

TO: Members, Fine Arts Faculty Council

FROM: Sandi Chase-Caron, Secretary, Fine Arts Faculty Council

DATE: February 8, 2019

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, **February 15, 2019 at 9:30 a.m.** in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of January 18, 2019
4. Business arising from the Minutes
5. Appointments (FFAC-2019-02-D1)
6. Academic Affairs
 - 6.1. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-11) (FFAC-2019-02-D2)
 - 6.2. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-12) (FFAC-2019-02-D3)
 - 6.3. Report of the Associate Dean, Academic Affairs (FFAC-2019-02-D4)*
7. Planning and Academic Facilities
 - 7.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-02-D5)*
8. Research
 - 8.1. Report of the Associate Dean, Research (FFAC-2019-02-D6)*
9. Committee Reports
 - 9.1. Board of Governors Report – Prof. Daniel Cross
 - 9.2. Senate Report – no report (meeting cancelled)
10. Chair's Remarks
11. Question Period
12. Other business
13. Presentations
 - 13.1 11:00 a.m. Guests:** Donna Kahérakwas Goodleaf, Indigenous Curriculum and Pedagogy Advisor, and Sandra Gabriele, Vice-Provost, Innovation in Teaching & Learning: Inclusive pedagogy and decolonizing curriculum
14. Next Meeting – March 15, 2019 at 9:30 a.m.
15. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
January 18, 2018
9:30 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), P. Barr, J. Berzowska, A. Cappelluto, J.C. Castro, S. Chase-Caron, E. Cheasley Paterson, M. Clark-Gardner, M. Corwin, E. Diamantoudi, G. Dimitrov, E. Donovan, D. Douglas, F. Figols, J. Garcia Sierra, S. Jarvie-Clark, J. Latour, L. Milner, A. Murdoch, U. Neuerburg-Denzer, M-R Nye, S. Panet-Raymond, J. Potvin, J. Sloan, L. Sujir, K. Thompson, M.J. Thompson, G. Vaillancourt, A. Waclawek.

Regrets: L. Caminati

Guests: H. Igloliorte, A. Whitelaw, S. Brown, Ida Toft, Eduardo Della Foresta

1. Call to Order

The Chair called the meeting to order at 9:40 a.m. with a reading of the Territorial Acknowledgement.

2. Approval of the Agenda

MOTION: (G. Vaillancourt / J. Sloan)

“that the agenda for the meeting of January 18th, 2018, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of December 14th, 2018

MOTION: (D. Douglas / M. Corwin)

“that the minutes of the meeting of December 14th, 2018 be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair’s Remarks

The Dean reviewed some of the Strategic Speculations that the Faculty had made three years ago that have morphed into something else.

1. Concordia Field School project or program – combined interdisciplinary field school that would attend to some of the world’s urgent problems. The faculty has moved ahead to develop a whole series of field schools. Thanks to everyone who has been working on and designing these courses to be launched. There are six field schools this year, which will happen in Colombia, Japan, China, Denmark (2), Alaska, and the Czech Republic.
2. Media Bank – MIRC (Moving Image Resource Centre) and DISC (Digital Image Slice Collection) would merge into a single unit. A virtual bookshop that was proposed hasn’t come to life but those conversations continue. The notion was that all the publications by our faculty could be available for prospective students. The Media Bank morphed

- into VCR, the Visual Collections Repository, which is upstairs on the 3rd floor. It is open for everyone to use.
3. Take back Saint-Catherine street – the idea was to kick out all of the shops so that Fine Arts could extend its fine arts presence on the street for things like an open rehearsal space, a fab lab, and a teaching collection. None of those things happened, but the idea was compelling. The University decided to create 4TH Space, a space for the whole university, which is officially opening today. It is an incredibly beautiful space. The ideas from this faculty changed the way that 4TH Space was conceived. It is a research portal that will showcase the complex research that happens across the whole university. Doug Moffat from the Faculty of Fine Arts and Christine Swintak, an MFA graduate worked on the project. 4TH space needed to be a receptacle where anything might happen. The floor is waterproof and has drains. The rigging is strong enough to hold a car engine from the ceiling. The sprinkler system is configured so that sweetgrass can be burned for an Indigenous ceremony. There's a whole series of programming over the next number of months. The Dean and Associate Dean, Joanna Berzowska will be going to the inaugural opening of the space this morning where the Mayor of Montreal will also be in attendance. 4TH Space is officially under the purview of both the Office of Research and the Office of the Provost. They have a low email policy. Just drop by and see them.
 4. Indigenous initiatives –new staff members have been hired in the Office of Community Engagement, in the Centre for Teaching and Learning, and in the Indigenous Student Centre. Because we now have such incredible resources at the university, there is good support and guidance to think about how to move forward as a faculty. At each Faculty Council meeting this semester we will have guests that will generate further curiosity and interest among us and offer resources and help us offer support for a lot of the work that is happening at the university. Elaine Cheasley Patterson has been incredibly diligent and deeply interested in this project. The guest in February is Donna Goodleaf who is the Indigenous Curriculum and Pedagogy Advisor. She will talk about inclusive pedagogy and decolonizing curriculum. Her work falls within the portfolio of Sandra Gabriele who is the Vice-Provost, Innovation in Teaching & Learning. In March we'll have the new Senior Director of the Indigenous Leadership Group, William Lindsay. In April, to talk about the Indigenous student experience, Orenda Boucher-Curotte, who is the Coordinator of the Aboriginal Student Resource Centre, will be here with Andrew Woodlaw the Dean of Students. In May, we'll have Geneviève Sioui, who is in the Community Engagement Office, and Charmaine Lyn, who is the Director, join us. To start us off today, we will be joined by Heather Igloliorte, the newly appointed Special Advisor to the Provost on Advancing Indigenous Knowledges with Anne Whitelaw, Deputy Provost and Vice Provost, Planning and Positioning to talk about Territorial Acknowledgement. We are hoping that this series will act as a model for the rest of the university about how these conversations might get started at a faculty level.

