

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: January 10, 2022 (update sent 2022-01-13)

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday,
January 14, 2022 at 9:30 a.m. via Zoom: <https://concordia-ca.zoom.us/j/85318055734> (invitation below)

AGENDA (updated 2022-01-13)

Open Session	
1. Call to Order	Quorum Required
2. Agenda for the Meeting of January 14, 2022	For Approval
3. Minutes of Meeting of December 10, 2021	For Approval
4. Business Arising from the Minutes of December 10, 2021	For Information
5. Chair's Remarks	For Information
6. Appointments (2022-01-D1)	For Approval
7. Academic Programs and Pedagogy	
7.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-01-D4)*	For Information
8. Faculty Relations and Inclusion	
8.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-01-D5)	For Information
9. Research and Graduate Studies	
9.1 Faculty of Fine Arts Research Space Policy and Guidelines (FFAC-2022-01-D2)	For Information
9.2 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-01-D6)*	For Information
10. Questions	For Information

11. FoFA Strategic Plan	For Information
12. Presentation Speaker Series on EDIA (10:30 a.m.) <i>Supporting Transgender and Queer Students from Studio to Seminar</i> Guest: Anthea Black Assistant Professor of Print Media, Craft Theory, and Graduate Fine Arts at California College of the Arts, 2021 Fellowship artist at KALA Art Institute	For Information (30 mins.)
13. Committee Reports 13.1. Board of Governors Report 13.2. Senate Report – Guylaine Vaillancourt 13.3. Advancement Activities Report – Cherry Marshall	For Information No report No report
14. Other Business	For Information
15. Next Meeting – February 11, 2022	
16. Adjournment	

* An update with documents not included will be sent prior to the meeting.

Faculty Council documents are uploaded on the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



[Join Zoom Meeting](#)

One tap mobile: Canada: [+15873281099](tel:+15873281099), [85318055734#](tel:+15873281099) or [+16473744685](tel:+16473744685), [85318055734#](tel:+16473744685)

Meeting URL: <https://concordia-ca.zoom.us/j/85318055734>

Meeting ID: 853 1805 5734

Join by Telephone

For higher quality, dial a number based on your current location.

Dial:

Canada: +1 587 328 1099 or +1 647 374 4685 or +1 647 558 0588 or +1 778 907 2071
or +1 204 272 7920 or +1 438 809 7799

Meeting ID: 853 1805 5734

[International numbers](#)

Join from an H.323/SIP room system

H.323: 162.255.37.11 (US West)
162.255.36.11 (US East)
69.174.57.160 (Canada Toronto)
65.39.152.160 (Canada Vancouver)

Meeting ID: 853 1805 5734

SIP: 85318055734@zoomcrc.com

Skype for Business (Lync)

<https://concordia-ca.zoom.us/skype/85318055734>

ZOOM VIDEO CONFERENCING TIP SHEET FOR FACULTY COUNCIL MEETINGS

Here are a few steps that we will follow to help us run a virtual meeting:

Please join 5 minutes before the meeting start time.

Waiting Room

- Attendees will be held in the virtual WAITING ROOM upon entry. The Secretary will admit entry to the meeting. In order to identify the participant, please START VIDEO so that you may be seen by the Recording Secretary. This will allow the Recording Secretary to take attendance. CLOSED SESSION: This will allow the Secretary to ensure that only Council members are admitted. Once you have been admitted, please change your settings to MUTE.
- These measures are being put into place to retain the integrity of Faculty Council, i.e., to prevent “Zoom bombing” or other malicious access.

Recording of Meeting

- The ‘save to cloud’ option has been disabled by the University and no recordings will be saved by Zoom anywhere on the cloud.
- A video and audio recording will be made by the Recording Secretary for the sole purpose of writing the minutes. The recording will not be shared.

To ensure the best sound & visual quality of an on-line experience, please adhere to the following tips:


- Please use your computer and/or laptop if possible (versus cell phone).
- Please select the Gallery View to display 49 participants per screen (log into the Zoom desktop client or app → Settings → Video → Display up to 49 participants per screen in Gallery View (this option is disabled if your CPU isn’t powerful enough to handle it). You can do this ahead of time if you wish. If you have any questions contact CDA.
- Choose “join with computer audio” when prompted.
- During the meeting MUTE your microphone until it is your turn to intervene. (see below on how to indicate that you wish to intervene).
- TURN OFF your call waiting for the entire meeting if you have joined by phone.
- Consider using headphones rather than speakers, since this will also reduce the risk of acoustic feedback.
- If possible, please connect with a wired Internet connection for added stability. Alternatively, be as close as possible to your wireless router.

FACULTY OF FINE ARTS

Here are a few steps that we will follow to help us work through the agenda in an orderly manner:

The Chair will present each item on the agenda and invite presenters to address the meeting.

If you have a question, identify yourself before speaking, by raising your hand:

- If you wish to speak to an item, please use the icon  Raise Hand and wait for the Chair or Secretary to acknowledge you before speaking. Once acknowledged, please UNMUTE. The Raise Hand icon is found in PARTICIPANTS.

When voting, consensus will be determined as follows:

- Similar to in person meetings, the Chair will ask for those voting – in favor and opposed. However, **the Chair will begin with opposed.**
- If you are in favor of the motion, please do not respond; however, if you are voting against, then respond by saying Opposed or by using the **red icon NO** also found in PARTICIPANTS. It will be assumed that those who do not respond are in favor.
- In the event that a formal vote is required, please use the **green icon YES** to vote in favor, and the **red icon NO** to vote against. Both icons are found in PARTICIPANTS.
- The results will be communicated by the Chair at the end of each agenda item requiring a vote.

End/Leave Meeting

Meeting attendees can leave the meeting by using the LEAVE MEETING icon at the bottom right of the screen. The Chair or Secretary can also end the meeting for everyone.

Office of the Dean – December 2020

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
December 10, 2021
9:30 a.m. – 12:00 p.m.
Via Zoom

Present: A. Gérin (Chair), M. Berger, R. Berger, J. Bleuer, J.C. Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, N. Drew, D. Douglas, F. Figols, S. Fotohinia, K. Huneault, K. Jazvac, R. Kerr, T. Khaner, M.-A. LaRoche, pk Langshaw, M. Lefebvre, G. Little, M. McGeough, E. Murphy, M.C. Newman, C. Paine, S. Panet-Raymond, J. Potvin, A. Riesb, S. Romano, A. Sinner, T. Struthers, L. Sujir, M.J. Thompson, A. Tsafaras, G. Vaillancourt, M. Wright

Guests: P. Pawelek, M. J. Sussman

Regrets: A. Cappelluto

1. Call to Order

The Chair called the open session to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (L. Sujir / M. Corwin)

“that the agenda for the meeting of December 10, 2021 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of November 12, 2021

MOTION: (G. Vaillancourt / J. Potvin)

“that the minutes of the meeting of November 12, 2021 be approved.”

CARRIED

4. Business Arising from the Minutes

The [Wild Talks with Jean-Marc Vallée](#) that was held on November 16, was the first in-person event for students and the community since the start of the pandemic. It was a great success. Later that week the Cinema students had a workshop with Jean-Marc Vallée.

