the 1850s and 1860s
<b>Michele Holmgren</b> Mount Royal University	"Violent Assault on Mr. Kidd": Irish Bodies, Canadian Bodies of Water, and the French and Irish battle for Colonial Sovereignty in Lower Canada, 1830

# JUNE 1, 2019 CONT'D

Coffee break – 3:00 to 3:30 p.m.

## PANEL 9 – AFTERNOON SESSION II – 3:30 p.m. to 5:00 p.m.

<b>A – Diaspora and Migrations (CHAIR – Kate Bevan-Baker)</b> ROOM A	
<b>Jane Gabriels</b> Concordia University	How does a body invent itself as a diasporic body?
<b>Giselle Gonzalez</b> Concordia University	A transnational life: Campbell Faloon, from Ireland to Berbice and Cuba
<b>Jessica Poulin</b> Independent Scholar	Performative Material Heritage: Irish Vikings

<b>B – Bodies on Stage and on Screen(s) (CHAIR – Susan Cahill)</b> ROOM B	
<b>Ali Kenefick</b> Concordia University	Unearthing Irish Cuisine: Hidden Irish identities in the documentation of Irish culinary history
<b>Christopher Genovisi &amp; Joseph LaBine</b> Carleton University & University of Ottawa	“fear and trembling”: Kierkegaard and Waiting for Godot
<b>Jane Koustas</b> Brock University	“Belles” and “Unmanageable”: “Same Dogma; Different Kitchens”

<b>C – Irish Republicanism and Revolution: Social Cohesion, Mourning, &amp; Memory (SELF-CHAIR)</b> ROOM D	
<b>Gavin Foster</b> Concordia University	Clashmealcon Caves: Irish Civil War Memory under Siege
<b>Thomas Earls Fitzgerald</b> Trinity College Dublin	Conservatism and the Irish Revolution
<b>John Borgonovo</b> University College Cork	The Politics of Mourning: Republican Funerals, Processions, and Burials, 1918-1921

Closing remarks – 5:15 p.m.  
ROOM EFG

Break for dinner – 5:30 p.m. to 7:30 p.m.

Closing gathering, Hurley's Irish Pub  
7:30 to 9:00 p.m.  
(1225 Crescent Street)

## BIOGRAPHIES

**Matthew Apple** is a Professor in the Department of Communication at Ritsumeikan University, Japan, and was a Visiting Scholar in the School of Irish Studies, Concordia University in 2018. His research interests include intercultural communication, identity, and the Irish in Québec.

**Frédéric Armao** holds a PhD in Irish Civilization (University of Lille, France) as well as the French Agrégation in English. He is currently an Associate Professor at the University of Toulon (France). His work mainly focuses on the link between Irish folklore and Celtic mythology through the prism of calendar festivals in order to study their evolution through time.

**Zélie Asava** is an Independent Scholar and Film Classifier. She is the author of Mixed Race Cinemas: Multiracial Dynamics in America and France (Bloomsbury, 2017) and The Black Irish Onscreen: Representing Black and Mixed-Race Identities on Irish Film and Television (Peter Lang, 2013). In 2011, she was awarded Young Irish Studies Scholar of the year, and in 2014 she gave a keynote on mixed-race representations in contemporary Irish cinema at the Critical Mixed Race Studies conference at De Paul University, Chicago.

**Kate Bevan-Baker** holds violin performance degrees from Memorial and McGill Universities, and a PhD specializing in Irish Music on PEI from Concordia University where she was a SSHRC doctoral scholar. She has performed and presented research at prominent festivals across Canada and in Ireland, and can be heard on over thirty CD, videogame and movie soundtracks. Kate's current research deals with the impact of media on traditional music genres and the cross-fertilization of Irish traditional music around the world.

**Kevin Barry** is an award-winning Irish writer. He is the author of collections of short stories, and the novel City of Bohane, which was the winner of the 2013 International IMPAC Dublin Literary Award. His 2015 novel Beatlebone won the Goldsmiths Prize, and is one of seven books by Irish authors nominated for the 2017 International Dublin Literary Award.

**Noémie Beck** holds a PhD in Celtic Studies from University College Dublin. She is currently an Associate Professor in British and Irish Civilisation at the University Savoie, Mont Blanc. Her research focuses on Irish and Northern Irish conflict, the history of culture and identities, and Celtic mythology and folklore.

**Cassandra Beliveau** is an undergraduate student at Concordia University, double majoring in Sociology and Irish Studies. She is particularly interested in Irish theatre.

**Cathal Billings** is a Lecturer in Modern Irish at University College Dublin. He completed his PhD at UCD (2014), with a thesis titled: 'The Irish Revival and Sport in Ireland, 1884-1934'. His research interests include the Irish Revival, sports history, questions of nationality and national identity, and translation. He is currently undertaking a research project on international aspects of the Gaelic Revival, looking specifically at the influence of the Boer War on the Gaelic League and the Irish language revival in Argentina.

**Donald Boisvert** is an Adjunct Professor and retired Associate Professor in the Department of Religions & Cultures at Concordia University, of which he was also chair. He has published extensively in the areas of same-sex desire and religion, and is the author, among other works, of Sanctity and Male Desire (Pilgrim Press, 2004) and the co-editor of the two-volume collection, Queer Religion (Praeger, 2011).

**John Borgonovo** is a Lecturer in the School of History at University College Cork. He has published numerous books and journal articles relating to the Irish revolutionary period. His most recent monograph, The Dynamics of War and Revolution: Cork City, 1916-1918 was published by Cork University Press in 2013. He was the assistant editor of the Atlas of Irish Revolution (Cork UP, 2017).

