

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: April 1, 2022

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Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, **April 8, 2022 at 9:30 a.m.** via Zoom: <https://concordia-ca.zoom.us/j/85429254893> (invitation below)

### **AGENDA**

<b>Open Session</b>	Quorum Required
1. Call to Order	Quorum Required
2. Agenda for the Meeting of April 8, 2022	For Approval
3. Minutes of Meeting of March 11, 2022	For Approval
4. Business Arising from the Minutes of March 11, 2022	For Information
5. Chair's Remarks	For Information
6. Appointments (FFAC-2022-04-D1)	For Approval
7. Changes to the document "Membership and Powers of the Faculty and School Councils" (FFAC-2022-04-D3)	For Approval
8. Academic Programs and Pedagogy	
8.1. Curriculum Changes for the Department of (FA-CINE-3161) (FFAC-2022-04-D2)	For Approval
8.2. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-04-D4)	For Information
9. Faculty Relations and Inclusion	
9.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-04-D5)*	For Information
10. Research and Graduate Studies	
10.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-04-D6)	For Information

11. Questions	For Information
12. FoFA Strategic Plan	For Information
13. Committee Reports	
13.1. Board of Governors Report – Roy Cross	For Information
13.2. Senate Report – Guylaine Vaillancourt	For Information
13.3. Advancement Activities Report – Cherry Marshall	For Information
14. Other Business	For Information
15. Next Meeting – May 13, 2022	
16. Adjournment	

\* An update with documents not included will be sent prior to the meeting.

Faculty Council documents are uploaded on the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



Hi there,

ELYSE MURPHY is inviting you to a scheduled Zoom meeting.

## [Join Zoom Meeting](#)

One tap mobile:           Canada: [+14388097799](tel:+14388097799), [+15873281099](tel:+15873281099), [85429254893#](tel:+185429254893) or [+15873281099](tel:+15873281099), [85429254893#](tel:+185429254893)

Meeting URL:           <https://concordia-ca.zoom.us/j/85429254893>

Meeting ID:             854 2925 4893

### **Join by Telephone**

For higher quality, dial a number based on your current location.

Dial:

Canada: +1 438 809 7799 or +1 587 328 1099 or +1 647 374 4685 or +1 647 558  
0588 or +1 778 907 2071 or +1 204 272 7920

Meeting ID:             854 2925 4893

[International numbers](#)

### **Join from an H.323/SIP room system**

H.323:                   162.255.37.11 (US West)  
                              162.255.36.11 (US East)  
                              69.174.57.160 (Canada Toronto)  
                              65.39.152.160 (Canada Vancouver)

Meeting ID:             854 2925 4893

SIP:                     [85429254893@zoomcrc.com](mailto:85429254893@zoomcrc.com)

### **Skype for Business (Lync)**

<https://concordia-ca.zoom.us/skype/85429254893>

## ZOOM VIDEO CONFERENCING TIP SHEET FOR FACULTY COUNCIL MEETINGS

*Here are a few steps that we will follow to help us run a virtual meeting:*

**Please join 5 minutes before the meeting start time.**

### **Waiting Room**

- Attendees will be held in the virtual WAITING ROOM upon entry. The Secretary will admit entry to the meeting. In order to identify the participant, please START VIDEO so that you may be seen by the Recording Secretary. This will allow the Recording Secretary to take attendance.  
CLOSED SESSION: This will allow the Secretary to ensure that only Council members are admitted.  
Once you have been admitted, please change your settings to MUTE.
- These measures are being put into place to retain the integrity of Faculty Council, i.e., to prevent “Zoom bombing” or other malicious access.

### **Recording of Meeting**

- The ‘save to cloud’ option has been disabled by the University and no recordings will be saved by Zoom anywhere on the cloud.
- A video and audio recording will be made by the Recording Secretary for the sole purpose of writing the minutes. The recording will not be shared.

**To ensure the best sound & visual quality of an on-line experience, please adhere to the following tips:**


- Please use your computer and/or laptop if possible (versus cell phone).
- Please select the Gallery View to display 49 participants per screen (log into the Zoom desktop client or app → Settings → Video → Display up to 49 participants per screen in Gallery View (this option is disabled if your CPU isn’t powerful enough to handle it). You can do this ahead of time if you wish. If you have any questions contact CDA.
- Choose “join with computer audio” when prompted.
- During the meeting MUTE your microphone until it is your turn to intervene. (see below on how to indicate that you wish to intervene).
- TURN OFF your call waiting for the entire meeting if you have joined by phone.
- Consider using headphones rather than speakers, since this will also reduce the risk of acoustic feedback.
- If possible, please connect with a wired Internet connection for added stability. Alternatively, be as close as possible to your wireless router.

**FACULTY OF FINE ARTS**

*Here are a few steps that we will follow to help us work through the agenda in an orderly manner:*

**The Chair will present each item on the agenda and invite presenters to address the meeting.**

**If you have a question, identify yourself before speaking, by raising your hand:**

- If you wish to speak to an item, please use the icon  Raise Hand and wait for the Chair or Secretary to acknowledge you before speaking. Once acknowledged, please UNMUTE. The Raise Hand icon is found in PARTICIPANTS.

**When voting, consensus will be determined as follows:**

- Similar to in person meetings, the Chair will ask for those voting – in favor and opposed. However, **the Chair will begin with opposed.**
- If you are in favor of the motion, please do not respond; however, if you are voting against, then respond by saying Opposed or by using the **red icon NO** also found in PARTICIPANTS. It will be assumed that those who do not respond are in favor.
- In the event that a formal vote is required, please use the **green icon YES** to vote in favor, and the **red icon NO** to vote against. Both icons are found in PARTICIPANTS.
- The results will be communicated by the Chair at the end of each agenda item requiring a vote.

**End/Leave Meeting**

Meeting attendees can leave the meeting by using the LEAVE MEETING icon at the bottom right of the screen. The Chair or Secretary can also end the meeting for everyone.

