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## **Dr. Owen Chapman**

Correspondence language: English

Sex: Male

Date of Birth: 9/04

Canadian Residency Status: Canadian Citizen

## **Contact Information**

The primary information is denoted by (\*)

### **Address**

Primary Affiliation (\*)

Department of Communication Studies  
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## Dr. Owen Chapman

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### Language Skills

Language	Read	Write	Speak	Understand
English	Yes	Yes	Yes	Yes
French	Yes	Yes	Yes	Yes

### Degrees

2000/9 - 2007/11	Doctorate, Joint PhD in Communication Studies, Sound in Media, Concordia University Degree Status: Completed
1996/9 - 1997/9	Master's Thesis, M.A. in Philosophy - Masters, Philosophy of Science and Technology, Queen's University at Kingston Degree Status: Completed
1992/9 - 1996/5	Bachelor's Honours, Joint Honours in Contemporary Studies and Philosophy, Philosophy of Science/ Continental Philosophy, University of King's College Degree Status: Completed

### Recognitions

2018/2 - 2018/3	Research-Creation Residency: for Villes Sans Voitures project, GMEM Marseille - Centre National de Création Musicale, La Friche la Belle de Mai, Marseille, France – Feb 16- March 5 2018, Sortie de résidence (Closing presentation) March 2 2018. (Canadian dollar) GMEM Marseille - Centre National de Création Musicale Distinction
2017/11 - 2017/12	Research-creation residency for Villes Sans Voitures project; La Chambre Blanche, Québec, Nov 24-Dec 15 2017, Sortie de résidence (Closing presentation) Dec 14 2017. (Canadian dollar) La Chambre Blanche Distinction
2011/7 - 2011/7	Audio Art Research and Writing Residency - 0 Oboro New Media Artist Centre (Montreal) Distinction
2008/5	Research-Creation Residency - 0 Carleton Architecture Department Distinction
2008/3	Research-Creation Residency - 0 The Senselab/ Espace Art & D / S.A.T. (Société des arts technologiques) Distinction

- 1996/5 First Class Honours - 0  
University of King's College  
Distinction
- 1993/9 - 1996/9 President's List of Distinction - 0  
University of King's College  
Distinction

## User Profile

Researcher Status: Researcher

Research Interests: My research interests include sound production, the history of electronic music, audio art and sound design with/for different media including mobile devices, 3D interactive installations and contemporary dance.

Research Specialization Keywords: audio art, audio recording, audio sampling, critical disability studies, mobile apps, mobility, research-creation, soundscape, sound synthesis, technology

Disciplines Trained In: Communication, Philosophy

Research Disciplines: Communication, Musicology

Areas of Research: Audiovisual, Visual, Audio and Written Communications, Impacts of New Information Technologies, Multiple Approaches of Creation, Popular Cultures Produced and Broadcasted by Media, Treatment of Other Audio Forms

Fields of Application: Communication and Information Technologies, Culture

## Employment

- 2012/7 Associate Professor  
Concordia University
- 2017/7 - 2018/8 Graduate Program Director: MA in Media Studies  
Concordia University
- 2014/6 - 2017/6 Graduate Program Director, Graduate Diploma In Communication Studies Program  
Concordia University
- 2007/6 - 2012/7 Assistant Professor  
Communication Studies, Concordia University
- 2005/8 - 2007/5 Lecturer  
Communication Studies, Concordia University
- 2001/9 - 2006/9 Research Assistant: In and Out of the Studio, Dir-Dr. Andra McCartney  
Communication Studies, Concordia University
- 2005/1 - 2005/5 Course Instructor: COMS 365 History of Sound Recording  
Communication Studies, Concordia University
- 2000/9 - 2004/9 Teaching Assistant/Studio Instructor: Coms 478-Sound 3 (Advanced Digital Sound Production)  
Communication Studies, Concordia University
- 2000/7 - 2004/1 Research Assistant: Lachine Canale: Journees Sonores, Dir-Dr. Andra McCartney  
Communication Studies, Concordia University
- 2002/5 - 2002/7 Course Instructor: Coms 562-Media Production: Sound (grad)  
Communication Studies, Concordia University

1997/1 - 1997/5	Teaching Assistant: Philosophy of Law Philosophy, Queen's University at Kingston
1996/9 - 1997/1	Teaching Assistant: Philosophy of Science Philosophy, Queen's University at Kingston