There will be in-person [convocation](#) ceremonies at Place-des-arts on February 16, 2022 at 7:30 p.m. for the Spring 2020, Fall 2020 and Spring 2021 graduates. Convocations for the recent Fall 2021 graduates and the Winter 2022 graduates will be held in June 2022. The date has not yet been announced.

5. Chair’s Remarks

- The Dean congratulated everyone for making it through a challenging term, successfully.
- There were four 4 cases of COVID-19 on campus the week of November 28 to December 5 and there is no reason to suspect a transmission has occurred. No more than 0-6 cases weekly have been reported so far, which means that the measures are working. The [COVID-19 dashboard](#) continues to be updated weekly. The Dean reminded everyone to remain very vigilant in view of the spread of the Omicron variant. The University is in constant communication with the Public Health authorities and continues to adjust its directives accordingly.
- [The President's Task Force on Anti-Black Racism](#) released [preliminary findings and recommendations](#) and Angélique Willkie, who chairs the task force, presented the report to the Deans this week. The Dean encouraged everyone to read the [report](#) and to engage by beginning to think about how Fine Arts can embody and contribute to, some of the recommendations. Angélique Willkie will be invited to present the recommendations at a Faculty Council meeting this winter. The final recommendations will be issued in the spring or summer and will have been the culmination of two years of active engagement, consultations and reflections by the task force members.

6. Appointments (FFAC-2021-09-D1)

Council members were informed of the appointment of Cynthia Bruce to the Advisory Search Committee for the Dean, School of Health.

7. Research and Graduate Studies

7.1 Approval of the Faculty of Fine Arts Research Space Policy and Guidelines (FFAC-2021-09-D2)

MOTION: (S. Fotohinia / N. Drew)

“that the Faculty of Fine Arts Research Space Policy and Guidelines (FFAC-2021-09-D1) be approved with an amendment.”

CARRIED

D. Douglas, Part-Time Profesor and CUPFA representative, S. Romano, Part-Time Instructor, Design and Computation Arts and R. Kerr, Professor, School of Cinema, opposed the motion. The Associate Dean, Research and Graduate Studies will amend, for clarity, the sentence “Some access to research space may be offered by full-time faculty members holding allocated research space.”, under the Part-Time Faculty/LTA/ETA section of the guidelines. The amended guidelines will be presented for information at the January 14, 2022 Faculty Council meeting.

7.2 Report of the Associate Dean, Research and Graduate Studies (FFAC-2021-09-D6)

Report submitted. Questions/comments may be directed to MJ Thompson at mj.thompson@concordia.ca

8. Academic Programs and Pedagogy

8.1. Curriculum Changes for the Department of Art Education (Dossier: FA-ARTE-221) (FFAC-2021-09-D3)

MOTION: (E. Cheasley Paterson / J. Potvin)

“that the curriculum dossier for the Department of Art Education be passed.”

CARRIED

8.2. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2021-09-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca.

The Associate Dean highlighted the Centre for Teaching and Learning (CTL) [Winterfest: Teaching & Learning Festival](#) 2021-2022 and the [infographic for faculty on Universal Design for Learning \(UDL\)](#), the result of a collaboration between the [Centre for Teaching and Learning \(CTL\)](#) and the [Access Centre for Students with Disabilities \(ACSD\)](#).

The Associate Dean chatted a link to the [Centre for Teaching and Learning \(CTL\) Teaching Support for Blended Learning](#) web page.

9. Faculty Relations and Inclusion

9.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2021-09-D5)

Report submitted. Questions/comments may be directed to Kristina Huneault at kristina.huneault@concordia.ca

The [Equity, Diversity, Inclusion and Accessibility \(EDIA\)](#) website now unites programming and information related to EDIA and the Associate Dean chatted the link.

The Associate Dean shared a link to the [FoFA's Departmental Conversations on EDIA form](#) that faculty members are invited to use in order to submit a question in advance of a departmental conversation with Lisa White of the Equity Office and Aisha Topsakal of the Office of Rights and Responsibilities.

10. Question Period

There were no questions.

11. FoFA Strategic Plan

The Dean reminded everyone to complete the [Strategic Plan survey](#) which closes today.

A call for nominations or self-nomination for membership to the Strategic Plan Committee is forthcoming. The call will close on January 14, and a reminder will be sent out in early January.

12. Presentations:

Urkund: A New Text-Matching Tool to Promote Academic Integrity in Graduate Thesis Writing

Peter Pawelek, Associate Dean, Student Affairs and Postdoctoral Studies, The School of Graduate Studies, presented on [Urkund](#), an online text-matching tool that allows users to identify similarities between documents, and its benefits to graduate students and supervisors for theses and thesis-related documents.

School of Health, Community Health Hub – Open Conversations, Winter 2022

Mark J. Sussman, PhD, Director, Centre for Interdisciplinary Studies in Society and Culture (CISSC) and Associate Professor, Department of Theatre presented on the upcoming series of 5 cross-disciplinary conversations hosted by the [Centre for Interdisciplinary Studies in Society and Culture \(CISSC\)](#) between January and May 2022.

- **Friday, January 28, 2022** (1:00 p.m. - 3:30 p.m.)
Narrative and Representational Practices of the Body and Health
- **Wednesday, February 16, 2022** (2:00 p.m. - 4:30 p.m.)
Environment, Infrastructure, & Public Health
- **Thursday, April 14, 2022** (2:00 p.m. – 4:30 p.m.)
Biopolitics & Social Justice
- **Thursday, April 28, 2022** (2:00 p.m. – 4:30 p.m.)
Lived Experience of the Body & Practices of Care
- **Thursday, May 19, 2022** (2:00 p.m. – 4:30 p.m.)
Review and Wrap-up Session

13. Committee Reports

13.1 Board of Governors Report – There was no meeting to report on.

13.2 Senate - Report submitted by Guylaine Vaillancourt.

13.3 Advancement Activities Report – Report submitted by Cherry Marshall.

14. Other Business

There was no other business.

15. Next Meeting: January 14, 2022

16. Adjournment

The meeting was adjourned at 11:25 p.m.

* Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Submitted by E. Murphy

Appointments to be ratified

Senate Committee

- Mitch Mitchell, Department of Studio Arts (repl. K. Thompson) January 1 – June 30, 2022

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy

Marie-Ève Marchand, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Studio Arts	STUDART-1201	Ugrad	Dec. 3, 2021	Minor changes to course descriptions and updating of prerequisites in Photography and Print.	FCC
Studio Arts	STUDART-1181	Ugrad	Dec. 3, 2021	Changes to the Major Sculpture program requirements and creation of new courses.	FCC
Art Education	ARTE-221	Ugrad	Feb. 25, 2022	The Department of Art Education is updating course descriptions to better reflect the content of the courses and the pedagogical goals of their programs.	APC
FFAR	FFAR-1	Grad	Jan. 21, 2022	Creation of dedicated MA and PHD course codes for Fine Arts Field Schools	Senate

SENATE – DECEMBER 10, 2021

FFAR	FFAR-41	Ugrad	Dec. 10, 2021	Creation of a dedicated undergraduate course code for Fine Arts Field Schools	Senate
FFAR	FFAR-61	Ugrad	Dec. 10, 2021	Updating of course descriptions and creation of a course code to accommodate the offering of “The City after Dark” as a permanent e-Concordia course	Senate
Art History	ARTH-17	Grad	Dec. 10, 2021	Updating of course titles and descriptions, creation of new courses, and edits to program requirements for the MA in Art History	Senate

CTL BLENDED TEACHING RESOURCES

The [Centre for Teaching and Learning \(CTL\)](#) offers helpful resources to plan [blended courses](#).

