

Montreal British History Seminar

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"Photographing Men: The Culture of Bodily Display in 1950s and 1960s Britain"



Through an analysis of photography, magazines, and the modeling industry, this paper examines the commodification of the attractive man in Britain between the 1950s and the early 1970s. While the aesthetics of male beauty are central to its analysis, the focus in this paper is more on the relationship between celebrations of attractive male faces and bodies, the articulation of post-war sexual identities, and the place of beautiful men in the creation of late twentieth-century consumer cultures.

**4 pm, Thursday, 25 September 2014,
McGill Thomson House 404**

Now in its 18th year, the MBHS provides a forum for faculty and students sharing a research interest in any phase of British History (very broadly defined). Papers of about 45-50 minutes are followed by discussion and adjournment to less formal venues. For information, please contact: Elizabeth Elbourne (elizabeth.elbourne@mcgill.ca) or Brian Lewis (brian.lewis@mcgill.ca).