

CENTRE FOR INTERDISCIPLINARY STUDIES IN SOCIETY AND CULTURE

# ELLIPSES OF GRAMMATOLOGY

A public keynote address by  
**Alexander García Düttmann**



**Friday May 25**  
**2:00-3:30 p.m.**

Room MB 1.210  
John Molson Building  
Sir George Williams Campus  
Concordia University

Keynote address as part of

**THE 6<sup>TH</sup> DERRIDA TODAY  
CONFERENCE**  
**MAY 23-26 2018**

Hosted by Concordia University, in  
cooperation with Macquarie University  
and Saint Mary's University.

Jacques Derrida famously claims that infinite *différance* is finite – how are we to understand this idea if we approach it via *Of Grammatology*?

Alexander García Düttmann is a philosopher of art and aesthetics, with a background in critical political thought. He is a Professor of Aesthetics at the *Universität der Künste* Berlin and a Visiting Lecturer at the Royal College of Art in London. He is the author of *Derrida and I: The Problem of Deconstruction* (2008), *Participation: Awareness of Semblance* (2011), and *What Does Art Know? For an Aesthetic of Resistance* (2015), and the editor of *Théorie et pratique*, Derrida's 1975-76 seminar on Marx.

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