

# ITALIAN

## FACULTY

**Elena Benelli**, Teaching Professor, Coordinator & Honours Advisor [Elena.Benelli@concordia.ca](mailto:Elena.Benelli@concordia.ca), FB-1000.35, ext. 5475  
*Research Interests:* contemporary Italian literature, migrant writing and cinema in Italy and border studies.

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*Research Interests:* Italian dialectology, 20th century Italian literature and Italian culture.

## THE PROGRAM OBJECTIVES

The Honours and Major programs in Italian are designed to give students ample knowledge of the language, spoken and written, as well as a coherent overview of Italian culture, tradition, history and literature.

**Language courses** are intended to develop all the basic language skills: speaking, understanding, reading and writing. All courses above the introductory level are offered exclusively in the respective language. In the language and translation courses students are provided with a sound linguistic basis that will prove advantageous in career areas such as business, government, the travel industry or international organizations.

**Literature courses** cover all the major areas of Italian literatures and give students an overview of the major literary periods. Through the study of literature students acquire the ability to undertake a critical approach to the analysis of literary texts, as well as of secondary materials and research literature. These skills enhance students' ability to read, understand, enjoy and appraise literary and other texts. Most 400-level courses are given every 2 or 3 years in rotation.

## PLACEMENT

To find out whether or not you should take a language placement test and how to access the tests, please visit the link below:

<http://www.concordia.ca/artsci/cmll/programs/undergraduate/modern-languages/language-placement.html>

If you are unsure about your level of placement in the language courses, please see the Undergraduate Class Schedule for procedures and our web site for placement tests. Please feel free to contact the Department for verification.

Students should be aware that the misrepresentation of one's linguistic background and abilities is considered a form of \*Academic Misconduct\* and, as such, will be treated as a \*Code Violation\* by the Department of Classics, Modern Languages and Linguistics.

**60 BA Honours in Italian:** Honours Advisor: Dr. Benelli  
 6 ITAL 240<sup>6</sup>, or ITAL 241<sup>3</sup> and 242<sup>3</sup>  
 12 Credits chosen from ITAL 301<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 310<sup>3</sup>, 311<sup>3</sup>, 365<sup>3</sup>  
 39 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least 12 credits must be at the 400 level  
 3 ITAL 490<sup>3</sup>

*NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.*

**42 BA Major in Italian**  
 6 ITAL 240<sup>6</sup>, or ITAL 241<sup>3</sup> and 242<sup>3</sup>  
 12 Credits chosen from ITAL 301<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 310<sup>3</sup>, 311<sup>3</sup>, 365<sup>3</sup>  
 24 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least six credits must be at the 400 level

*NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.*

**30 Minor in Italian**  
 30 Credits chosen from ITAL, of which at least 15 credits must be at the 300 level and three credits at the 400 level

*NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.*

For a full list of ITAL courses, visit the UG Calendar  
<https://italian-courses.html>

## 2025– 2026 OFFERED COURSES

THE DEPARTMENT RESERVES THE RIGHT TO TRANSFER A STUDENT TO A HIGHER-LEVEL LANGUAGE COURSE IF IT IS DEEMED THAT THE COURSE FOR WHICH THE STUDENT HAS REGISTERED IS NOT APPROPRIATE FOR THE EXTENT OF HIS OR HER KNOWLEDGE OF THE LANGUAGE.

### **ITAL 200 Introductory Italian: Intensive Course** (6 credits)

This course provides a comprehensive introduction to the Italian language, completing the fundamental aspects of grammar in one term.

*NOTE: Students who have received credit for ITAL 201 or 202 or 210 or 211 or 253 or 254 may not take this course for credit.*

*NOTE: This course covers the same material as ITAL 201 and 202.*

### **ITAL 201 Introductory Italian I** (3 credits)

This course provides an introduction to the basic elements of Italian for the student with no knowledge of the language.

*NOTE: Students who have received credit for ITAL 200 or 210 or 211 or 253 or 254 may not take this course for credit.*

### **ITAL 202 Introductory Italian II** (3 credits)

Prerequisite: The following course must be completed previously: ITAL 201 with grade of C or higher. The objective is to complete the study of fundamental aspects of Italian grammar.

*NOTE: Students who have received credit for ITAL 200 or 210 or 211 or 253 or 254 may not take this course for credit.*

### **ITAL 240 Intermediate Italian: Intensive Course** (6 credits)

Prerequisite: The following course must be completed previously: ITAL 200 or ITAL 202 or ITAL 211 with a grade of C or higher. This course provides a review of Italian grammar in one term and deals with additional details not covered in the introductory course. Practice is provided through readings, discussions, and composition.