*Office of the Dean – December 2020*

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**March 11, 2022**  
**9:30 a.m. – 12:00 p.m.**  
**Via Zoom**

**Present:** A. Gérin (Chair), M. Berger, R. Berger, J. Bleuer, A. Cappelluto, J.C. Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, N. Drew, D. Douglas, F. Figols, S. Fotohinia, G. Little, K. Huneault, K. Jazvac, R. Kerr, T. Khaner, pk Langshaw, M. Lefebvre, E. Murphy, M.C. Newman, C. Paine, S. Panet-Raymond, J. Potvin, A. Riesb, S. Romano, A. Sinner, T. Struthers, A. Tsafaras, G. Vaillancourt

**Regrets:** R. Kerr, M. McGeough, M. Mitchell, MJ Thompson

**Presenters:** pk Langshaw (member), Kelly Collins (guest)

**1. Call to Order**

The Chair called the open session to order at 9:45 a.m.

**2. Approval of the Agenda**

**MOTION:** (M. Lefebvre / D. Douglas)

“that the agenda for the meeting of March 11, 2022 be approved.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of February 11, 2022**

**MOTION:** (G. Vaillancourt / S. Romano)

“that the minutes of the meeting of February 11, 2022 be approved.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the minutes.

**5. Chair’s Remarks**

- The Dean saluted the initiatives of faculty members, staff and students who have been supporting Ukrainian war refugees through donations and concrete actions during this crisis.
- Andy Murdoch, Communications Advisor, has been working with the University Communications Services on a story highlighting these efforts.
- The Canadian Red Cross is accepting donations which the Government of Canada has been matching through the [Ukraine Humanitarian Crisis Appeal](#).
- President Graham Carr has issued the University’s [Statement on Ukraine Situation](#) to the Concordia community.
- The University continues to follow the development of the sanitary situation and everyone should have received an email from the Environmental Health & Safety (EHS) team. Most of the measures that the University has implemented remain the same, in spite of the relaxing of measures by the Quebec government:
  - Quebec’s health authorities have announced that procedure masks would no longer be required in indoor public spaces beginning at some point in April. However, procedure masks remain mandatory in Concordia’s classrooms. Masks also remain mandatory in any shared spaces where two metres of physical distancing is not possible, including elevators and hallways.
  - As of Saturday, March 12, the vaccine passport is no longer required for [non-core activities](#), including social events, recreation and athletic games, fundraising and community engagement

activities, and student group meetings. Similarly, vaccine passports will no longer be required at [Le Gym](#) and at the [PERFORM fitness centre](#).

There were 4 cases of COVID on campus last week: 2 students, 2 faculty members, and no outbreaks.

## **6. Academic Programs and Pedagogy**

### **6.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-03-D4)**

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at [elaine.paterson@concordia.ca](mailto:elaine.paterson@concordia.ca).

The Guided Conversations with faculty, students and staff on the future of teaching and learning, an initiative from the Provost's Office, are ongoing across faculties. The Associate Dean encouraged everyone to join a conversation.

[The next Guided Conversation for all FoFA Faculty and Staff](#) is on 14 March, 9:00 a.m. - 10.30 a.m.

There are several Guided Conversations for Students:

<https://www.concordia.ca/provost/initiatives/future-of-teaching-and-learning/conversations-with-students.html>

The call has gone out for the [Peter N. Thomson Family Field School Awards](#) for students to receive funding to go a field school this summer, and the deadline is March 14.

## **7. Faculty Relations and Inclusion**

### **8.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-03-D5)**

Report submitted. Questions/comments may be directed to Kristina Huneault at [kristina.huneault@concordia.ca](mailto:kristina.huneault@concordia.ca)

The Faculty of Fine Arts has been successful in obtaining the thirteen (13) LTA positions for 2022-2023. Applications for Artists in Residence, Visiting Artists and Scholars are being assessed and Chairs should receive news of the accepted positions in the coming week.

Work is ongoing to put in place a system whereby professors with banked credits will be able to exchange these for research funds.

Nadia Hardy, Interim Deputy Provost and Vice-Provost, Faculty Development and Inclusion, is working closely with the unions and within the existing boundaries of the collective agreements, to advertise the next round of CUPFA and CUFA positions, in ways that will help to diversify the faculty personnel.

## **8. Research and Graduate Studies**

### **9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-03-D6)**

No report submitted. Questions/comments may be directed to MJ Thompson at [mj.thompson@concordia.ca](mailto:mj.thompson@concordia.ca)

## **9. Question Period**

There were no questions.

## 10. FoFA Strategic Plan

The Dean presented the [FoFA Strategic Planning 2021-2022](#) outcomes and upcoming events which are posted on the website.

157 faculty, staff and students participated in the Strategic Planning Survey and the Dean presented a breakdown of the [survey results](#).

The Strategic Planning website also includes a report on the actions taken by FoFA units in the pursuit of decolonisation and indigenisation. The [Report on Indigenization and Decolonization for Concordia's Faculty of Fine Arts Strategic Planning Exercise, 2022](#) has been shared with the [Office of Indigenous Directions](#).

There are four (4) upcoming [Strategic Planning Community Consultations](#) and everyone is encouraged to join:

- March 15, 1-3 p.m.
- March 16 1-3 p.m.
- March 21, 1-3 p.m.
- March 25, 1-3 p.m.

The consultations will help give shape to the plan's core values, areas of action, strategic priorities, mission and aspirations.

## 11. Presentation:

### ***In.Site Sustainable Initiative of Fine Arts***

Pk Langshaw, Department Chair and Professor, Design and Computation Arts, and Fellow of the Loyola College for Diversity & Sustainability, Loyola International College and Katie-May Arndt, Master of Design, Research Assistant, presented on the **in.site Sustainable Initiative of Fine Arts**, a cross-faculty-9-department sustainable initiative which has grown into the 5-day **in.site FOFA Symposium** that will be held at [4<sup>TH</sup> SPACE](#) from September 12 – 16, 2022.

