

ITALIAN

FACULTY

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Research Interests: contemporary Italian literature, migrant writing in Italy and the relationship between music and literature.

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Research Interests: Italian dialectology, 20th century Italian literature and Italian culture.

THE PROGRAM OBJECTIVES

The Honours and Major programs in Italian are designed to give students ample knowledge of the language, spoken and written, as well as a coherent overview of Italian culture, tradition, history and literature.

Language courses are intended to develop all the basic language skills: speaking, understanding, reading and writing. All courses above the introductory level are offered exclusively in the respective language. In the language and translation courses students are provided with a sound linguistic basis that will prove advantageous in career areas such as business, government, the travel industry or international organizations.

Literature courses cover all the major areas of Italian literatures and give students an overview of the major literary periods. Through the study of literature students acquire the ability to undertake a critical approach to the analysis of literary texts, as well as of secondary materials and research literature. These skills enhance students' ability to read, understand, enjoy and appraise literary and other texts. Most 400-level courses are given every 2 or 3 years in rotation.

PLACEMENT

To find out whether or not you should take a language placement test and how to access the tests, please visit the link below:

<http://www.concordia.ca/artsci/cml/programs/undergraduate/modern-languages/language-placement.html>

If you are unsure about your level of placement in the language courses, please see the Undergraduate Class Schedule for procedures and our web site for placement tests. Please feel free to contact the Department for verification.

Students should be aware that the misrepresentation of one's linguistic background and abilities is considered a form of *Academic Misconduct* and, as such, will be treated as a *Code Violation* by the Department of Classics, Modern Languages and Linguistics.

60 BA Honours in Italian: *Honours Advisor: Dr. Benelli*

6 ITAL 240⁶, or ITAL 241³ and 242³
12 Credits chosen from ITAL 301³, 302³, 303³, 310³, 311³, 365³
39 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least 12 credits must be at the 400 level
3 ITAL 490³

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

42 BA Major in Italian

6 ITAL 240⁶, or ITAL 241³ and 242³
12 Credits chosen from ITAL 301³, 302³, 303³, 310³, 311³, 365³
24 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least six credits must be at the 400 level

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

30 Minor in Italian

30 Credits chosen from ITAL, of which at least 15 credits must be at the 300 level and three credits at the 400 level

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

2023– 2024 OFFERED COURSES

For a full list of ITAL courses, visit the UG Calendar at <http://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html#italian>

THE DEPARTMENT RESERVES THE RIGHT TO TRANSFER A STUDENT TO A HIGHER-LEVEL LANGUAGE COURSE IF IT IS DEEMED THAT THE COURSE FOR WHICH THE STUDENT HAS REGISTERED IS NOT APPROPRIATE FOR THE EXTENT OF HIS OR HER KNOWLEDGE OF THE LANGUAGE.

ITAL 200 Introductory Italian: Intensive Course (6 credits)

This course provides a comprehensive introduction to the Italian language, completing the fundamental aspects of grammar in one term.

NOTE: Students who have received credit for ITAL 201 or 202 or 210 or 211 or 253 or 254 may not take this course for credit.

NOTE: This course covers the same material as ITAL 201 and 202.

ITAL 201 Introductory Italian I (3 credits)

This course provides an introduction to the basic elements of Italian for the student with no knowledge of the language.

NOTE: Students who have received credit for ITAL 200 or 210 or 211 or 253 or 254 may not take this course for credit.

ITAL 202 Introductory Italian II (3 credits)

Prerequisite: The following course must be completed previously: ITAL 201 with grade of C or higher. The objective is to complete the study of fundamental aspects of Italian grammar.

NOTE: Students who have received credit for ITAL 200 or 210 or 211 or 253 or 254 may not take this course for credit.

ITAL 240 Intermediate Italian: Intensive Course (6 credits)

Prerequisite: The following course must be completed previously: ITAL 200 or ITAL 202 or ITAL 211 with a grade of C or higher. This course provides a review of Italian grammar in one term and deals with additional details not covered in the introductory course. Practice is provided through readings, discussions, and composition. *NOTE: Students who have received credit for ITAL 241 or 242 or 253 or 254 may not take this course for credit.*

NOTE: This course covers the same material as ITAL 241 and 242.

ITAL 301 Advanced Grammar and Writing I (3 credits)

Prerequisite: ITAL 240 or 242 or 254 or equivalent with a grade of C or higher. This course provides students with a thorough grounding in the essential of Italian grammar, while revising and improving morpho-syntactic structures and syntax, as well as developing reading comprehension techniques, commentary writing skills, acquiring competence in essay writing and developing oral and aural skills. Aspects of Italian history, culture, and contemporary life are also introduced through readings, listening materials, videos and films through the use of online technologies

ITAL 311 Survey of Italian Literature II (3 credits) Prerequisite: ITAL 240 or 242 or 254 or equivalent with a grade of C or higher. This course examines the major authors and trends of Italian literature from the beginning of the 17th century to the present.

