

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: March 6, 2020

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
March 13, 2020 at 9:30 a.m. in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of February 14, 2020
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2020-03-D1)
8. Academic Affairs
 - 8.1. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-14) (FFAC-2020-03-D2)
 - 8.2. Report of the Associate Dean, Academic Affairs (FFAC-2020-03-D4)*
9. Planning and Academic Facilities
 - 9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2020-03-D5)*
10. Research
 - 10.1 Report of the Associate Dean, Research (FFAC-2020-03-D6)*
11. Presentations
 - Community Campaign (10:00 a.m.)**

Guest: Alexandra Louridas, Development Officer, Community Programs, University Advancement
 - Critiquing the Critique, Workshopping the Workshop (10:10 a.m.)**

Guests: Elliot Elliott (Workshop Coordinator and MFA Student), Juan Carlos Castro, Chair, Department of Art Education, Kelly Jazvac, Associate Professor, Department of Studio Arts and Anthea Black, Assistant Professor, California College of the Arts (TBC)
12. Committee Reports
 - 12.1. Board of Governors Report – no report
 - 12.2. Senate Report – no report

13. Other business
14. Next Meeting – April 17, 2020 at 9:30 a.m.
15. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
February 14, 2020
10:00 a.m. – 12:00 p.m.
EV2.776

Present: E. Cheasley Paterson (Acting Chair), H. Athanassiadis, E. Adams, J. Berzowska, R-M. Boucher, J. Carmichael, J.C. Castro, M. Corwin, G. Dimitrov, D. Douglas, F. Figols, J. Latour, B. Harnden, C. Micheau, L. Milner, C. Moore, E. Murphy, M-C. Newman, S. Panet-Raymond, J. Potvin, M. Robin-Nye, C. Sawadogo, J. Sloan, L. Sujir, A. Tsafaras, G. Vaillancourt, A. Vybihal, M. Wright

Guests: M. Tremblay, C. Marshall, J. Mossalim, S. Léger

Regrets: R. Duclos (Chair), J. Berzowska, P. Pawelek

1. Call to Order

The Acting Chair called the meeting to order at 9:40 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / J. Sloan)

“that the agenda for the meeting of February 14, 2020 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of January 17, 2020

MOTION: (G. Vaillancourt / C. Micheau)

“that the minutes of the meeting of January 17, 2020 be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair’s Remarks

The Chair sent her regrets and the Acting Chair had no remarks.

6. Question Period

There were no questions.

7. Appointments (FFAC-2020-02-D1)

MOTION: (J. Sloan / C. Micheau)

““that the appointments listed in document FFAC-2020-02-D1 be approved.”

CARRIED

8. Academic Affairs

8.1 Curriculum Changes for the Department of Design and Computation Arts (Dossier: DART-21) (FFAC-2020-02-D2)

MOTION: (E. Cheasley Paterson / A. Tsafaras)

“that the curriculum dossier from the Department of Design and Computation Arts be passed.”

CARRIED

8.2 Curriculum Changes for the Department Creative Arts Therapies (Dossier: CATS-31) (FFAC-2020-02-D3)

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the curriculum dossier from the Department of Creative Arts Therapies be passed.”

CARRIED

8.3 Report of the Associate Dean, Academic Affairs (FFAC-2020-02-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

9. Planning and Academic Facilities

9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2020-02-D5)

No report submitted. Questions/comments may be directed to Cilia Sawadogo at cilia.sawadogo@concordia.ca

10. Research

10.1 Report of the Associate Dean, Research (FFAC-2020-02-D6)

No report submitted. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

11. Fine Arts Student Alliance (FASA)

11.1 Report from the Fine Arts Student Alliance (FASA)

No report submitted.

12. Presentations

Indigenous Directions

Manon Tremblay, Senior Director, Indigenous Directions, presented on Concordia’s Indigenous Directions Action Plan and discussed with Council members ways of decolonizing and indigenizing the University.

Process for Accepting Donations of Gifts-in-Kind

Cherry Marshall, Principal Director of Development, Faculty of Fine Arts, University Advancement presented on the process and legal aspect of accepting gifts-in-kind.

The Garnet Key Society

Jihane Mossalim, Undergraduate Student, Department of Art Education, and Samantha Léger, Undergraduate Student, Department of Studio Arts, presented on the Garnet Key Society, Concordia's official honor society, of which they are members. They informed Council members that the Garnet Key Society can be booked at various events throughout the University, to act as official hosts, to welcome guests and/or to serve as guides. They encouraged Council members to book the Society for Fine Arts events.

