Proportion of students by continent of origin

- North America: 67%
- South America: 2%
- Europe: 22%
- Africa: 6%
- Asia: 1%
Number of students by region or country of origin

- Quebec
- Canada (outside Quebec)
- USA
- Germany
- India
- Belgium
- France
- Italy
- Lebanon
- Russia
- United Kingdom
- Brasil
- China
- Finland
- Greece
- Mexico
- Namibia
- Poland
- Portugal
- Spain
- Sweden
- Vietnam
- IN NUMBERS -

6 Concordia FAS departments

4 Summer Schools

10-20 students per school

2 Field Schools

93 students from 21 countries and 46 universities

29 Guest lecturers

65 non-Concordia students

51 Canadian (incl. QC) students

9 CUGTA students

2 CREPUQ students

301+ applicants to the Summer and Field Schools
Summer Schools

- ENGL 604 – Media Archeology
- POLI-SCPA – The Policy and Politics of Refugee Resettlement in Canada
- SOCI 651 – Planetary Futures
- JOUR 645 – Projected Futures: Experimental Science Journalism Studies

Field Schools

- HIST 670 – Critical Museology
- ENGL 639 – Quebec Performing Arts on the World Stage
Q7: The subject matter and teaching methods are current, relevant and meaningful, and I felt academically challenged by both the professor(s) and the course content.
Q9: The School provided the opportunity to build meaningful connections with the professor(s), guest lecturer(s) and other students, and has created a useful network that I want to stay in touch with.
Q10: The diversity of student perspectives, backgrounds and approaches was complementary and made the learning experience better.
Q12: The School has had a positive influence on my academic research and/or professional development.
Q13: I would recommend Concordia University’s Faculty of Arts and Science International Graduate Summer and Field Schools to others
Q14: I would participate in another Faculty of Arts and Science International Graduate Summer or Field School if the subject was interesting to me.
Q15: Based on my Summer / Field School experience, I would recommend Concordia University to others.
INTERNATIONAL GRADUATE SUMMER SCHOOLS

Cultivating innovative and interdisciplinary approaches to research, teaching and learning
Projected Futures: the next generation of science reporting

Concordia fights fake news with hard facts at a graduate summer school and the Science Journalism Educator Summit

Posted on July 20, 2017 | By: Cristina Sanza, Tiffany Lafleur
Québécois Circus and the Global Stage: National Narrative or NOT?

By Dake Bagus  August 21, 2017

Québec, as a stateless nation, expresses its nationalism through culture and language. What is the national narrative of Québec’s circus on the global stage and works commissioned for the Montréal’s 375th anniversary?

*Québec’s brand of theatrical, mostly animal-free, contemporary circus born out of French nouveau cirque, Soviet-inspired elite acrobatics training and American entrepreneurship and showmanship has emerged from a burgeoning nation preoccupied with its own independence and distinctiveness. Paradoxically, however, its circus sometimes comes across...
Successes in 2017

- High calibre of students and Guest lecturers
- Very positive student feedback
- Student and faculty networks established
- Exposure for Concordia students to International people and perspectives
- Strong interest in the opportunity from Concordia professors
- Personalized / 1-1 correspondence with students
- Good internal working relationships
Objectives and Opportunities for 2018

 Maintain and develop the networks created in 2017 between students, faculty and universities

 Increase visibility of the Schools to attract the best and brightest

 Develop the Fellowship program

 Encourage more student-generated web content
Objectives and Opportunities for 2018

- Increase interdisciplinarity between Schools
  - Schools should happen at the same time
  - Develop extra- and intra-curricular events / projects
- Attract students to Concordia degree programs
- Simplify and streamline internal working relationships and processes
Meeting Concordia’s Strategic Directions

- Teach for tomorrow
- Get your hands dirty
- Mix it up
- Experiment boldly
- Grow smartly
- Embrace the city, Embrace the world