An email invitation and participation request form for faculty and students to share their sustainable insights and practice during the symposium, is forthcoming. The symposium will comprise of lectures, presentations of student papers and of faculty research, exhibitions, indoor and outdoor pop-up activities, workshops, performances and video projections.

Students can participate in the development of the symposium and its activities, with the support of their department and under the supervision of the Chair.

### ***International Students Office***

Guest Kelly Collins, Manager, [International Students Office](#) (ISO), talked about the role of the ISO and shared an important message on how to support students who have questions about immigration.

The members of Council and guests were advised that the presentation was being recorded and that it will be circulated.

The ISO is involved in social event programming, helps students get settled into their new environment in Montreal and helps with their academics, jobs and health insurance. Most importantly, the ISO deals with international students' immigration.



Immigration rules are constantly changing and it is imperative to direct international students with questions about immigration, to the ISO, as well-intentioned but incorrect information can gravely impact an international student's situation.

### **Who You Gonna Call?**

The [International Students Office](#)  
[Virtual Drop-Ins](#) with an immigration advisor (no appointment required),  
10 a.m. – 12 p.m. and 2 p.m. - 4 p.m.  
GM 330 – Monday to Friday 9 a.m. – 5 p.m.  
Student Service Station  
[iso@concordia.ca](mailto:iso@concordia.ca)  
(514) 848-2424 ext. 3515

### **12. Committee Reports**

- 13.1 Board of Governors Report** – Prof. Roy Cross submitted a report.
- 13.2 Senate** – no report
- 13.3 Advancement Activities Report** – Cherry Marshall submitted a report.

### **13. Other Business**

Tristan Khaner encouraged everyone to join the Strategic Planning consultations. Students participating in the consultations will be offered a \$25 gift card.

### **14. Next Meeting:** April 8, 2022

### **15. Adjournment**

The meeting was adjourned at 11:45 a.m.

\* Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Submitted by E. Murphy

**Appointments to be ratified**

**Faculty of Fine Arts Council (FFAC) Voting Members**

**Full-Time Faculty Department Representatives (3-year term)**

- Ana Cappelluto, Department of Theatre June 1, 2022 – May 31, 2025

**Appointments for Council's Information**

**President's Excellence in Teaching Award (PETA) Committee**

- Linda Swanson, Department of Studio Arts April 1 – June 30, 2022



**MEMBERSHIP AND POWERS OF THE FACULTY AND SCHOOL COUNCILS AND  
THE COUNCIL OF THE SCHOOL OF GRADUATE STUDIES**

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**NTD: RELEVANT EXTRACTS FOR FOFA**

**MEMBERSHIP OF THE COUNCIL OF THE FACULTY OF FINE ARTS**

**a) Chair ~~and Secretary~~**

- Dean of the Faculty of Fine Arts (FOFA). The Chair can vote in case of a tie. (votes only in the event of a tie)
- ~~Secretary and/or Recording Secretary of Council (non-voting)~~

**b) Voting members**

Ex-Officio members

- President and Vice-Chancellor
- Provost and Vice-President, Academic ~~Affairs~~ or delegate
- Vice-~~P~~resident, Research ~~& and~~ Graduate Studies or delegate
- Associate Deans of the FOFA ~~Fine Arts~~
- Department Chairs of the FOFA

Elected or ~~n~~Nominated members

- One faculty member elected from each department and ratified by Council with, at minimum, four full-time continuing members (tenure track or ETA), each appointed for a three-year term. In the event that the elected member from these units cannot attend a Council meeting, a delegate may be appointed with speaking and voting privileges, provided that a written notice is given to the Secretary in advance of the meeting.
- Three part-time faculty members teaching in Fine Arts, nominated by CUPFA and ratified by Council, each appointed for a two-year term. Every effort should be made to ensure that the members chosen reflect the diverse constituency of the FOFA ~~Fine Arts~~.
- One staff member, elected by the staff of the FOFA and ratified by Council, Faculty of Fine Arts appointed for a three-year term.
- Five undergraduate students, nominated by FASA and ratified by Council, each appointed for a one-year term. Every effort should be made to ensure that the students chosen reflect the diverse constituency of the FOFA ~~Fine Arts~~.

- Two graduate students, nominated by the GSA and ratified by Council, each appointed for a one-year term.

c) **Non-voting members**

- Dean, ~~of School of~~ Graduate Studies, or delegate
- ~~Registrar, or delegate~~
- University Librarian, or delegate
- University Registrar or delegate
- ~~Communications Advisor, FOFA, or delegate~~
- ~~Administrative Directors of the Faculty of Fine Arts reporting directly to the Dean~~
- Secretary of Council
- Recording Secretary of Council

*As approved by the Board of Governors on March 13, 1975.*

*And amended by the Board of Governors on February 10, 1977; January 15, 1981; May 21, 1981; January 15, 1987; May 24, 1989; February 15, 1995; December 17, 1997; March 18, 1998; March 17, 1999; November 15, 2000; October 18, 2007; April 16, 2014; [insert date].*

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## **POWERS OF THE FACULTY COUNCILS**

Each Faculty Council shall have the power to:

1. establish committees, and delegate any of its responsibilities to committees; receive, consider, and act upon the reports of its committees;
2. consider and recommend to Senate, or in the case of graduate programs, to the Council of the School of Graduate Studies:
  - i. any changes, additions or deletions in the curriculum for degrees, certificates or diplomas offered within the Faculty or the School;
  - ii. any changes, additions or deletions in honours, major or any ~~p~~Programs offered within the Faculty or the School;
  - iii. any changes, additions or deletions in course offerings within the Faculty or the School;
3. decide on students' requests for exemption from the academic regulations. ~~The Faculty Council shall submit annually to Senate a report on the disposition of students' requests;~~

4. recommend to Senate, or in the case of graduate programs, to the Council of the School of Graduate Studies, the list of candidates for the conferment of degrees, certificates and diplomas;
5. grant Faculty awards;
6. recommend to Senate on the granting of other awards when called upon to do so;
7. recommend to Senate on the establishment, consolidation or discontinuance of departments;
8. appoint Faculty representatives to University committees when called upon to do so;
9. appoint full-time Faculty representatives to Senate;
- ~~9~~10. appoint full-time Faculty representative to the Board of Governors;
- ~~10~~11. make recommendations to Senate concerning the composition of the Faculty Council;
- ~~11~~12. make any recommendations it sees fit to Senate or to the appropriate University administrators; and
- ~~12~~13. establish procedures for the conduct of its affairs.