[The Garnet Key Society](#)

[Book the Garnet Key for your Event](#)

13. Committee Reports

13.1 Board of Governors Report – No report submitted

13.2 Senate – Report submitted by J. Potvin

14. Other Business

Council members expressed their concern and their students' concern over student contact information being shared with the Golden Key Society. The Golden Key is a private Society not funded by Concordia and not to be confused with the Garnet Key Society. The Acting Chair is to follow up and report back to Council.

15. Next Meeting – March 13, 2020

16. Adjournment

The meeting was adjourned at 11:40 p.m.

Submitted by E. Murphy

For Council's Information Only

President's Excellence in Teaching Awards (PETA)

- Jean-Claude Bustros, Mel Hoppenheim School of Cinema

July 1, 2020 - June 30, 2021

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: January 31, 2020
Re: Curriculum dossier for the Department of Studio Arts, ARTU-14

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTU-14 curriculum dossier from the Department of Studio Arts on January 29, 2020. We hereby submit this dossier for review by the Faculty Council on March 13, 2020.

This document proposes to create seven three-credit courses at the 200 level: ARTX 201, DRAW 201, FBRS 201, IMCA 201, PRIN 201, PTNG 201, and SCUL 201. These courses are aimed at BFA students who need to complete studio arts or fine arts electives in their degree requirements and to Concordia students looking to complete studio courses as free electives. A limited number of spaces will be open to Studio Arts students.

This document also proposes to alter the prerequisites and notes of two existing three-credit courses at the 200 level, CERA 201 and PHOT 201, in order to be consistent with the new courses.

All these courses will be offered on a cycled basis within the allotted credit envelope. There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

INTERNAL MEMORANDUM

TO: Dr. Elaine Cheasley Paterson, Associate Dean Academic, Faculty of Fine Arts

FROM: Leila Sujir, Associate Professor & Chair, Department of Studio Arts

DATE: October 10, 2019

SUBJECT: Introductory studio courses (ARTU-14)

Please accept the following curriculum changes from the Department of Studio Arts with regard to establishing a bank of introductory studio courses in all of our program areas. These changes were approved by the Studio Arts Department Council at its meeting on September 27, 2019.

The individual programs and areas of study listed in the table below propose the creation of seven (7) three-credit courses at the 200 level. These new courses will offer flexibility at the introductory level for primarily non-Studio Arts Majors by adding the option of taking a single-semester course. Furthermore, Fine Arts Majors as well as other Concordia students looking for studio electives would have easier access to our classes. Every year, the department keeps a waiting list of such students who could potentially be admitted if these introductory courses were available. Therefore, adding these new studio courses would allow some flexibility for students. We have also confirmed with the Creative Arts Therapy Department that these introductory classes would meet their Master's degree admissions prerequisite as studio electives (see supporting material). Students within the Psychology Major, who meet the portfolio requirement, could then fulfill both their psychology and studio arts admissions prerequisites concurrently.

The individual programs have the resources and infrastructure established to support these courses. These courses could be rotated annually with other existing classes, therefore there would be no resource implications associated with the proposed curriculum changes. Two of these courses, CERA 201 and PHOT 201 are already in the Calendar, and only the prerequisites and notes were altered in order to align them with the new courses being created (ARTX 201, DRAW 201, FBRS 201, IMCA 201, PRIN 201, PTNG 201 and SCUL 201).

The following grid gives a consolidated view of the proposed changes.

Program / Area of Studies	Course	New Course	Prerequisite
ARTX	ARTX 201	X	
Ceramics	CERA 201		X
Painting and Drawing	DRAW 201	X	
Fibres & Material Practices	FBRS 201	X	
Intermedia (Video, Performance and Electronic Arts)	IMCA 201	X	
Photography	PHOT 201		X
Print Media	PRIN 201	X	
Painting and Drawing	PTNG 201	X	
Sculpture	SCUL 201	X	