**Joanna Bourke** is a Professor of History at Birkbeck College, University of London and a Fellow of the British Academy. She is the prize-winning author of thirteen books, including histories of Ireland, modern warfare, military medicine, psychology and psychiatry, the emotions, and rape as well as over 100 articles in academic journals. She is the Principal Investigator on a five-year Wellcome Trust-funded project on “Sexual Violence, Medicine, and Psychiatry”.

**Gera Burton** is a graduate of both University College Dublin and the University of Missouri, where she earned a PhD in Latin American and Afro-Hispanic Literature and served as Director of the Center for Distance and Independent Study. She is the author of Ambivalence and the Postcolonial Subject: The Strategic Alliance of Juan Francisco Manzano and Richard Robert Madden (Peter Lang, 2004). Her current project is a biography of the Irish abolitionist Richard Robert Madden.

**John Cairns** is a songwriter and Master’s student in the English Department at Concordia. He is conducting research into how museums are represented in Irish poetry. In 2001 John won the Lowden Young Guitarist of the Year Competition and has performed his music in a wide variety of settings across Europe and North America.

**Geraldine Cotter** is a well-known tin whistle and piano player, teacher, and researcher. She is currently lecturing at Mary Immaculate College, Limerick. She was presented with the prestigious Mórglór Award in 2017 for Outstanding Contribution to Traditional Music in County Clare. Her publications include but are not limited to, Transforming Tradition: Irish Traditional Music in Ennis, County Clare 1950-1980, Rogha- Geraldine Cotter’s Choice (2008), and Seinn an Piano (Ossian Publications, 1996).

**Leila Crawford** recently completed her PhD at the University of Otago, New Zealand. Her thesis, entitled “Cultivating Place and Space: Seamus Heaney’s Landscape Poetics,” explores Heaney’s poetics of landscape through the lenses of cultivation, excavation, mapping, and haunting.

**Dara Culhane** is a Professor of Anthropology and received her Ph.D. in Anthropology in 1994 from Simon Fraser University. Culhane’s current research focuses on Anthropology/Ethnography and Performance Studies, Gender and Sexuality, and Irish Studies. Two works in progress are Encore! Travels With The Ghost of Margaret Sheehy, a memory-work life story, and Hear Me Looking At You!, a dramatic storytelling performance.

**Ann Curran** is the Programme Chair of the BA Photography in the School of Media at Technological University Dublin. Her recent research is based on the relationship between the archive and the moving image, as well as photographic, archival and historical memory manifesting in the form of photobooks and installations.

**Torsten Dörflinger** is a research associate at the Faculty of Translation Studies, Linguistics and Cultural Studies at Johannes Gutenberg-University Mainz (Germany). His research interests include sociolinguistics, language policy and planning, language and identity and Irish Studies. Furthermore, he has worked as a scientific advisor for the Donegal branch of Údarás na Gaeltachta, Ireland’s Gaeltacht Authority.

**Beth Downey Sawatzky** is a student of English Literature at Memorial University in Newfoundland. Her research interests include Irish and Canadian Atlantic literature, children’s literature, and religion in fiction and film. Thanks to generous funding from SSHRC, Beth has been able to pursue a number of exciting projects this year besides her thesis, including her first ever stage play The Trees commissioned and produced by Fox & Badger Productions.

**Kelly-Norah Drukker** is a doctoral student in Concordia University’s Humanities PhD program, working at the intersection of creative writing, Irish studies, oral history, and memory studies. Her first collection of poems, Small Fires (MQUP, 2016) was awarded the A.M. Klein Prize for Poetry and the Concordia University First Book Prize, and was a finalist for the “Grand prix du livre de Montréal”. Kelly is a holder of a Joseph-Armand Bombardier CGS Doctoral Scholarship and a Concordia University Arts and Science Fellowship.

**Maria Rita Drumond Viana** is a Lecturer at the Universidade Federal de Santa Catarina (UFSC) in Brazil, where she works on life writing and the intersections of fictional and nonfictional Irish literature. She is a professional translator and conducts research in the Department of Foreign Languages and Literatures at UFSC. She is currently on sabbatical and conducting postdoctoral research at the University of Toronto.

**Erin Dunlop** is an undergraduate student in Irish Studies and Honours English Literature at Concordia University. She spent the winter 2018 term studying in Canterbury, England, as part of Concordia's student exchange program. Once she graduates, she plans on doing a Master's degree, focusing on the relationship between performance, literature and activism in contemporary Ireland.

**Thomas Earls Fitzgerald** is a historian of modern Ireland, Britain and Europe, with a particular interest in the dynamics and implementation of the violent process and legacy of state building in Ireland in the twentieth century. He recently successfully completed his PhD thesis on this topic, with a particular focus on revolutionary Ireland, at Trinity College Dublin, and is a James Flaherty Visiting Scholar at Concordia University for the summer 2019 term.

**Elanur Eroglu** is an undergraduate student at Concordia University, majoring in English and Creative Writing, and minoring in Sustainability Studies. In July 2018, she took her first course in Irish Literature and has since fallen in love with Irish writing.

**Kayla Fanning** is currently double majoring in Irish Studies & English Literature. The relationship between literary mythology, gender, and performance is particularly interesting to her. She participated in a field study, located in Ireland, focusing on the "Asking For It" play adaptation.

**Danine Farquharson** is an Associate Professor in the Department of English at Memorial University, Newfoundland and a former president of CAIS. Her current research focuses on Irish Studies and Petrocultures. She has contributed many articles and book chapters and is the co-editor of Shadows of the Gunmen: Violence and Culture in Modern Ireland (Cork UP, 2008).

