

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: May 3, 2024

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on **Friday, May 10, 2024, at 10:00 a.m. in EV 2.776**

AGENDA

- | | |
|--|-----------------|
| 1. Call to Order | Quorum Required |
| 2. Agenda for the Meeting of May 10, 2024 | For Approval |
| 3. Minutes of Meeting of April 12, 2024 | For Approval |
| 4. Business Arising from the Minutes of April 12, 2024 | For Information |
| 5. Chair's Remarks | For Information |
| 6. Appointments (FFAC-2024-05-D1) | For Approval |
| 7. Academic Programs and Pedagogy | |
| 7.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2024-05-D4) | For Information |
| 8. Faculty Development and Inclusion | |
| 8.1. Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2024-05-D5) | For Information |
| 9. Research and Graduate Studies | |
| 9.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2024-05-D6) | For Information |
| 10. Questions | For Information |

11. Other Business

12. Advancement Activities Report (FFAC-2024-05-D7)

For Information

13. Next Meeting – September 2024

14. Adjournment

An update with documents not included here will be sent prior to the meeting.
Faculty Council documents are uploaded on the [Fine Arts Faculty Council web page](#).

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
April 12, 2024
9:30 a.m. – 12:00 p.m.
EV2.776

Present: A. Gérin (Chair), E. Adams, R. Berger, C. Bruce, A. Cappelluto, E. Cheasley Paterson, G. Dimitrov, D. Douglas, N. Drew, F. Figols, S. Ghosh, J.R. Giersdorf, C. Keegan, T. Khaner, M. Lefebvre, J. Latour, M. McGeough, H. McLaughlin, C. Moore, E. Murphy, M.C. Newman, D. Pariser, J. Potvin, C. Ready, J. Rager, E. Tsabary, V. Venkatesh

Regrets: P. Barr

1. Call to Order

The Chair called the meeting to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / N. Drew)

“that the agenda for the meeting of April 12, 2024 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of March 15, 2024

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the minutes of the meeting of March 15, 2024 be approved.”

CARRIED

4. Business Arising from the Minutes of March 15, 2024

The Chair addressed business arising from the minutes in her remarks.

5. Chair’s Remarks

- It’s the start of the [Spring Cultural Calendar](#) and the Dean attended [Foire Plural](#) where the [2024 Claudine and Stephen Bronfman Fellowship in Contemporary Art](#) was announced. This year’s recipient is MFA graduate [Kuh Del Rosario](#). For those who can’t attend Foire Plural April 12-14, Kuh Del Rosario’s work will be showing at the [FoFA Gallery in May](#). The [Art Volt](#) collection was also presented and the Concordia kiosk was mentioned in [La Presse](#) on April 12.
- April 15 is the last day of classes, and the Dean thanked the faculty members for their efforts in managing their curriculum within fewer weeks.
- The Dean has no update regarding Concordia’s legal challenge. President Carr may have an update later during the meeting.
- Premier François Legault’s talk of a referendum on immigration is creating divisive rhetoric, the kind that has been affecting international recruitment not only for McGill and Concordia but across Quebec where applications from international students have dropped.
- The Dean thanked the faculty members who teach for their effort in managing their curricular content during a semester with interruptions and fewer weeks.
- Registrations of new students started this week, and we will know over the next few weeks how the tuition measures by the Quebec government have affected the numbers. The teams in Student Academic Services SAS and in departments are working hard to support students and transform applications into registrations. It is important to have as few barriers as possible.