Sincerely,



Leila Sujir, Associate Professor & Chair,
Department of Studio Arts



COURSE CHANGE: ARTX 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program:
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>ARTX 201 Introduction to Contemporary Art Practices (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program, or permission of the program coordinator as determined by portfolio submission. Students who have completed ARTX classes may not take this course for credit. This introductory level studio course invites students who wish to work in a variety of media including drawing, painting, sculpture, sound and video. NOTE: A limited number of spaces are open to Studio Arts Department students.</p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other ARTX classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: CERA 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Ceramics
Degree: BFA

Calendar Section/Graduate Page Number: Section 81.110

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>CERA 201 <i>Introduction to Ceramics</i> (3 credits) Prerequisite: Enrollment in a BFA degree program excluding the Major in Ceramics. This introductory-level course covers fundamental ceramic techniques including handbuilding, glazing and firing. <i>NOTE: Students in the Major in Ceramics may not take this course for credit.</i></p>	<p>CERA 201 <i>Introduction to Ceramics</i> (3 credits) Prerequisite: Enrollment in a BFA degree program excluding the Major in Ceramics, <u>or permission of the program coordinator as determined by portfolio submission. Students who have completed CERA classes may not take this course for credit.</u> This introductory-level course covers fundamental ceramic techniques including handbuilding, glazing and firing. <i>NOTE: Students in the Major in Ceramics may not take this course for credit.</i> <u>NOTE: A limited number of spaces are open to Studio Arts Department students.</u></p>
<p>Rationale: Prerequisites are being aligned across all of the 201 studio classes. We are creating introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other CERA classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: DRAW 201 New Course Number:
Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Painting and Drawing
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other DRAW classes, therefore there will be no resource implications.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	<p>DRAW 201 <i>Introduction to Drawing</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Painting and Drawing, or permission of the program coordinator as determined by portfolio submission. Students who have completed DRAW classes may not take this course for credit. This introductory-level course covers fundamental drawing techniques. NOTE: Students in the Major in Painting and Drawing may not take this course for credit. NOTE: A limited number of spaces are open to Studio Arts Department students.</p>

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: FBRs 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Fibres and Material Practices
Degree: BFA

Calendar Section/Graduate Page Number: Section 81.110

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>FBRs 201 Introduction to Fibres & Material Practices (3 credits) Prerequisite: Enrollment in a BFA degree program excluding the Major in Fibres & Material Practices, or permission of the program coordinator as determined by portfolio submission. Students who have completed FBRs classes may not take this course for credit. This introductory-level course covers fundamental 2-dimensional and 3-dimensional fibres techniques, including stitch work, felt making, and off-loom structures. NOTE: <i>Students in the Fibres & Material Practices major may not take this course for credit.</i> NOTE: <i>A limited number of spaces are open to Studio Arts Department students.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other FBRs classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: IMCA 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA

Calendar Section/Graduate Page Number: Section 81.110

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>IMCA 201 <i>Introduction to Intermedia Arts</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Intermedia, or permission of the program coordinator as determined by portfolio submission. Students who have completed IMCA classes may not take this course for credit.</p> <p>This introductory-level course covers fundamental ideas and techniques related to Video Art, Performance Art and Electronic Arts.</p> <p>NOTE: <i>Students in the Intermedia major may not take this course for credit.</i></p> <p>NOTE: <i>A limited number of spaces are open to Studio Arts Department students.</i></p> <p>NOTE: <i>Students are required to bear the cost of materials.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other IMCA classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: PHOT 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA

Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PHOT 201 Introduction to Colour Photography (3 credits) At introductory-level course that covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials. NOTE: Students in a Major or Minor in the Photography program may not take this course for credit.</p>	<p>PHOT 201 <i>Introduction to Colour Photography</i> (3 credits) Prerequisite: Enrolment in a BFA degree program excluding the Major in Photography, or permission of the program coordinator as determined by portfolio submission. Students who have completed PHOT classes may not take this course for credit. This introductory-level course covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials. NOTE: Students in a Major or Minor in the Photography program may not take this course for credit. NOTE: A limited number of spaces are open to Studio Arts Department students.</p>
<p>Rationale: Prerequisites are being aligned across all of the 201 studio classes. We are creating introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. PHOT 201 already exists in the Photography timetables. This course will be rotated annually with other PHOT classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PRIN 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Print Media
Degree: BFA

Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>PRIN 201 <i>Introduction to Printing</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Print Media, or permission of the program coordinator as determined by portfolio submission. Students who have completed PRIN classes may not take this course for credit. This introductory-level course covers fundamental printing techniques.</p> <p>NOTE: <i>Students in the Major in Print Media may not take this course for credit.</i> NOTE: <i>A limited number of spaces are open to Studio Arts Department students.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other PRIN classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: PTNG 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Painting and Drawing
Degree: BFA