UNIVERSAL DESIGN FOR LEARNING (UDL)

The [Centre for Teaching and Learning \(CTL\)](#) and the [Access Centre for Students with Disabilities \(ACSD\)](#) collaborated on an [infographic for faculty on Universal Design for Learning \(UDL\)](#).

This infographic is the first of many resources the University hopes to roll out in the near future on UDL in direct response to interest from faculty to learn more about inclusive teaching practices.

Faculty of Fine Arts Research Space Policy and Guidelines

OVERVIEW:

The Faculty of Fine Arts (FOFA) currently occupies a diverse set of research, curricular and administrative spaces on the Sir George Williams and Loyola campuses in Montréal. Spread out over two campuses and 14 buildings, faculty, staff and students use spaces in myriad ways, including for teaching and learning; production and presentation; office and administration; independent study and more. With a largesse of researchers and critical limits to our building footprint, navigating needs for research space remains challenging, as space remains a finite resource.

This document lays out policy and guidelines for Faculty of Fine Arts research space exclusively. For the purpose of this document, we define Faculty of Fine Arts research space as follows:

- spaces designated for research activities by the Faculty or University.
- designated spaces where research activities are led by full-time faculty, in conjunction with highly qualified personnel (postdoctoral, graduate and/or undergraduate students).
- miscellaneous, extra-departmental spaces administered by the Faculty that have in practice been used for research purposes.¹

The Faculty advocates for, manages and allocates temporary access for Faculty researchers to research spaces, which are owned by the University and shared across research units and departments. The management and allocation of research space is an ongoing and collaborative process; every effort is made to try to accommodate needs wherever possible.

These guidelines are meant to facilitate understanding and practice; and to support the planning, management and allocation of FOFA research spaces, including labs, studios, offices and/or shared infrastructure. The aim of this document is to:

- Outline roles and responsibilities for the allocation and management of research space
- Clarify rules and optimize access to and use of research space
- Establish equitable, consistent, efficient and flexible parameters for the allocation of space

The Faculty allocates research space to activities and projects, activated by faculty members and research centres, in support of Faculty and University strategic research priorities and based on current as well as evolving needs. Research space may be allocated where robust activity, funding and/or the specific requirements of the research project/activity affirm a need for space on campus. Allocations are made temporarily and adjudicated annually by the Facilities Manager, the Dean's Office and the Faculty Research Space Committee (FRSC). Annual reviews will allow for the adjustment of allocations to meet

¹ Please note that designated Departmental space being used for research purposes by Department members is not governed by this policy.

needs and to optimize space utilization, including identifying underutilized spaces and suggestions for improved space utilization. The Annual Review process is managed by the Dean's Office. When space is available, a formal Call for Research Space Allocations will be held; with adjudication by the FRSC.

GUIDING CORE PRINCIPLES:

- Any allocation of research space will be closely tied to:
 - 1) Research impact, reflected in the *number of researchers active in the team, including highly qualified personnel* (HQP—graduate students, postdoctoral students, academic personnel), as well as community and/or undergraduate researchers; and in the *level of productivity*, including outcomes such as publications, exhibitions, performances, public programming, community-based events and more; please note that equity, diversity, inclusivity and accessibility of the research and research/environment will be considered;
 - 2) Research funding, including Tri-Council funding; Provincial funding; Donor, endowment and/or community partnership funding; Internal grants and/or Inter-University collaborations; and
 - 3) Reasoned need for campus location; that is, a clear rationale for research activities/projects to be situated on Concordia's campus, including but not limited to proximity to shared equipment or spaces.
 - 4) Faculty and university strategic research priorities.

To restate: research impact; funding; and specific need for on-campus space, as well as support for strategic research priorities are key factors in determining space allocations.

- No allocation of research space is permanent; allocations are subject to change over time. In general, space is assigned to activities, not to individuals. One critical exception is the Canada Research Chair (CRC) program. In the case of CRCs, hiring and research may be predicated on designated lab space; space needs are determined during the onboarding process in dialogue with the Dean's Office. Upon completion of the CRC, the space returns to the Faculty for re-allocation. In the case of Canada Innovation Fund (CFI) infrastructure, a plan for shared use, maintenance and facility life-cycle is built into the application, planning and implementation process. The infrastructure remains within the Faculty of Fine Arts and, upon completion of CFI funding, space and equipment return to the space inventory for allocation.
- Space allocation is limited by existing infrastructure, building configuration and type of space available.
- Space for equipment with specialized needs or requiring specialized environmental conditions and/or compatibility constraints will be addressed and reviewed separately by the Facilities Manager (FM), Dean's Office.

- On an annual and/or ongoing basis, the Faculty of Fine arts will review space allocation and needs around reconfiguration and/or renovation. The requirements for research space remain dynamic and will expand and contract over time.

FACTORS CONSIDERED IN RENEWAL OF RESEARCH SPACE ALLOCATION:

- Principal Investigators holding research space must maintain the level of impact, research funding and alignment with faculty research goals to maintain their space allocation. A grace period of six months may be possible for a PI who falls short in these areas to allow for the reinvigoration of activity and acquisition of new funding.
- Space must be fully utilized at 70% of the average work week (3.5 days at minimum). Under-utilized or vacant space will be repurposed by the Faculty (with four-weeks notice given).
- Sharing whenever possible will allow for optimal and full space utilization.
- Space must not be used for storage of obsolete equipment, waste, or personal belongings.
- All University and Faculty health and safety regulations and procedures must be followed.

ADDITIONAL SPACE OR FACILITIES REQUIRED FOR NEW RESEARCH PROJECTS:

- Any grant applications requiring an allocation of research space must be reviewed and approved by the Associate Dean, Research and Graduate Studies, before submission to funding bodies. Space needs that are unapproved by the ADRGS in advance of the application cannot be assured.
- All space allocations are dependent on the availability of suitable space within the Faculty at any given time.
- Allocation of space does not imply the approval of funds to carry out alterations or renovations; furthermore, successful funding does not imply the approval or provision of space.
- Where departmental space has been given to research by agreement of the department and the faculty, the space is returned to the department upon completion of the research project.

PROFESSORS EMERITI / REDUCED-TIME FACULTY / ON LEAVE:

- The university does not provide research space allocations to Professors Emeriti; reduced-time faculty; or faculty on leave.
- Professors Emeriti may continue to access FOFA research spaces and equipment where they are active.
- FOFA aims to support the ongoing research activities of its Emeriti, where ever possible.