**Orla Fitzpatrick** is a photographic historian and librarian based in Dublin. In 2016, she received a PhD from Ulster University on the subject of Irish photographic publications and modernity. She has published on Irish material culture, dress and design history, and is regular contributor to Source magazine. She has worked in librarianship since 1994 and currently holds the post of Librarian for the National Museum of Ireland.

**Gavin Foster** is an Associate Professor of modern Irish history in the School of Irish Studies. His research has focused on republican political culture, revolutionary violence, and social conflicts in the Irish Revolution (1913-23), particularly its final Civil War phase and the early years of the Irish Free State. His monograph, The Irish Civil War and Society (Palgrave, 2015) won the James S. Donnelly Sr. Prize from the American Conference for Irish Studies. He contributed a chapter entitled "Locating the 'Lost Legion': IRA emigration and settlement after the revolution" to the Atlas of the Irish Revolution (Cork, 2017).

**Jane Gabriels**, PhD, is a performer and writer whose doctoral dissertation from Montréal's Concordia University focused on artists, creative process, and non-profits in the South Bronx, NY. She co-edited the anthology Curating Live Arts: Critical Perspectives, Essays and Conversation in Theory and Practice (Berghahn Books, Fall 2018), and a booklet, Configurations in Motion: Performance curation and communities of color (Concordia, 2018). Currently she is Executive Director at Made in BC - Dance on Tour (Vancouver), and one of the Co-Directors at Pepatián (Bronx, NY). She was a visiting scholar at Simon Fraser University's Institute for Performance Studies for the 2018-19 academic year.

**Christopher Genovisi** is a doctoral candidate in the Institute of Cognitive Science (ICS) at Carleton University. His research focuses on figurative language (metaphor, simile, irony, metonymy, etc.) from a theoretical and empirical vantage point. Philosophically, he investigates the role played by semantics and pragmatics in figurative utterances. He holds lab positions at both Carleton University (Logic, Language, and Information) and the University of Ottawa (ERP-Linguistics).

**Molly-Claire Gillett** is a student in the interdisciplinary Individualized PhD Program at Concordia University, working under the supervision of faculty members in the School of Irish Studies and the Department of Art History. Her current work focuses on Irish craft, and investigates the complex colonial relationship materially evidenced by the production of lace in Ireland and its consumption in England during the long-19th century.

**Brigitte Johanna Glaser** is a Professor of British Literature and Cultural Studies at the University of Göttingen, Germany. She has published two monographs on 18th-century fiction and 17th-century autobiographical writing respectively. During the last few years her research focus and publications have been on colonial and postcolonial literature as well as transnational writing. She has co-edited volumes of essays and a further volume on Shifting Grounds: Cultural Tectonics along the Pacific Rim will be published in 2019.

**Giselle Gonzalez** obtained a BA in History in 2016 from the University of Havana with the dissertation "Imagined Ireland? Nationalist ideas and identity building in The Dublin Penny Journal (1832-1836) and The Irish Penny Journal (1840-1841)". She holds a Diploma in Humanities by the Alberto Hurtado University. Since 2017 Gonzalez has been a member of the Society for Irish Latin American Studies (SILAS) and its Executive Committee. Gonzalez is currently an MA student in History at Concordia University where her research focus is Irish migration to Havana in the nineteenth-century.

**Helene-Jane Groarke** obtained her Master's degree at Concordia University in the Individualised program in association with the School of Irish Studies and the History department. Her research interests are on the evolution of Irish identity in Quebec and Toronto, and its performances in public events.

**Keelan Harkin** completed his PhD at McGill University in October 2018. His current research examines the understudied decade of the 1930s through the works of Frank O'Connor, Elizabeth Bowen, Norah Hoult, Molly Keane, and Kate O'Brien. In February 2019, he travelled to the University of Notre Dame on a Keough-Naughton Library Award to conduct archival research on the socialist writer Tom O'Flaherty.

**Catherine Healy** is an Irish Research Council Government of Ireland Postgraduate Scholar in the Department of History at Trinity College Dublin. She is a second-year PhD candidate working on a cultural history of Irish domestic servants in the United States and England, roughly spanning from 1870 to 1945.

**Allan Hepburn** is James McGill Professor of Twentieth-Century Literature at McGill University. He is the author of Intrigue: Espionage and Culture (Yale UP, 2005), Enchanted Objects: Visual Art in Contemporary Literature (University of Toronto Press, 2010), and A Grain of Faith: Religion in Mid-Century British Literature (Oxford UP, 2018). In addition to two essay collections, he has edited four volumes of archival and little-known works by Elizabeth Bowen. He co-edits the "Oxford Mid-Century Series" at Oxford University Press.

**Shaney Herrmann** is a photographer and visual artist from Montréal. Currently a candidate in the Master of Design program at Concordia University, she earned a BFA in Photography from Concordia, as well as a commercial photography degree from Dawson College. Currently, her work is interested in questioning and exploring the emotional and physical relationship between people and place. Her work is featured on the cover of CJIS 42.

**Michele Holmgren** is Associate Professor at Mount Royal University, specializing in early Canadian literature. She has published many works on Irish-Canadian literary nationalism, and modern Canadian literature. She is the current past-president of the Canadian Association for Irish Studies.

**Moonyoung Hong** is a PhD student in the School of English at Trinity College Dublin writing her thesis on Tom Murphy's plays from the perspective of everyday space. She holds a BA in English Language and Literature from Hanyang University, Seoul and completed her MPhil in Irish Writing at TCD. She has published in Trinity Postgraduate Review as well as The Yeats Journal of Korea, and her paper on Yeats's Calvary received the Linda Ray Pratt Essay Prize from The Yeats Society of Korea.