6. Presentation on the Territorial Acknowledgement

Guests: **Heather Igloliorte** Associate Professor of the Department of Art History and University Research Chair and most recently Special Advisor to the Provost on Advancing Indigenous Knowledges and **Anne Whitelaw**, Deputy Provost and Vice Provost, Planning and Positioning and faculty member of the Department of Art History.

- The Territorial Acknowledgement is for any visitor on the land, whether they are Indigenous or not. What's important is that it becomes incorporated into the life of the university because it recognizes that historical relationship with Indigenous people who were the original peoples on the land. A welcome to the territory can only be done by people from this land, not other Indigenous or non-Indigenous people. A territorial acknowledgement can and should be done by anyone. You can start your classes with a territorial acknowledgement. You don't need to invite someone in to do that. Pronunciation is available on the website. There is also a French version of the acknowledgement. Shiann Whitebean, now a masters student, took the lead on creating the acknowledgement. It is a living document that may change over time. The website breaks down the acknowledgement line by line to explain why the territorial acknowledgement is worded in this particular way. It provides a rationale for why we are saying the things that we are saying. It is recommended that the territorial acknowledgement be read in your first class then again, because not everyone attends the first class, when the syllabus is given out. It is useful to take some time to discuss why it is being done, why it is important, what the purpose is and who it is for. It is not just for Indigenous students, it is for everyone to hear. We are trying to make the university a place where Indigenous students feel welcome and can be successful. There is no requirement to read the Territorial Acknowledgement at the beginning of class. No one is compelled to indigenize the university, but everyone is welcome to. The Territorial Acknowledgement can be found at <https://www.concordia.ca/about/indigenous/territorial-acknowledgement.html>

At approximately 11:00 am, due to several departures, there was a loss of quorum

7. Presentation on Making Art Making Politics

Guests: Sarah Brown, Advisor, Strategic Initiatives & Special Projects with Ida Toft (mentor on the project), Eduardo Della Foresta and Mikaela Clark-Gardner

- Making Art Making Politics started with an idea of bringing in a very socially engaged political party in-residence. The idea for Concordia was to get the students politically engaged and to feel empowered through working on politics. They had students come from different faculties. They started in April, but grew in September, which became the core group that saw the project move to the end. They were given access to the Canadian Pavillion of the Expo 67 at Parc Jean-Drapeau that they used from September until the beginning of December. They worked with Entrenous, an enterprise interested in connecting people to spaces.
- The idea of Making Art Making Politics was to look at space and how the legality of space are utilized, how vacancies occur within Montreal, how can they be reclaimed, and what type of governance structure should or should not be used. They decided that there wouldn't be a governance structure and they would just let things grow organically. Eventually they had the idea of a Seed Bomb. What eventually occurred was an amazing opportunity to occupy a space that has enormous historical significance within Montreal, and to image their place within Montreal, within the city, within this structure of legality of the islands and how do they position themselves as students within this idea of Making Art Making Politics. They were looking at the idea of having an activist role. How do they activate the space and themselves. The Seed Bomb was

an event, with installations, video work, workshops, and performances. It was really about bringing the building alive and bringing a sense of community to the building.

8. Academic Affairs

8.1 Curriculum Changes – no curriculum changes

8.2 Report of the Associate Dean, Academic Affairs (FFAC-2019-01-D4)

Report distributed. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

The Fine Arts Distinguished Teaching Award deadline is February 15th.

9. Planning and Academic Facilities

9.1 Report of the Associate Dean, Planning and Academic (FFAC-2019-01-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

10. Research

10.1 Report of the Associate Dean, Research (FFAC-2019-01-D6)

No report distributed. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

11. Committee Reports

11.1 Board of Governors Report – No report distributed

11.2 Senate Report – No report distributed

12. Other business

- Heather Igloliorte was selected/elected as the representative for the faculty for the Advisory Search Committee for the President & Vice-Chancellor.

13. Next meeting – February 15th, 2019 at 9:30 a.m.

14. Adjournment

- The meeting was adjourned at 11:40 a.m.

Submitted by S. Chase-Caron

Appointments to be ratified

Faculty Research Committee (FRC)

- Shauna Janssen, Department of Theatre – February 11, 2019 – June 30, 2019



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: January 31, 2019
Re: Curriculum dossier, Department of Studio Arts, ARTU-11

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTU-11 curriculum dossier from the Department of Studio Arts. We hereby submit this dossier for review at Faculty Council on February 15, 2019.

This document proposes to delete the Minor in Photography, which has been suspended since 2010.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "E. Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca



INTERNAL MEMORANDUM

TO: Dr. Elaine Cheasley Paterson, Associate Dean, Academic
FROM: Leila Sujir, Associate Professor, Chair, Department of Studio Arts; Marisa Portolese, Associate Professor, Photography, Department of Studio Arts
DATE: November 2nd, 2018
SUBJECT: ARTU – 11

Please accept the following curriculum changes from the Department of Studio Arts with regard to the Minor in Photography. The Department proposes that the Minor in Photography be deleted from the Undergraduate Calendar as a program option.

Admissions to the Minor in Photography have been suspended since 2010 when it was formally recognized that this program did not have the necessary resources to be supported. The main factor for the proposed deletion is based on a review of enrollments in the Minor which revealed that a large percentage of students dropped the Minor prior to graduation. This suggests that they were only enrolled in the program in order to gain access into Photography classes. This is the only Minor option that allowed students to enroll in most of the core Photography courses that are usually reserved for Majors. Upon its suspension, 10 spaces were added to the Photography Major admissions bringing the program to 50 newly admitted Photography Majors per academic year.

We had verified with Manager Jean-Pierre Duchesne from the Student Academics Office and there were 2 active students still enrolled in the Minor. One student stopped attending in the fall of 2014 and the other in the winter of 2015. It was confirmed that these students would still be able to graduate should they decide to register for more courses in the future. Since the Minor program has been suspended for over 8 years with no plans of revival we propose deletion as a way to provide clarity to students who see the program listed in the Undergraduate Calendar but are blocked from enrolling into it. A minor editorial change was also made to PHOT 221, which should have listed PHOT 210 and not PHOT 200 as a prerequisite.