*As approved by the Board of Governors on September 6, 1973.*

*And amended by the Board of Governors on November 19, 1981; ~~and~~ November 20, 1991; [insert date].*

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## MEMBERSHIP AND POWERS OF THE FACULTY AND SCHOOL COUNCILS

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### NTD: RELEVANT EXTRACTS FOR FOFA

#### MEMBERSHIP OF THE COUNCIL OF THE FACULTY OF FINE ARTS

##### a) Chair

- Dean of the Faculty of Fine Arts (FOFA). The Chair can vote in case of a tie.

##### b) Voting members

###### Ex-Officio members

- President and Vice-Chancellor
- Provost and Vice-President, Academic or delegate
- Vice-President, Research and Graduate Studies or delegate
- Associate Deans of the FOFA
- Department Chairs of the FOFA

###### Elected or nominated members

- One faculty member elected from each department and ratified by Council with, at minimum, four full-time continuing members (tenure track or ETA), each appointed for a three-year term. In the event that the elected member from these units cannot attend a Council meeting, a delegate may be appointed with speaking and voting privileges, provided that a written notice is given to the Secretary in advance of the meeting.
- Three part-time faculty members teaching in Fine Arts, nominated by CUPFA and ratified by Council, each appointed for a two-year term. Every effort should be made to ensure that the members chosen reflect the diverse constituency of the FOFA.
- One staff member elected by the staff of the FOFA and ratified by Council, appointed for a three-year term.
- Five undergraduate students nominated by FASA and ratified by Council, each appointed for a one-year term. Every effort should be made to ensure that the students chosen reflect the diverse constituency of the FOFA.
- Two graduate students nominated by the GSA and ratified by Council, each appointed for a one-year term.

**c) Non-voting members**

- Dean of Graduate Studies or delegate
- University Librarian or delegate
- University Registrar or delegate
- Communications Advisor, FOFA
- Secretary of Council
- Recording Secretary of Council

*As approved by the Board of Governors on March 13, 1975.*

*And amended by the Board of Governors on February 10, 1977; January 15, 1981; May 21, 1981; January 15, 1987; May 24, 1989; February 15, 1995; December 17, 1997; March 18, 1998; March 17, 1999; November 15, 2000; October 18, 2007; April 16, 2014; [insert date].*

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**POWERS OF THE FACULTY COUNCILS**

Each Faculty Council shall have the power to:

1. establish committees and delegate any of its responsibilities to committees; receive, consider and act upon the reports of its committees;
2. consider and recommend to Senate, or in the case of graduate programs, to the Council of the School of Graduate Studies:
  - i. any changes, additions or deletions in the curriculum for degrees, certificates or diplomas offered within the Faculty or the School;
  - ii. any changes, additions or deletions in honours, major or any programs offered within the Faculty or the School;
  - iii. any changes, additions or deletions in course offerings within the Faculty or the School;
3. decide on students' requests for exemption from the academic regulations;
4. recommend to Senate, or in the case of graduate programs, to the Council of the School of Graduate Studies, the list of candidates for the conferment of degrees, certificates and diplomas;
5. grant Faculty awards;
6. recommend to Senate on the granting of other awards when called upon to do so;

7. recommend to Senate on the establishment, consolidation or discontinuance of departments;
8. appoint Faculty representatives to University committees when called upon to do so;
9. appoint full-time Faculty representatives to Senate;
10. appoint full-time Faculty representative to the Board of Governors;
11. make recommendations to Senate concerning the composition of the Faculty Council;
12. make any recommendations it sees fit to Senate or to the appropriate University administrators; and
13. establish procedures for the conduct of its affairs.

*As approved by the Board of Governors on September 6, 1973.*

*And amended by the Board of Governors on November 19, 1981; November 20, 1991; [insert date].*

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**Summary and Rationale for Changes**

We are requesting a small change in the formulation of the admission requirements to the *MA program in Film and Moving Image Studies*. The requirement that currently reads:

Undergraduate degree in film studies with a minimum *B* average (GPA 3.00)

Should be changed to:

Undergraduate degree in Film Studies (or related field) with a minimum *B* average (GPA 3.00)

Following the recent name change of the program from *MA in Film Studies* to *MA in Film and Moving Image Studies*, this requirement change seeks to reflect the changing parameters of Film Studies as a field, which over the past 20 years has increasingly seen students from cognate disciplines, including Anthropology, Sociology, Media Studies, Art History, Game Studies, etc., successfully apply to our MA program. This change in the language of this requirement reflects a practice already in place in the program to accept students from disciplines outside of Film Studies proper. This admission requirement change aligns with and clearly marks these transformations of the discipline over the last several decades.

Moreover, this change aligns the MA program with the current formulation of the same requirement for the PhD program in Film and Moving Images Studies that reads: “MA in Film Studies (or cognate field) with a minimum *B+* average or GPA of 3.30”

Thank you for your consideration.

Graduate Program Regular Curriculum Change - FA-CINE-3161 - VERSION : 1

**Summary of Committee Discussion: Department approval**

**For Submission to:**

Elaine Patterson, Associate Dean, Academic,  
Faculty Curriculum Committee (FOFA), 10 Mar 2022

**Approved by:**

Martin Lefebvre, Department Chair,  
Department Curriculum Committee (Cinema), 20 Dec 2021

The committee welcomed the broadening of the requirements to apply to the program, and hopes the change will encourage interdisciplinarity.