**William Jenkins** is an Associate Professor of Geography at York University. He was educated at University College Dublin and the University of Toronto. He has published articles and chapters on rural Ireland in the nineteenth and twentieth centuries and on the histories and geographies of the Irish diaspora in Canada and the United States. His book Between Raid and Rebellion: the Irish in Buffalo and Toronto 1867-1916 (MQUP, 2013) received awards from the Canadian Historical Association, the American Conference for Irish Studies, the Ontario Historical Society, and the Geographical Society of Ireland.

**Raymond Jess** is a PhD student in the Individualized Program at Concordia University. He has taught a course on the history of the Irish in Montreal at Concordia, and his work has appeared in Études irlandaises and in Breac, a Digital Journal of Irish Studies. The focus of his PhD dissertation is an examination of Irish-Canadian intellectual culture between Canadian Confederation in 1867 and Irish independence in 1922.

**Eve Kearney** is a third year PhD candidate in the School of English, Drama, Film and Creative Writing in University College Dublin, where she is attempting her thesis "Form, Context, and Content: Narratological Modes of the Contemporary Irish Short Story". She is a contributor to the Women Are Boring project, which aims to promote fascinating research by women. Her research is made possible by a James M Flaherty Research Scholarship from the Ireland Canada University Foundation, with the assistance of the Irish Government.

**Ali Kenefick** is in the Individualised PhD program at Concordia University. Her research focuses on the intersection of design and meat consumption politics. She is trained in communication design and gastronomy, respectively. As a member of the Irish diaspora, she aims to bring greater recognition to Irish culinary culture through her work by collaborating with meat producers and consumers from Ireland, and in seeking ways to facilitate their untold stories through old ways, and new.

**Brad Kent** is a Professor of British and Irish Literatures at Université Laval. His recent publications include George Bernard Shaw in Context (Cambridge UP, 2015) and The Selected Essays of Sean O'Faolain (MQUP, 2016). He is currently general editor of an eight-volume series of Shaw's writings that will be published by Oxford World's Classics in 2021.

**Willeen Keough** is a Professor of history at Simon Fraser University. Her research interests include negotiations of gender and ethnicity, contested ethnic terrains and communal violence, interaction between formal and informal belief systems, and cultural memory. She is the co-author of Gender History: Canadian Perspectives (Oxford UP, 2013) and was guest editor with Dara Culhane of the Canadian Journal of Irish Studies in 2015.

**Linda King** is a historian, educator and broadcaster on Irish Design and Irish Studies. She was a Visiting Scholar at Concordia University, sits on the board of the Canadian Journal of Irish Studies and on the board of the National Museum of Ireland. She is co-author of Ireland, Design and Visual Culture: Negotiating Modernity, 1922-1992 (Cork, 2011), the first (and so far only) substantial appraisal of Irish design and cultural politics.

**Anthony Kirby** emigrated to Canada in 1966 and completed a bachelor's degree in English and Media Studies at Concordia University in 1978. He has contributed articles to The Christian Science Monitor, The Irish Times, The Irish Literary Supplement, Irish America Magazine, The Irish Echo and Film Ireland. Anthony's World War I novel, For a Dream, is being edited at present.



**Jane Koustas** is a Professor in the Department of Modern Languages and Literatures at Brock University where she also directed Canadian Studies. She has published in the areas of English-Canadian literature in translation, translation theory and practice, translation history in Canada, Quebec theatre, Irish theatre and theatre translation. She is the co-editor of six books and author of Les belles étrangères : Canadiens in Paris (University of Ottawa Press, 2008) and, more recently, Robert Lepage on the Toronto Stage: Language, Identity, Nation (MQUP, 2016).

**Joseph LaBine** is a Canadian poet and critic. He received his MA from the University of Windsor in 2015 and is currently a SSHRC doctoral fellow and PhD candidate in the English program at the University of Ottawa. He has published articles on James Joyce, David Jones, Flann O'Brien's Irish language writing, and has been the managing editor of Flat Singles Press since 2013.

**Fiona Loughnane** is a Lecturer in the Department of Visual Culture at the National College of Art and Design and a PhD candidate in the School of English, Media and Theatre Studies, Maynooth University. She researches the photographic cultures of Irish Catholic missions to Africa, with a particular focus on albums.

**Emer Lyons** is a creative/critical PhD candidate in the English Department at the University of Otago, New Zealand and is originally from Cork. Her poetry, fiction, and reviews have appeared or are upcoming in Poetry Ireland Review, Landfall, Headland, Turbine, Mimicry, takahē, Southword, The Cardiff Review, London Grip, and Queen Mob's Tea House.

**Meadhbh Maguire** is a PhD candidate at the School of Urban Planning at McGill University. A native of West Belfast, her primary research concerns the uses and applications of survey data within urban planning. She has also published research within the realms of transportation and the spatial demographics of Northern Ireland. She holds a Masters in Environmental Planning at Queen's University Belfast.

**Agnès Maillot** is an Associate Professor in the School of Applied Language and Intercultural Studies at Dublin City University. Her main area of research is the conflict in Northern Ireland, and more particularly Sinn Féin and the IRA. Her latest publication is a two-volume collection of essays which she co-edited entitled Non Violent Resistance: Irreverence in Irish Culture, vol. 1 and Counter-Discourse in Irish Culture, vol. 2 (Peter Lang, 2018).