Sincerely,

Empty line for signature

Leila Sujir, Associate Professor, Chair, Department of Studio Arts

Marisa Portolese, Associate Professor, Photography, Department of Studio Arts

PROGRAM CHANGE: Photography Minor

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography Minor
Degree: not applicable
Calendar Section/Graduate Page Number: 81.110.6

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>Programs</p> <p>60 BFA Major in Photography 27 PHOT 210⁶, 211³, 300⁶, 311³, 331³, 400⁶ 9 Photography electives 6 ARTH 267³, 359³, 6 Chosen from ARTH or ARTT electives 12 Studio Arts electives</p> <p>30 Minor in Photography</p> <p>9 PHOT 210⁶, 211³</p> <p>9 Photography electives</p> <p>6 Photography or Studio Arts electives</p> <p>6 ARTH 267³, 359³</p> <p>Admission to the Major or Minor in Photography In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major or Minor in Photography. All applicants must submit a portfolio of their own work, as well as a letter of intent, as part of the admission process. For more information concerning these additional requirements and submission deadline dates, please visit the following website: concordia.ca/finearts/future-students/applying-undergraduate.</p>	<p>Program</p> <p>60 BFA Major in Photography 27 PHOT 210⁶, 211³, 300⁶, 311³, 331³, 400⁶ 9 Photography electives 6 ARTH 267³, 359³, 6 Chosen from ARTH or ARTT electives 12 Studio Arts electives</p> <p>Admission to the Major in Photography In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Photography. All applicants must submit a portfolio of their own work, as well as a letter of intent, as part of the admission process. For more information concerning these additional requirements and submission deadline dates, please visit the following website: concordia.ca/finearts/future-students/applying-undergraduate.</p>

Rationale:
 The main factor for the proposed deletion is based on a review of enrolments in the Minor, which revealed that a large percentage of students dropped the Minor prior to graduation. This suggests that they were only enrolled in the program in order to gain access into Photography classes. Since the Minor program has been suspended for over 8 years with no plans of revival, we propose deletion as a way to provide clarity to students who see the program listed in the Undergraduate Calendar, but are blocked from enrolling into it.

Resource Implications:

There are no resource implications as upon its suspension 8 years ago, the 10 Photography Minor spaces were added to the Photography Major admissions, bringing the program to 50 newly admitted Photography Majors per academic year.

COURSE CHANGE: PHOT 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 634

Type of Change:

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|---------------------------------------------|-----------------------------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input checked="" type="checkbox"/> Other - Specify: Note | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 201 Introduction to Colour Photography (3 credits) An introductory-level course that covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials. NOTE: Students in a Major or Minor in the Photography program may not take this course for credit</p>	<p>PHOT 201 Introduction to Colour Photography (3 credits) An introductory-level course that covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials. NOTE: Students in a Major in the Photography program may not take this course for credit.</p>
<p>Rationale: The Photography Minor is being deleted.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 210 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 634

Type of Change:

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|---------------------------------------------|-------------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 210 Foundations in Photographic Vision Theory and Practice I (6 credits) Prerequisite: Enrolment in the Major or Minor in Photography, or 24 credits in a specialization/major in the Faculty of Fine Arts. In this course, students investigate and examine the numerous aspects of photography's complex history, aesthetics, and processes, as well as different camera and darkroom techniques specific to colour photography. Students learn how to control the camera, expose film properly (transparency and negative), develop good printing skills in colour, and produce a coherent body of work. They should become aware of how colour contributes to the structure and meaning of photographs. Other topics include the history of colour photography and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to work on technical exercises and produce a final portfolio which is content-driven, demonstrates technical proficiency, and expresses the individual's artistic interest and vision. NOTE: Students who have received credit for PHOT 200, 221, or 322 may not take this course for credit. NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of each term. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials</p>	<p>PHOT 210 Foundations in Photographic Vision Theory and Practice I (6 credits) Prerequisite: Enrolment in the Major in Photography, or 24 credits in a specialization/major in the Faculty of Fine Arts. In this course, students investigate and examine the numerous aspects of photography's complex history, aesthetics, and processes, as well as different camera and darkroom techniques specific to colour photography. Students learn how to control the camera, expose film properly (transparency and negative), develop good printing skills in colour, and produce a coherent body of work. They should become aware of how colour contributes to the structure and meaning of photographs. Other topics include the history of colour photography and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to work on technical exercises and produce a final portfolio which is content-driven, demonstrates technical proficiency, and expresses the individual's artistic interest and vision. NOTE: Students who have received credit for PHOT 200, 221, or 322 may not take this course for credit. NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of each term. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</p>
<p>Rationale: The Photography Minor is being deleted.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 211 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 634

Type of Change:

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|---------------------------------------------|-------------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 211 Black-and-White Photography I (3 credits) Prerequisite: PHOT 210 and ARTH 267 previously or concurrently; enrolment in the Major or Minor in Photography; or written permission of the program director. A studio course introducing the use of black and white as photographic process, parallel to colour production and practice taught in PHOT 210. Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision. NOTE: Students who have received credit for PHOT 200 may not take this course for credit. NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of the term. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</p>	<p>PHOT 211 Black-and-White Photography I (3 credits) Prerequisite: PHOT 210 and ARTH 267 previously or concurrently; enrolment in the Major in Photography; or written permission of the program director. A studio course introducing the use of black and white as photographic process, parallel to colour production and practice taught in PHOT 210. Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision. NOTE: Students who have received credit for PHOT 200 may not take this course for credit. NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of the term. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</p>
<p>Rationale: The Minor in Photography is being deleted.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 221 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 635

Type of Change:

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|---------------------------------------------|-----------------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input checked="" type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 221 Colour Photography I (3 credits) Prerequisite: PHOT 200 and ARTH 267 previously or concurrently; enrolment in the Major or Minor in Photography; or written permission of the program director. In this course, students become aware of how colour contributes to the structure and meaning of photographs. Topics include the history of colour and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to achieve a basic level of expertise with the techniques of colour and to make high-quality prints. The goal in this course is for each student to produce a final portfolio which demonstrates technical proficiency, is content-driven, and expresses the individual's personal artistic interests and vision. NOTE: Students who have received credit for PHOT 210 may not take this course for credit. NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of the term. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials</p>	<p>PHOT 221 Colour Photography I (3 credits) Prerequisite: PHOT <u>210</u> and ARTH 267 previously or concurrently; enrolment in the Major in Photography; or written permission of the program director. In this course, students become aware of how colour contributes to the structure and meaning of photographs. Topics include the history of colour and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to achieve a basic level of expertise with the techniques of colour and to make high-quality prints. The goal in this course is for each student to produce a final portfolio which demonstrates technical proficiency, is content-driven, and expresses the individual's personal artistic interests and vision. <i>NOTE: Students who have received credit for PHOT 210 may not take this course for credit.</i> <i>NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of the term.</i> <i>NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</i></p>
<p>Rationale: The Photography Minor is being deleted. PHOT 200 is no longer in the calendar, and its content has since been replaced by PHOT 210.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 300 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 635

Type of Change:

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|---------------------------------------------|-------------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 300 Photographic Vision: Theory and Practice II (6 credits) Prerequisite: PHOT 210 and ARTH 267 and enrolment in the Major or Minor in Photography; or written permission of the program director. The purpose of this studio course is to provide a framework within which students pursue their photographic practice at an intermediate level. Students are encouraged to explore concepts and technical components in a long-term project. They develop a photographic language which is specific to their own practice and learn from the work of other contemporary artists. The final portfolio is content-driven and expresses personal artistic vision. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials. NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of each term.</p>	<p>PHOT 300 Photographic Vision: Theory and Practice II (6 credits) Prerequisite: PHOT 210 and ARTH 267 and enrolment in the Major in Photography; or written permission of the program director. The purpose of this studio course is to provide a framework within which students pursue their photographic practice at an intermediate level. Students are encouraged to explore concepts and technical components in a long-term project. They develop a photographic language which is specific to their own practice and learn from the work of other contemporary artists. The final portfolio is content-driven and expresses personal artistic vision. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials. NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of each term.</p>
<p>Rationale: The Photography Minor is being deleted.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 301 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 635

Type of Change:

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|---------------------------------------------|-------------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 301 Black-and-White II Fine Art Printing (3 credits) Prerequisite: PHOT 210, 211, 331; enrolment in the Major or Minor in Photography; or written permission of the program director. A continuation of PHOT 211, this studio course explores further techniques in fine art black-and-white printing. Students are introduced to advanced darkroom processes, mural printing, and quad tone digital printing. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision. NOTE: Students who have received credit for PHOT 200 may not take this course for credit. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</p>	<p>PHOT 301 Black-and-White II Fine Art Printing (3 credits) Prerequisite: PHOT 210, 211, 331; enrolment in the Major in Photography; or written permission of the program director. A continuation of PHOT 211, this studio course explores further techniques in fine art black-and-white printing. Students are introduced to advanced darkroom processes, mural printing, and quad tone digital printing. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision. <i>NOTE: Students who have received credit for PHOT 200 may not take this course for credit.</i> <i>NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</i></p>
<p>Rationale: The Photography Minor is being deleted.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 311 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 635

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 311 Large Format Photography I (3 credits) Prerequisite: PHOT 210, 211; ARTH 267; enrolment in the Major or Minor in Photography; or written permission of the program director. A studio course introducing large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications. NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of the term. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</p>	<p>PHOT 311 Large Format Photography I (3 credits) Prerequisite: PHOT 210, 211; ARTH 267; enrolment in the Major in Photography; or written permission of the program director. A studio course introducing large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications. NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of the term. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</p>
<p>Rationale: The Photography Minor is being deleted.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 312 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 635

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 312 Large Format Photography II (3 credits) Prerequisite: PHOT 210, 211, 311; ARTH 267; enrolment in the Major or Minor in Photography; or written permission of the Department. A studio course directed towards the development of an individual approach to view camera photography. Various uses of advanced techniques are also discussed. Emphasis is put on the development of a coherent portfolio of prints expressing personal concerns. <i>NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</i></p>	<p>PHOT 312 Large Format Photography II (3 credits) Prerequisite: PHOT 210, 211, 311; ARTH 267; enrolment in the Major in Photography; or written permission of the Department. A studio course directed towards the development of an individual approach to view camera photography. Various uses of advanced techniques are also discussed. Emphasis is put on the development of a coherent portfolio of prints expressing personal concerns. <i>NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</i></p>
<p>Rationale: The Photography Minor is being deleted.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 322 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 635

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 322 Colour Photography II (3 credits) Prerequisite: PHOT 210; PHOT 221 or 321; ARTH 267; and enrolment in the Major or Minor in Photography, or written permission of the program director. A continuation of PHOT 221, this course explores further techniques in colour photography and advanced colour printing. Aesthetic issues such as changing attitudes towards the colour medium and its role in documentary work are discussed. A final portfolio reflects the students' personal approach to colour photography. NOTE: Students who have received credit for PHOT 210 may not take this course for credit. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</p>	<p>PHOT 322 Colour Photography II (3 credits) Prerequisite: PHOT 210; PHOT 221 or 321; ARTH 267; and enrolment in the Major in Photography, or written permission of the program director. A continuation of PHOT 221, this course explores further techniques in colour photography and advanced colour printing. Aesthetic issues such as changing attitudes towards the colour medium and its role in documentary work are discussed. A final portfolio reflects the students' personal approach to colour photography. NOTE: Students who have received credit for PHOT 210 may not take this course for credit. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.</p>
<p>Rationale: The Photography Minor is being deleted.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 332 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: page 635