*NOTE: Students who have received credit for ITAL 241 or 242 or 253 or 254 may not take this course for credit.*

*NOTE: This course covers the same material as ITAL 241 and 242.*

**ITAL 301 Advanced Grammar and Writing I** (3 credits)  
Prerequisite: ITAL 240 or 242 or 254 or equivalent with a grade of C or higher. This course provides students with a thorough grounding in the essential of Italian grammar, while revising and improving morpho-syntactic structures and syntax, as well as developing reading comprehension techniques, commentary writing skills, acquiring competence in essay writing and developing oral and aural skills. Aspects of Italian history, culture, and contemporary life are also introduced through readings, listening materials, videos and films through the use of online technologies

**ITAL 305 Communicative Strategies and Oral**

**Communication** (3 credits) Prerequisite: ITAL 240 or 242 or equivalent with a grade of C or higher.

The main goal of this course is to improve students' oral communication in Italian. The course also develops other language skills: listening, reading, and to some extent, writing.

*NOTE: This course is offered to non-native speakers of Italian. Upon consultation with the Department, heritage speakers of Italian may receive permission to take this course for credit.*

*NOTE: Students who have received credit for ITAL 256 or ITAL 257, or for this topic under an ITAL 398 number, may not take this course for credit.*

**ITAL 365 Italian Civilization: Italy from Dante to Today**

(3 credits) Prerequisite: ITAL 240 or 242 with a grade of C or higher. This course aims at familiarizing students with the crucial moments of Italian history and the major issues characterizing Italian culture. The selected topics/artists/authors offer a unique opportunity to analyze and discuss issues related to the historical, political, and socio-cultural evolution of Italy from the Middle Ages to the present day.

*NOTE: Students who have received credit for ITAL 365 under a different title or for ITAL 366 cannot take this course for credit.*

**ITAL 367 Cultural Views of Italy (3 credits)**

This course focuses on politics, literature, and the arts in Italy from Dante and the Italian Renaissance to the present. The language of instruction is English, and no prior knowledge of the Italian language is required. Advanced level students — i.e. students placed at the 300 level or higher in Italian language courses — must submit their work in Italian.

*NOTE: Students who have received credit for this topic under an ITAL 298 number may not take this course for credit.*

**ITAL 398 Italy and the Making of Antiquity** (3 credits)

The course will explore the cultural reception and ideological appropriations of Antiquity through a range of case studies, from the end of Antiquity to the present time, with a focus on literary and philosophical texts and artistic representations. The course will be offered in English and all texts will be studied in English translation.

*NOTE: Student who have credits for ITAL 427 may not take this course for credit.*

**ITAL 463 (also listed as ITAL 398) Language, Politics and Ideology** (3 credits) Prerequisite: ITAL 301. This course examines the ideological and political appropriations of Italian as it developed into a standard and unified language from Dante to the present. It explores what motivated political powers to promote a specific type of language or a specific canon of Italian authors. Through a series of thematically arranged case studies, students are encouraged to reflect on the importance of language to understand social and cultural changes in Italy. Course topics may include language and cultural identity, language and politics, and language and gender.

**ITAL 490 Honours Essay Tutorial** (3 credits)

Prerequisite: Honours status. This course provides the honours candidate with the opportunity to prepare an extensive research essay, on a topic to be chosen by the candidate with the approval of a supervising member of the faculty of the Italian section.

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For full program information, please consult the **Undergraduate Calendar**, which remains the only legally binding document on all programs and requirements at Concordia.

<https://www.concordia.ca/academics/undergraduate/calendar.html>

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## PLACEMENT TEST

To access the language placement tests:

1. LOG IN to the Student Hub at My Courses on Moodle. Your Moodle courses are listed within the My Moodle Courses section of your portal front page. If you do not see "CMLL Language Placement Tests", click on "All courses ...". <https://hub.concordia.ca/students/courses/moodle.html>
2. Choose the "Placement Tests (1)" course in the list. The course is located under the following category: Arts & Science → Classics, Modern Languages & Linguistics → Placement Tests. Alternatively, you can scroll to the bottom of the page and type "CMLL Language Placement Tests" in the search box.
3. Click on "CMLL Language Placement Tests". If an enrollment key/password is required, please enter "ghtrg45tgtrhe5e6u".
4. Locate the appropriate placement test on the course home page.

## INTERNATIONAL EXCHANGE PROGRAM

Concordia International, in collaboration with the various faculties and the School of Graduate Studies, administers student exchange and internships with Concordia's partner universities and other institutions of higher learning around the world. This exchange enhances relationships between the people and cultures of different countries and promotes international education. <http://www.concordia.ca/offices/ci.html>

## CAREER AND PLACEMENT SERVICES (CAPS)

For degree-work related information, you may also want to contact the Career and Placement Services (CAPS) at Concordia. It provides assistance and advice regarding job searches and information on the job market and it facilitates access to summer, part-time, internship and entry-level positions. This is an ideal service to find jobs related to a particular field of study. CAPS is located at 2070 Mackay, office AN 109 and can be reached by phone at extension 7345.



**For more information or to arrange an appointment for academic advising**

Location: FB-1030

Email: [sandra.woywod-page@concordia.ca](mailto:sandra.woywod-page@concordia.ca)

Website: <http://www.concordia.ca/artsci/cmll.html>

March 12, 2025