**Mary McAuliffe** is an Assistant Professor in Gender Studies at UCD. She holds a PhD from the School of History and Humanities, Trinity College Dublin and lectures in the UCD Gender Studies programmes at University College Dublin. Her latest publications were We were there: 77 women of the Easter Rising (co-written with Liz Gillis, Four Courts Press, 2016) and Kerry 1916: Histories and Legacies of the Easter Rising (Red Hen Publishing, 2016) on which she was co-editor. Her latest research includes a forthcoming biography of the revolutionary and feminist, Margaret Skinnider (UCD Press, 2019), and a major research project on gendered and sexual violence during the Irish revolutionary period, 1919-1923.

**Christopher McCann** is a doctoral candidate in English at the National University of Ireland Galway. His research analyses the role of music as a device for the creation of social hierarchy within Irish prose literature of the twentieth century. His research interests are in word and music studies, and the coalescence of visual and aural art forms in prose literature. Chris completed his MA, entitled "Singing Exile: Music in Irish Emigration Literature," at The University of Notre Dame Fremantle in Western Australia in early 2017.

**Kyle McCreanor** recently graduated with a Master's degree in history from Concordia University. His research concerns the historical ties between Basque and Irish nationalists in the early twentieth century. He intends to pursue his research at the PhD level in the near future.

**Rónán McDonald** took up the Gerry Higgins Chair in Irish Studies at The University of Melbourne at the start of 2018. He is interested in Irish modernism and approaches to literary value. His books include Tragedy and Irish Literature (Palgrave Macmillan, 2002), The Cambridge Introduction to Samuel Beckett (Cambridge UP, 2007) and The Death of the Critic (Bloomsbury, 2008). His next book is The Irish Revival and the Crisis of Value (forthcoming Cambridge UP, 2019).

**Jane McGaughey** is the current president of CAIS and an Associate Professor of Diaspora Studies at Concordia University's School of Irish Studies. She is the author of Ulster's Men (MQUP, 2012) and Violent Loyalties: Manliness, Migration, and the Irish in the Canadas, 1798-1841 (Liverpool, forthcoming 2020), and is the co-editor of Ireland and Masculinities in History (Palgrave, 2019). Her current research focuses on Irish gendered experiences in pre-Confederation Canadian lunatic asylums.

**Hiroko Mikami** is a Professor of Irish Studies in the School of International Liberal Studies, Waseda University in Tokyo and is also Director of the Institute for Irish Studies at Waseda. She authored Frank McGuinness and his Theatre of Paradox (Colin Smythe, 2002) and co-edited/ authored Ireland on Stage: Beckett and After (Carysfort Press, 2007), and Irish Theatre and Its Soundscapes (Glasnevin Publishing, 2015).

**Veronique Molinari** is a Professor at University Grenoble Alpes specialising in British Civilisations. Her areas of research include contemporary and 19th century British history, women's history, politics, propaganda, and citizenship. She also co-edited Using and Abusing Science : Science and political discourse from Burke's "French Revolution" to Obama's Science Fair (Cambridge Scholars Publishing, 2016).

**Julie Morrissy** is an Irish poet, academic, critic, and activist who obtained her PhD in Poetry and Poetics from Ulster University. She is the Newman Fellow in Creativity at University College Dublin. Her first collection Where, the Mile End was published in 2019. Her creative and critical works have been published internationally, including in Gorse, Cyphers, The Stinging Fly, Poetry Ireland Review, ASAP/ Journal, The North, and White Wall Review.

**Paul Gregory Murphy** completed his Master's degree at the Université Laval entitled "Pushing the Limits: Diverging Energy Literacy in Canada's Urban Education." His involvement in Non-Government Organizations (NGO) of development and human rights has been a defining feature of his academics.

**Wilf Neidhardt** is the retired Head of History at Northview Heights, Toronto. He is the author of Fenianism in North America (Penn State UP, 1975).

**Niamh Nic Ghabhann** is the Assistant Dean, Research (Faculty of Arts, Humanities and Social Sciences) and Course Director (MA Festive Arts programme) at the University of Limerick. Her research focuses on aspects of power and public space. She published a monograph entitled Medieval Ecclesiastical Buildings in Ireland, 1789-1915: Building on the Past (Four Courts Press, 2015). She also works as a curator, and writes on contemporary Irish art.

**Enda O'Flaherty** is a professional archaeologist based in Ireland with a particular interest in vernacular architecture and the buildings and landscape of rural Ireland. He is also currently a candidate for the PhD at the National University of Ireland, Galway where his doctoral studies examine the relationship between human settlement and seasonal flooding through the historic period in Ireland.

**Thomas O'Grady** is a Professor of English and a member of the Creative Writing faculty at the University of Massachusetts Boston, where he has been Director of Irish Studies since 1984. His writing on Irish literary and cultural matters has been published in scholarly journals on both sides of the Atlantic, including: Éire-Ireland, Irish University Review, James Joyce Quarterly, Canadian Journal of Irish Studies, Études Irlandaises, New Hibernia Review and Joyce Studies Annual. His second book of poems, Delivering the News, will be published in 2019 (MQUP).

**Gearóid Ó hAllmhuráin** is a leading Irish ethnomusicologist, author, musician, and historian specialising in Irish music, diaspora, cultural and memory studies. He is the inaugural holder of The Johnson Chair in Québec and Canadian Irish Studies at Concordia University and is interested in the soundscape of the Irish in Quebec. His latest project is the documentary Lost Children of the Carricks.