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHOT 332 Digital Photography II (3 credits) Prerequisite: PHOT 331 and enrolment in the Major or Minor in Photography, or written permission of the Department. This advanced course expands on the basic control skills and creative aspects of digital technology by implementing personal approaches to the use of technology. Emphasis is on the creative development and advanced use of technology for the production of a portfolio. NOTE: Students who have received credit for this topic under a PHOT 498 number may not take this course for credit. NOTE: Students are required to bear the cost of removable storage devices, printing, and other materials.</p>	<p>PHOT 332 Digital Photography II (3 credits) Prerequisite: PHOT 331 and enrolment in the Major in Photography, or written permission of the Department. This advanced course expands on the basic control skills and creative aspects of digital technology by implementing personal approaches to the use of technology. Emphasis is on the creative development and advanced use of technology for the production of a portfolio. NOTE: Students who have received credit for this topic under a PHOT 498 number may not take this course for credit. NOTE: Students are required to bear the cost of removable storage devices, printing, and other materials.</p>
<p>Rationale: The Photography Minor is being deleted.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: January 31, 2019
Re: Curriculum dossier, Department of Studio Arts, ARTU-12

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTU-12 curriculum dossier from the Department of Studio Arts. We hereby submit this dossier for review at Faculty Council on February 15, 2019.

This document proposes to raise the number of required ceramics credits with the Ceramics Major from 18 to 27, allowing Majors to gain greater depth and breadth in this area.

The proposal also includes revised descriptions for three core courses within the Sculpture program: SCUL 210 Sculpture and Material Practices, SCUL 310 Sculpture and Spatial Practices, and SCUL 410 Sculpture and Interventionist Practices. These changes allow for better articulation of the technical skills that are developed through these courses.

The Sculpture program already has the resources and infrastructure established to support the implementation of these courses, therefore there are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "E. Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

INTERNAL MEMORANDUM

TO: Dr. Elaine Cheasley Paterson, Associate Dean, Academic

FROM: Leila Sujir, Associate Professor & Chair, Department of Studio Arts

DATE: November 2nd, 2018

SUBJECT: Ceramics and Sculpture (ARTU – 12)

Please accept the following curriculum changes from the Department of Studio Arts with regard to the Ceramics and Sculpture programs.

The Ceramics program proposes to raise the number of required ceramics credits within their Ceramics Major from 18 to 27. Due to the highly technical nature of this medium, these additional courses would allow Majors to gain breadth and depth in ceramics and better prepare them for the field. Two of their regularly offered Special Topics classes at the 300-level, Urban Clay and 2D3D: Print and Clay are now being changed to permanent courses. Both these courses have been offered over the past nine years and have always had high enrollment numbers. Adding a three-credit Advanced Special Topics at the 400-level will allow for more flexibility in the curriculum to teach specialized advanced topics in ceramics. Finally, the program proposes a three-credit course at the 200 level, which would offer flexibility at the introductory level for non-majors by adding the option of a single semester course whereas only year-long courses currently exist. The Ceramics program has the resources and infrastructure established to support these courses. Therefore, there are no resource implications associated with the proposed curriculum changes.

The Sculpture program proposes to revise the course descriptions for the three core courses, SCUL 210: Sculpture and Material Practices, 310: Sculpture and Spatial Practices, and 410: Sculpture and Interventionist Practices, in order to better articulate the technical skills that are developed in metal work, wood work and mould-making/casting. This will improve clarity around the curricular progression of the program, from a focus on materials (SCUL 210), to spatial and public consideration (SCUL 310), and finally to a focus on the student's individual practice (SCUL 410). Finally, three of the program's Special Topics classes at the 300-level, SCUL 311: Metal Casting: Bronze & Aluminum I, SCUL 312: Metal Casting: Bronze & Aluminum II, as well as SCUL 397: Digital Sculpture II are now being changed to permanent courses. The Sculpture program already has the resources and infrastructure established to support the implementation of these courses, which have been offered through Special Topics since 2014 (4 years).

The following grid gives a consolidated view of the proposed changes.

Course	Program Changes	New Course	Title	Prerequisite	Description
Ceramics Major	X				
CERA 201		X			
CERA 391		X			
CERA 392		X			
CERA 498		X			
SCUL 210					X
SCUL 310					X
SCUL 311		X			
SCUL 312		X			
SCUL 397		X			
SCUL 410			X		X

Sincerely,

Leila Sujir, Associate Professor & Chair,
Department of Studio Arts

PROGRAM CHANGE: Ceramics Major

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Ceramics Major
Degree: BFA
Calendar Section/Graduate Page Number: 81.110.2

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>Program</p> <p>60 BFA Major in Ceramics 18 CERA 230⁶, 330⁶, 430⁶ 6 DRAW 200⁶ 6 ARTH 264³, 350³ 6 Chosen from Art History; ARTT; VDEO 350⁶; or other history-based courses chosen from Cinema and Theatre 6 Chosen from Ceramics, Fibres and Material Practices, or Sculpture electives 18 Studio Art electives</p>	<p>Program</p> <p>60 BFA Major in Ceramics 18 CERA 230⁶, 330⁶, 430⁶ 6 Chosen from CERA 391³, 392³, 398³ 3 CERA 498³ 6 ARTH 264³, 350³; or other related ARTH 6 Chosen from Art History; ARTT; VDEO 350⁶; or other history-based courses chosen from Cinema and Theatre 21 Studio Art electives</p>
<p>Rationale: Currently only 18 credits of ceramics courses are required for a Ceramics Major. Ceramics is an extremely technical medium and more courses need to be required for majors to become competent in the medium in order to prepare them for the field. The change in Ceramics Major requirements would increase the number of credits in Ceramics from 18 to 27, adding 9 credits at the intermediate and advanced levels so that students can gain more specialized knowledge of form making and surface finishing. Six credits will be shifted from the option of choosing 6 credits between Ceramics, Fibres or Sculpture electives. The requirement for DRAW 200⁶ will be dropped with three credits moved to ceramics and three credits added to general studio arts electives allowing students more options in selecting the electives they would like to complement their practice in ceramics. Art History and Art Theory related course requirements will remain unchanged, only with a small addition to the note allowing flexibility pending on the Art History course offering schedule and the student's study profile. A Student Request will be required.</p>	
<p>Resource Implications: The courses that will be required for the Ceramics Major are already being offered on a regular basis. As no new credits need to be assigned to the program area, there are no resource implications for this change.</p>	