Graduate Program Regular Curriculum Change - FA-CINE-3161 - VERSION : 1

**Summary of Changes (Graduate Program Regular Curriculum Change)**

**Regulation Changes:**

- Admission Requirements Change

### REGULATIONS CHANGE FORM

**Dossier Type:** Graduate Program Regular Curriculum Change

**Dossier Title:** MA FMST Academic Requirements change -cognate field

**Calendar Section Name:** Admission Requirements

**Calendar Section Type:** Regulation

**Description of Change:** Admission Requirements Change

**Proposed:** Graduate Curriculum Changes

**Faculty/School:** Faculty of Fine Arts

**Department:** Mel Hoppenheim School of Cinema

**Calendar publication date:** 2023/2024/Winter

**Type of change:** Regulation Change

**Path:** Graduate > See Winter 2022 Graduate Calendar > Programs > Fine Arts Programs > Mel Hoppenheim School of Cinema Programs > Master/Magisteriate > Film and Moving Image Studies MA

#### Present Text (from 2021) calendar

Admission Requirements

- Undergraduate degree in film studies with a minimum *B* average (GPA 3.00)

- Applicants may be requested to attend an interview with the graduate committee.

- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the English language proficiency page for further information on requirements and exemptions .

#### Proposed Text

Admission Requirements

- Undergraduate degree in film studies (or related field) with a minimum *B* average (GPA 3.00)

- Applicants may be requested to attend an interview with the graduate committee.

- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the English language proficiency page for further information on requirements and exemptions .

**Rationale:**

**Resource Implications:**

## **Impact Report**

**FACULTY OF FINE ARTS**

**REPORT TO FINE ARTS FACULTY COUNCIL**

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy

**ACTIVE CURRICULUM DOSSIERS**

Department / Program	Dossier	Level	Date	Details	Current Step
Studio Arts	STUDART-1201	Ugrad	April 11, 2021	Minor changes to course descriptions and updating of prerequisites in Photography and Print.	FCC
Studio Arts	STUDART-1181	Ugrad	April 11, 2021	Changes to the Major Sculpture program requirements and creation of new courses.	FCC
Art History	ARTH-3801	Ugrad	April 11, 2021	Adding two seminars to Major in Art History and harmonizing prerequisites of its equivalent course FMST-448.	FCC
Cinema	CINE - 3161	Grad	March 10, 2021	Minor change to admission requirements to promote interdisciplinarity.	Faculty Council

**SENATE – 18 MARCH 2022**

Art Education	ARTE-221	Ugrad	March 18, 2022	The proposal involves updates to course descriptions to align with current practices in the field of Art Education as well as updates to the Academic Standing section.	Senate
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## SUMMER FIELD SCHOOLS 2022

After a two-year absence due to the pandemic, the field schools are taking place again with students this year travelling to Iceland, Mexico, Colombia, Denmark and Vermont. For more details about this year's schools see [here](#).

## INDIGENOUS LEARNING SERIES [IDLC]

The [Pikiskwêâtân: Indigenous Learning Series](#), with its [Companion Resource Guides](#), continues this Winter term. For the schedule of workshops and events see [here](#).

## CTL BLENDED TEACHING RESOURCES

The [Centre for Teaching and Learning \(CTL\)](#) offers helpful resources to plan [blended courses](#).

## ACADEMIC ACCOMMODATIONS

### For students:

Students will find information about [academic accommodations](#) on this recently updated site with FAQs.

### New short-term absence form:

If a student makes a request for an accommodation for a [short-term absence](#) or extenuating circumstance which does not impact their final exam or course work worth more than 30%, they should be advised to complete and submit the short-term absence [self-declaration form](#).

This **new process** takes the pressure off faculty to adjudicate reasons for absences and removes the need for students to seek medical documentation for short-term illness and unexpected circumstances and permits students to declare short-term absences on a limited basis each term.

### Support for faculty:

If faculty need ideas or resources on managing academic accommodation requests, the CTL has put together a page to support this work [here](#).

## Report of the Associate Dean, Research and Graduate Studies

April 8, 2022

Prepared by MJ Thompson, with Marina Polosa and Michele Kaplan

### 1. INTERNAL AWARDS UPDATE:

#### **Aid to Research-Related Events/Winter 2022:**

Five applications were received, ranked and recommended for VPRGS funding by the Faculty Research Committee. All were awarded funding, representing 48% of the total ask across the university. Congratulations to the following colleagues:

**Sandeep BHAGWATI** (Music): “Listening Beyond the Human” is a month-long series of events planned for March 2022 that consider how to sound the Anthropocene, building on his Team Grant (2021) by the same name; and aiming to support research-creation towards a SSHRC Insight Grant in Fall 2022. Amount Requested: \$5000.

**Hannah CLAUS** (Studio Arts): “Moving the Landscape to Find Ground: Speaker Series” is a timely eight-person lecture series and single artist residency situated in Concordia’s Post-Image Lab and aimed at decolonizing the photographic archive and contemporary practice. With strong representation from the national Artscape, and the potential for high impact on representational practices at Concordia (faculty, graduate and undergraduate students) and in the broader arts community in Montréal. Amount requested: \$5000.

**Alice Ming Wai JIM** (Art History): “Worlding Public Cultures (WPC) 2023” is a symposium planned for March 2023 that marks the culmination of a three-year international, inter-university project to consider the overlapping networks and territories of the Global South and Global North and support diasporic art histories. Tightly conceived, highly feasible, the outcomes include: a public exhibition and virtual counterpart; an emerging scholars’ panel and student training; and a related publication. Amount Requested: \$5000.

**pk LANGSHAW** (Design and Computation Arts): “in.site: Socio.Cultural.Environmental Sustainability across the Fine Arts” is a four-day symposium planned for September 2022 that brings together sustainability initiatives across the faculty. Featuring student and faculty workshops, knowledge shares and research-creation lectures. Amount Requested: \$5000.