**Emer O'Toole** is an Associate Professor in the School of Irish Studies at Concordia University and is interested in theatre, film and performance, particularly the intersecting influences – in terms of economics, politics, history, race, gender and class – that inform performances of Irishness in a globalized world. Her current research projects explore the relationship between contemporary Irish performance and activism. She is the author of Girls Will be Girls (Orion, 2015).

**Jessica Poulin** completed her Bachelor of Arts degree at McGill University in Anthropology. She holds a certificate in Canadian Irish Studies from Concordia University as well as a Master of Arts degree from Concordia's Individualized Program. She recently graduated from Fleming College's Museum Management and Curatorship Program and has been working in the museum and heritage sector. Jessica's research interests include the study of Irish and Canadian heritage, material culture, and museums.

**Rhona Richman Kenneally** is Professor and former Chair in the Department of Design and Computation Arts, and a co-founder and Fellow of the School of Irish Studies at Concordia University. Her research and publications bring together the domains of food studies, sustainable design practice, and the architecture and design of the built environment, to explore food-related activities, especially in the home, in mid-twentieth-century Ireland and Canada. Volume 42 of the Canadian Journal of Irish Studies is the final volume under her editorship, and will be launched at CAIS 2019.

**Eiméar Rosato** is a History PhD student from Concordia University, with a focus on Irish history, intergenerational memory and oral history. In 2017, she completed a History MLitt from Newcastle University, where her thesis project was entitled "Is It A Good Thing To Remember? The Troubles, Holy Cross and Intergenerational Memory in Ardoyne 1969-2017".

**Audrey Rousseau** is an Assistant Professor at Université du Québec en Outaouais, specializing in the sociology of memory, Indigenous studies, women's experience of oppression, and testimonial practices. She is interested in the production, circulation and interpretation of social discourses on redress, reconciliation and social justice. Her present research aims to reflect on the transmission of knowledge regarding the crisis of missing and murdered Indigenous women and girls in the province of Québec.

**Aileen Ruane** is a doctoral candidate in Études littéraires at Université Laval where she is co-directed by Professors Brad Kent and François Dumont. She received an MA in French Studies from the University of Illinois at Urbana-Champaign, and a BA in French and Modern and Classical Languages from Kent State University. Her research primarily concerns the concepts of performativity, identity, and alterity in Québécois translations of Irish theatre.

**Maria Elisa Salemi** is a Ph.D. candidate in Visual and Media Studies at IULM University, Milan, working on Neil Jordan's works as intersemiotic texts. Her academic interests are focused on the relationship between languages and media, Translation Studies, and Irish cinema and literature.

**Florence Schneider** is Adjunct Professor at the University of Paris X Nanterre in the Department of English. Her research interests include Irish poetry, literature and ecocriticism, and mythology and legends. She directed a workshop at the 2018 symposium of the Société des Anglicistes de l'Enseignement Supérieur (SAES) entitled "Revolutions".

**Katherine Side** is a Professor in the Department of Gender Studies at Memorial University, Newfoundland and Labrador. She has published about reproductive justice and abortion care in Ireland and Northern Ireland in scholarly publications, including Gender, Place and Culture, Human Rights in Ireland, Social Politics, Herizons, and Women's News.

**Emily Smith** is a postgraduate researcher under the supervision of Dr Eamon Maher in the National Centre for Franco-Irish Studies, Technological University Dublin. She completed her undergraduate studies at Trinity College Dublin and is a recipient of the President's Award scholarship from Technological University Dublin. Her current thesis research centres on the works of George Moore and John McGahern and their depictions of gender and sexuality with an emphasis on French critical theory.

**Rebecca Stacey** is an independent Humanities MA student at Concordia University working in conjunction with the School of Irish Studies and the Simone de Beauvoir Institute. Her research interests focus on LGBTQ activism in Ireland. In 2018, she presented on the Irish reproductive rights at McGill University's Abortion Beyond Bounds conference.

**Harvey Strum** is a Professor of history and political science at the Sage Colleges in Albany and Troy, NY. His most recent publications include "New Jersey and War of 1812" (online [Garden State Legacy](#), 2018) and "New Jersey Irish Arrive and Nativist Response, 1820-52" ([Garden State Legacy](#), 2017). He has also written a series of articles on American aid to Ireland during the Great Famine and the food shortages of the 1860s.

**Jérémy Tétrault-Farber** teaches in the History Department of Dawson College in Montreal. He recently defended his thesis in the PhD Humanities program at Concordia University, where his research centered on the evolution of Irish traditional music in Montreal. He is also former Secretary-Treasurer for the Canadian Association for Irish Studies. He plays the Highland bagpipes, the uilleann pipes, and the tin whistle, and is Pipe Major of the Montreal Pipes and Drums, the only independent civilian pipe band in the city.

**Naoko Toraiwa** currently teaches at Meiji University in Tokyo and was the president of IASIL Japan (2015-2018). She obtained her Master's degree from the University of Tokyo and her PhD from Sussex University. She has been publishing articles on contemporary Irish writings, including Medbh McGuckian, Paul Muldoon and Sinead Morrissey.