ITAL 351 Dramatic Representations in Italian Cinema and Culture (3 credits) This course offers students the opportunity to understand contemporary Italian society through the works of filmmakers who examine the cultural, political and working environments of present-day Italy. The films are grouped thematically, covering politics, media, social changes, organized crime, terrorism, the workplace and the new challenges facing the younger generation of Italians. The language of instruction is English, and no prior knowledge of the Italian language is required. Advanced level students — i.e. students placed at the 300 level or higher in Italian — must hand in all their work in Italian. NOTE: Students who have received credit for this topic under an ITAL 398 or FMST 398 number may not take this course for credit.

ITAL 367 Cultural Views of Italy (3 credits) This course focuses on politics, literature, and the arts in Italy from Dante and the Italian Renaissance to the present. The language of instruction is English, and no prior knowledge of the Italian language is required. Advanced-level students — i.e. students placed at the 300 level or higher in Italian language courses — must submit their work in Italian. NOTE: Students who have received credit for this topic under an ITAL 298 number may not take this course for credit.

ITAL 398 ITALIAN RENAISSANCE (3 credits)

Description: The course offers an introduction to the main historical events that occurred in Italy and Europe during the period of the Renaissance (1350-1650) and the cultural movements that characterize the period in the fields of literature, art, religion, philosophy, science and politics. In this context it will also address important methodological questions related to history as an ideological construct, the place of women in Renaissance society, the relationship between culture and politics, and the concept of eurocentrism. Themes covered in the course include Petrarch and the rise of humanism, the influence of Antiquity in art and literature, Machiavelli and virtue politics, the rise of the printed book, the discovery of the Americas, protestantism and Reformation, as well as scientific knowledge. The course will be offered in English and will be based on a combination of lectures and seminar discussions related to the interpretation of key Renaissance texts and images.

ITAL 439 Romanticism in Italy (3 credits) Prerequisite: ITAL 301 or equivalent. This course examines the concept of Romanticism in Italy and its relation to Risorgimento. Emphasis is on representative works of Foscolo, Manzoni, and Leopardi. References are made to the role of leading political figures of the period.

ITAL 450 Feminist Discourse in Italy (3 credits) Prerequisite: ITAL 301 or equivalent. This course studies the question of gender as a concept and traces its presence within the Italian cultural tradition from the Renaissance to the present. Representative works of figures such as Franco, Marinelli, de Fonseca Pimentel, Deledda, Aleramo, and Maraini are studied.

ITAL 490 Honours Essay Tutorial (3 credits) Prerequisite: Honours status. This course provides the honours candidate with the opportunity to prepare an extensive research essay, on a topic to be chosen by the candidate with the approval of a supervising member of the faculty of the Italian section.

For full program information, please consult the **Undergraduate Calendar**, which remains the only legally binding document on all programs and requirements at Concordia.
<http://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html>

PLACEMENT TEST

To access the language placement tests:

1. LOG IN to the MyConcordia portal at <http://myconcordia.ca> using your Concordia net name and password. Your Moodle courses are listed within the *My Moodle Courses* section of your portal front page. If you do not see "CMLL Language Placement Tests", click on "Home" followed by "All courses ..."
2. Choose the "Placement Tests (1)" course in the list. The course is located under the following category: Arts & Science → Classics, Modern Languages & Linguistics → Placement Tests. Alternatively, you can scroll to the bottom of the page and type "CMLL Language Placement Tests" in the search box.
3. Click on "CMLL Language Placement Tests". If an enrollment key/password is required, please enter "ghtrg45tgrhe5e6u".
4. Locate the appropriate placement test on the course home page.

INTERNATIONAL EXCHANGE PROGRAM

Concordia International, in collaboration with the various faculties and the School of Graduate Studies, administers student exchange and internships with Concordia's partner universities and other institutions of higher learning around the world. This exchange enhances relationships between the people and cultures of different countries and promotes international education. <http://www.concordia.ca/offices/ci.html>

CAREER AND PLACEMENT SERVICES (CAPS)

For degree-work related information, you may also want to contact the Career and Placement Services (CAPS) at Concordia. It provides assistance and advice regarding job searches and information on the job market and it facilitates access to summer, part-time, internship and entry-level positions. This is an ideal service to find jobs related to a particular field of study. CAPS is located at 2070 Mackay, office AN 109 and can be reached by phone at extension 7345.

<p>For more information or to arrange an appointment for academic advising</p> <p>Location: FB-1030 Email: silvana.novembre@concordia.ca Website: http://www.concordia.ca/artsci/cml.html</p>

March 28, 2023