

MARIE CLAIRE FORTÉ

curriculum vitæ

The relational, experiential, and experimental potential of dance inspires me. I dance, choreograph, write, translate, and teach. I am the mother of Imogen Keith whose presence is a force coursing through me. I create work and work with artists whom I love, recently including Louise Bédard, Katie Ward and PME-ART. I was Dancer in residence at l'Agora de la danse from 2017 to 2019. In 2016, my friend Sophie Bélair Clément and I created the exhibition project and bilingual publication – *I'd rather something ambiguous. Mais précis à la fois.* at the Leonard & Bina Ellen Gallery. From 2004 to 2008, I danced at the now defunct Le Groupe Dance Lab in Ottawa, training daily with Peter Boneham.

CREATION (* AND PERFORMANCE)

- 2022 ***Mères et mouvements d'enfants****, video installation, 20 min, with Katie Ewald, Claudia Fancello, Ève Garnier, Lisa Mariko Gelley, Bee Pallomina, Chloé Saintesprit, curator: Camila Vásquez, presented at the Centennial Theatre with the Foreman Gallery, Sherbrooke
- 2021 ***Dancing to Musics****, audio choreography for the PushOFF Festival presented by Theatre Replacement in Vancouver, performed with Ivanie Aubin-Malo, Justine A. Chambers, Jossua Collin Dufour, Animikiikwe Couchie, Xzdunum Danae, Claudia Fancello, Mairéad Filgate, Lisa Gelley, Alanna Kraaijveld, Josh Martin, Bee Pallomina, James Phillips, Selena Russo and Stephen Thompson, soundtrack by Andrew Tay
- 2019 ***Jour_well_well****, end of residency performance at the Agora de la danse, Montréal; video, duet research (cocreation with Mairéad Filgate), group reserach (with Stacey Désilier, Claudia Fancello, Mairéad Filgate, Alanna Kraaijveld and James Phillips), reading by Katya Montaignac and reading of book draft
- 2017 – ***I'd rather something ambiguous. Mais précis à la fois.***, Sophie Bélair Clément (co-editor and contributor) and Marie Claire Forté (co-editor, contributor, and translator) exhibition publication
- 2016 ***Collection de danses de Christian Rizzo, Gene Kelly et Stanley Donen, Édouard Lock, William Forsythe, Merce Cunningham, Saburo Teshigawara, Trisha Brown; Jeffrey Daniel, Michael Jackson et Vincent Patterson, Mats Ek, Dana Michel; Dana Foglia, Chris Grant et JaQuel Knight, Crystal Pite, Pina Bausch, Lloyd Newson, Tedd Robinson, Hofesh Shechter, Bob Fosse, Anne Teresa de Keersmaeker, Daniel Linehan, Amanda Acorn, Jiri Kilyán, Akram Khan, Stijn Celis, Deborah Hay, Liz Santoro et Pierre Godard, Meg Stuart et Philipp Gehmacher, Marie Claire Forté, Trajal Harrell, k.g. Guttman, Benoît Lachambre, Jerome Robbins, Louise Lecavalier, Solange et d'autres****, duet with Alanna Kraaijveld, 45 min, presented 8 times at the Leonard & Bina Ellen Gallery, Montréal, in the exhibition project – *I'd rather something ambiguous. Mais précis à la fois.* created with Sophie Bélair Clément
– ***I'd rather something ambiguous. Mais précis à la fois.***, exhibition project created with Sophie Bélair Clément at the Leonard & Bina Ellen Gallery, with Chantal Akerman, Vincent Bonin, Simon Guibord, K8 Hardy, Raphaël Huppé-Alvarez, Alanna Kraaijveld, Catherine Lalonde, Isabelle Pauwels, Jason Simon, Robin Simpson, and Michèle Thériault
- 2015 ***Le Projet qui tourne ****, quartet with Jody Hegel, Adam Kinner, and Catherine Lalonde, 30 min, Tangente, Monument national, Montréal
- 2013 ***Milieu ****, solo, 30 min, presented 6 times in David Court's exhibition *Milieu*, Centre d'arts actuels Skol, Montréal
This is revisité *, solo, 7 min, presented 9 times during the evening « Petits canapés en salle de montre » organised by Michel F. Côté and Aurélie Pétron, La Elástica, Montréal
Waiting at one end of the long, windowed space and escorting a passer-by on the sidewalk just below, outside the building, mirroring the passer-by's gait inside., choreography without performers, created through an invitation from Sophie Bélair Clément for her exhibition *Des Formes d'égales résistance*, Project Room, Casino Luxembourg, Luxembourg