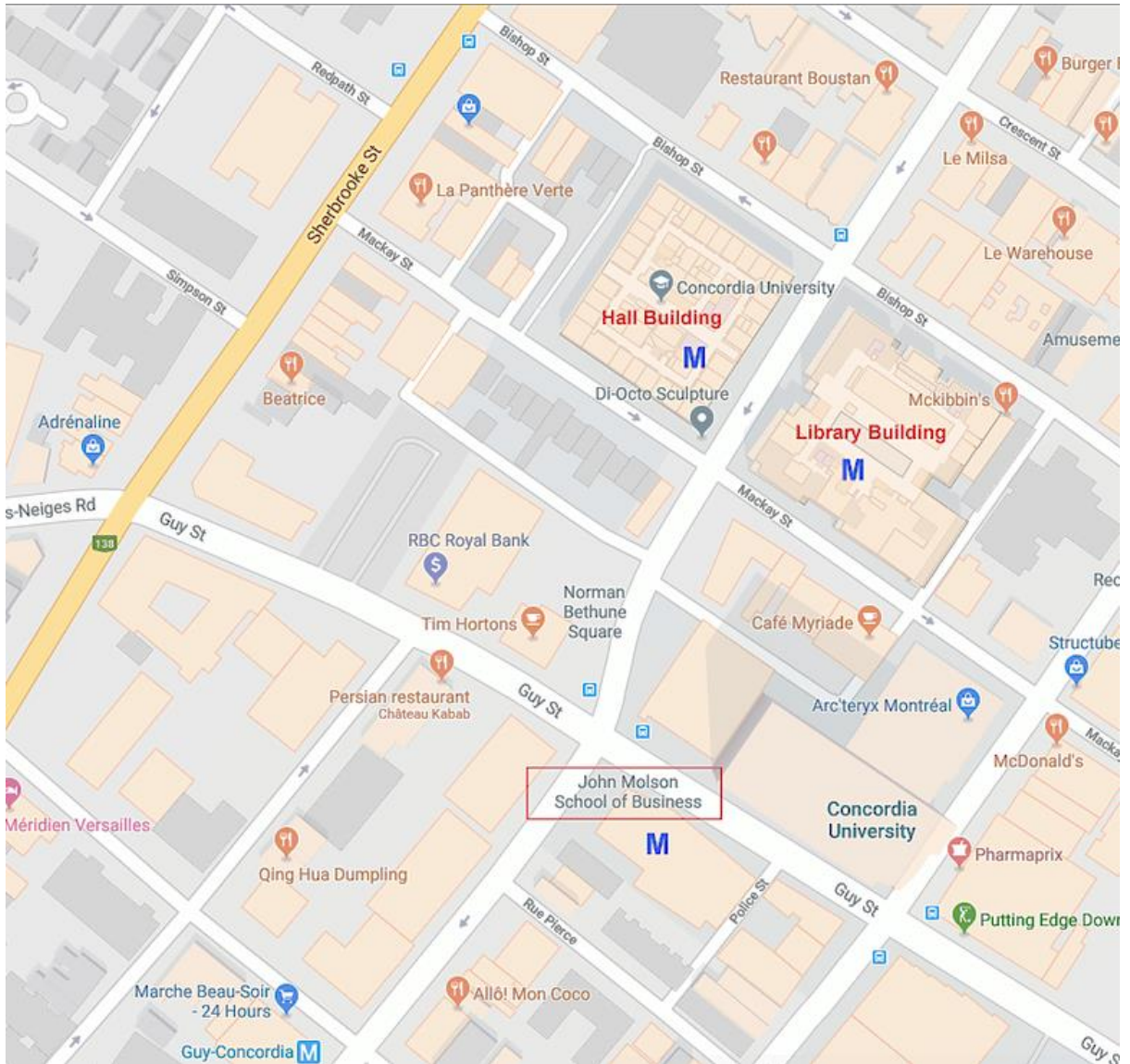
**Regina Uí Chollatáin** is the Head of the UCD School of Irish, Celtic Studies, and Folklore. Her areas of research include the Irish language Revival, media, and print culture and she has published widely on these areas. Her most recent publications as co-editor include the study of urban Irish language writing in Ireland in [Saothrú na Gaeilge scríofa i suímh uirbeacha na hÉireann 1700-1850](#) (Four Courts Press, 2016) and co-editor of the first comprehensive study of Irish language literature in a global context, [Litríocht na Gaeilge ar fud an Domhain](#) (Comhar, 2015).

**Amy Walsh** is an artist and Lecturer in Fine Art Media at Dublin Institute of Technology. Amy is also a Director of Termination for Medical Reasons (TFMR) Ireland which is a pro-choice organisation made up of women and couples who received a diagnosis of a severe or fatal anomaly in pregnancy in Ireland. Her art and research have focused on reproductive justice, loss, and testimony.

**James P. Walsh** is an Assistant Professor at the University of Colorado, Denver. He obtained his PhD from the University of Colorado, Boulder in 2010. His research areas include labour and immigration history/politics, social movements in the U.S., Irish American History, Community Theater and Community Organising. He founded the Romero Theater Troupe in 2005, an all-volunteer "organic" theater troupe that specializes in telling and preserving stories about struggles for human rights and social justice for diverse audiences.