- Faculty with a designated research space allocation who are moving to a reduced-time appointment; or on leave will be reassessed and may be asked to vacate the allocated research space. Any new requests for space allocations from these faculty will be subject to the above policies.

INTER-DEPARTMENT, FACULTY AND UNIVERSITY RESEARCH COLLABORATIONS:

- Multi-investigator collaborations across departments as well as multi-faculty collaborations and research centre space needs will be evaluated on a case-by-case basis.
- Shared use of research space is strongly encouraged and a favorable factor in the adjudication of space.

PART-TIME FACULTY/LTA/ETA:

- The university does not provide research space allocations to part-time faculty; LTAs or ETAs.
- Part-time faculty/LTAs/ETAs may be given shared access to research space held by full-time faculty, when they are members of the full-time faculty's research team.

ACADEMIC VISITORS (AV), AFFILIATE PROFESSORS (AF), RESEARCH ASSISTANTS (RA):

Some use and/or access to research space may be provided to AVs, APs and/or RAs by faculty members who already hold allocated research space. Alternate temporary spaces for conducting research at Concordia University include the Visual Collections Repository (VCR) and the Library, including access to the Grey Nuns Building, the Technology Sandbox and the Visualization Studio. Additionally, some programs may have designated space temporarily available for use by researchers. Such spaces are shared only at the discretion of the Department Chair and/or council.

RESPONSIBILITIES AND PROCESSES:

Dean, Faculty of Fine Arts:

- To ensure overall equitable and optimal use of FOFA space resources, in dialogue with strategic research plans.
- To exercise final authority over all Faculty space allocations, designations and changes in use of space.

Associate Dean, Research and Graduate Studies (ADRGs):

- To ensure equitable access and opportunity for researchers along the principles outlined above, in dialogue with the Facilities Manager (FM), the Dean and the researchers.
- To exercise final authority over all FOFA space allocations on behalf of the Dean as needed.
- To Chair the Faculty Research Space Committee (FRSC) for the annual adjudication of space allocations, in dialogue with the Supervisor, Academic and Research Facilities; and the FM.
- To ensure that allocation occurs in accordance with the Faculty and University Strategic Research plans, in discussion with the FM and the Dean.
- To approve any institutional commitments for space associated with Tri-Agency grant applications before grants are submitted; and to track institutional commitments once made.
- To consult with the Dean and FM as required to when questions related to allocation of space arise.

Facilities Manager (FM):

- To manage and maintain the Faculty’s research space inventory.
- To manage access and allocation of the Faculty’s research space inventory.
- To serve as a consultant and share expertise during the annual review and space allocation process, in dialogue with Supervisor, the ADRGS and the FRSC.
- To provide guidance to the Dean, the ADRGS, department chairs and researchers on all matters related to space; and on the implementation of these processes and procedures.
- To serve as frontline contact for researchers with space allocation needs, in dialogue with the ADRGS and the Dean.

Supervisor, Academic and Research Facilities (SARF):

- To support the FM in the daily administration, frontline contact and maintenance of the Faculty’s space inventory.
- To manage the annual review and call for allocation processes, in dialogue with the FM and ADR.
- To support researchers in accessing and maintaining research facilities.

FORMATION OF THE FACULTY RESEARCH SPACE COMMITTEE (FRSC):

In the event that the Faculty issues a Call for Research Space Allocation, a committee will be formed comprising the Chair of each department. The Committee will meet in May to adjudicate requests for the coming year according to the principles of the Faculty of Fine Arts research space guidelines. Quorum consists of four members, plus the SARF, FM, and Committee Chair.

PROCESSES TO ACCESS AND/OR MAINTAIN A RESEARCH SPACE ALLOCATION:

- Any researcher already holding allocated research space must submit an annual report (see attached template) detailing activities and funding and requesting renewed allocation by

January 30 annually. This report allows the Faculty to assess availabilities for the following year. Failure to submit a report will automatically return designated space to the available space inventory for the coming year.

- In years when allocations are available, the Faculty will circulate a Call for Research Space Allocation by April, with a deadline to submit by **May 1**. Any researcher seeking a research space allocation may do so by submitting a request form in response to a Request for Research Space (see attached template).
- Please note: due to the extremely limited amount of space available, it is anticipated that there may be years when a Call for Research Space Allocation is not circulated. The Call will only be circulated when there is a real opportunity for researchers to acquire an allocation.

ADDITIONAL RESEARCH SPACES:

The faculty holds numerous practice-based research spaces; these are available to the larger Faculty of Fine Arts community through booking reservation systems. They include:

The Core Technical Shops

<https://www.concordia.ca/finearts/facilities/studio-support/core-technical-centres.html>

The Black Box and the Video Production Studio

<https://www.concordia.ca/finearts/facilities/academic-research-support/research-spaces.html>

The Sound and Video Studio Workstations

<https://www.concordia.ca/finearts/facilities/academic-research-support/workstations.html>

**Report of the Associate Dean,
Research and Graduate Studies
January 14, 2022**

**Prepared by MJ Thompson, Associate Dean, Research and Graduate Studies
with Marina Polosa and Michele Kaplan**

1. INTERNAL DEADLINES:

ARRE, SEED and FACILITIES OPTIMIZATION Programs:

The Office of the Vice-President, Research and Graduate Studies announced its Winter 2022 Internal Funding competition for the following programs: Aid to Research-Related Events, Publication, Exhibition and Dissemination Activities Program (ARRE); Individual Seed Grant Program; and Team Grant Program. Please note that the Facilities Optimization Program has changed; applications to that program may be submitted at any time during the year. For further information, see: [OVPRGS Internal Funding](#). Applications for the ARRE and the Individual and Team Seed programs must be submitted through ConRAD and are due: Monday, January 31, 2022, by 12 pm (noon).

CURC LOI CALL:

The Office of the Vice-President, Research and Graduate Studies has issued a new call for Concordia University Research Chairs under the Policy on Research Chairs ([VPRGS-7](#)). As per the Policy and associated Procedures and Guidelines for Research Chairs, academic and research units are invited to submit letters of intent (LOIs) demonstrating the impact of proposed Chairs on the strategic research goals of the university. LOIs are due: Friday, January 28, 2022, by 12 pm (noon), to: researchatfinearts@concordia.ca

Concordia Undergraduate Student Research Awards (CUSRA):

The CUSRA program provides funding to students in all four faculties to stimulate interest in research, participatory research and/or research-creation that will complement undergraduate coursework and enhance preparation for graduate studies and/or research-related careers. The value of the award is \$7500. CDN; students must have completed 30 credits in their program by the time of application and hold a GPA of 3.3 or higher. Please note the following deadlines:

- **Tuesday, March 1st:** applications from students and supervisors/sponsors must be received by each Department (Note: students submit applications to their **home** department);
- **Monday, March 21st, by 12 pm (noon):** ranked departmental recommendations must arrive at the Office of the Associate Dean, Research and Graduate Studies, sent to the attention of Marina Polosa: researchatfinearts@concordia.ca