## Affiliations

The primary affiliation is denoted by (\*)

(\*) 2007/6 Associate Professor, Communication Studies, Concordia University

## Research Funding History

### Awarded [n=7]

Principal Applicant	Echoscape : une application mobile et interactive pour la génération et navigation des architectures dynamique- sonores, Grant  <b>Funding Sources:</b> 2012/6 - 2015/5 Fonds Québécois de la Recherche sur la Société et la Culture (FQRSC) Appui à la recherche-crédation - volet équipe Total Funding - 130,548 (Canadian dollar)  Co-applicant : Kim Sawchuk; Collaborator : Cazabon, Yvan; Zachary Patterson
Principal Applicant	Audio Toy Box: Building customizable communication therapy toys using Radio Frequency IDentification (RFID) technology., Grant  <b>Funding Sources:</b> 2014/6 - 2015/5 Concordia University VPRGS Individual Seed Grant Total Funding - 7,000 (Canadian dollar)
Co-applicant	Collaboration Résidence de Création QC/FR - La Chambre Blanche - Seconde Nature, Grant  <b>Funding Sources:</b> 2017/7 - 2018/11 European Commission, CALQ, Région PACA, Ville d'Aix en Provence Future DiverCities Total Funding - 25,000 (Euro)  Co-applicant : Peter Sinclair
Co-investigator	Centre d'études sur l'apprentissage et la performance (CEAP) - Centre for the Study of Learning and Performance (CSLP), Grant, Infrastructure  <b>Funding Sources:</b> 2014/4 - 2020/3 Fonds de recherche du Québec - Société et culture (FRQSC) Regroupement Stratégiques Total Funding - 1,354,500 (Canadian dollar)  Co-investigator : Abrami, Philip; Bernard, Robert; Brodeur, Monique; Collins, Laura; other members of the CSLP; Schmid, Richard; Waddington, David; Principal Investigator : Venkatesh, Vivek

Co-investigator	Centre d'études sur l'apprentissage et la performance (CEAP) - Centre for the Study of Learning and Performance (CSLP),, Grant, Infrastructure <b>Funding Sources:</b> 2017/6 - 2020/5      Concordia University Total Funding - 90,000 (Canadian dollar)  Co-investigator : other Concordia members of the CSLP; Principal Investigator : Venkatesh, Vivek
Co-investigator	CSLP Research unit recognition, Grant, Infrastructure <b>Funding Sources:</b> 2018/6 - 2024/5      Concordia University Total Funding - 510,000 (Canadian dollar)  Co-investigator : other Concordia members of the CSLP; Principal Investigator : Venkatesh, Vivek
Principal Applicant	Invitation to Dance: a public screening, keynote and workshop with Simi Linton and Christian, Grant <b>Funding Sources:</b> 2015/5 - 2017/4      Concordia University OVPRGS Aid to Research Related Events, Publication, Exhibition and Dissemination Activities Total Funding - 5,000 (Canadian dollar)
<b>Completed [n=1]</b>	
Principal Applicant	University of Lancaster - CeMoRe Visiting Fellow, Fellowship <b>Funding Sources:</b> 2016/4 - 2016/5      Centre for Mobilities Research (CeMoRe), University of Lancaster Total Funding - 3,000 (Pound sterling)

## Student/Postdoctoral Supervision

### Master's Thesis [n=6]

Principal Supervisor	Luka Raskin (In Progress) Student Degree Start Date: 2019/9
Principal Supervisor	Lakoff, Aaron (Completed) Student Degree Start Date: 2016/9 Student Degree Received Date: 2018/9
Principal Supervisor	Edmonds, Lorrie (In Progress) Student Degree Start Date: 2015/9
Principal Supervisor	Krobath, Helena (Completed) Student Degree Start Date: 2015/9 Student Degree Received Date: 2018/1

Principal Supervisor Macklem, Michelle (Completed)  
Student Degree Start Date: 2014/9  
Student Degree Received Date: 2016/4  
Thesis/Project Title: Adaptive: Investigating Technology and Ability through Audio  
Documentary

