

ITALIAN

FACULTY

Elena Benelli, Senior Lecturer, Coordinator & Honours Advisor
Elena.Benelli@concordia.ca, FB-1000.35, ext. 5475.
Research Interests: contemporary Italian literature, migrant writing in Italy and the relationship between music and literature.

Dario Brancato, Associate Professor
D.Brancato@concordia.ca, FB-1000.37, ext. 2474.
Research Interests: Italian dialectology, 20th century Italian literature and Italian culture.

Antonio Costanzo, Professor
Anthony.Costanzo@concordia.ca, FB-1000.33, ext. 2306.
Research Interests: Italian language, literature of the Middle Ages and Renaissance.

THE PROGRAM OBJECTIVES

The Honours and Major programs in Italian are designed to give students ample knowledge of the language, spoken and written, as well as a coherent overview of Italian culture, tradition, history and literature.

Language courses are intended to develop all the basic language skills: speaking, understanding, reading and writing. All courses above the introductory level are offered exclusively in the respective language. In the language and translation courses students are provided with a sound linguistic basis that will prove advantageous in career areas such as business, government, the travel industry or international organizations.

Literature courses cover all the major areas of Italian literatures and give students an overview of the major literary periods. Through the study of literature students acquire the ability to undertake a critical approach to the analysis of literary texts, as well as of secondary materials and research literature. These skills enhance students' ability to read, understand, enjoy and appraise literary and other texts. Most 400-level courses are given every 2 or 3 years in rotation.

PLACEMENT

To find out whether or not you should take a language placement test and how to access the tests, please visit the link below:

<http://www.concordia.ca/artsci/cml/programs/undergraduate/modern-languages/language-placement.html>

If you are unsure about your level of placement in the language courses, please see the Undergraduate Class Schedule for procedures and our web site for placement tests. Please feel free to contact the Department for verification.

Students should be aware that the misrepresentation of one's linguistic background and abilities is considered a form of *Academic Misconduct* and, as such, will be treated as a *Code Violation* by the Department of Classics, Modern Languages and Linguistics.

60 BA Honours in Italian: Honours Advisor: Dr. Benelli

6 ITAL 240⁶, or ITAL 241³ and 242³
12 Credits chosen from ITAL 301³, 302³, 303³, 310³, 311³, 365³
39 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least 12 credits must be at the 400 level
3 ITAL 490³

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

42 BA Major in Italian

6 ITAL 240⁶, or ITAL 241³ and 242³
12 Credits chosen from ITAL 301³, 302³, 303³, 310³, 311³, 365³
24 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least six credits must be at the 400 level

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

30 Minor in Italian

30 Credits chosen from ITAL, of which at least 15 credits must be at the 300 level and three credits at the 400 level

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

2020– 2021 OFFERED COURSES

For a full list of ITAL courses, visit the UG Calendar at <http://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html#italian>

THE DEPARTMENT RESERVES THE RIGHT TO TRANSFER A STUDENT TO A HIGHER-LEVEL LANGUAGE COURSE IF IT IS DEEMED THAT THE COURSE FOR WHICH THE STUDENT HAS REGISTERED IS NOT APPROPRIATE FOR THE EXTENT OF HIS OR HER KNOWLEDGE OF THE LANGUAGE.

ITAL 200 Introductory Italian: Intensive Course (6 credits)

This course provides a comprehensive introduction to the Italian language, completing the fundamental aspects of grammar in one term.

NOTE: Students who have received credit for ITAL 201 or 202 or 210 or 211 or 253 or 254 may not take this course for credit.

NOTE: This course covers the same material as ITAL 201 and 202.

ITAL 201 Introductory Italian I (3 credits)

This course provides an introduction to the basic elements of Italian for the student with no knowledge of the language.

NOTE: Students who have received credit for ITAL 200 or 210 or 211 or 253 or 254 may not take this course for credit.

ITAL 202 Introductory Italian II (3 credits)

Prerequisite: ITAL 201 or equivalent. The objective is to complete the study of fundamental aspects of Italian grammar.

NOTE: Students who have received credit for ITAL 200 or 210 or 211 or 253 or 254 may not take this course for credit.

ITAL 240 Intermediate Italian: Intensive Course (6 credits)

Prerequisite: ITAL 200 or 202 or 211 or equivalent. This course provides a review of Italian grammar in one term and deals with additional details not covered in the introductory course. Practice is provided through readings, discussions, and composition.

NOTE: Students who have received credit for ITAL 241 or 242 or 253 or 254 may not take this course for credit.

NOTE: This course covers the same material as ITAL 241 and 242.

ITAL 301 Advanced Grammar and Writing I (3 credits)

Prerequisite: ITAL240 or ITAL242 or ITAL254, with a minimum grade of C. This course provides students with a thorough grounding in the essentials of Italian grammar, while revising and improving morpho-syntactic structures and syntax, as well as developing reading comprehension techniques, commentary writing skills, acquiring competence in essay writing and developing oral and aural skills. Aspects of Italian history, culture, and contemporary life are also introduced through readings, listening materials, videos and films and through the use of online technologies.