**Luis SOTELO-CASTRO** (Theatre): “Trauma-Informed listening in socially engaged research-creation projects” is a well-constructed, clearly delimited workshop aimed at developing best practice guidelines for listening when traumatic histories are being discussed. Focused on the Colombian experience, and including three Concordia faculty, two external experts, and seven Concordia PhD students, the project emphasizes training and the creation of exemplary models of engagement. Amount Requested: \$5000.

#### **Individual Seed Program/Winter 2022**

One application was received and recommended for VPRGS funding by the FRC. It was awarded funding, representing 10% of the total ask across the university.



**Linda SWANSON** (Studio Arts): “MATTEReality: Reconciling Ceramics and Sustainability” focuses on the malleability of clay as metaphor and concept; and the sustainability of ceramic practice, including wild clay, recycled materials, natural glazes, delimiting firing processes and more. Prioritizing student training and the transformation of studio arts material practices more broadly, the project holds excellent potential to gather partnerships and external funding. Amount Requested: \$10,000.

**Concordia University Research Chair (CURC):**

Two excellent applications were received from the Faculty of Fine Arts for the 2022 CURC competition and both were recommended to the University Research Committee. The URC met March 18 and unanimously awarded a CURC to our colleague, **Hannah Claus, Studio Arts: Research Chair in Onkwehonwené:ha Methodologies** (New Scholar). Congratulations, Hannah!

**Concordia Undergraduate Student Research Awards (CUSRA):**

Seventeen applications were received, representing six departments, for the 2022 CUSRA program. Competition results will be announced in late April.

**2. EXTERNAL FUNDING RESULTS:**

**SSHRC AID TO SCHOLARLY JOURNALS:**

**Martin Lefebvre** (Cinema) *Semiotic Inquiry/Recherches sémiotiques* (\$74,250) - A veritable institution in Canada, *Semiotic Inquiry/Recherches sémiotiques* (RSSI) enjoys an international reputation, and is the oldest semiotics journal founded and published in Canada. Founded in April 1973, under the title *Journal Canadien de semiotic research*, RSSI's main objective is to develop and disseminate Canadian and international semiotic research, and to encourage cutting-edge interdisciplinary research around problematic or common semiotic objects. The journal's ultimate mission is to increase our understanding of the processes meaning in all areas including discursive, linguistic, visual, cinematographic, literary, medical, anthropological, media, and philosophical. For more than 40 years, Canada and Québec have been important centres of semiotic research, and, thanks to the major and vital role that RSSI plays, many Canadian researchers have distinguished themselves abroad, and have disseminated original conceptions of semiotics. Congratulations, Martin!

### 3. EXTERNAL GRANT DEADLINES:

For further information on grants and applications, contact: Michele Kaplan – Advisor, Research Development (Fine Arts, Arts and Science Humanities, Concordia Library) [michele.kaplan@concordia.ca](mailto:michele.kaplan@concordia.ca)

FRQ-SC and SSHRC COMPETITIONS WINTER-SPRING 2022					
Agency	Competition	Application Portal	10-Day Content Review	5-Day Admin Review	Agency Deadline
SSHRC	<a href="#">Connection Grants</a>	<a href="#">SSHRC</a>	18-April-22	25-April-22	1-May-22
SSHRC	<a href="#">Partnership Engage Grants</a>	<a href="#">SSHRC</a>	26-April-22	3-May-22	15-June-22
SSHRC	<a href="#">PEG--Residential Schools Joint Initiative</a>	<a href="#">SSHRC</a>	26-April-22	3-May-22	15-June-22

### 4. Faculty of Fine Arts Gallery:

The Faculty of Fine Arts Gallery has opened new exhibitions featuring work by 2017 Bronfman Fellow **Frédérique Laliberté**, as well as **Mylene Raiche** and **Eugene Park**. The exhibitions are open until April 29<sup>th</sup>, with an on-site, live vernissage anticipated for late April.

Of special note: these exhibitions represent for the gallery a heightened interest in sustainability in art and exhibition practice. For example, Eugene Park worked with Gallery staff to ‘crowd-source’ the yellow objects used in her installation. Rather than buying new objects, members of the community are loaning their objects for the run of the show and additional objects were sourced from CUCCR. Mylene Raiche uses scraps of industrial felt to construct her forms, and Frédérique Laliberté’s installation reuses components from previous projects, that will again get transformed and repurposed in future works.

The gallery has also started inviting artists to think with us about alternatives to vinyl lettering, which has resulted in Fred’s use of a wallpaper-style installation on the front wall. For the vitrines, we’re using paper posters with QR codes. This initiative was very much inspired by The Centre for Sustainable Curating’s *Using the Resources at Hand: Sustainable Exhibition Design* guide (<https://sustainablecurating.ca/about/using-the-resources-at-hand-sustainable-exhibition-design/>).

## **5. Visual Collections Repository (VCR):**

The VCR's Curator-in-Residence Program this year invites two researchers who will curate a collection of films and images created by Black, Indigenous and People of colour (BIPOC) filmmakers and artists. The curators will present their work in the form of a video essay, curatorial notes and an exhibition. The 2022 Curators-in-Residence are:

**Elya Myers** (BFA Film Studies, Mel Hoppenheim School of Cinema, Concordia University) is a researcher, writer, and creator having recently graduated with a Specialized BFA in Film Studies at Concordia in Montreal. Her current research and interests orbit around Anime, Animation, Blackness, and race and representation across media. Her recent work at Short Ends Collective, Noir Caesar, and various collaborations with artists reflect these recurring subject(ive)ities.

**Wanessa Cardoso de Sousa** (MA Art History, Faculty of Fine Arts, Concordia University) is an architect and art historian from Brazil. Her previous works include an open-access research tool called "Canadian Library Architecture" that includes design information on over 300 libraries across Canada, representing all provinces and territories. Her research interests include oral history, material culture, vernacular architecture, art librarianship, and digital preservation and curation. Cardoso de Sousa employs oral history practices in her research and curation. For the residency program Wanessa will research artists from Latin America.

