

GERMAN

FACULTY

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Research Interests: German Romanticism, contemporary German literature and film, The Berlin School, terrorism, German media history, Second Language Acquisition.

THE PROGRAM OBJECTIVES

The 30-credit MINOR program gives students majoring in another discipline a valid and adequate background in language studies. Courses offered include translation, civilization and German for business purposes. If you are unsure about your level of placement in the language courses, please see the Undergraduate Class Schedule for procedures, and our web site for placement tests. Please feel free to contact the Department for verification.

PLACEMENT

To find out whether or not you should take a language placement test and how to access the tests, please visit the link below:

<http://www.concordia.ca/artsci/cml/programs/undergraduate/modern-languages/language-placement.html>

If you are unsure about your level of placement in the language courses, please see the Undergraduate Class Schedule for procedures and our web site for placement tests. Please feel free to contact the Department for verification.

Students should be aware that the misrepresentation of one's linguistic background and abilities is considered a form of *Academic Misconduct* and, as such, will be treated as a *Code Violation* by the Department of Classics, Modern Languages and Linguistics.

60 BA Honours in German*

- 12 GERM 240⁶, or 241³ and 242³; 256³, 257³
- 24 GERM 271³, 301³, 302³, 306³, 307³, 308³, 365³, 366³
- 21 Credits chosen from 400-level courses in German, of which at least six credits, must be from GERM 405³, 406³, 461³, 462³
- 3 GERM 490³

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

42 BA Major in German*

- 12 GERM 240⁶, or 241³ and 242³; 256³, 257³
- 15 Credits chosen from GERM 271³, 301³, 302³, 306³, 307³, 308³, 365³, 366³
- 15 Credits chosen from 400-level courses in German, of which at least six credits, must be from GERM 405³, 406³, 461³, 462³

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

*Admission suspended for 2020-2021

30 Minor in German Studies

- 12 Credits chosen from GERM 200⁶, or 201³ and 202³; 240⁶, or 241³ and 242³
- 6 Credits chosen from GERM 230³ or 231³ or from courses higher than 242
- 9 Credits chosen from related disciplines in consultation with the Department; some example courses in related disciplines include HIST 235³; PHIL 374³, 385³, 485³, 486³; RELI 235³, 331³. Additional GERM courses may qualify to meet this requirement
- 3 Credits chosen from 400-level courses in German

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

2020– 2021 OFFERED COURSES

For a full list of GERM courses, visit the UG Calendar at <http://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html#german>

THE DEPARTMENT RESERVES THE RIGHT TO TRANSFER A STUDENT TO A HIGHER-LEVEL LANGUAGE COURSE IF IT IS DEEMED THAT THE COURSE FOR WHICH THE STUDENT HAS REGISTERED IS NOT APPROPRIATE FOR THE EXTENT OF HIS OR HER KNOWLEDGE OF THE LANGUAGE.

GERM 200 Introductory German: Intensive Course (6 credits)

This course provides a comprehensive introduction to most of the basic elements of the German language for the student with no knowledge of German. Practice is provided through short readings, conversation, composition, and lab work.
NOTE: Students who have received credit for GERM 201, 202, or equivalent may not take this course for credit.
NOTE: This course covers the same material as GERM 201 and 202.

GERM 201 Introductory German I (3 credits)

This course provides an introduction to the elements of the German language for the student with no knowledge of German. Practice is provided through short readings, conversation, composition, and lab work.
NOTE: Students who have received credit for GERM 200 or equivalent may not take this course for credit.

GERM 202 Introductory German II (3 credits)

Prerequisite: GERM 201 or equivalent. This course is a continuation of GERM 201 and completes the study of the basic elements of the German language. Practice is provided through short readings, conversation, composition, and lab work.
NOTE: Students who have received credit for GERM 200 or equivalent may not take this course for credit.

GERM 230 Introduction to German Culture (3 credits)

This course offers a panoramic study of the major components of the culture of German-speaking countries from the middle ages to contemporary times. Attention is given to these countries' artistic, social, political, and economic life. This course is taught in English.

GERM 240 Intermediate German: Intensive Course (6 credits)

Prerequisite: GERM 200 or 202. This course provides a review of German grammar in a single term and furnishes additional details not dealt with in the introductory courses. Practice is provided through readings, discussions, and composition.
NOTE: Students who have received credit for GERM 241, 242, or equivalent may not take this course for credit.
NOTE: This course covers the same material as GERM 241 and 242.