- The Dean has no news to share about the structural budget situation. President Carr may have an update later during the meeting. Provost Anne Whitelaw and Michael Di Grappa, VP Services and Sustainability are planning more Budget Conversations in June. The budget office is also working on a more transparent tool to report on the budget to the community.
- Senate - March 22 meeting update:
 - The main point of interest for the Faculty of Fine Arts was the adoption of a new graduate Microprogram in Sustainability (SGS-SGS-5492) which will be co-taught by faculty members from across the university as of May 15, this year. Faculty members who want to know more about the program or potentially contribute to the teaching should reach out to [Rachel Berger](#), Associate Dean, Academic Programs & Development, School of Graduate Studies.
- Board of Governors – April 4 meeting update:
 - The Board ratified the memberships for the
 - Advisory Search Committee for the Vice-President, Research, Innovation and Impact
 - Evaluation Committee for the Dean, Faculty of Fine Arts
 - Deans of the Faculty of Arts and Sciences
- Announcements:
 - The Dean congratulated Noah Drew, who is the recipient of the Concordia Emerging Academic Leadership Award, which is an award that recognizes faculty members who have demonstrated exceptional leadership and made significant contributions to the university community. The Dean thanked the Department of Theatre who nominated Noah Drew.
 - The Associate Dean, Academic Programmes and Pedagogy, will be announcing the laureates for the Distinguished Teaching Award during her report.
- Last week, Concordia launched a new task force in response to identity-based violence on campus and across the world, named [Standing Together against Racism and Identity-based Violence](#) (STRIVE). The task force will function very much like the [President’s Task Force on Anti-Black Racism](#). A number of working groups will tackle very concrete issues and will develop concrete and achievable recommendations around training, complaint processes and how to promote a climate of respect, empathy and compassion on our campuses.

The Co-Chairs of the STRIVE task force are:

- [Rachel Berger](#), Associate Dean, Academic Programs & Development, School of Graduate Studies
- [Lisa White](#), Executive Director, Equity Office
- [Rilla Shabnam Khaled](#), Associate Professor, Design and Computation Arts and Associate Director of Technoculture, Arts & Games (TAG) Research Centre Strategic Hire in Digital Media, Learning, and Games

There are [six subcommittees](#) and students, staff and faculty members who are interested in making an impact and joining this effort are encouraged to [apply to become a subcommittee member](#), by April 26. It's estimated that the consultations will take one year.

- Campus Engagement
- Antisemitism
- Anti-Arab racism and islamophobia
- Anti-Asian racism
- Transphobia
- Campus Climate

- Staff Updates:

- Marc Wieser, is transitioning from the position of Supervisor, Strategic Initiatives and Special Projects into the position of Principal Director of Development.
- Fannie Gadouas, is transitioning from the position of Coordinator, Art Volt and Special Projects into the position of Manager, Strategic Initiatives and Industry Engagement.
- Nancy Favron, who comes to Fine Arts from the Student Success Centre, is the new Department Administrator, Studio Arts, as of April.

- [Convocation](#) for the Fall 2022 and Spring 2023 Faculty of Fine Arts graduates is on Thursday, June 6, 2024. An email is forthcoming inviting all staff and faculty to attend.
 - The Dean's Office is planning for an end-of-year get together in May and an email is forthcoming. Several faculty and staff are retiring this year. This will be a moment for the community to gather and thank them for their service and say goodbye.
 - The semester is winding down and it's time for the Faculty of Fine Arts [Spring Shows 2024](#), a showcase of art and design exhibitions, film festivals, vernissages and concerts, there is an abundance of talent, dedication and creativity waiting to be discovered and celebrated:
 - Design and Computation Arts students are presenting their year-end exhibition titled Fusion from April 19 – 21 on EV 7th floor.
 - Fibres students have a series of exhibitions scheduled, including:
 - POPOP Gallery in the Belgo building from April 15 to 22
 - Fibres & Material Practices MFA students showcase at the MFA Gallery on April 22
 - "YARN (for some of us)" by Fibres 480 at the VAV Gallery from April 29 to May 3
 - The Department of Music is presenting a variety of end-of-year concerts (jazz, choir, eclectic, ensemble) until April 29.
 - April 13 is the last day of [The Golden Square Mile](#) exhibition at the [Leonard & Bina Ellen Gallery](#) and Prof. Charles Ellison will be performing a series of jazz compositions with his quintet.
- There are more events coming up including [exhibitions](#) at the [FoFA Gallery](#) and the Concordia Film Festival, the annual student-run film festival taking place from May 9 to 12. Updates are posted in the [events section of the Faculty of Fine Arts](#) website and the Fine Arts social media channels.
- Following the Council meeting, the Dean will be holding a student townhall to do a debrief of all the recent news and events.

6. Appointments (FFAC-2024-04-D1)

MOTION: (D. Douglas / H. McLaughlin)

“that the appointment listed in document FFAC-2024-04-D1 be approved.”

