

Sage Reynolds- CV

1/3

Double-bass, bass, voice, guitar, mandolin, piano, percussion.
Composer, arranger, songwriter, producer, sound engineer.

Live Performances/Projects (selected entries)

Thomas Hellman (2011-present): *Double-bass, voice, percussion, arranger, composer.*

Three albums (see **Recordings**), two staged shows (***Thomas Hellman chante Roland Giguère*** and ***Rêves américains : De la ruée vers l'or à la grande crise***, with stage direction by **Brigitte Haentjens**), multiple single concerts, and many tours (Québec, France, Ontario, Belgium, Switzerland, Italy).

Highlights: *5ième Salle- Place des Arts* (2012), *Le Marathon des Mots* in Toulouse, France (2012), *le Festival international de la littérature (FIL) at Lion D'Or* (2012), launch of *Thomas Hellman chante Roland Giguère* at *Théâtre de Quat'Sous* (Nov. 26, '12), Québec & Ontario tour for *Thomas Hellman chante Roland Giguère* (2013-2014), Québec/Ontario/European tours (close to 150 shows to date) for *Rêves américains : De la ruée vers l'or à la grande crise* (2015-present), residencies at *Théâtre Outremont* (2015, 2016), residency at *Maison de la littérature* in Québec, QC (2016), *Festival de la chanson de Tadoussac* (2016), *Festival America* (Paris) & *Festival Le Chainon Manquant* during a tour in France (2016), residency at *The National Arts Centre*, Ottawa, ON (2016), *Théâtre l'Escaouette* in Moncton, NB (2016), *ROSEQ* tour (2017), 4 European tours (2018), 3 European tours (2019).

Jordan Officer (2013-present): *Double-bass, bass, voice, rhythm guitar.*

One EP, one album (see **Recordings**), pre-prod on a second album, four staged shows (with stage direction by **Brigitte Haentjens** for one of them), multiple single concerts, and many tours, mostly in Québec, France, & Ontario. **Highlights:** residency at *O Patro Vys* (2013), *Montréal International Jazz Festival- MIJF* (2013-2016, 2018, 2019), tour in France (2014), *Cameron House* in Toronto, ON (2014), European tour (2015), eleven show residency at the *MIJF* (2016), tour in France (2016), *ROSEQ* tour (2017), *The National Arts Centre* (2018), main stage at the *MIJF* with a larger band (2019), *Festival Le Chainon Manquant* in Laval, France (2019).

Emilie Clepper (2015-present): *Double-bass, voice.* **Concert highlights:** *Divan Orange* (2015), *Théâtre Petit Champlain* (2017), *ROSEQ* tour (2017), album launch at *Ubisoft Montréal* (2018), album launch at *Grand Théâtre de Québec* (2018), several tour dates in Québec for *Emilie Clepper et La Grande Migration* (2018-2019).

Life in Winter (2007-present, currently on hiatus): *Singer-songwriter, composer/arranger, producer, bass, guitar, mandolin, piano, percussion.* One album (see **Recordings**), one EP in the works. **Concert highlights:** many shows at venues around Montréal (2007-2016), *POP Montréal* (2009, 2012, 2013), launch of debut album at *Casa del Popolo* (Oct. 29, 2012), *The Horseshoe Tavern* in Toronto, ON (2013), Full Moon Fever Live concert at *CHOM 97.7 FM* (2013), *Montréal Folk Festival on the Canal* (2015), *Bar Le Ritz PDB* (2016), EP recording sessions at *Planet Studios & Skybarn* (2016).

Sage Reynolds Quartet (2004-present, currently on hiatus): *Composer/arranger, producer, double-bass, percussion.* One album, one EP (see **Recordings**). **Concert highlights:** many shows at venues around Montréal (2004-2018), *Montréal International Jazz Festival* (2005, 2006, 2008), opening act for John Scofield at *Spectrum* (Oct. 13, 2005), *Ottawa International Jazz Festival* (2007), *l'OFF Festival de Jazz de Montréal* (2007), *Résonance Café* (2018).

Sage Reynolds- The Long Drift (2009-2015): *Composer/arranger, producer, double-bass.*

Concert highlights: several concerts at venues around Montréal (2010-2012), *l'OFF Festival de Jazz de Montréal* (2011).

Sussex/Rob Lutes (2015-2016): *Double-bass.* One album (see **Recordings**). **Concert highlights:** album launch at *La Sala Rossa* (2016), *Festival des Guitares du Monde en Abitibi-Témiscamingue* (2016), *Montréal Folk Festival on the Canal* (2016).

Alejandra Ribera (2014): *Double-bass, voice, piano.* **Concert highlights:** *Edmonton Folk Festival* (2014), *Théâtre Centennial* in Sherbrooke, QC (2014), *Théâtre Belcourt* in Baie-du-Febvre, QC (2014), *East Coast Canadian Tour* (2014).

Courtney Wing (2008-2009): *Double-bass, voice.* One album (see **Recordings**). **Concert highlights:** Live concert recorded by CBC Radio 2 at *Breakglass Studios* (2008), *NXNE Music Festival* in Toronto, ON (2008, 2009), *POP Montréal* (2008), *Transmission* showcase conference in Vancouver & Whistler, BC (2008), *CMJ Music Marathon* at *Fat Baby* in New York, NY (2009).