Report to FOFA School Council  
Board of Governors meeting, March 17, 2022, open session  
Submitted by Professor Roy Cross MHSoc FOFA rep to BoG

With respect to the invasion of Ukraine, Concordia has reached out to the community. Concordia has 15 Ukrainian students on visa and 38 Permanent Residents who have been contacted to try and provide support and services to them. Concordia also has 15 Russian Federation students and the university has also reached out to them. Those students are subject to financial sanctions imposed on Russian and the school has been trying help in any way. Concordia will expedite any requests for new admissions. There is an academic visitor program to help bring academics at risk seeking the opportunity to come here. Student fee levy group is also offering to support Ukrainian students wanting to come to Canada.

Concordia is nearly back to full time on campus teaching except for the 140 faculty given health accommodation to teach remotely, plus the 11% of our schedule through eConcordia. We are now back to full schedule of courses. Significant increase of students on campus.

The university is looking for ways to reinvigorate campus life with conferences, activities, lectures, performances, club activities, etc. As gov't directive evolve more things can be added. Concordia is keeping core protocols. I.E. wearing of masks, but vaccine passports not required. Staff coming back to campus. Still a long way off from the level of buzz that our campus normally has.

La Press story from last week notes that graduation rates, have taken a turn for the worse in 2020 at Quebec universities. Concordia went against this trend with a .7% growth in graduation. Highest in Montreal.

Concordia was 1<sup>st</sup> in Canada for 5<sup>th</sup> consecutive year in the Times Higher Education Young University Ranking of young universities. Concordia is also first in North America in the QS World University Rankings of the Top 50 Under 50 years old for a third consecutive year.

Concordia is one of five coleaders in National Cybersecurity Consortium (NCC) to which the Gov't of Canada announced 76.4 million in funding over four years. The mission of the NCC is to address cybersecurity challenges in terms of R&D, innovation and training, and to help institutions and businesses across Canada manage cyber threats.

Concordia received a gold ranking from: The Association for the Advancement of Sustainability in Higher Education for our sustainability tracking system.

Concordia to announce the formation of an institute for Applied Artificial Intelligence, all four faculties are involved with the creation of three hubs: AI for Health, AI for Emerging Technology and AI for Society.

Two academic searches are underway, one for Research for VP Graduate Studies and the other for Dean of the School of Health.

Woman's hockey team in national finals. Men's and women's basketball in playoffs for berth in national finals.

Governance and Ethics Committee (GE). Committee met twice, taking into account new School of Health that was launch in summer 2021. Brought into the bylaws.

How meetings are conducted and references updated. G and E recommended that references to the Charter were felt to be cumbersome, took relevant references from the Charter and paraphrased them into the bylaw document for ease of reading.

Senate finance committee has been dormant and has been eliminated as a subcommittee by Senate.

Responsibility for the HR committee of making recommendation for modifications to salary scale. The HR committee has been fulfilling this role and doesn't represent any change to the mandate of the sub-committee.

From notes submitted to Board of Governors by President Carr, March 17, 2022  
Distilled by Professor Roy Cross MHSoc FOFA rep to BoG

## TEACHING, RESEARCH, INNOVATION

The Government of Canada announced \$76.4 million in funding over four years to the National Cybersecurity Consortium (NCC). The NCC and the resulting Cyber Security Innovation Network (CSIN) are co-led by Concordia and four other Canadian universities: University of New Brunswick, University of Calgary, Ryerson University and University of Waterloo.

In this year's report on the Top 50 Research Universities in Canada, Research Infosource Inc. ranked Concordia first among comprehensive universities in terms of the growth in both corporate and not-for-profit research income for the period 2001 to 2020.

In the fall CIHR Project Grant competition, the following were awarded:

- Linda Boijj (Department Psychology) received \$1.392 million for her project "The Neurodevelopmental Trajectory of Adolescents with Anorexia Nervosa: A Canada-Wide Longitudinal Multi-Modal Imaging Study."
- Sylvia Santosa (Department of Health, Kinesiology and Applied Physiology) received \$589,050 for her project "Tummy vs Thighs: Defining Healthy and Unhealthy Subcutaneous Adipose Tissue Characteristics in Obesity and Type 2 Diabetes and the Effects of Surgically Induced Weight Loss."
- Roisin O'Connor (Department of Psychology) received \$558,448 for her project "Drinking to cope: A prospective examination of transition-related risk in emerging adulthood."

•Claudine Gauthier (Department of Physics) received \$100,000 towards her project “Brain health in females across the adult lifespan: quantitative imaging of the effect of estradiol, arterial stiffness, and inflammation on the brain.

Concordia announced five new Canada Research Chairs. The total award value, including additional infrastructure funding from various sources, exceeds \$5 million. The new CRCs are:

- Melissa Passarelli (Department of Chemistry and Biochemistry) Canada Research Chair in Spatial Omics: from Single-cell to Clinical Innovations (Tier 2)
- Ishita Tiwary (Mel Hoppenheim School of Cinema) Canada Research Chair in Media and Migration (Tier 2)
- Elena Kuzmin (Department of Biology) Canada Research Chair in Synthetic and Functional Genomics (Tier 2)
- Rachael (Ré) Mansbach (Department of Physics) Canada Research Chair in Computational Physics/Biophysics (Tier 2)
- Nicole Alberts (Department of Psychology) Canada Research Chair in Behavioural Health Intervention (Tier 2)

Vivek Venkatesh (Department of Art Education and Director of the Centre for the Study of Learning and Performance) had his UNESCO Chair renewed for a second four-year mandate. His UNESCO Chair is the first one to simultaneously be held across three institutions (Concordia, UQAM, Sherbrooke) with three co-Chairs.