- 2012 ***Spectacle continuuel*** *, solo, 50 min, presented 13 times in Sophie Bélair Clément's exhibition *2 rooms, equal size, one empty, one with secretary*⁽¹⁾, Artexte, Montréal
Écho, solo commission for Catherine Lalonde, 15 min, Studio 303, Montréal
C'est comme un château de cartes *, duet collaboration with Catherine Lalonde, 3 min, Short & Sweet at the Festival TransAmériques, Montréal
Rooms *, solo, 25 min, presented by Lynda Gaudreau and Tangente, Monument national, Montréal
- 2011 **Room Tone** *, solo, 25 min, presented by Lynda Gaudreau and Tangente, Montréal
- 2010 **Stuck** *, solo, 25 min, Tangente, Montréal; process showing at Studio 303, Montréal, 2009 ; process showing at Le Groupe Dance Lab, Ottawa, 2008
- 2009 **Double** *, dance and music duet, choreography and composition in collaboration with Olivier Girouard, 15 min, Akousma 6, Montréal
- 2008 **Interstice; sixième projet** *, screendance duet, 6 min, Eastern Edge Gallery, St-John's
- 2007 **Alexandra Bridge** *, solo, 7 min, The Main Hall, Montréal, Pixel Projects
Fish, quartet, 15 min, process presentation at Le Groupe Dance Lab, Ottawa
- 2006 **My Fifth Project** *, screendance, 4 min, The Adventure, ImpulsTanz, Vienne
Dear Susan *, solo, 10 min., Dances for a Small Stage, Canada Dance Festival, Ottawa ; process presentation at Le Groupe Dance Lab, Ottawa, 2005

PERFORMANCE

- 2022 ***Adventures can be found anywhere, même dans la répétition***, performance-installation by **PME-ART** for 8 artistes, Festival TransAmériques, Leonard & Bina Ellen Gallery, Montréal
- 2020 – 21 **Promesses**, sextet by **Louise Bédard**, Agora de la danse, Montréal; Musée des beaux-arts de Québec, Québec
- 2021 **Morphoses**, trio by **Martin Bélanger**, presented at Théâtre La Chapelle, Montréal (in front of an audience of 5 professionals for 3 nights, given the pandemic!)
Des trous dans les yeux, web project, sextet by **k.g. Guttman**, presented by the Agora de la danse, Montréal
Reading for the book launch ***L'authenticité, un sentiment : ma vie dans pme-art*** with **PME-ART**, Quartier général of the Festival TransAmériques, Montréal
- 2020 Remounting of 3 solos by **Louise Bédard** excerpted from group works in 2011, 2014 et 2016 for screendances with cinematographer **Mario Côté**, to be published online in 2022
- 2019 **Antichambre**, artiste-guide in **Aurélie Pédron**'s immersive installation, Agora de la danse, Montréal
Elle erre dans le songe, il respire ailleurs, duet by **Louise Bédard** performed with Nicolas Patry, presented at the Festival international de littérature, 5^e salle, Place des Arts, Montréal
- 2018 Reading for the book launch of ***Authenticity is a Feeling: My Life in PME-ART*** with **PME-ART**, Quartier général of the Festival TransAmériques, Montréal
Dancer for a video homage for Florence Junca-Adenot, for the Governor General's Performing Arts Awards, produced by the **Office national du film**
- 2015 – 18 **Hospitality 5: The DJ Who Gave Too Much Information** by **PME-ART**, created by Caroline Dubois, Claudia Fancello, and Jacob Wren; Fierce Festival, Birmingham and Contact,