2. EXTERNAL GRANT DEADLINES:

For further information on grants and applications, contact: Michele Kaplan – Advisor, Research Development (Fine Arts, Arts and Science Humanities, Concordia Library)
michele.kaplan@concordia.ca

FRQ-SC and SSHRC COMPETITIONS WINTER-SPRING 2022					
Agency	Competition	Application Portal	10-Day Content Review	5-Day Admin Review	Agency Deadline
SSHRC	Connection Grants	SSHRC	18-Jan-22	25-Jan-22	1-Feb-22
FRQ-SC	Actions concertées Les besoins émergents des femmes en matière de santé et de bien-être	FRQnet	19-Jan-22	26-Jan-22	2-Feb-22
SSHRC	Insight Development Grants	Research Portal	19-Jan-22	26-Jan-22	2-Feb-22
SSHRC	Partnership Engage Grants	SSHRC	1-Mar-22	8-Mar-22	15-Mar-22
SSHRC	Connection Grants	SSHRC	18-Apr-22	25-Apr-22	1-May-22

3. COVID UPDATES FOR RESEARCHERS:

Please note that the situation is very fluid. For now, campus is open, as are all studios and labs. Research continues. As of December 20, 2021, researchers working in labs and studios are required to wear masks AND maintain two metres distance from others at all times. No additional approvals are currently in place, excepting the following:

For requests to return to Field Work—International Fieldwork Only (ethnographic data collection outside of university facilities). Forms should be signed by Department Chairs and sent to the Associate Dean, Research and Graduate Studies. (Form attached: Essential Field Research Activities Request form).

For requests to return to In-Person Human Research with Indigenous Communities. (Form attached: Request to Resume In-Person Human Research Activities).

For further information on Concordia's safety protocols and community practices, see: [Return to Campus Updates](#)

4. LETTERS OF ATTESTATION (RESEARCH):

For faculty and graduate students conducting research or travelling for research purposes after 8 pm during Curfew, a Letter of Attestation will be provided by the Office of the Vice-President, Research and Graduate Studies. Faculty and graduate students in need of an attestation letter should write to: Cinzia.Miscio@concordia.ca, copying Paula.Wood-Adams@concordia.ca, as well as their Supervisor and Annie Gérin (at dean.finearts@concordia.ca).

Essential International Field Research Activities
Faculty of Fine Arts, Concordia University

Concordia University's policy decisions related to COVID-19 pandemic are guided by directives from the government of Quebec and Public Health authorities. As such, field research may be approved for field research activities deemed "essential." Our main guiding principle is the health and safety of our community and those communities with, and within which, we do research.

Faculty, post-doctoral fellows and graduate students wishing to conduct international field research are asked to fill out a ***Request to Continue Essential Field Research Form***, and submit this to their Department Chair. In the case of a graduate student, post-doctoral fellow, or field research personnel, the supervisor or PI should submit the form making the request on their behalf as an indication of support. Should the Department Chair agree that the work should continue, the request will then be forwarded to the Associate Dean, Research and Graduate Studies for review and approval of the Chair's decision, and finally a copy of the form must be sent to the Vice-President, Research and Graduate Studies (VPRGS). The decision should be transmitted to the faculty member within a week of submitting the request.

Please review the criteria carefully when determining if the field research is critical, time-sensitive and able to be performed in a manner that does not jeopardize the health and safety of the broader community or person(s) performing the work.

The following criteria will be considered in the deliberation:

- The time-sensitive nature of the project (i.e. the variable of interest can only be observed, measured, evaluated during the spring/summer season)
- The variable of interest is time-sensitive and part of a longitudinal study
- The field research can be conducted while complying with physical distancing and hygiene protocols as required by the guidelines set forth by all federal, provincial, and municipal governments and Public Health authorities and taking into account the following:
 - Transportation plan (location will be a key factor due to restrictions on travelling between regions and cities)
 - Accommodation/lodging/food procurement and preparation plans
 - The requirements of some protocols to have multiple people working together, or the safety considerations of potentially working alone
 - Adequate arrangements for cleaning and disinfecting work tools, instruments, equipment etc.
 - The possibility of injury in the field
- The project does not, in most cases, require face-to-face interaction with human participants
- The project does not require new animals to be cared for in the Animal Care Facilities
- There is a mitigation plan to return safely from the field if any member of the research team becomes ill or injured
- All ethics, EHS, animal care, etc. approvals have been fulfilled as with normal field research activities
- Community approvals have been fulfilled as with normal research involving Indigenous peoples
- The impact of any delays on program completion and career advancement.

While we recognize the serious and long-lasting impact fieldwork restrictions may have on research projects and personnel, our priority is the health and safety of our researchers, staff, and students. We appreciate the creativity, perseverance and cooperation of faculty, post-doctoral fellows, graduate students and Chairs as we seek ways to transform research activities so that productivity and forward progress is maintained.

Request to Continue Essential Field Research Form

Please submit this form to your Department Chair:

Date Submitted:	
Principal Investigator/Graduate supervisor (faculty member):	
Name of graduate student or post-doctoral fellow on whose behalf this request is being made (please also include program, email and cell phone):	
Department/Unit/School:	Faculty:
Cell Phone (for emergency contact):	Email (PI/Supervisor):
Contact Information for other research personnel participating in the fieldwork (please include name, status (e.g. UG, RA, technician), email and cell phone for each)	
1.	
2.	
3.	
Title of Project or Description of Research Activity:	
Start Date of fieldwork:	End Date of fieldwork:
Provide a rationale for requesting an exemption by briefly addressing the time sensitivity, or critical nature of the field research (300 words max):	

Describe your ability to comply with physical distancing and hygiene protocols as required by Public Health in the area where you are working during all aspects of the field research activities (300 words max):

Location(s) where field activity will occur:

Briefly outline your transportation/lodging/food procurement and preparation plans:

Briefly outline how physical distancing and hygiene protocols will be managed:

If your project is community-based or involves Indigenous people/communities, please outline measures taken to secure pre-research community engagement and approval that takes current restrictions and concerns into consideration:

Does your project involve animals that will require care in an Animal Care Facility?

Indicate the Certificates/Approvals required if relevant (Ethics; Animal Care; EHS, etc.). Note that these must be completed/obtained prior to commencement of field work as per normal operations:

Researchers are responsible for complying with the guidelines set forth by all federal, provincial, and municipal governments and Public Health authorities, as well as any applicable University guidelines and policies.

Should authorities have blocked or made the area of interest inaccessible upon arrival, the activity cannot take place.

Please consult the following resources before submitting your **Request to Continue Essential Field Research Form** and ensure that your research is compliant with current guidelines:

<https://www.canada.ca/en/public-health/services/diseases/2019-novel-coronavirus-infection/latest-travel-health-advice.html#domestic>

<https://www.quebec.ca/en/health/health-issues/a-z/2019-coronavirus/answers-questions-coronavirus-covid19/transportation-travel-covid-19/#c52313>

<https://santemontreal.qc.ca/en/public/coronavirus-covid-19/>

<https://montreal.ca/en/articles/coronavirus-covid-19>

<https://www.irsst.qc.ca/covid-19/avis-irsst/id/2665/lignes-directrices-pour-la-reprise-securitaire-des-activites-de-recherche-en-presentiel-dans-les-milieus-universitaires-quebecois#considerations>

This document was adapted from [Field Research Activities at Queen's University](#)

Supervisor/PI

Date

Additional comments:

Authorization:

Department Chair

Date

Approved: _____

Denied: _____

Additional comments:

Dean or delegate

Date

Approved: _____

Denied: _____

Additional comments:

A copy of the Form must be sent to the Vice-President, Research and Graduate Studies once it has been approved by the Faculty.