Calendar Section/Graduate Page Number: Section 81.110

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>PTNG 201 <i>Introduction to Painting</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Painting and Drawing, or permission of the program coordinator as determined by portfolio submission. Students who have completed PTNG classes may not take this course for credit. This introductory-level course covers fundamental painting techniques.</p> <p>NOTE: <i>Students in the Major in Painting and Drawing may not take this course for credit. NOTE: A limited number of spaces are open to Studio Arts Department students.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other PTNG classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: SCUL 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Sculpture
Degree: BFA

Calendar Section/Graduate Page Number: Section 81.110

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>SCUL 201 <i>Introduction to Sculpture and Installation</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Sculpture, or permission of the program coordinator as determined by portfolio submission. Students who have completed SCUL classes may not take this course for credit. This introductory-level course covers fundamental ideas and techniques central to 3-dimensional art making within the context of contemporary art.</p> <p><i>NOTE: Students in the Sculpture Major may not take this course for credit. NOTE: A limited number of spaces are open to Studio Arts Department students.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other SCUL classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

From: Josee Leclerc
Sent: Thursday, December 12, 2019 4:47 PM
To: studio
Cc: Mary Rawlins; Tony Patricio; UPD Studio Arts
Subject: Re: elective group in Studio Arts

Dear Sophie,

I am so sorry to not have yet replied to your email. It's rush grading time...

I wish to thank you and all involved for this endeavor. These 200 level studio courses will be very useful to many applicants to our program coming with a BA in psych. The courses you have listed would meet our admission prerequisites. It would be wonderful if they can be offered in the fall. The AT program would then make sure to advertise the courses on our website and through our program assistant. Let us know if your need anything else from us, and keep us posted of any development

Thanks!

Regards,

Josée

[Josée Leclerc, PhD, ATR-BC, ATPQ](#)

[Art Therapy Graduate Program Director | Directrice, programme de maîtrise en art-thérapie](#)

[Associate Professor | Professeure agrégée](#)

[Department of Creative Arts Therapies | Département de thérapies par les arts](#)

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[web: http://joseeleclerc.concordia.ca](http://joseeleclerc.concordia.ca)

[Research Member, Arts in Health Research Collective | Membre du collectif de recherche Arts en santé](#)

artsinhealth@concordia.ca

Art Psychotherapist | Psychothérapeute par l'art

Psychotherapist | Psychothérapeute

Ordre des psychologues du Québec

From: studio

Sent: Wednesday, December 4, 2019 6:23 PM

To: Josee Leclerc

Cc: Guylaine Vaillancourt; Mary Rawlins; Alyssa Browning; Chair Studio Arts; Tony Patricio; UPD Studio Arts

Subject: elective group in Studio Arts

Hello José,

As per our correspondence this past summer, please see our proposed curriculum changes regarding adding studio courses at the 200 level.

<https://sites.concordia.ca/~44/pro/trac/ups/artu/artu-14.pdf>

The Faculty of Fine Arts would like us to confirm that the Creative Arts Therapies Department would accept these as **studio electives** for Future Art Therapy Masters applicants that requires **18 credits from studio arts**. As noted below, we would foresee Psychology Masters registering for these courses, through a permission to register and portfolio submission, as they would have done, going through the Studio Arts Master, and applying for Psychology classes (which we understand from our students, are now almost impossible to get into without being a Psychology Master).

We hope we can start offering some of these classes as early as next Fall, in order to set a precedent for our future proposal for the elective group.

Merci bien.