- Manchester, UK; Festival Novart, Carré-des-colonnes, Bordeaux, France; Suoni per il popolo, La Vitrola, and la Place Émilie-Gamelin/OFFTA, Montréal
- 2017 ***Dance Machine***, performance installation by **Lee Su-Feh** and **battery opera**, Canada Dance Festival, National Arts Centre, Ottawa
Family Dinner and ***Family Dinner: The Lexicon***, dinner-performance by **Justine A. Chambers** (Vancouver), 6 performers, Agora de la danse, Montréal
Research with **Megan Andrews** (Vancouver) on dance and language
Research with **Jacinte Armstrong** (Halifax) for her “cranio-fakral” project
- 2016 – 17 ***La Démarquise***, quintet by **Louise Bédard**, Agora de la danse, Circuit-Est (off-FTA), tour of the Maisons de la culture de Montréal
Mobilier Mental, octet by **Et Marianne et Simon**/Catherine Tardif and Michel F. Côté, Tangente and the Quartier général of the Festival TransAmériques, Montréal
Nous (ne) sommes (pas) tous des danseurs, by **Sophie Corriveau** and **Katya Montaignac**, improvised performance for 16 dancers, Agora de la danse, Montréal
- 2016 ***La LOBA***, performance-installation by **Aurélie Pétron**, 12 performers, presented by Danse-Cité, 3700 Berri, Montréal
Les anarchives de la danse, performance-installation by **Catherine Lavoie-Marcus**, Fonderie Darling, Montréal
Psychodrame, duet research by **Martin Bélanger**, informal presentation at the Vendredi Bouilli, Montréal
- 2014 – 16 ***Adventures can be found anywhere, même dans la mélancolie***, performance-installation by **PME-ART** pour 6 artistes, Galerie Leonard et Bina Ellen, Montréal; Galerie l'œuvre de l'autre, Université du Québec à Chicoutimi
- 2015 ***voyager***, guest artist, commission from **Toronto Dance Theatre/Christopher House** for **Ame Henderson** and **Jennifer Castle**, 9 dancers, Winchester Street Theatre, Toronto; Agora de la danse, Festival TransAmériques, Montréal; National Gallery of Canada, Canada Dance Festival, Ottawa; Art Gallery of Ontario, Toronto
- 2012 – 15 ***J'y suis***, quartet by **Louise Bédard**, residencies, open rehearsals and performances in the Maisons de la culture à Montréal, and at the Fondation Molinari, Montréal
- 2014 ***rehearsal/performance*** by **Ame Henderson**, rehearsal-performance of performances presented at the Art Gallery of Ontario in the 70s and 90s, Nuit Blanche, Toronto
- 2013 – 14 Research in Montréal’s Griffintown neighbourhood with **Peter Trotzmer**
- 2010 – 14 ***relay*** for 8 dancers and 2 composers by **Ame Henderson**/Public Recordings, Enwave Theatre, Toronto ; Rencontres chorégraphiques Seine-Saint-Denis, France ; Timms Centre for the Arts, Edmonton ; Vancouver East Cultural Centre ; Agora de la danse, Montréal ; STUK, Leuven, Belgique
- 2010, 11,14 **Montréal Danse**, dancer for the choreographic workshop, artistic director: Kathy Casey; choreographers: Marc Boivin, Peter Trotzmer and Raphaëlle Perreault
- 2013 ***What We Are Saying***, guest performer, work for 8 performers and 2 guests by **Ame Henderson**/Public Recordings, Festival TransAmériques, Centre PHI, Montréal,
- 2011 – 12 ***Séries Solos***, quartet by **Louise Bédard**, Festival Effervescence, Cholet, France

- 2008 – 12 *Enfin Vous Zestes*, sextet by **Louise Bédard**, Usine C; tour of the Maisons de la culture; Théâtre Interlude, Cholet and Théâtre Paul-Éluard, Bezons, France
- 2009 *Le Complexe de Jeanne d'Arc*, solo by **Erin Flynn**, Tangente, Montréal
- 2004 – 08 **Le Groupe Lab de danse**, Ottawa (now defunct company)
Artistic Director: **Peter Boneham**; dancer for visiting choreographers: Robert Abubo, Marion Ballester (France), David Barrón (Mexique), Louise Bédard, Marc Boivin, Shannon Cooney, Yvonne Coutts, Hillary Blake-Firestone (Pays-Bas), k.g. Guttman, Ame Henderson, Lionel Hoche (France), Susanna Hood, Helen Husak, Emmanuel Jouthe, Michael Trent, Tedd Robinson