CARRIED

7. Approval Process for Graduation Lists (FFAC-2024-04-D2)

MOTION: (M. Lefebvre / N. Drew)

“that, Fine Arts Faculty Council delegate to the Dean of Fine Arts the approval of the graduation list, as submitted by the University Registrar; and

“that the University Registrar provide to Council a written report detailing the graduation statistics following each convocation ceremony.”

VOTE: 19 in favor, 2 opposed

CARRIED

Marie-Claire Newman, Manager, Government Reporting & Statistics, Enrolment Services explained the rationale behind the motion.

8. Academic Programs and Pedagogy

8.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2024-04-D4)

Report submitted. Questions/comments may be directed to [Elaine Cheasley Paterson](#).

The Associate Dean highlighted the [Summer Field Schools 2024](#) and the upcoming Centre for Teaching and Learning hosted (CTL) workshop [Promoting Academic Integrity in Light of Generative Artificial Intelligence \(GenAI\): Faculty of Fine Arts](#) on Friday, April 26 from 10:30 a.m. to 12:00 p.m. in EV2.776 and on Zoom.

The recipients of the **2024 FoFA Distinguished Teaching Awards:**

Established Award for full-time faculty member

Jessica Bleuer, Lecturer, Department of Creative Arts Therapies

Established Award for part-time faculty member

Michael Pinsonneault, Part-time instructor, Department of Music

Emerging Award (awarded jointly)

Sandra Huber, Assistant Professor & Molly-Claire Gillett, Scholar-in-residence, Interdisciplinary Studies and Practices in the Fine Arts

9. Faculty Development and Inclusion

9.1. Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2024-04-D5)

No report submitted. Questions/comments may be directed to [Haidee Wasson](#).

10. Research and Graduate Studies

10.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2024-04-D6)

Report submitted. Questions/comments may be directed to [Eldad Tsabary](#).

The Associate Dean highlighted and congratulated the recipients of the following awards:

- Kuh Del Rosario, MFA, for the 2024 Claudine and Stephen Bronfman Fellowship in Contemporary Art;
- Laurence Poirier, MFA, for the 2024 Brucebo Fine Art Summer Residency Scholarship
- Katie-May Arndt, PhD, for the William Blair Bruce European Fine Art Travel Scholarship
- Luis Carlos Sote Castro and Kelly Jazvac for the Internal Research Awards
- Rosanna Maule and Nadia Myre for the SSHRC Insight Grants

11. Questions

The composition of Faculty Council includes five (5) FASA and two (2) GSA student representatives. FASA appointed only one representative to the Council this year and the GSA appointed none. The Dean is building on the relationship with the student groups to ensure their proper representation for the 2024-2025 academic year.

The greater goal of the student strike movement was to bring the community together and take common action in opposing the government tuition hikes. The students intend to take more action in the coming academic year if the government doesn't change its direction. The Dean will be debriefing with the FASA students following the Council meeting and she hopes to have more advanced knowledge about any strike actions to come.

12. Presentations

Concordia University Part-Time Faculty Association (CUPFA) and Equity Diversity Inclusion (EDI)

Guests Robert Soroka, Part-Time Faculty, Department of Marketing, John Molson School of Business and President, CUPFA and, Jacqueline Peters, Part-Time Faculty, Department of Classics, Modern languages and Linguistics and CUPFA Equity Diversity and Inclusion (EDI) representative, presented on CUPFA's EDI team and its initiatives. The objective of the EDI team is to create a platform for expeditiously addressing EDI issues by working with the part-time faculty members towards a positive outcome. The EDI team offers one-on-one consultations, workshops, and information sessions.

E. Cheasley Paterson will be reaching out to arrange a meeting with the CUPFA EDI team, the Centre for Teaching and Learning (CTL) and herself, to discuss developing EDI workshops for part-time faculty.

Visit from President Graham Carr

President Graham Carr updated Council members on the University's current situation with regards to the structural budget, the resulting consequences from the government's decision to increase tuition fees for out-of-province students, the legal challenge, and the situation in the Middle East which is creating anguish in the community, and which has caused some incidents on campus. The President thanked Rachel Berger, Rilla Khaled and Lisa White for Co-chairing the [Standing Together against Racism and Identity-based Violence STRIVE](#) task force. He thanked everyone for their efforts with student recruitment and FoFA for its contributions to the University's success with the Academy Awards. Concordia's legal challenge is with the courts and the dates for the hearings are to be determined.

13. Other Business

There was no other business.