Sophie Gagnéux

Department Assistant

Studio Arts Department

<http://www.concordia.ca/finearts/studio-arts.html>

VA-250

Tel: 848-2424 Ext 4262

Report for Faculty Council – March 13, 2020

Cilia Sawadogo, Associate Dean, Planning and Academic
Facilities

General News:

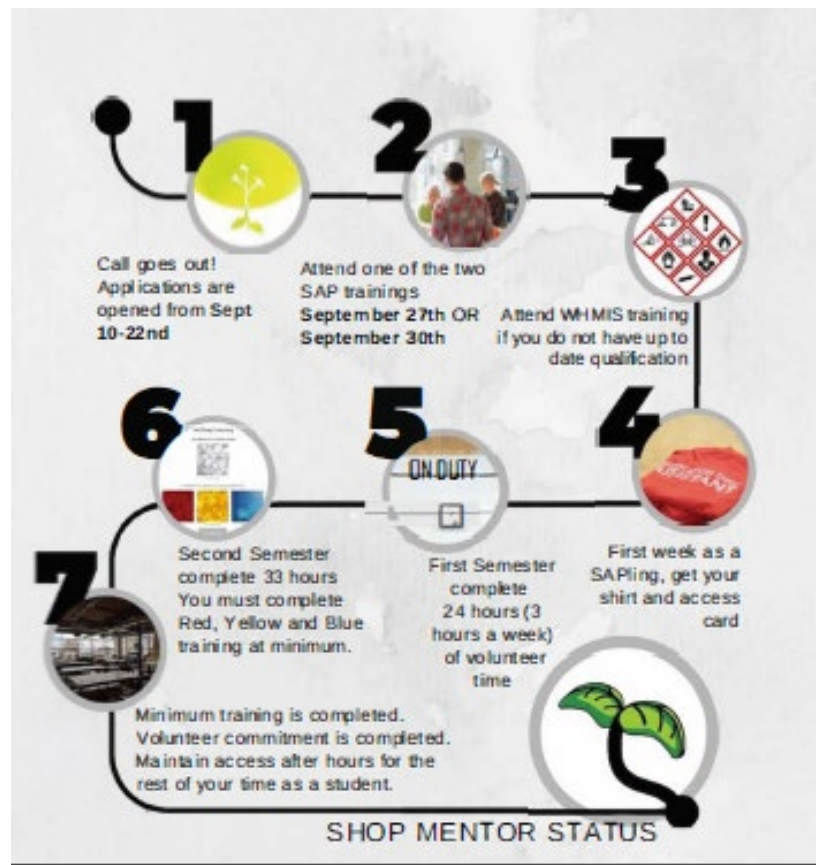
1. *Fine Arts Master Space 10yr Plan:* <https://www.concordia.ca/finearts/facilities/space-planning.html>
 - *Abridged version of MSP will be available by end of March 2020*
 - *Presentation set for April 27, 2020*

2. *Student Assistant Program (SAPlings) – pilot project launched in Fabrication Lab September 2018 and was very successful. 36 Saplings registered in program.*
 - a. *Onboarding other fabrication shops Winter 2020*



About the program

The Shop Assistant Program (SAPling initiative) began in 2018 as a way to allow for more access to the shops while simultaneously assisting shop work flow and increasing the overall user knowledge of tools and shop skills. Students who become SAPlings volunteer 3 hours a week in the shop. They are the welcoming face at the front desk and book their peers in for appointments. In exchange SAPlings have access to the shop 24/7 during their volunteer semesters and have opportunities to train on tools in the shop.



Facilities Projects:

- #2017-030 Future of Fabrication – reconfigure technical support spaces and expansion of Digital Fabrication Lab – planning phase completed, Additional funding request submitted *Project start date 2021*

- #2018-030 Sculpture Critique space renovation *Construction start date anticipated 2020*
- #2018-038 CDA Edit Suites – physical upgrades (acoustical treatment etc.) *completion expected Summer 2020*
- #2015-046 VA Remediation of water infiltration project *Project has been completed – landscaping will follow Summer 2020*
- #2018-055 Creative Arts Therapies relocation to ER Building (Guy St.) – *Project in process - expected move Spring to Fall 2021*



- #2018-037 Cinema Student Lounge Project – project in planning phase – *expected renovation estimated for 2020-2021*
- #Foundry and Metal Shop – VA Building – ventilation and renovation project – engineering study underway – *expected completion of project estimated for 2021-2022*
- #Sculpture Studio Ventilation – VA125-126 – engineering study underway

Safety:

- WHMIS training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. **WHMIS WILL BE OFFERED TO ALL UNDERGRADUATE AND GRADUATE STUDENTS IN 2020-2021**

CDA projects

Ongoing/Active Capital projects:

- Windows 10 migration completed
- Windows Servers migration completed
- Receiving AV equipment and distributing
- Finalizing staff desktop computer refresh and distribution
- Working on the 2020 computer lab refresh program
- Working on the 2020 peripheral refresh program