RELATED ARTS WORK

- 2022 Artist talk for masters students at the École multidisciplinaire de l'image, UQO, Gatineau
- 2019 – Artistic support for *Anything Whatahsoever* by **Katie Ward**, Dance4, Nottingham, UK; FTA, Montréal; Festival of New Dance, NF
- 2017 – Host for post-show artist talks, Agora de la danse and FTA, Montréal
- 2020 – Artistic support for poet, journalist and dancer **Catherine Lalonde**'s "Rencontre d'autrice"
- 2008 – Teaching: **Concordia University**, **Regroupement québécois de la danse**, and **Studio 303**, Montréal, and **Le Groupe Lab de danse**, Ottawa
- 2021 Dramaturge for the Cliniques dramatiques, **Festival TransAmériques (FTA)**, Montréal
Artistic support for *Dream Room* by **Katie Ward**, Axénéo 7, Hull
Dance Class in Résidence, a series of 45 online dance classes offered free of charge to the professional community and beyond, with 61 registered participants
- 2017 Cofacilitator and mentor for two choreographers at the **CLEaR Forum**, Ross Creek, Nova Scotia, for a research residency organised by **Mocean Dance**
- 2016 – 19 Outside eye, *Singeries*, created and performed by **Catherine Lavoie-Marcus** and **Priscilla Guy**, presented by the Temps d'Image Festival, Usine C and Tangente
- 2015 Dance advisor, artistic committee of the **OFFTA 2016**, Montréal
What is my position, writing on the choreography and colonialism, commissioned in the Migrant Bodies cultural project of the European Union with the Comune di Bassano del Grappa (Italie), The Croatian Institute for Dance and Movement (Croatie), La Briqueterie - Centre de développement chorégraphique du Val-de-Marne (France), The Dance Centre (Colombie-Britannique) and Circuit-Est centre chorégraphique (Québec)
Translation for **DANSE: A Catalogue**, edited by **Noémie Solomon**, Les Presses du réel : New York Series
- 2013 – 15 Editor for 3 publication projects emerging from **8 DAYS**, a peer-to-peer professional development workshop for and co-led by Canadian choreographers
- 2013 **Waiting at one end of the long, windowed space and escorting a passer-by on the sidewalk just below, outside the building, mirroring the passer-by's gait inside**, 2 texts in the *Des formes d'égalité résistance* exhibition publication by Sophie Bélair Clément at the Project Room – Casino Luxembourg
- 2013 *Les porte-parole*, 30 min choreography for 16 2nd year students at the **École de danse contemporaine de Montréal**
- 2010 Peer jury, **Canada Arts Council**, Ottawa

RESEARCH, TRAINING, PROFESSIONAL DEVELOPMENT

- 2020 Performance-talk on my choreography *Collection de danse de...* for the *On Performance, Exhibitions, and Archives* panel codirected by Barbara Clausen (UQAM) and Erin Silver (UBC) at the University Arts Association of Canada's Annual Conference, Québec, QC
- 2012 – 19 *8 DAYS, 8 DAYS II, III, IV, V* and *8*, a peer-to-peer professional development workshop for and co-led by Canadian choreographers; Lac Leslie, QC; Vancouver, BC; Toronto, ON et Pansboro, NS
- 2014 – Research and writing of a book on Peter Boneham's teaching practice, in collaboration with him.
- 2016 Imaginary workshop with Lynda Gaudreau in Drama Space 2 – live and written dialogue with Lynda, and self-publication of this dialogue
- 2014 – 15 Drama Space, research project organized by Lynda Gaudreau and Tangente with Adam Kinner, Catherine Lalonde and VK Preston, Montréal
- 2011 Professional Development, Projet Québec/Flandres, Lynda Gaudreau and WP Zimmer, Antwerpen, BE
Research, In Limbo/De Studio, Lynda Gaudreau and Tangente, Montréal
- 2004 – 08 Le Groupe Lab de danse, Ottawa, daily dance class with Peter Boneham

RESIDENCIES

- 2017-19 Dancer in residence, Agora de la danse, Montréal
- 2016 Research residency, Leonard & Bina Ellen Gallery, Montréal
- 2015 Dance Around, cocreation residency organised by Karine Denault, Agora de la danse and The Stable/Animals of Distinction, Montréal
- 2014 Creation residency, Concordia University, Studio 303 and Circuit-Est, Montréal
- 2013 Invisible research residency, Le Mois de la photo de Montréal
- 2010 Production residency, Place des Arts, Montréal
- 2009 Research residency, Rustines, Perte de signal, centre d'arts médiatiques, Montréal
- 2007 Support for first works, Centre de production DAÏMÔN, Gatineau

AWARDS

- 2017-2019 Dancer in residence, Agora de la danse
- 2016 Artistic production support production grant received with Sophie Bélair Clément, Leonard & Bina Ellen Gallery
- 2016,14, 09, 06, 03 Research and professional development grants, CAC
- 2013 Travel grant, CALQ
- 2010 Production grant, CALQ
- 1999, 98, 97 Leadership award and training awards, The School of Toronto Dance Theatre

EDUCATION

- 2002,05,18 Certificates: Professional writing, translation I and II, Université de Montréal
- 1994 – 96 College diploma, pure and applied sciences, Le Collège de l'Outaouais