14. Next Meeting

The next meeting is on May 10, 2024, at 10:00 a.m. There will be no closed session.

15. Adjournment

The meeting was adjourned at 11:50 a.m.

[Fine Arts Faculty Council](#)

Submitted by E. Murphy

Appointments to be ratified

Academic Programs Committee (APC)

- Ishita Tiwari, Mel Hoppenheim School of Cinema July 1, 2024 – June 30, 2027

Faculty Curriculum Committee (FCC)

- Alice Jim, Department of Art History July 1 – Dec. 31, 2024
- Rebecca Duclos, Department of Art History January 1 – June 30, 2025

Faculty Personnel and Tenure Committee (FPTC)

- Chris Moore, Department of Design and Computation Arts July 1, 2024 – June 30, 2026
- Robert Reid, Department of Theatre July 1, 2024 – June 30, 2026
- Patrick Traer, Department of Studio Arts July 1, 2024 – June 30, 2026
- Sandeep Bhagwati, Department of Music July 1, 2024 – June 30, 2026
- Mark Corwin, Department of Music July 1, 2024 – June 30, 2026

Fine Arts Faculty Council Steering Committee

- Georges Dimitrov July 1, 2024 – June 30, 2025

Appointments for Council's Information

Faculty Awards and Prizes Committee (FAPC)

- Shira Avni, Mel Hoppenheim School of Cinema July 1, 2024 – June 30, 2026
- Hannah Claus, Department of Studio Arts July 1, 2024 – June 30, 2026

Standing Together against Racism and Identity-based Violence (STRIVE Task Force)

- Rilla Khaled, Department of Design and Computation Arts July 1, 2024 – June 30, 2026

University Appraisal Committee (UAC)

- Peter Rist, Mel Hoppenheim School of Cinema July 1, 2024 – June 30, 2025



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

1. [Active Curriculum Dossiers](#)

2. Department	Dossier	Level	Date	Details	Current Step
Art History	ARTH-5506 & ARTH-5507	Grad	APC REVIEWED & APPROVED ON 16 APRIL 2024	These two dossiers propose a 15-credit <i>Graduate Certificate in Curatorial Studies and Practices</i> (ARTH-5506) and a 12-credit <i>Graduate Microprogram in Curatorial Studies</i> (ARTH-5507) to be offered by the Department of Art History.	SENATE 17 MAY 2024

2. [Final Approval: Senate](#)

No updates.

3. [Summer Field Schools 2024](#)

The proposed [Summer Field Schools](#) for this year will see students travelling to Colombia, Estonia, Iceland, Japan, Montreal, and Denmark.

4. [GenAI Workshop for FOFA](#)

The recording will be shared with faculty once we receive it.

Since the launch of ChatGPT in November 2022, there has been much discussion around how generative artificial intelligence (GenAI) can be incorporated into our educational systems. Of particular concern to many is the potential misuse of GenAI in the form of academic misconduct. To address this concern, the Centre for Teaching and Learning (CTL) has partnered with the Faculty of Fine Arts (FoFA) to offer this hyflex session for faculty within FoFA. In this workshop we will demonstrate ways in which GenAI and ChatGPT can be incorporated into teaching, including but not limited to textual in- and output (e.g., for feedback on graphic design). The aim is to guide attendees in identifying appropriate uses and misuses of this technology, as well as providing concrete strategies to promote academic integrity. University resources will be reviewed, and the FoFA Academic Code of Conduct Administrator will speak to how faculty should proceed if they suspect a student may have violated the code.

The hyflex workshop took place on Friday, April 26, 2024, from 10:30 a.m. to midday, in EV.2.776 and via Zoom.

5. [New Equity and Inclusion Workshops](#)

This spring, take part in thoughtful conversations and contribute to creating more awareness and inclusion on campus through new programming from the [Equity Office](#), the [Sexual Assault Resource Centre](#) and the [Black Perspectives Office](#).

Explore the [range of programming](#) on offer this term, including:

- [Say More sharing circles](#)
- [Exploring Race, Racism and Anti-Racism](#)

6. [Remote/Blended Teaching](#)

A reminder that both blended and remote courses will continue to be offered in the new academic year. Click [here](#) to access remote/blended course request forms. Note that the deadline for part-time faculty members to submit requests to their departments is June 7, 2024.