Principal Supervisor Yoganathan, Nimalan (Completed)  
Student Degree Start Date: 2013/9  
Student Degree Received Date: 2017/11  
Thesis/Project Title: Disparate Soundscapes and Ecotones: Criticallysounding the  
Amazon and Arctic

## 1. Most significant achievements

### Achievement 1

Type of achievement – Peer Reviewed Publication

Year or start and end dates - 2017

Description • Chapman, Owen. 2017. "Echospace: Representing / Remixing Auditory Space." In *Digital Interfaces in Situations of Mobility: Cognitive, Artistic, and Game Devices*. edited by Guelton, Bernard., 48-58, Champaign, IL: Common Ground. This essay critically engages outcomes from my Echospace research-creation project, supported by an FRQ-SC Research-Creation Team grant from 2012-2016 and focused on the affordances of contemporary geo-locative sound recording technologies, 3D gaming interfaces and open-source online data sets for the building of interactive, virtual "dataspaces". A central outcome of the project was the development of the Echospace open-source software described below under Creative Works/Digital Tools.

### Achievement 2

Type of achievement - Peer Reviewed Publication

Year or start and end dates - 2015

Description • Chapman, Owen. 2015. "'I Really Don't Think We Are There Any More': A Conversation with Peter Sinclair." *NMC/MEDIA-N, Journal of the New Media Caucus* 11 (3). This interview outlines differences and similarities between the Canadian and European contexts for what is varyingly described as research-creation/practice-led research. The piece is part of a special issue of *Media-N* that I co-edited focused on research-creation as an emerging field of academic exploration.

### Achievement 3

Type of achievement - Peer Reviewed Publication

Year or start and end dates - 2015

Description • Chapman Owen. 2015. Owen Chapman: Ecotones, Eco-territories and the Sonic Relationality of Space: An audio investigation of Montreal's 'Falaise St. Jacques'. *Wi: Journal of Mobile Media* 9 (2). <http://wi.mobilities.ca/owen-chapman-ecotones-eco-territories-and-the-sonic-relationality-of-space-an-audio-investigation-of-montreals-falaise-st-jacques-2/> This essay is a revised and peer reviewed version of my contribution to the Locus Sonus "Audio Mobililty" symposium which took place in April 2014 at the École Supérieure d'Art d'Aix-en-Provence. The essay is focused on research and creation activities (including soundmaps and soundscape compositions) supported by a SSHRC Insight Development grant and undertaken in relation to an urban wilderness site in Montreal – the Falaise St. Jacques – between 2011-2014.

### Achievement 4

Type of achievement - Peer Reviewed Publication

Year or start and end dates - 2012

Description • Chapman, Owen, and Kim Sawchuk. 2012. "Research-Creation: Intervention, Analysis and 'Family Resemblances'." *Canadian Journal Of Communication*, 37 (1): 5–26. This is the first article in special issue entitled "Media Arts Revisited". A revised version of the article was published in French and Portuguese through EDUFBA (Editora da Univesidade Federal da Bahia) in 2014.

### Achievement 5

Type of achievement – Peer Reviewed Publication

Year or start and end dates - 2013

Description • Chapman, Owen, and Alison Reiko Loader. 2013. "Of Motors, Martians, and Jazz Age Cuties: The Stereoscopic Inventions of Laurens Hammond." Edited by Janine Marchessault, Dan Adler, and Sandra Obradovic. *PUBLIC 47: 3D Cinema and Beyond* 24 (47): 110–122 (NB - this issue was also published simultaneously in book form by Intellect (U.K.) and the University of Chicago Press). This essay explores the life of Laurens Hammond (inventor of the Hammond Organ) and his little known early foray into stereoscopic cinema, connecting his designs with important contemporary developments in cinema and sound.