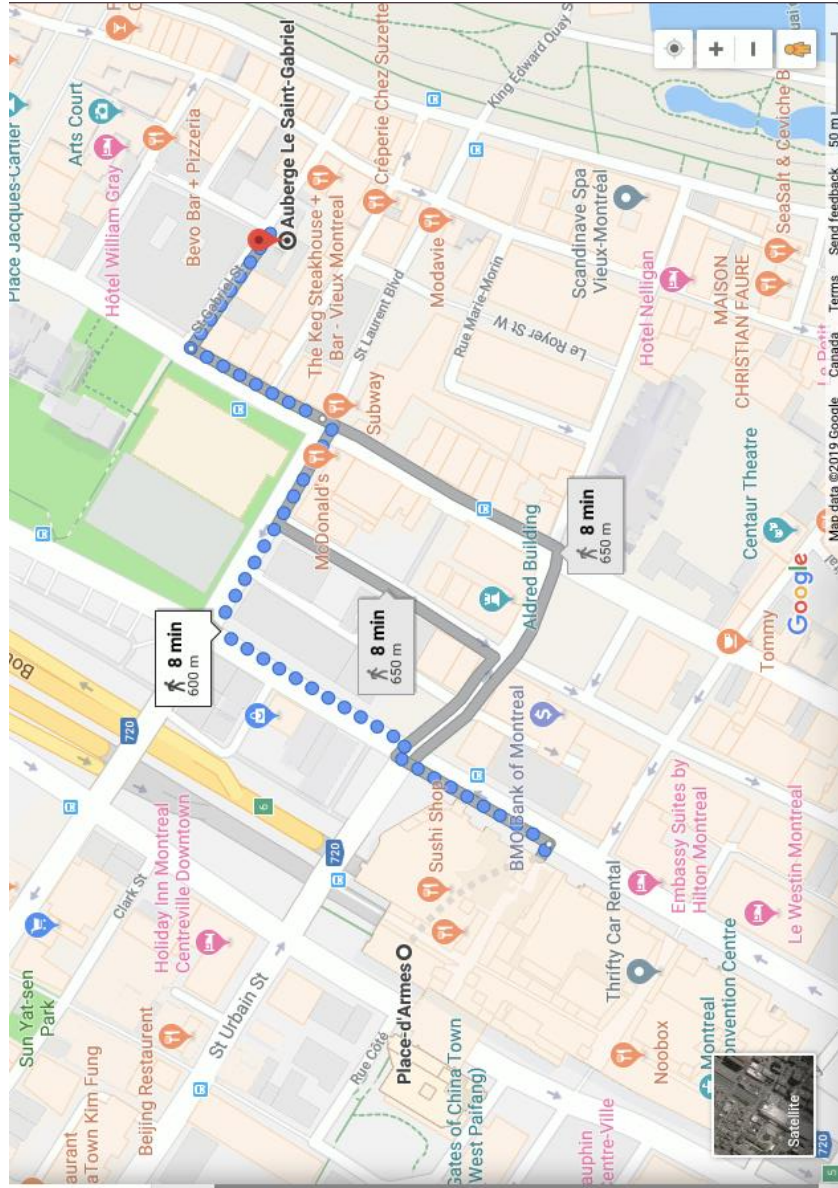
**Zhangpeng Wang** is the Associate Dean of the School of English and International Studies and the Director of the Irish Studies Centre and of the British Studies Centre at Beijing Foreign Studies University. His research focuses on the politics of the European Union, Irish studies, and British politics and international relations. He has authored and co-authored a dozen books and over 50 journal articles or book chapters and is also the editor of [Sino-Irish Relations: Cross-Cultural Perspectives](#) (BFSU Irish Study Center, 2011), and [Annual Report on Development of the United Kingdom](#) (2013, 2015, 2016, 2017, 2018).

## CAMPUS MAP:



M = Access to Guy-Concordia Metro

# DIRECTIONS TO L'AUBERGE FROM PLACE D'ARMES METRO STATION



**8 min (600 m)**  
 via Rue Saint-Antoine O  
 Mostly flat

- Place-d'Armes**  
 Montreal, QC H2Z 1K4
- ↑ **Head southeast toward Rue Saint-Antoine O**  
16 m
  - ⤵ **Turn left onto Rue Saint-Antoine O**  
260 m
  - ⤴ **Turn right onto Boul St-Laurent**  
150 m
  - ⤵ **Turn left onto Rue Notre-Dame Est**  
100 m
  - ⤴ **Turn right onto Rue Saint Gabriel**  
93 m

**Auberge Le Saint-Gabriel**  
 426 St. Gabriel St, Montreal, QC H2Y 2Z9

These directions are for planning purposes only. You may find that construction projects, traffic, weather, or other events may cause conditions to differ from the map results, and you should plan your route accordingly. You must obey all signs or notices regarding your route.

**The CAIS 2019 committee warmly thanks:**

Gabrielle Machnik-Kékesi, our conference coordinator;  
His Excellency Jim Kelly;  
Dr. André Roy;  
The School of Irish Studies' faculty and students;  
Our incredible support staff: Matina Skalkogiannis and  
Marion Mulvenna;  
Our mentors: Michael Kenneally & Rhona Richman Kenneally,  
your guidance and advice have been invaluable;  
Our panel chairs;  
Our amazing student staff and volunteer team: Helene-Jane Groarke,  
Jessica Poulin, Erin Hynes, Molly-Claire Gillett, Shaney Herrmann,  
Camille Harrigan, Eve Kearney and Mark-James Mcdougall;  
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in planning our conference at the JMSB conference centre;  
Kelmin Yu, for designing our wonderful registration site;  
Ana Gabriela Garzona and the team at the Chateau/Meridien Versailles;  
Julie Calabro and the team at the Auberge St. Gabriel;  
Michele Holmgren, for her patience with  
our endless updates to the CAIS website;  
Jean Talman, for her efforts in reaching out to CAIS membership  
on behalf of the conference;  
David Howes, Tristana and the CISSC;  
Roxana Burns and the team at the Jewish Public Library;  
Des O'Neill and Concordia Distribution Services, for facilitating shuttle services to the JPL;  
Our good friends from the Faculty of Engineering, for sharing their space with us  
(we are very grateful for the view of the Leonard Cohen mural);  
Emer Nic Labhraí, go raibh maith agat;  
Peggy Regan, we love your scones!

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Programme design: Gabrielle Machnik-Kékesi