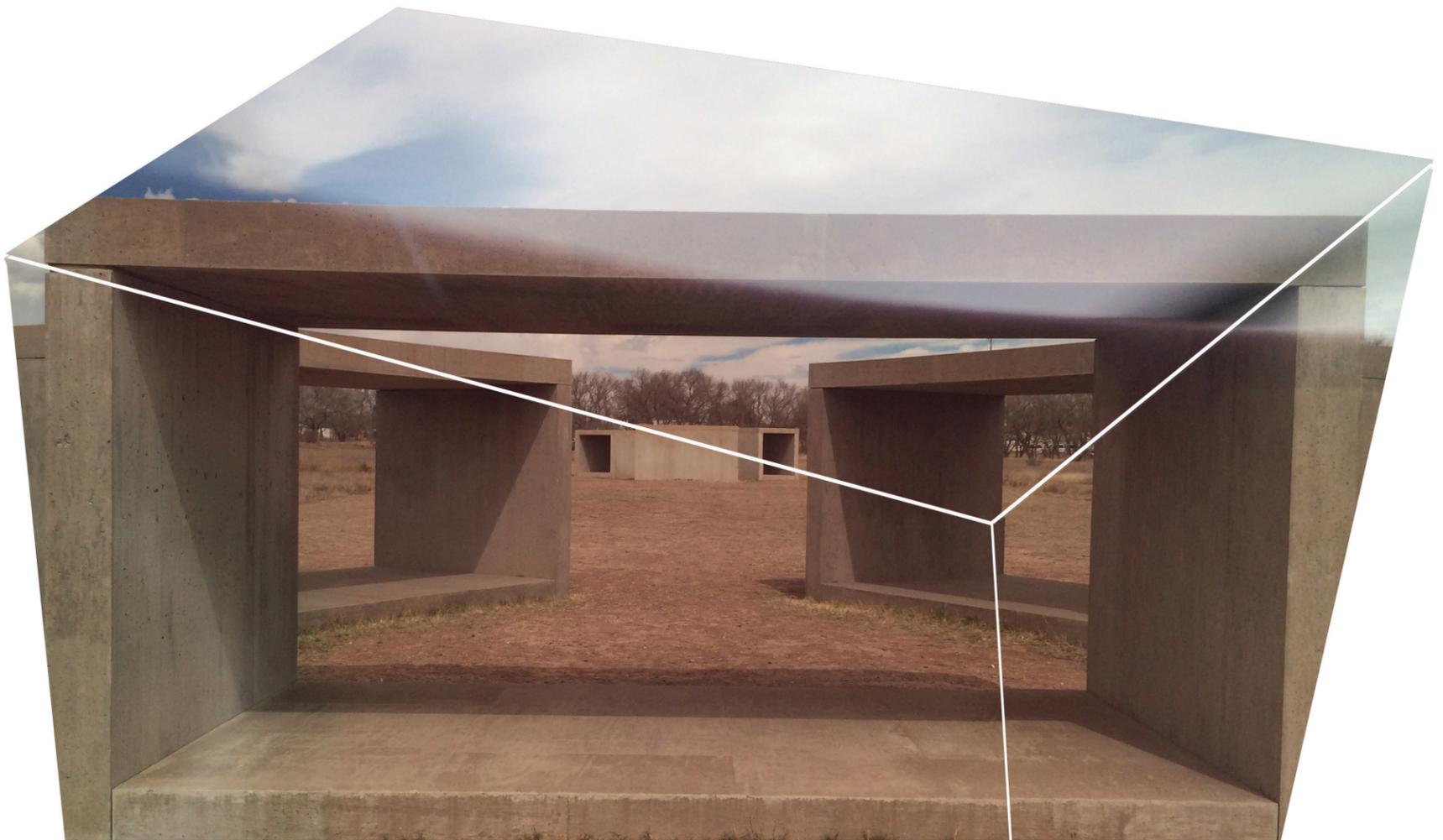


CENTRE FOR INTERDISCIPLINARY STUDIES IN SOCIETY AND CULTURE



Ex Situ. (UN)MAKING SPACE OUT OF PLACE

Craig Campbell, Department of Anthropology, University of Texas at Austin

Location of all events: Concordia Black Box, EV Building, room EV 0S3-848 (third basement)

Workshop

Ex Situ (un)making space out of place workshop (15 participants)

Part 1: Thursday, January 10 (9 a.m. – 12 p.m.)

Part 2: Friday, January 11 (4 – 6 p.m.)

Places in the workshop are limited. You are requested to pre-register by writing to Carolina Cambre at carolina.cambre@concordia.ca

Ex Situ is a workshop that will explore techniques for camera-led ethnographic writing. This experimental writing practice has been used by Craig Campbell and Yoke Sum Wong in exhibition and publication as part of the on-going Ex Situ project. Ex Situ is a collaborative experiment aimed at exploring creative acts of description and evocation. The central premise of Ex Situ is that situatedness is always mediated by distance and time. Rather than take this dislocation as a given, we foreground it in our thinking about the ethics, affects, and aesthetics of description, evocation, and creation.

Ex-Situ is a collaboration led by Yoke Sum Wong and Craig Campbell

More information about the Ex-Situ project:
www.metafactory.ca/exsitu

Exhibition

Ex Situ (un)making space out of place

Open Wednesday, January 9 through Friday, January 11 and Monday, January 14 (5 – 9 p.m.)

This exhibition will feature select works from the *(un)making space out of place* series including works by Kathleen Stewart, Craig Campbell, Randolph Lewis, and others. This single channel video installation will be open for viewing at the Black Box space at the times indicated above.

Forum

**Research Creation, photography, and critical making
Monday, January 14 (6 – 8 p.m.)**

In this forum we explore the idea of research creation using the specific example of the *Ex-Situ (un)making space out of place* workshop. The forum begins with a group viewing of the exhibition video followed by a summary and discussion of the workshop. Finally guest commentators, including Natalie Loveless, Carolina Cambre, Chris Salter, David Howes and Arseli Dokumaci, among others, will be invited to participate in an open discussion of research creation, its promises and challenges.

Bio

Craig Campbell is Associate Professor of Anthropology at the University of Texas, Austin. He is a founding member of the Ethnographic Terminalia curatorial collective and author of the book *Agitating Images*. Dr. Campbell's research is concerned with making as well as theorizing modes of description and evocation with a special focus on the ethnographic image. In particular, he has been exploring the possibility for ignored, overlooked, failed, defaced, degraded, manipulated, and damaged images to activate interpretive fields typically unacknowledged in conventional ethnographies and histories. This intermedia and aesthetic approach pushes the sensuousness of the world back into an intellectual and scholarly understanding of it.

www.metafactory.ca

www.ethnographicterminalia.org

This event is co-sponsored by the Centre for Sensory Studies

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