PROGRAM CHANGE: Ceramics Major

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Ceramics Major
Degree: BFA
Calendar Section/Graduate Page Number: 81.110.2

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>Program</p> <p>60 BFA Major in Ceramics 18 CERA 230⁶, 330⁶, 430⁶ 6 DRAW 200⁶ 6 ARTH 264³, 350³ 6 Chosen from Art History; ARTT; VDEO 350⁶; or other history-based courses chosen from Cinema and Theatre 6 Chosen from Ceramics, Fibres and Material Practices, or Sculpture electives 18 Studio Art electives</p>	<p>Program</p> <p>60 BFA Major in Ceramics 18 CERA 230⁶, 330⁶, 430⁶ 6 Chosen from CERA 391³, 392³, 398³ 3 CERA 498³ 6 ARTH 264³, 350³; or other related ARTH 6 Chosen from Art History; ARTT; VDEO 350⁶; or other history-based courses chosen from Cinema and Theatre 21 Studio Art electives</p>
<p>Rationale: Currently only 18 credits of ceramics courses are required for a Ceramics Major. Ceramics is an extremely technical medium and more courses need to be required for majors to become competent in the medium in order to prepare them for the field. The change in Ceramics Major requirements would increase the number of credits in Ceramics from 18 to 27, adding 9 credits at the intermediate and advanced levels so that students can gain more specialized knowledge of form making and surface finishing. Six credits will be shifted from the option of choosing 6 credits between Ceramics, Fibres or Sculpture electives. The requirement for DRAW 200⁶ will be dropped with three credits moved to ceramics and three credits added to general studio arts electives allowing students more options in selecting the electives they would like to complement their practice in ceramics. Art History and Art Theory related course requirements will remain unchanged, only with a small addition to the note allowing flexibility pending on the Art History course offering schedule and the student's study profile. A Student Request will be required.</p>	
<p>Resource Implications: The courses that will be required for the Ceramics Major are already being offered on a regular basis. As no new credits need to be assigned to the program area, there are no resource implications for this change.</p>	

COURSE CHANGE: CERA 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Ceramics Major
Degree: BFA
Calendar Section/Graduate Page Number: page 625

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
	<p><u>CERA 201 Introduction to Ceramics (3 credits)</u> <u>Prerequisite: Enrolment in a BFA degree program excluding the Major in Ceramics. This introductory-level course covers fundamental ceramic techniques including handbuilding, glazing and firing.</u></p> <p><u>NOTE: Students in the Major in Ceramics may not take this course for credit.</u></p>
<p>Rationale: There is a huge interest in ceramics courses. This Fall we turned away 30 students interested in taking ceramics at the 200 level. A course such as this would open up more opportunities for ceramics classes. We currently do not have any offerings for 3-credit courses at the 200-level which would be desirable for students who only want or are able to make a semester long commitment to ceramics. We find this has been the case with Design Majors, Art Education students and other FOFA students looking for studio electives, as well as international students who sometimes are in residence for a single semester. This course may be rotated annually with our special topics course, therefore there are no resource implications. As the program has benefited from new kilns, there is capacity to grow, if additional credits are available. The department keep a waiting list of students who could potentially be admitted if additional credits are available. Therefore, adding this new course will allow some flexibility for growth.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: CERA 391 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Ceramics Major
Degree: BFA
Calendar Section/Graduate Page Number: page 626

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
	<p><u>CERA 391 Urban Clay (3 credits)</u> <u>Prerequisite: CERA 230 or permission of the Coordinator.</u> <u>This course brings ceramics in relation to the city through the production of public artworks. Students develop a project in public space on Concordia's downtown campus, from an initial proposal through exhibition. Topics include installation strategies, site-specificity, public art and contemporary ceramics along with techniques of mould-making and slip-casting.</u></p>
<p>Rationale: This course has been offered as a CERA 398: Special Topics, over the past 9 years, and has always shown good enrolment numbers. This year, the course filled to capacity with 18 students, and we had a number of students on the waiting list. It will now be listed as a requirement option at the 300-level in the new Ceramics Program.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: CERA 392 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Ceramics Major
Degree: BFA
Calendar Section/Graduate Page Number: page 626

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
	<p><u>CERA 392 Surface Tension (3 credits)</u> <u>Prerequisite: CERA 230 or permission of the Coordinator.</u> <u>This course involves an in-depth study of the ceramic surface including print and transfer techniques, and layering glaze through multiple firings. Contemporary approaches to ornament are introduced as students develop their own patterns and imagery, utilizing digital and traditional techniques.</u></p>
<p>Rationale: This course has been offered as a CERA 398: Special Topics, over the past 9 years, and has always shown good enrolment numbers. This year, the course filled to capacity with 18 students, and we had a number of students on the waiting list. It will now be listed as a requirement option at the 300-level in the Ceramics Program.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: SCUL 210 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Sculpture Major
Degree: BFA
Calendar Section/Graduate Page Number: page 640

Type of Change:

- | | | | |
|--------------------------------------------------------|-------------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>SCUL 210 Sculpture and Material Practices (6 credits) Prerequisite: See N.B. number (1). This is a In this studio-based course, in which students explore creative research to facilitate their development as artists in the encompassing discipline of sculpture. Modes of expression in sculpture are investigated through a variety of contemporary and traditional materials.</p>	<p>SCUL 210 Sculpture and Material Practices (6 credits) Prerequisite: See N.B. number (1). In this studio-based course, students explore the expansive field of contemporary sculpture and the range of materials and ideas employed by contemporary artists working in the discipline. Students present their sculptures through critiques, class discussions and individual consultations. Students gain exposure to metal work, wood work, and mould-making/casting, as well as experience in developing three-dimensional artistic works within the context of contemporary sculpture.</p>
<p>Rationale: These changes are proposed to better reflect the curriculum in our classrooms, specifically by including reference to technical skills that are developed in metal work, wood work and mould-making/casting. This will also improve clarity around the curricular progression of the program, which begins with a focus on the materials of sculpture at the 200 level.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: SCUL 311 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
 Department: Studio Arts
 Program: Sculpture Major
 Degree: BFA
 Calendar Section/Graduate Page Number: page 640

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
	<p><u>SCUL 311 Metal Casting: Bronze and Aluminum I (3 credits)</u> <u>Prerequisite: SCUL 210 or CERA 230 or permission of the Department. This course includes an introduction to the sculptural histories and contemporary contexts of bronze casting, and the technical processes of casting. Students also develop their conceptual skills in making contemporary sculpture with this traditional method. The course includes slide lectures, class discussions, a final critique and technical demonstrations.</u> <u>NOTE: A course fee for materials is required.</u></p>
<p>Rationale: This area of study represents strong potential for next-generation, hands-on learning, by bringing traditional methodologies into present-day relevance. The Sculpture program already has the resources and infrastructure established to support the implementation of this course, which has been offered through Special Topics since 2014 (4 years).</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: SCUL 312 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Sculpture Major
Degree: BFA
Calendar Section/Graduate Page Number: page 640

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
	<p><u>SCUL 312 Metal Casting: Bronze and Aluminum II (3 credits)</u></p> <p><u>Prerequisite: SCUL 311. A continuation of Metal Casting: Bronze and Aluminum I. In this advanced course, students learn to cast larger or more complex artworks in bronze or aluminum. Depending on the student's project, this process may involve organic burn-out techniques, multiples or multi-part casting fabrication, or casting metal in sections to be welded together.</u></p> <p><u>NOTE: A course fee for materials is required for this course.</u></p>
<p>Rationale: This area of study represents strong potential for next-generation, hands-on learning, by bringing traditional methodologies into present-day relevance. The Sculpture program already has the resources and infrastructure to support the implementation of this course, which has been offered through Special Topics since 2014 (4 years).</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: SCUL 397 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
Department: Studio Arts
Program: Sculpture Major
Degree: BFA
Calendar Section/Graduate Page Number: page 640

Type of Change:

- | | | | |
|---------------------------------------------|-------------------------------------------|------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
	<p><u>SCUL 397 Intermediate Digital Sculpture II (3 credits)</u> <u>Prerequisite: SCUL 396 or permission of the Department.</u> <u>This course provides greater experience and advanced skills in 3-D modelling. Students gain sufficient understanding of 3-D modelling to support independent work, producing not only virtual sculptures but also physical sculptures using manual or automated processes. Issues related to the use of technology within the larger context of sculpture are explored.</u></p>
<p>Rationale: This area of study represents strong potential for next-generation, hands-on learning through the use of new and digital technologies to make three-dimensional forms. The Sculpture program already has the resources and infrastructure established to support the implementation of this course, which has been offered through Special Topics since 2014 (4 years).</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: SCUL 410 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: September 2019

Faculty/School: Fine Arts
 Department: Studio Arts
 Program: Sculpture Major
 Degree: BFA
 Calendar Section/Graduate Page Number: page 640

Type of Change:

- | | | | |
|--------------------------------------------------------|--------------------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input checked="" type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p>SCUL 410 Sculpture and Interventionist Practices (6 credits) Prerequisite: SCUL 310 (300) or permission of the Department. This is an advanced investigation of concepts through research in sculpture oriented to the development of a personal body of work. Installation, intervention, and public space form the background for presenting sculptural ideas. Diversity of contemporary sculptural practice and critical discourse is encouraged to promote professional autonomy in students' studio work and ideas. NOTE: Students who have received credit for SCUL 400 may not take this course for credit</p>	<p>SCUL 410 Sculpture <u>as Practice</u> (6 credits) Prerequisite: SCUL 310 (300) or permission of the Department. <u>An advanced sculpture class in which students develop and create a body of artwork situated within the contexts of contemporary sculpture. Diversity of sculptural practices, research and critical discourse are encouraged to promote professional autonomy in students' studio work. Students present their artworks through critiques, class discussions and individual consultations.</u> NOTE: Students who have received credit for SCUL 400 may not take this course for credit</p>
<p>Rationale: In SCUL 410, we have shifted the emphasis away from Interventionist practices (which is well-covered at the 3rd year level) and instead have focused on the development of each student's individual artistic practice and autonomy in the field of sculpture through the development of each student's particular interests.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

I N T E R N A L M E M O R A N D U M

TO: Leila Sujir
Associate Professor & Chair, Department of Studio Arts

FROM: Linda Swanson
Assistant Professor & Coordinator, Ceramics, Department of Studio Arts

DATE: November 8, 2018

SUBJECT: Ceramics Program (ARTU – 12)

The Ceramics Program, in consultation with the Studio Arts Department Council proposes changes to the Ceramic Major requirements as well as the listing of four new courses in the Ceramics curriculum.

The proposed change to the Major in Ceramics would increase the total number of credits taken specifically in ceramics courses from 18 to 27. The total number of required credits for the Major in Ceramics would remain the same at 60 with credits shifted from course requirements in other areas of Studio Arts to the intermediate and advanced levels in Ceramics. Due to the highly technical nature of this medium, these additional courses are necessary for students enrolled in the Major to gain breadth and depth in ceramics and better prepare them for the field.

The Ceramics Program proposes the introduction of four new courses into the Calendar. Two Special Topics courses, CERA 391: *Urban Clay* and CERA 392: *2D3D: Print and Clay* (renamed *Surface Tension*), have been offered multiple times as three credit 300-level courses in Ceramics over the past nine years with successful enrolment. We would also like to add the description for a three-credit Advanced Special Topics at the 400-level into the calendar to allow for more flexibility in the curriculum to teach specialized advanced topics in ceramics. Finally, we propose the listing of a three-credit course at the 200 level in the calendar, CERA 201. This course would offer flexibility at the introductory level for non-majors by adding the option of a single semester course whereas only year-long courses are currently exist.