Faculty of Fine Arts—Research Space Allocation Annual Report

Name of Researcher: _____

Name of Lab and/or Research Project: _____

Location of Space/Room # and Building: _____

1. Research Impact:

a) Active Personnel (attach list of names/programs/affiliations):

Number of Highly Qualified Personnel (HQP):

Number of Undergraduate Students:

Other Active Research Personnel:

b) Productivity/Outcomes (attach list):

Number of publications, events or exhibitions by lead PI:

Number of publications, events or exhibitions by members:

2. Research Funding:

<u>Source/Agency</u>	<u>Program</u>	<u>Amount</u>	<u>Years Active</u>

3. Reasoned Need for On-Campus Space:

Why is the space on campus significant or important to your research? (100-250 wds max)

4. Strategic Direction Priorities: (circle one or more)

Cities/Urbanism
Digital Arts/Artificial Intelligence
Equity, Diversity, Inclusion and Accessibility
Student Experience
Sustainability
Research-Creation Methodologies

5. Research Narrative:

What were some of the key achievements of the past year? With what impacts? (200-250 wds max)

Resuming In-Person Human Research Activities at Concordia University

Concordia University is preparing to resume research requiring in-person contact with human participants. In this return, our main guiding principle remains the health and safety of our community and of those communities with whom, and within which, we conduct research.

Given the current situation related to the COVID-19 pandemic, we strongly recommend that researchers conducting research involving human participants amend their methodology, if possible, towards an online format. Those researchers who have already submitted an amendment request to their ethics protocols and received approval are encouraged to continue their research using remote participation methods.

Faculty, post-doctoral fellows and graduate students, who believe it is absolutely necessary to resume in-person human research activities, should complete a **Request to Resume In-Person Human Research Form** (see steps below), regardless of whether the research is conducted on- or off-campus.

If you anticipate resuming in-person research activities, you must ensure compliance with COVID-19 health and safety requirements (see resources below). Additional procedures that are standard to the COVID-19 situation would rarely be considered changes to the actual research methodology. For example, COVID-19 related cleaning, PPE procedures, or asking a focus group to sit further apart would **not** require an ethics amendment, in that the implementation of these procedures would not normally change the research methodology. However, should implementation of COVID-19 procedures impact such aspects as how or what data is collected, how a research question is phrased or the target population, these changes would warrant an ethics amendment. If an **amendment to your ethics protocol** is required, please submit your amendment request **prior** to submitting this request form. This requirement applies if your research is approved by an alternate Research Ethics Board (REB). For research projects using the imaging suite at the PERFORM Centre, the same parameters apply with the amendment being submitted to the *Comité Central d'Éthique de la Recherche* (CCER) for review prior to resuming the project. Note that approval of requests to resume in-person research will be conditional upon the approval of the amendment.

To request a resumption of in-person human research activities, please follow these steps:

1. Fill out a **Request to Resume In-Person Human Research Form** (included below). Forms should be completed and signed by the Principal Investigator (faculty, post-doctoral fellow or graduate student). In the case of graduate students or post-doctoral fellows, the form should also be signed by their faculty supervisor, as a confirmation of their support.
2. Submit the completed form to the Department Chair for **preliminary review**. For research taking place at the PERFORM Centre, the form should be submitted to the Scientific Director and the Assistant Director, Research Development Initiatives, for preliminary review.
3. Once the preliminary review is completed, the form should be transmitted to Ms. Sabine Xia, Assistant to Associate Vice-Presidents, Office of the Vice-President Research & Graduate Studies, via email at sabine.xia@concordia.ca.
4. The request will be **assessed by a central committee** composed of representatives from the Faculties, the PERFORM Centre, Environmental Health and Safety, the Research Ethics unit and the Office of Vice-President, Research and Graduate Studies.

The committee will meet weekly and as such, you may expect the decision of the committee to be transmitted to the faculty member within 10 working days of submitting the request. The decision of the committee will also include further instructions (e.g. self-assessment procedures for participants) and documentation related to access to campus for you and your research participants.

While we recognize the serious and long-lasting impact restrictions may have on research projects and personnel, our priority is the health and safety of our researchers, staff, and students as well as that of the research participants with whom we work. We appreciate the creativity, perseverance and cooperation of faculty, post-doctoral fellows and graduate students as we seek ways to transform research activities so that productivity and forward progress is maintained.

Please note any approval may be revoked, depending the evolution of local health and safety contexts, with regards to COVID-19 as well as other issues.

Please consult the following resources before submitting your **Request to Resume In-Person Human Research Form**, and ensure that your research is compliant with current guidelines:

- <https://www.canada.ca/en/public-health/services/diseases/2019-novel-coronavirus-infection/latest-travel-health-advice.html#domestic>
- <https://www.quebec.ca/en/health/health-issues/a-z/2019-coronavirus/answers-questions-coronavirus-covid19/transportation-travel-covid-19/#c52313>
- <https://santemontreal.qc.ca/en/public/coronavirus-covid-19/>
- <https://montreal.ca/en/articles/coronavirus-covid-19>
- <https://www.irsst.qc.ca/covid-19/avis-irsst/id/2665/lignes-directrices-pour-la-reprise-securitaire-des-activites-de-recherche-en-presentiel-dans-les-milieus-universitaires-quebecois#considerations>

Environmental Health and COVID-19 Workplace Safety Guidelines on Cspace:
ospace.concordia.ca/resources/facilities/safety/coronavirus.html

Request to Resume In-Person Human Research Activities Form

One form per principal investigator

The completed form should be submitted to the Department Chair or the Scientific Director of PERFORM (as per instructions on page 1).

Date Completed (YYYY-MM-DD):	Reference number (for committee use only):
Principal Investigator (PI) as indicated on the ethics protocol:	
Cell Phone (for emergency contact):	Email:
Faculty supervisor, in situations where the principal investigator is a student or a post-doctoral fellow:	
Faculty:	Department/Unit/School:
Contact Information for other research personnel participating in the in-person human research (please include name, status (e.g., UG, RA), email and cell phone for each)	
1.	
2.	
3.	

Information pertaining to Research Projects. If the request covers multiple projects, please indicate the certificate number and the title of all projects to be resumed.

*Note that if an amendment is required to your current protocol(s) as a result of implementing the physical distancing and hygiene protocols, it(they) must be **submitted and approved prior** to commencement of in-person contact with human participants, as per normal operations.*

The process also applies if your research is approved by an alternate Research Ethics Board (REB).