## **2- Publications**

### RAC: Articles in peer-reviewed journals

- Yoganathan, Nimalan, and Owen Chapman. 2018. "Sounding Riddims: King Tubby's Dub in the Context of Soundscape Composition." *Organised Sound* 23 (1). Cambridge University Press: 91–100.
- Chapman, Owen. Fall 2015 "‘I Really Don't Think We Are There Any More’: A Conversation with Peter Sinclair." *NMC/MEDIA-N, Journal of the New Media Caucus* 11 (3): 32-37.
- Chapman Owen, Sawchuk Kim. 2015. "Creation-as-Research: Critical Making in Complex Environments." *RACAR: Revue d'art canadienne / Canadian Art Review* 40(1): 49-52.
- Chapman Owen. 2015. Owen Chapman: Ecotones, Eco-territories and the Sonic Relationality of Space: An audio investigation of Montreal's 'Falaise St. Jacques'. *Wi: Journal of Mobile Media* 9 (2).  
<http://wi.mobilities.ca/owen-chapman-ecotones-eco-territories-and-the-sonic-relationality-of-space-an-audio-investigation-of-montreals-falaise-st-jacques-2/>

### RSC: Articles in journals without review committee

#### Editorials

- Chapman, Owen, Louis-Claude Paquin, Louise Poissant, and Kim Sawchuk. 2015. "Guest Editorial Statement." *NMC/MEDIA-N, Journal of the New Media Caucus* 11 (3).

### COC: Chapter of a book or collective work OR book or collective work edition

- Chapman, Owen. (Submitted). "Introduction and overview: Knowings and Knots" In *Knowings and Knots: Methodologies and Ecologies in Research-Creation*. Edited by Natalie Loveless. 4000 words. University of Alberta Press (to be published in 2019).
- Chapman, Owen. 2017. "Echoscape: Representing / Remixing Auditory Space." In *Digital Interfaces in Situations of Mobility: Cognitive, Artistic, and Game Devices*. edited by Guelton, Bernard., 48-58, Champaign, IL: Common Ground.
- Chapman, Owen, and Kim Sawchuk. 2014. "La Recherche-création Tirée Au Clair : Quatre Modes Interreliées." In *Teorias Da Comunicação No Brasil e No Canadá. [Theories of Communication in Brazil and Canada]*, edited by L.C. Martino, G. Ferreira, M. Hohlfeldt, and O. de Moraes. Salvador: EDUFBA.

## **3- Works and performances**

### Musical Projects



- Landscape of Hate (co-created with Vivek Venkatesh in 2017) - an improvised multimedia project with the objective of promoting and favouring the public voice in framing pluralistic dialogues about how we negotiate various forms of hate in our society. Our events typically consist of a combination of panel discussions, debates, art expositions and performances. See <https://vimeo.com/316153207> for Landscape of Hope explainer.
- Landscape of Hope (co-created with Vivek Venkatesh in 2018) - a digital art initiative designed to empower marginalized groups with critical digital literacy skills and social media tools to create cutting-edge multimedia performances and installations that describe their experiences with hate, discrimination and bullying. Landscape of Hope is inspired by and derived from the work of the multimedia collective Landscape of Hate. See <https://vimeo.com/316153207> for Landscape of Hope explainer.

### Digital Tools

- *Echospace* - Open source software - released May 2015. <http://audio-mobile.org/echoscapescapes/builds/current/> Echospace allows users of Audiomobile (see below) to interact with recorded sounds in virtual 3D simulations of the original recording locations.

### Media Works Linked to Written Publications

- *Situated Cycling* - 2m49, May 2016. Produced as part of the Situated Composition workshop at Lancaster University, May 6th t 2016 - organized by Samuel Thulin through the Centre for Mobilities Research. <https://situatedcompositionworkshop2016.wordpress.com/instant-journal/#Symp>

### Participation in Other Media Projects

#### Film

- Venkatesh, V. & Hall, D. 2016. (co-producers, co-writers and co-cinematographers). *Blekkmetal*. Grimposium and Uneasy Sleeper: Canada. Co-produced by J. J. Wallin, & O. Chapman, Executive Producers: I. Peersen, J. Wiese-Hansen, K. Rosseland, <http://grimposium.com/blekkmetal>  
 Screenings in New York City (April 2016), Montreal (July 2016, August 2016), Edmonton (December 2016), Bergen Norway (August 2017),  
 Selected for screening at Alta Fidelidad film festival in Bogota, Colombia – September 17, 2016  
 Selected for screening at Cinedelphia film festival in Philadelphia, Pennsylvania – April 19, 2017  
 Selected for screening at Fantastic Cinema and Beer festival in Little Rock, Arkansas – May 5, 2017  
 Selected for screening at Briefcasefest in Toronto, Ontario – May 19, 2017  
 Selected for screening at the Biennial conference of the International Metal Music Studies in Victoria, Canada – June 11, 2017  
 Selected for screening at the Garmonbozia’s 20 years Jubileum in Rennes, France – Oct 27 2018

### Audio Art Exhibitions

- *Selfie Orchestra* (co-created with Peter Sinclair) - An immersive visual and auditory environment that is constructed, in part, via mobile media contributions from the spectating public. Festival Les Musiques, presented by the G.M.E.M. - Centre National de Création Musicale, Marseille France, May 16 2019.