GERM 305 Conversational German (3 credits)

Prerequisite: GERM 240 or 242 or equivalent. This course is offered to non-native speakers of German. Its main goal is for students to improve their oral proficiency in German. This course aims to increase students' competence levels in listening, reading, and writing.
NOTE: Students who have received credit for GERM 270 or 370 may not take this course for credit.

GERM 398 History of German Cinema (3 credits)

Beginning with the 1920s, when Germany's film industry was one of Hollywood's fiercest competitors, to contemporary transnational cinema, this course traces Germany's innovative film history. Exploring representative films of the past century, the films selected serve as commentaries on the social historical realities from which they emerged. Topics include the transition from silent to sound, expressionism, propaganda and film as a forum for working through Germany's fascist and Stasi past, the

reunification of Germany and its minority cultures. This course is taught in English and films are shown in German with English subtitles. The language of instruction is English, and no prior knowledge of the German language is required. Advanced level students — i.e. students placed at the 300 level or higher in German language courses — must do the readings and submit their work in German.

GERM 410 Cyborgs, Robots and Automata in German Literature, Film and Video Games (3 credits)

This course examines the figure of the android and explores representations of artificial beings in German literature, cinema, and video games. A focus is on issues of technology, art, gender, race, and class. Students receive insights into narrative constructions as well as ludology (including game history, design and reception) by exploring how video games challenge traditional models of understanding and approaching texts. The language of instruction is English, and no prior knowledge of the German language is required. Advanced-level students — i.e. students placed at the 300 level or higher in German language courses — must do the readings and submit their work in German.

GERM 450 German Women Writers across the Ages

(3 credits)

This course investigates the changing literary and social roles of German women from the 18th to the 21st century. Selected readings of women's literary and cultural productions will also illustrate the history of gender coding from the period of *Empfindsamkeit* to the *fin de siècle*. In addition to examining cultural artifacts, such as novels, plays, screen scripts, paintings and advertisements, the course also offers an insight into the Women's movement (both in Eastern and Western Germany). An introduction to main concepts of gender theory provides the basis to analyze the variety of gender identities and representations. The language of instruction is English, and no prior knowledge of the German language is required. Advanced-level students — i.e. students placed at the 300 level or higher in German language courses — must do the readings and submit their work in German.

For full program information, please consult the **Undergraduate Calendar**, which remains the only legally binding document on all programs and requirements at Concordia.
<http://www.concordia.ca/academics/undergraduate/calendar/current/sec31.html>

PLACEMENT TEST

To access the language placement tests:

1. LOG IN to the MyConcordia portal at <http://myconcordia.ca> using your Concordia net name and password. Your Moodle courses are listed within the *My Moodle Courses* section of your portal front page. If you do not see "CMLL Language Placement Tests", click on "Home" followed by "All courses ..."

2. Choose the "Placement Tests (1)" course in the list. The course is located under the following category: Arts & Science → Classics, Modern Languages & Linguistics → Placement Tests. Alternatively, you can scroll to the bottom of the page and type "CMLL Language Placement Tests" in the search box.
3. Click on "CMLL Language Placement Tests". If an enrollment key/password is required, please enter "ghtrg45igrthe5e6u".
4. Locate the appropriate placement test on the course home page.

INTERNATIONAL EXCHANGE PROGRAM

Concordia International, in collaboration with the various faculties and the School of Graduate Studies, administers student exchange and internships with Concordia's partner universities and other institutions of higher learning around the world. This exchange enhances relationships between the people and cultures of different countries and promotes international education.
<http://www.concordia.ca/offices/ci.html>

CAREER AND PLACEMENT SERVICES (CAPS)

For degree-work related information, you may also want to contact the Career and Placement Services (CAPS) at Concordia. It provides assistance and advice regarding job searches and information on the job market and it facilitates access to summer, part-time, internship and entry-level positions. This is an ideal service to find jobs related to a particular field of study. CAPS is located at 2070 Mackay, office AN 109 and can be reached by phone at extension 7345.

CONCORDIA GERMAN LANGUAGE STUDENT ASSOCIATION

(CGLSA) is an organization that promotes the German language and the German, Swiss and Austrian culture within Concordia University. Although, we cater mainly to German speakers or students studying German, we encourage and invite all students from different backgrounds to join our social and academic events. For more information please email cqlsa@asfa.ca

<p>For more information or to arrange an appointment for academic advising</p> <p>Location: FB-1030.15 Email: silvana.novembre@concordia.ca Website: http://www.concordia.ca/artsci/cml.html</p>
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May 1, 2020