

# CENTRE FOR SENSORY STUDIES



## TALKING SENSE SEMINAR

### Deep Listening, Deep Sounding, Deep Walking: A Workshop

Stephanie Loveless

Tuesday 27 November 2018

15:00 – 17:00, The Ethnography Lab, EV 10.625

This participatory workshop, co-sponsored by the Ethnography Lab, will introduce the sounding and listening meditations of composer and sound pioneer Pauline Oliveros, alongside the creative research-practice of Soundwalking, as developed by artists such as Hildegard Westerkamp and furthered by practitioners such as Andra McCartney. We will use these two practices to explore the difference between passive hearing and active listening, collaborate in group sonic meditations, and develop our own scores for listening and sounding. With these activities, we will work towards cultivating a heightened awareness of, and agency within, our sonic environment.

The event will be of interest to students working research-creationally, at the intersection of sound, art, and ecology, as well as anyone interested in learning more about these forms of artistic engagement and intervention.

**Stephanie Loveless** is a sound and media artist whose research centers on listening and vocal embodiment. Her recent projects include a mobile web-app for geo-located listening, and sound works that channel the voices of plants, animals, and musical divas. She has studied with pioneering composers such as Pauline Oliveros (with whom she completed a Certification in Deep Listening), Hildegard Westerkamp (as a founding member of the Vancouver Soundwalk Collective) and Diamanda Galás. Currently, she teaches courses on Deep Listening and ecologically-oriented sound art at Rensselaer Polytechnic Institute in upstate New York.