### Selected Performances

## **2019**

- with Vivek Venkatesh and Annabel Brault as Landscape of Hope, Part of the Theology in the City conference, St. Jax church, Oct 31 2019
- featuring my compositions (I was not present for the performance), *Landscape of Hate*, opening of Pig Destroyer - Corona Theatre, Montreal, July 26 2019
- with Vivek Venkatesh (together billed as Landscape of Hope) and Ivar Bjørnson (Bardspec) - as part of the Eistnaflug festival, Neskaupstaður, Iceland, July 13 2019 - <https://grimposium.com/landscape-of-hope-iceland/>
- with Peter Sinclair and Allistair Sinclair, *Selfie Orchestra*, shown as part of the Festival Les Musiques, GMEM, Marseille, France, May 18 2019 - <https://soundcloud.com/owenchapman/sets/selfie-orchestra-la-friche>

## **2018**

- with Vivek Venkatesh as Landscape of Hope – Tvibit Youth Center, Tromsø, Norway, Nov 7 2018  
<http://grimposium.com/landscape-of-hope/>
- -with “Landscape of Hate”- Catacombes (Montreal), June 22 2018 NB I am the co-creator and co-curator of this sample-based electronic music project, along with Vivek Venkatesh. Other band members include Leticia Trandafir (SoftcoreSoft), Danji Buck-Moore (anabasine) and Jason Wallin. Visuals by David Hall, Martin Lalonde and Jessie Beier. <http://grimposium.com/landscape-of-hate/>
- -with “Landscape of Hate”– Cornerteateret, Bergen International Festival (Festspillene i Bergen), Bergen Norway, May 26 2018
- -with “Landscape of Hate” – part of the Opening Ceremonies, Bergen International Festival (Festspillene i Bergen), Bergen Norway, May 23 2018 (\*NB this is the largest music festival in Scandinavia, in its 66th year, and there were over 5000 people in attendance at the opening ceremony, including Her Majesty Queen Sonja of Norway).
- with Peter Sinclair, *You are the Score* - End of residency presentation / Sortie de Residence - GMEM, Marseille France, March 2 2018

## **2017**

- with Peter Sinclair, *You are the Score* - End of residency presentation / Sortie de Residence - La Chambre Blanche, Quebec City, Canada, Dec 14 2017
- Guest electronic music appearance with Ivar Bjornson as part of his Bardspec project, The Garage, Bergen Norway, August 24th 2017
- “Landscapes of Hate”, group electronic musical performance with Leticia Trandafir (SoftcoreSoft) and Vivek Venkatesh, Catacombes (Montreal), May 9 2017 - Produced by Venkatesh's as part of his "Grimposium" and "Someone" projects and in association with ACFAS 2017 (Association francophone pour le savoir).

## **2016**

- “Echoscape: Beyond Disciplines” solo DJ/VJ performance with custom locative audio software. Faculty of Art

and Science showcase event “Beyond Disciplines”, closing performance, Octobre 20 2016, Concordia University.

- “Echoes and Reflections: Montreal/Morecambe”, solo DJ/VJ performance with custom locative audio software and field recordings. Performed in the Peter Scott gallery, Lancaster University, May 6 2016. 30 mins.
- “Echoscape: Brooklyn”, solo DJ/VJ performance with custom locative audio software. Made in NY Media Center, Brooklyn NYC, April 13 2016. Part of the *The Sign of An Open Eye: Grimposium 360 event*. 30 mins.

## **2015**

- “Echoscape: Aix-en-Provence”, solo DJ/VJ performance with custom locative audio software and field recordings. Performed at the École d’Art Supérieure Aix-en-Provence Nov 21 2016. 30 mins
- “Echoscape: Bergen”, solo DJ/VJ performance with custom locative audio software. Performed at the Garage, Bergen, Norway, Nov 12 2015. Opened for Ivar Bjornson’s ambient project “Bardspec”. 30 mins
- with choreographer George Stamos as live audio remixer and performer in his contemporary dance production *Situations*. Shown at L’Agora de la danse, Montreal, Sept30 – Oct 2 2015. 50 mins.

