

For Immediate Release

WRITERS READ

Concordia University
2021 - 2022

The 2021-22 Writers Read season is almost underway and we're hosting a series of exciting conversations, readings, and double-headers. Guided by the theme of 'adaptation', most of these events will be hybrid in person and online so feel free to tune in from anywhere. More names will be confirmed in the coming weeks so please check back soon. For updates, follow us on Instagram (@writersreadconcordia) and Wordpress (<https://writersreadconcordia.wordpress.com>)

October 2021

Tuesday, October 19th: Karen Solie and A.E. Stallings. Hybrid (4th Space & Zoom) 12 pm



Karen Solie is the author of several collections of poetry, including *The Road In Is Not the Same Road Out* (2015); *The Living Option: Selected Poems* (2013); *Pigeon* (2009), which won a Griffin Poetry Prize, a Pat Lowther Award, and a Trillium Book Award; and *Short Haul Engine* (2001), which won a Dorothy Livesay Poetry Prize. She lives in Toronto.



A.E. Stallings has published three collections of poetry, *Archaic Smile*, *Hapax*, and *Olives*, and a verse translation of Lucretius, *The Nature of Things*. She has received a translation grant from the National Endowment for the Arts, and fellowships from United States Artists, the Guggenheim Foundation, and the MacArthur Foundation. She lives in Athens, Greece.

Thursday, October 21st: Kazim Ali. Webinar event, 8 pm



Kazim Ali was born in the United Kingdom and has lived transnationally in the United States, Canada, India, France, and the Middle East. His books encompass multiple genres, including several volumes of poetry, novels, and translations. He is currently a Professor of Literature at the University of California, San Diego.

His newest books are a volume of three long poems entitled *The Voice of Sheila Chandra* and a memoir of his Canadian childhood, *Northern Light: Power, Land, and the Memory of Water*.

November 2021

Tuesday, November 9th: Haley Mlotek and Doreen St. Félix. Hybrid (4th Space and Zoom) 3pm.

Doreen St. Félix has been a staff writer at *The New Yorker* since 2017 and was named the magazine's television critic in 2019. Previously, she was a culture writer at MTV News. Her writing has appeared in the *Times Magazine*, *New York*, *Vogue*, *The Fader*, and Pitchfork.



Haley Mlotek is a writer, editor, and organizer. Her works appeared in countless renowned magazines and newspapers all over the world. She is currently a senior editor at *SSENSE* and the 2019-2020 co-chair of the Freelance Solidarity Project, a distinct division for digital media workers within the National Writers Union.

Thursday, November 11th: Danielle Bobker and Lauren Elkin. Webinar 12pm.



Lauren Elkin is a writer and translator, most recently the author of *No. 91/92: a diary of a year on the bus* and the UK translator of Simone de Beauvoir's previously unpublished novel *The Inseparables*.

Danielle Bobker's research primarily takes up eighteenth-century literature, gender and sexuality, and humour studies. Her first book *The Closet: The Eighteenth-Century Architecture of Intimacy* was published by Princeton University Press in 2020. She is an associate professor of English at Concordia University.

Monday, November 15th: George Abraham. Hybrid/Webinar event, 8 pm



George Abraham is a Palestinian American poet and writer from Jacksonville, FL. He is the author of the poetry collection, *Birthright*

(ButtonPoetry, 2020), winner of the 2021 Arab American Book Award in Poetry . He is a board member for the Radius of Arab American Writers (RAWI), a recipient of grants and fellowships from Kundiman, TheBoston Foundation, and the Poetry Foundation.

Friday, November 19th: Rana Tawil. Hybrid/Webinar 8pm. More info soon!

November 2021 Oana Avasilichioaei and Caroline Bergvall in conversation (date to be confirmed)

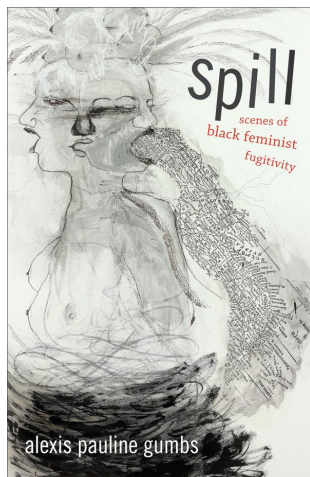


Oana Avasilichioaei is the author of six poetry collections, including *We, Beasts* (Wolsak & Wynn, 2012, A. M. Klein Prize for Poetry) and *Liminal*. Her most recent collection, *Eight Track* was a finalist for both the 2020 A. M. Klein Prize for Poetry and the Governor General's Literary Award for Poetry. She has translated eight books of poetry and prose from French and Romanian, including Bertrand Laverdure's *Readopolis* (Book*hug, 2017, Governor General's Literary Award).



Caroline Bergvall is an award-winning poet, writer, sound artist and performer whose interdisciplinary practice includes working across artforms, media and languages all over the world. Her worlds include books, performances, sound installations and print.

Friday November 26th: Communal reading of Alexis Pauline Gumbs all day.



Alexis Pauline Gumbs is a queer Caribbean poet, independent scholar, and activist. In *Spill*, self-described queer Black troublemaker and Black feminist love evangelist Gumbs presents a commanding collection of scenes depicting fugitive Black women and girls seeking freedom from gendered violence and racism. In this poetic work inspired by Hortense Spillers, Gumbs offers an alternative approach to Black feminist literary criticism, historiography, and the interactive practice of relating to the words of Black feminist thinkers. Gumbs not only speaks to the spiritual, bodily, and otherworldly experience of Black women but also allows readers to imagine new possibilities for poetry as a portal for understanding and deepening feminist theory.

January 2021

Wednesday, January 19th: Joy Priest. 8pm.



Joy Priest is the recipient of a 2021 National Endowment for the Arts fellowship and a 2019-2020 Fine Arts Work Center fellowship, as well as the Stanley Kunitz Memorial Prize. Her poems have appeared in the Academy of American Poets' Poem-a-Day series, The Atlantic, Callaloo, Gulf Coast, and the Virginia Quarterly Review, among others. Her essays have appeared in The Bitter Southerner, Poets & Writers, ESPN, and The Undeclared. Her work has been anthologized in Breakbeat Poets: New American Poetry in the Age of Hip-Hop, A Measure of Belonging: Writers of Color on the New American South, and Best New Poets 2014, 2016 and 2019. Joy is currently editing an anthology of Louisville poets, forthcoming from Sarabande Books.

Spring 2022

March: Professional panel, details to be announced.

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