ITAL 302 Advanced Grammar and Writing II (3 credits)
Prerequisite: ITAL 301 or equivalent. This course continues to provide students with a thorough grounding in the fundamentals of Italian grammar. The course also focuses on using effective stylistic resources and formal conventions in writing, especially for essays and related texts. Aspects of Italian history, culture, and contemporary life are introduced through readings, listening materials, videos and films and through the use of online technologies.

ITAL 306 Introduction to Translation (3 credits)
Prerequisite: ITAL 240 or 242 or equivalent with a grade of C or higher. This course examines Italian and English grammar in a comparative context to provide a sound basis for translation between the two languages. It also aims to develop lexical and semantic knowledge of the Italian language through analysis of textual materials. Students translate short texts from a variety of fields such as literature, business, journalism, politics, and science. Translation is primarily from English to Italian.
NOTE: Students who have received credit for ITAL 256 or 257, or for this topic under an ITAL 398 number, may not take this course for credit.

ITAL 307 Translation Practice (3 credits)
Prerequisite: ITAL 306 or equivalent. This course is a continuation of ITAL 306. It deals with advanced problems and techniques of translation from Italian and into Italian.
NOTE: Students who have received credit for ITAL 256 or 257, or for this topic under an ITAL 398 number, may not take this course for credit.

ITAL 351 Dramatic Representations in Italian Cinema and Culture (3 credits)
This course offers students the opportunity to understand contemporary Italian society through the works of filmmakers who examine the cultural, political and working environments of present-day Italy. The films are grouped thematically, covering politics, media, social changes, organized crime, terrorism, the workplace and the new challenges facing the younger generation of Italians. The language of instruction is English, and no prior knowledge of the Italian language is required. Advanced level students — i.e. students placed at the 300 level or higher in Italian — must hand in all their work in Italian.
NOTE: Students who have received credit for this topic under an ITAL 398 or FMST 398 number may not take this course for credit.

ITAL 415 Dante and the Middle Ages (3 credits)
Prerequisite: ITAL 301. This course examines a selection of the works of Dante Alighieri and his contribution to the formation of the Italian language, literature and culture. It offers an introduction to Medieval literature and culture (including its historical, social and political context) by analyzing passages from the *Vita Nuova*, the *Convivio*, and the *Divina Commedia*.
NOTE: Students who have received credit for ITAL 416 may not take this course for credit.

ITAL 463 Language, Politics and Ideology (3 credits)
Prerequisite: ITAL 301. This course examines the ideological and political appropriations of Italian as it developed into a standard and unified language from Dante to the present. It explores what motivated political powers to promote a specific

type of language or a specific canon of Italian authors. Through a series of thematically arranged case studies, students are encouraged to reflect on the importance of language to understand social and cultural changes in Italy. Course topics may include language and cultural identity, language and politics, and language and gender.

For full program information, please consult the **Undergraduate Calendar**, which remains the only legally binding document on all programs and requirements at Concordia.
<http://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html>

PLACEMENT TEST

To access the language placement tests:

1. LOG IN to the MyConcordia portal at <http://myconcordia.ca> using your Concordia net name and password. Your Moodle courses are listed within the *My Moodle Courses* section of your portal front page. If you do not see "CMLL Language Placement Tests", click on "Home" followed by "All courses ..."
2. Choose the "Placement Tests (1)" course in the list. The course is located under the following category: Arts & Science
→ Classics, Modern Languages & Linguistics → Placement Tests. Alternatively, you can scroll to the bottom of the page and type "CMLL Language Placement Tests" in the search box.
3. Click on "CMLL Language Placement Tests". If an enrollment key/password is required, please enter "ghtrg45tgrhe5e6u".
4. Locate the appropriate placement test on the course home page.

INTERNATIONAL EXCHANGE PROGRAM

Concordia International, in collaboration with the various faculties and the School of Graduate Studies, administers student exchange and internships with Concordia's partner universities and other institutions of higher learning around the world. This exchange enhances relationships between the people and cultures of different countries and promotes international education. <http://www.concordia.ca/offices/ci.html>

CAREER AND PLACEMENT SERVICES (CAPS)

For degree-work related information, you may also want to contact the Career and Placement Services (CAPS) at Concordia. It provides assistance and advice regarding job searches and information on the job market and it facilitates access to summer, part-time, internship and entry-level positions. This is an ideal service to find jobs related to a particular field of study. CAPS is located at 2070 Mackay, office AN 109 and can be reached by phone at extension 7345.

CARMINE DI MICHELE SCHOLARSHIP

Established in 1982 in honour of Carmine Di Michele, a former faculty member of the Department of Modern Languages, this scholarship is open to all students whose major is Italian. The award is granted upon the recommendation of the Chair of the Department of Classics, Modern Languages and Linguistics.
Eligibility: The Scholarships is awarded yearly to students registered in the Italian programs as follows:

- Honours: students must have completed at least 45 credits in the program; must have maintained a cumulative GPA of at least 3.30.
- Major: students must have completed at least 33 credits in the program; must have maintained a cumulative GPA of at least 3.30.

For more information or to arrange an appointment for academic advising

Location: FB-1030
Email: silvana.novembre@concordia.ca
Website: <http://www.concordia.ca/artsci/cml.html>

April 28, 2020