The Ceramics program has the resources and infrastructure established to support these courses if offered on a rotational basis. Should additional credits become available, we would like to regularly offer the new 400 level special topics and the 200 level introductory courses.

Sincerely,

A handwritten signature in black ink, appearing to read "Linda Swanson", is written over a light-colored, stylized graphic element that resembles a tree or a plant.

Linda Swanson

INTERNAL MEMORANDUM

TO: Leila Sujir □ Associate Professor □ Chair □ Department of Studio Arts

FROM: Kelly Mac □ Associate Professor □ Sculpture □ Department of Studio Arts

DATE: November 8 □ 2018

SUBJECT: Sculpture Program □ ARTU – 12 □

The Sculpture Program □ in consultation with the Studio Arts Department Council proposes changes to four course descriptions and the addition of three new courses in the Sculpture Program area.

The Sculpture Program proposes to revise the course descriptions for the three core courses, SCUL 210: *Sculpture and Material Practices* □ 310: *Sculpture and Spatial Practices* □ and 410: *Sculpture and Interventionist Practices*, in order to better articulate the technical skills that are developed in metal work, wood work and mould-making/casting. This will improve clarity around the curricular progression of the program, from a focus on materials (SCUL 210), to spatial and public consideration (SCUL 310), and finally to a focus on the student’s individual practice (SCUL 410).

Lastly □ the Sculpture Program proposes the introduction of three new courses into the Calendar: SCUL 311: Metal Casting: Bronze □ Aluminum □ SCUL 312: Metal Casting: Bronze □ Aluminum II □ and SCUL 397: Digital Sculpture II. Both areas of study represent strong potential for next-generation, hands-on learning, the metal casting courses by bringing traditional methodologies into present-day relevance, and the digital sculpture through the use of new and digital technologies to make three-dimensional forms. The Sculpture program already has the resources and infrastructure established to support the implementation of these courses, which have been successfully offered through Special Topics since 2014 (4 years).

Sincerely □

Kelly Mac
Associate Professor



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Paterson, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Cinema	CINE-25	Grad	February 15, 2019	Relocation of the MFA Film Production from Studio Arts to MHSoC	Senate
Studio Arts	ARTG-6	Grad	February 15, 2019	Removal of MFA Film Production text from Studio Arts Calendar	Senate
Art History	ARTH-14	UGrad	February 15, 2019	Update titles and descriptions for courses ARTH 369 and 367	Senate
Art History	ARTH-13	Grad	February 21, 2019	Update titles and descriptions for courses ARTH 613 and 614	APC
Art History	ARTH-15	Grad	February 21, 2019	Revisions to how French-English bilingualism is implemented within the Art History PhD	APC
Studio Arts	ARTU-11	UGrad	February 15, 2019	Changes to the Ceramic Major requirements and the listing of four new Ceramics courses	Faculty Council
Studio Arts	ARTU-12	UGrad	February 15, 2019	Deletion of the Minor in Photography	Faculty Council

Creative Arts Therapies	CATS-25	Grad	February 6, 2019	Changes in prerequisites for undergraduate courses	FCC
Creative Arts Therapies	CATS-26	Grad	February 6, 2019	Changes to MA Art Therapy admission and application requirements	FCC
Creative Arts Therapies	CATS-27	Grad	February 6, 2019	Changes to Graduate Diploma in Music Therapy application requirements	FCC
Cinema	CINE-26	UGrad	March 6, 2019	Restructuring of the first year of the BFA Major, Minor and Specialization programs in Film Studies	FCC
Creative Arts Therapies	CATS-28	Grad	April 13, 2018	Graduate Certificate in Play Therapy	Passed FCC
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health	Passed FCC
Music	MUSI- 19	Grad	May 14, 2018	Graduate Certificate in Electroacoustic and Sound Design	Passed FCC
Music	MUSI- 20	Grad	May 14, 2018	Graduate Certificate in Music Composition for the Moving Image	Passed FCC
Theatre	THEA- 26	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Passed FCC

**Report for Faculty Council –
February 15, 2019**

**Ana Cappelluto, Associate Dean, Planning and
Academic Facilities**

Facilities Projects:

- **#2017-030 Future of Fabrication – reconfigure technical support spaces – completion expected Winter 2020**
- **#2018-030 Sculpture Critique space renovation completion expected Summer 2019**
- **#2018-038 CDA Edit Suites – physical upgrades (acoustical treatment etc.) completion expected Summer 2019**
- **#2018-041 Art Education – EV5.825 Hybrid Space (classroom – graduate student) Completion expected Spring 2019**

Safety:

- **WHMIS 2015 training –**
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification.

CDA projects:

- **Updating Windows 7 to Windows 10 desktops – Completion expected Fall 2019**
- **Sophos upgrade to all desktops clients -Completion Winter 2019**
- **Service catalogue elaboration – Completion expected Winter 2019**
- **Consolidation of all Fine Arts depots to Webcheckout – Completed**
- **Teaching labs computer program – Finishing the business case for ISAC meeting**

Ongoing/Active Capital projects

- **Fine Arts Teaching Lab computer annual refresh 2018 – Funding approved**
- **VCR Film Collection Conservation 2.0 – Funding on hold**
- **Classroom AV Installation (4) – Funding approved**

NEWS

Launch of STUDENT ASSISTANT PROGRAM (**SAPlings**) September 2018 – pilot project Fabrication Lab

Fine Arts Master Space Plan: <https://www.concordia.ca/finearts/facilities/space-planning.html>

- **Idea Labs – completed**
- **Fieldwork – Rover’s presentation February 15 and March 15 – SAVE THE DATE**
- **Moonshot – SAVE THE DATE – April 10, 2019**