Ethics certificate #	Title of research project	Amendment required		Amendment approval date (if required)
		Y	N	
		<input type="checkbox"/>	<input type="checkbox"/>	
		<input type="checkbox"/>	<input type="checkbox"/>	

Briefly address the time sensitivity, or the critical nature of the need for in-person interaction with human participants for each research project listed above (300 words max):

What contingency termination plans have you prepared should cases of COVID-19 be declared among research team members or if a directive to suspend the research is issued by the University and/or government of Quebec and Public Health authorities? For example, appropriate communication with research participants and/or relevant authorities.

RESEARCH TO BE CONDUCTED ON-CAMPUS

If the request covers multiple projects, please indicate your response for each project.

Please complete the [COVID-19 Return To Campus Request Form](#), which includes information required for access to campus for Concordia community members.

Location(s) where in-person activity will occur (please indicate campus, building and room number):
Ex: LOY-PY-6.350

Describe your ability to comply with **physical distancing** as required by Public Health and/or CNESST for your disciplinary/research field during all aspects of the in-person research activities.

Describe your mitigation/specific hygiene procedures for research that requires a contact with participants that is **closer than 2 meters**.

Describe the arrangements / protocols you have put in place for **cleaning and disinfecting** shared spaces, work tools, instruments, equipment, etc. between participants.

RESEARCH TO BE CONDUCTED OFF-CAMPUS

If the request covers multiple projects within your program, please indicate your response for each project.

For health researchers who are conducting research under the jurisdiction of a MSSS¹-accredited institution, you must follow Concordia's health and safety guidelines and those of the alternate institution. Please submit a copy of the approved request to resume your research at the alternate institution and complete any sections below that are not addressed in that request.

Location(s) where in-person activity will occur (please provide the street address where possible):

Describe your ability to comply with **physical distancing and specific hygiene protocols** as required by Public Health and/or CNESST for your disciplinary/research field during all aspects of the in-person research activities, including compliance with relevant health and safety requirements of the institution/location where you would conduct your project.

Describe your mitigation/specific hygiene procedures for research that requires a contact with participants that is **closer than 2 meters**.

Describe the arrangements/protocols you have put in place for **cleaning and disinfecting** shared spaces, work tools, instruments, equipment etc. between participants.

Describe the arrangements you have made regarding **travel, lodging, food, and cleaning products** if applicable, etc. to ensure the health and safety of the researcher(s) and the participant(s). Explain clearly how social distancing and hygiene protocols will be respected.

¹ MSSS : Ministère de la Santé et des Services Sociaux

Describe how you will **monitor your health and the health and safety of the people** under your supervision, including periodically asking them to self-evaluate with regards to COVID-19 (presence of symptoms, interaction with COVID-19 case or a person under investigation, etc.).

Describe your **emergency plan** should you or a member of your research team develop COVID-19-associated symptoms.

RESEARCH THAT IS COMMUNITY-BASED OR INVOLVES INDIGENOUS PEOPLE/COMMUNITIES.

If the request covers multiple projects within your program, please indicate response for each project.

Outline measures taken to secure the support and approval of communities to resume in-person research activities, and to align with local protocols, restrictions and concerns.

Provide an updated approval letter, from the appropriate authority, that confirms support for you to resume in-person research activities taking into consideration any current local restrictions and concerns.

Researchers are responsible for complying with the guidelines set forth by all federal, provincial, and municipal governments and Public Health authorities, as well as any applicable University guidelines and policies.

By submitting this form, you acknowledge that you are aware of the latest requirements and information detailed in the resources above, and ensure that your research is compliant with current guidelines:

Principal Investigator
(please print name)

Signature

Date

Faculty supervisor (if applicable)
(please print name)

Signature

Date

Department or PERFORM Review: *Please assess implications for shared spaces/facilities/services, among any other considerations.*

Department or PERFORM confirmation
(please print name)

Signature

Date

Additional comments:

Report to FOFA School Council
Board of Governors meeting, December 16, 2021
By Roy Cross

The Board approved the renewal Concordia's copyright license agreement COPIBEC for 2021-2024. This fee is levied on all students since the fall of 2007. The per credit fee remains unchanged at \$0.45 per credit.

The Board approved a new Policy on Revocation of Awards and Other Types of Recognition. The need to have a formal policy on revocation was in response to alleged misconduct of a deceased recipient and/or criminal court proceedings of honorary doctorate recipient. The new policy sets forth guidelines and protocols for revoking awards as well as revisions to the awarding of Honorary degrees.

From notes submitted to Board of Governors by President Carr, December 16, 2021
Distilled by Professor Roy Cross MHSoc FOFA rep to BoG

Concordia has a new Rhodes Scholar. Sabine Plummer earned this prestigious scholarship to study at the University of Oxford come October 2022. Sabine is completing a degree in chemistry with a minor in multidisciplinary sciences and art history.

Concordia joined more than 40 universities and colleges nationwide in signing the Scarborough Charter on Anti-Black Racism and Black Inclusion in Higher Education.

Recent doctoral graduate Zhengchen Cai (PhD 21) earned a Student Research Excellence Award from the Society for Functional Near-Infrared Spectroscopy (SfNIRS) for his work investigating the hemodynamic activities of the human brain. He is currently a postdoctoral researcher at the Montreal Neurological Institute.

Paola Marino, a master's student in the Department of Chemistry and Biochemistry, won the People's Choice Award from Science Exposed, the annual competition from NSERC.

Concordia Stinger and third-year Film Animation student Ambre Mah-Fifi was named to the women's rugby first all-Canadian team at a U Sports gala

Six Stingers hockey players (five women and one man) were selected to represent Canada at the Fédération internationale du sport universitaire (FISU) games hosted in Switzerland .

The Indigenous Futures Research Centre was officially launched on November 17th. The virtual launch was led by co-directors Heather Igloliorte (Department of Art History) and Jason Edward Lewis (Department of Design and Computation Arts) and hosted by 4TH SPACE. T

On November 19th, the School of Graduate Studies launched a re-envisioned Public Scholars program for 2022, reinforcing the successes of the first five years of the program.

Activities at the Leonard and Bina Ellen Art Gallery include:

- The gallery's second exhibition of the 2021-2022 year, CONSTITUTIONS, opened on November 3rd. The exhibition, curated by Concordia graduate Swapnaa Tamhane, brings together the work of five up-and-coming Indian artists: Rajyashri Goody, Sohrab Hura, Sajan Mani, Prajakta Potnis and Birender Yadav.

Update on Milieux Institute activities:

- Confession Publique, a new work by multidisciplinary artist Mélanie Demers, ran from November 29th to December 4th at La Chapelle in Montreal, and stars LePARC co-director Angélique Willkie.
- On November 11th, artist, researcher and

On November 11th, artist, researcher and writer Oonya Kempadoo delivered the inaugural Rethinking Playfulness talk, "Which World of Mine," a compelling survey of her creative journey, development, and an introduction to her forthcoming project, Naniki.

- On November 22nd, award-winning game developer and artist Marie LeBlanc Flanagan delivered the first HYPO//HYPER Presence Workshop on Filters.