A new Concordia-led project is tackling systemic forms of discrimination that Black, Indigenous and People of Colour Face. It is doing so by documenting how these communities sustainably build resilience in an increasingly polarized society. Led by the UNESCO Chair in Prevention of Radicalization and Violent Extremism, and based in Montreal, Chicoutimi and Edmonton, the Innovative Social Pedagogy to Empower Indigenous Communities, Reduce Gender and Racial Biases project aims “to build awareness, create spaces for pluralistic dialogues and combat discrimination and online hate.”

The Faculty of Fine Arts will relaunch its field school program for summer 2022. Working alongside Concordia International, the Faculty is offering opportunities in Denmark, Serbia, Mexico, Colombia, the United States as well as one in Montreal at the Festival Trans Amériques. Field schools are more than study trips – they are intensive, place-based classrooms or studios with carefully structured courses. Students become translators of experience, interpreters of culture, manipulators of material and ambassadors of their field of study — both on site and when they return home.

From February 16th to April 9th, Moyra Davey: The Faithful is at the Leonard and Bina Ellen Art Gallery. The exhibition surveys Moyra’s decades-long practice comprising photography, film and writing.

Also at the Gallery, on January 26th, SIGHTINGS 34: LALO AS MACOUTE, a project by Michaëlle Sergile opened. The 34th edition of SIGHTINGS explores the creation of fictional and factual stories about the Haitian figure of the Fiyet Lalo (Fillettes Lalo, or Lalo Girls).

Activities at MILIEUX:

- Belgian artist Frederik de Bleser visited the Institute the week of February 21st and engaged in a variety of internal and public-facing talks and events.

- On March 15th, Sophie Bishop, discussed her research on influencer culture in the U.K. in an online talk presented by Machine Agencies. Sophie researches how creative work and promotional cultures are increasingly shaped by social media platforms, and the implications for labour, representation and discrimination. Sophie is a Lecturer in Cultural and Creative Industries at Sheffield University Management School.

2022-03-18 Senate report

Guylaine Vaillancourt, Associate Professor

### **Open session**

The President's remarks:

The University is reaching out to the Ukrainian students at Concordia through the International Students Office, Graduate Studies, Dean of Students, Refugee Center, and Lisa Ostiguy to provide support and access to services.

The University has also "provided support to students from the Russian Federation and Belarus as well". The University also worked on "expedite admission requests from potential Ukrainian students, as well as helping out Ukrainian academics who may be at risk and seeking the opportunity to come to Canada."

COVID-19: Campus life is back gradually. "The University will not be changing the current protocols in place, including the mask mandate".

Academic and research: Concordia has a 0.7% growth of graduation rate in a six-year cycle, "the highest of any university in Montréal" while there is "a serious decline across Québec affecting the vast majority of universities".

Decline of application numbers for the fall 2022, "a combination of undergraduate decline in Québec and decline in graduate international students". Slight increase of international students.

Concordia was "first for a fifth consecutive year in the Times Higher Education (THE) Young University Rankings".

Concordia was "number one in North America in the QS World University Rankings of the Top 50 Under 50 for a third consecutive year".

Concordia "received a Sustainability Tracking, Assessment and Rating System (STARS) gold ranking from the Association for the Advancement of Sustainability in Higher Education".

Congratulation to Dean Croteau, the only Canadian, named to the board of the Association to Advance Schools of Business International.

Concordia "will co-lead the National Cybersecurity Consortium (NCC) and the Cyber Security Innovation Network, a project supported by \$76.4 million in federal funding over four years."



Creation of an “Institute for Applied Artificial Intelligence (AI) which involves researchers from all four faculties focused on three hubs: AI for health; AI for emerging technologies in next generation cities; and AI for society”.

Congratulation to the University’s women’s hockey team for national finals in Charlottetown and the playoffs for the Québec championship.

Men’s and women’s basketball teams are in the Québec playoffs,

1. **Academic update** (Document US-2022-2-D2)

## CONSENT

2. **Registrar’s report on fall graduation statistics** (Document US-2022-2-D3)
3. **Academic Planning and Priorities Committee report** (Document US-2022-2-D4)
4. **Library Committee report** (Document US-022-2-D5)
5. **Academic Programs Committee - Report and recommendations** (Document US-2022- 2-D6)
6. **Graduate calendar regulation changes** (Document US-2022-2-D7)
7. **Update on the fall 2023 12-week term implementation**

**University Advancement  
Faculty of Fine Arts Development Update**

Submitted by: **Cherry Marshall, Principal Director of Development, Faculty of Fine Arts**

1. Summary of gifts raised (FY 2021/2022)

To date and with your help, we've raised approximately \$4,060,000 this fiscal year. Our newest gifts include funding for Film Studies students in the Mel Hoppenheim School of Cinema, funding for the Department of Theatre, and funding for Art Volt.

Our goal for this fiscal year was \$3,000,000 designated to the Faculty of Fine Arts.

2. New gifts

**a) The René Malo Bursary in Film Studies - \$80,000**

Carolyn and Richard Renaud have generously agreed to re-allocate \$80,000 to a newly created undergraduate bursary in Film Studies in honour of René Malo's 80th birthday. The René Malo Bursary in Film Studies is a \$4,000 award to be distributed annually, beginning in 2022-2023, to a full-time undergraduate student enrolled in Film Studies.

**b) Bequest from the Estate of Tanneke De Zwart - \$64,208**

When the late Concordia alumna Tanneke De Zwart passed, she bequeathed a generous sum of her estate to the Faculty of Fine Arts. \$64,208 of the De Zwart Estate has now been designated to Art Volt to be used as needed by the program. These funds will be instrumental in allowing Art Volt to continue offering its crucial support of recent graduates of the Faculty of Fine Arts.

**c) Fournier Family Theatre Fund - \$30,000**

David and Luce Fournier have generously agreed to establish the Fournier Family Theatre Fund with a gift of \$30,000 to the Department of Theatre. These funds will help finance stage productions, equipment, and special projects in support of students, as well as provide three annual awards of \$1,000 each to full-time students pursuing a Bachelor of Fine Arts in Theatre.