Ismail Fencioglu/Fenci's Ensemble/The Montréal & Ottawa Turkish Music Choir (2004-2011): *Double-bass.* **Concert highlights:** *Les Midis du Monde* (2005), Turkish Classical Music concert at *Trinity-St. Paul's Centre* in Toronto, ON. (2009), many Turkish Music concerts in Ottawa, ON and Montréal, QC.

Other Projects/Concerts of Note

Emily Estrella (2018-present)

Howard Levy (2018)

Live music for a theatre piece (*La disparition*) by Anie Richer & Marc-André Charette (2018)

Dan Livingstone tour in Barcelona & France (2017)

Katie Moore & Andrew Horton: One album (see **Recordings**), several concerts (2017)

Barbara Lewis (2016-present)

Neema at the MIJF (2016)

Sin & Swoon with Sarah Pagé: One recording (see **Discography**). (2015)

Molly Sweeney (2015)

Notre Dame de Grass (2014-2015): *Double-bass, voice.* **Concert highlights:**

Folk Music Ontario Conference (2014), *May Run Music Festival* in Charlottetown, PEI (2015)

Sheenah Ko (solo): One EP (see **Discography**), One concert. (2013-2014)

Robin Ranger: Two albums (2003, 2012- see **Discography**), *Planet IndigenUS* fest. in Toronto, ON (2012)

Colin Perry's Blind with Peter Mika (ongoing)

Rodney Brown (2009)

Julian Brown's Jetpants (2006-2010)

Winnipeg Folk Festival with Shtreiml (2008)

Ligue d'Improvisation Musicale de Montréal- LIMM (2008-2015)

Matt Lipscombe (2007)

Andrea Revel, including a concert for *CBC's Routes Montréal* (2006)

Namchi Bazar's *Industry of Dreams* dance piece with Sarah Neufeld & Mark Nelson (2006)

Folk Alliance with Rita Chiarelli & Damon Dowbak in Austin, TX (2006)

Continued...

Merida Jazz Festival Internacional with Sienna Dahlen in Merida, Mexico (2005)
 Land of Talk (2005)
 Mont-Royal Composers Forum: co-founder/organizer with Miles Perkin (2005-2007)
 Gabriel Lambert Trio/Quartet (2005-2015): *Double-bass. Concert highlights:*
 Weekly jazz trio gig at *Kafein* (2005 to 2011), quartet concert at the *MIJF* (2009).

Recordings (selected entries, see **Discography** for a larger list.)

Parallel Line, Paper Beat Scissors (Forward Music Group): *Double-bass.* 2019
Rêves américains, tome 2: La Grande Crise, Thomas Hellman (L-A be): 2018
Arranger, string arranger/editor, composer, double-bass, voice, percussion.
Six More Miles, Katie Moore & Andrew Horton (independent): *Double-bass.* 2017
Entre le Jazz et la Java, Andrea Lindsay (Les disques de la cordonnerie): 2016
Bandleader, composer, double-bass.
Parade Day, Sussex (independent): *Double-bass.* 2015
Blue Skies, Jordan Officer (independent): *Double-bass, Bass.* 2015
Rêves américains, tome 1: La ruée vers l'or, Thomas Hellman (Productions Onimus): 2015
Arranger, double-bass, voice, percussion.
Shepherd's Call, Jesse Speed (independent): *Double-bass.* 2014
Victor Sessions, Jordan Officer (Spectra Music): *Bass.* 2013
Thomas Hellman chante Roland Giguère (l'Hexagone): *Arranger, double-bass, voice.* 2012
Life in Winter, Life in Winter (independent): 2012
Singer-songwriter, composer/arranger, producer, bass, guitar, piano, percussion.
Sevens Project (Dare to Care): *Double-bass.* 2010
Bouquet of Might and Fury, Courtney Wing (Proxenett): *Double-bass.* 2010
Foley Room, Amon Tobin (Ninja Tune): *Double-bass.* 2007
On the Wall, Sage Reynolds (Effendi): *Composer, producer, double-bass.* 2006
Clear Sight EP, Sage Reynolds (independent): *Composer, producer, double-bass.* 2006
Your Ex-Lover is Dead (Single), Stars (Arts & Crafts): *Double-bass.* 2005

Grants/Awards

CALQ Research & Creation Grant, Songwriting (non-Francophone). 2013
 CALQ Research & Creation Grant, Songwriting (non-Francophone). 2011
 Composition Award: "Prix Étoiles Galaxie de Radio-Canada", MIJF. 2005

Training

Double-bass/bass/jazz masterclass with Dezron Douglas, Montréal, QC. 2019
 Recording workshop & accreditation at *Concordia's EV Arts Complex*, Montréal, QC. 2019
 Double-bass masterclass with Dave Holland, Montréal, QC. 2017
 Double-bass masterclasses with Drew Gress & Larry Grenadier, Montréal, QC. 2010
 Music industry seminar hosted by SOCAN at *Ex-Centris*, Montréal, QC. 2008
 Double-bass lesson with John Hebert, New York, NY. 2006
 Double-bass masterclass with Mark Dresser, Montréal, QC. 2005
 The International Jazz Workshop at *The Banff Centre for the Arts*, Banff, AB. 1999
 Bachelor of Music, majoring in Jazz Performance (double-bass) at *McGill University*. 1995-2000
 Private lessons (bass/jazz/theory) with Jordan O'Connor and Kurt Walther, Ottawa, ON. 1991-1995