MIT Press's new collection of essays, Against Reduction: Designing a Human Future with Machines, features works that imagine a future that is not reduced to algorithms, including a piece by Indigenous Futures co-director Jason Edward Lewis and member Suzanne Kite.

- Encounters with Urban Glaciers: Notes Toward an Ethnography of the Snow Dump is a new article produced by Milieux's Ethnography Lab that is featured on Heliotrope Journal. The work was written by PhD candidates Tricia Toso and Pier-Olivier Tremblay.

Updates from 4TH SPACE:

- Expanding the Lab Walk Through format 4TH SPACE developed to connect audiences with the work happening in labs and studios by focusing on research tools, early November marked the 10th episode of a "Live" Lab Walk series
- In the first week of November, PULSE took over 4TH SPACE with projects in-development for an intensive week-long international residency. The success of reactivating the space with numerous material objects and audio-visual projects coupled with live hybrid events was a testament to the value of the mini-residency format.
- The SDG Voluntary University Review launch was on November 29th. (Sustainable Development Goals.)

Updates from Concordia International:

- Three teams were selected to participate in the World's Challenge Challenge (WCC) competition aimed at engaging students and faculty members in discussion about world issues (related to the SDGs) and propose solutions from a multidisciplinary perspective.

- Emma Despland (Department of Biology) obtained a Mitacs Global Research Award to partner with the Instituto Federal de Educação Ciência e Tecnologia São Paulo for the project: Biodiversity of herbivorous insects.
- In collaboration with the Agence Universitaire de la Francophonie (AUF), the Association of Commonwealth Universities (ACU), and the University of Lagos and Concordia University, Concordia International launched the FutureWise Summit: the Voices of Youth (October 20th), aimed at bringing together youth organizations and young people from across Sub-Saharan Africa to engage in a dynamic dialogue on the main challenges and opportunities impacting youth employment. The summit had the participation of 20 youth African organizations from 13 different countries, including Nigeria, Republic of Congo, Kenya, Côte d'Ivoire, Madagascar, Cameroon, Mali, Ghana and South Africa.

University Advancement:

- A \$1-million gift from the J. W. McConnell Family Foundation will support efforts at Concordia related to the United Nations Sustainable Development Goals.
- The Canadian Irish Studies Foundation (CISF) made a gift of approximately \$700,000 to support the first five years of a permanent, tenure-track appointment in Irish literature at the School of Irish Studies. The school was created in 2009 with joint financial support from Concordia and the CISF. Since its creation, CISF has contributed \$12.5 million.
- Dominic D'Alessandro, BSc 67, LLD 98, renewed his support for graduate students with a gift of \$375,150 to the Dominic D'Alessandro Fellowship Fund. This brings his contributions to this fund to nearly \$1.4 million.
- A gift of \$335,000 from Karna Gupta, BComm 77, MBA 79, established the Jaydeep Gupta Bursary for Women in Finance at the John Molson School of Business. The generous support for female Department of Finance students honours Karna's brother, the late Jaydeep Gupta, BA 82, MBA 84.
- Croesus Finansoft Inc. donated portfolio management software worth \$293,760 for undergraduate and graduate finance students at John Molson.
- A Microfor SACE machine donated by Posalux SA — a Swiss manufacturer of customized machine solutions for micro-technologies — will benefit research led by Rolf Wuthrich at the Department of Mechanical, Industrial and Aerospace Engineering. Worth approximately \$225,000, the equipment will also benefit engineering students at the Gina Cody School.
- The Zakuta Family Foundation made a gift of \$135,000 to support John Molson students in financial need enrolled in the Real Estate minor program. Foundation director Michael Zakuta, the president and CEO of Plaza Retail REIT, is a John Molson volunteer and regular guest lecturer.
- Louise Rousselle Trottier, BA 76, renewed her support for undergraduate scholarships in the Faculty of Arts and Science with a gift of \$100,000.
- The estate of former Concordia Heritage Society member Rajendra K. Misra made a gift of \$100,000 to support Concordia's Greatest Needs.
- A gift of \$47,500 from J. Ross Quigley will further support the Tom Hopkins Memorial Graduate Award for MFA Studio Arts candidates at the Faculty of Fine Arts. The gift honours the late Tom Hopkins, MFA 87, an acclaimed painter who passed away in 2011.

- Long-time Concordia supporter Christine Lengvari, BSc 72, donated \$32,900 to the Christine C. Lengvari Endowment in Support of Women and Leadership. The funds support female and non-binary students enrolled in programs where they are underrepresented.
- A gift of \$32,088 from Ulrike de Brentani, Department of Marketing professor emeritus, will fund 10 annual merit entrance scholarships for female Business Technology Management students at John Molson.
- Sarah E. Ivory, MFA 95, made a gift of \$30,000 to support students enrolled in the Department of Creative Arts Therapies at the Faculty of Fine Arts. With this generous gift, impactful therapy sessions will be facilitated for hundreds of individuals.

Sustainability

- The 2020-2021 Progress Report on the Sustainability Action Plan was made available to the Concordia community in November. Report to the Board of Governors– December 2021 9 Starting in winter 2021, the Office of Sustainability has established a plan to begin building specific metrics and progress reporting systems for the Sustainability Action Plan in collaboration with relevant stakeholders.
- A working group was created pertaining to the electrification of the shuttle bus and fleet of vehicles, specifically in order to evaluate energy-friendly options before the upcoming contract renewal.
- The Office of Sustainability disseminated a Sustainability Culture and Literacy Assessment to the Concordia community on October 5th. The online survey was sent to all full/part-time faculty, full-time staff and to a representative sample of graduate and undergraduate students. 1,896 individual responses were received, representing a response rate of 12.7%. The final report is being finalized and will be sent to relevant stakeholders throughout the university.
- Concordia continues to actively execute its cyber program roadmap (year three of five) in alignment with identified risks, recommendations from Internal Audit and regulatory requirements from the Government of Quebec.
- New application systems to support Concordia’s digital transformation: the department continues to be actively involved in the delivery of Project UNITY. As well, BI & Analytics – Work to produce analytical dashboards from student data is well underway. In addition, a proof of concept to improve student retention via advanced analytics was initiated with the help of the firm Data Robots.
-
- After two-and-a-half years of work and preparation, Project UNITY has launched. UNITY is a Human Resources, Finance and Procurement solution that will simplify processes, reduce paper, provide more data for enhanced decision-making, and strengthen Concordia’s ability to focus on pursuing academic and research growth. Human Resources continues to be actively involved in the delivery of Project UNITY, holding various sessions for managers and other employees. The UNITY eLearning program on Moodle is available at any time to learn how to navigate through UNITY, complete a timesheet or request time off, submit an expense claim, and for other tasks. Following completion of UNITY training, further support includes: •

- The UNITY Call Centre to speak with a Human Resources, Finance & Procurement or IITS specialists: (514) 848-2424, ext. 3394. •
- Ability to contact the Human Resources, Financial Services, or IITS support team through Carrefour. •
- commUNITY super users (a super user is a faculty, department or service representative who has had hands-on training on the UNITY system and is familiar with the resources and support that are available to the community at Concordia).