#### **4. Other achievements**

##### Fellowships and Residencies

- Artist Residency – for Villes Sans Voitures project, GMEM Marseille - Centre National de Création Musicale, La Friche la Belle de Mai, Marseille, France – Feb 16-March 5 2018. With co-creator Peter Sinclair (ESAAix - École supérieure d'art d'Aix-en-Provence)
- Artist Residency – for Villes Sans Voitures project, La Chambre Blanche, Québec, Nov 24-Dec 15 2017, With co-creator Peter Sinclair (ESAAix - École supérieure d'art d'Aix-en-Provence)
- CeMoRe (Centre for Mobilities Research) Visiting Fellow, Lancaster, University UK , Title: Echoes and Reflections: A co-located soundmapping venture between Morecambe and Montreal. April-May 2016

##### Conference Presentations (involving a peer reviewed abstract submission process)

- “Selfie Orchestra”, Playback Symposium, Concordia University, Montreal Oct 11 2019
- “Ephemeral Criteria: The Aura of the Art Form”, *États généraux de la recherche-crédation*, Université Laval, Quebec QC May 25 2016
- “Ephemeral Criteria: Audio Toy Box”, *Re-Create - Media Art Histories Bi-Annual Conference*, Montreal Oct 6 2016
- “Audio Toy Box”, *Conference of the Canadian Disability Studies Association* Ottawa, ON, June 4th 2015
- “Echoscope: Representing / Remixing Auditory Space With Mobile Devices”, *IASPM-Canada Annual Conference*, Ottawa, ON, May 29 2015

##### Invited Scholarly Presentations and Workshops

- with Vivek Venkatesh and Annabelle Brault (as Landscape of Hope), Sampling Hope and Hate workshop, Montreal Museum of Fine Arts, Nov 19-22 2019
- with Vivek Venkatesh - Workshop: Landscape of Hate/Hope - Pour les jeunes qui arrivent, Entretiens Nîmes-Ales - “Colloque: l’adolescence à l’épreuve de l’interculturalité”, March 26-30th 2019. Nîmes France
- with Vivek Venkatesh, Annabelle Brault and others, Landscape of Hope interactive video, audio and sampling workshop, Concordia University, Montreal, Feb 19-20 2019
- "Landscape of Hope" – an interactive workshop on digital art for young people between 17-24 years old, Nov 5, 7 2018 – Linked to a performance with co-director Vivek Venkatesh and guest appearances by workshop participants on Nov 7 2018 at the Tvibit Youth Center, Tromsø, Norway.
- Invited "Mobilities and Art" Round Table Participant (via Skype), UK Art & Mobilities Network Inaugural Symposium, CeMoRe (Centre for Mobilities Research) Lancaster, University UK, July 3 2018
- "Landscape of Hate Soundmapping and Mobile Audio Field Recording Workshop", Western Norway University of Applied Sciences, Bergen Norway, May 24-25 2018. This was linked to a performance on May 26th 2018 by the Landscape of Hate project, for which I am co-creator and co-curator, as part of the Bergen International Festival (Festspillene).
- "Critical Listening, Field Recording and Sound Processing" Invited presenter - part of the Sound Environments Workshop Series organized by Helena Krobath at the Milieux Institute for Arts, Technology and Culture, Concordia University, Montreal, April 15th 2017.
- "Les études supérieures en recherche-crédation à Montréal : contexte et institutions." Invited guest presentation at the École Supérieure d'Art d'Aix-en-Provence, March 21st 2017
- "Traveling Together: Research-Creation, Mobility, and the Polemics of Affect." Keynote presentation - part of the "Regards sur la culture, les midis et la société / Focus on Culture, Media and Society - Colloque du Doctorat Conjoint en Communication / Joint PhD in Communication Conference" organized by the students in the Joint Ph.D in Communication Studies Program, Université de Québec à Montréal (UQAM), Feb 2nd 2017.
- "Current Projects", Invited presenter, OICRM: Observatoire interdisciplinaire de création et de recherche en

musique "Journée d'étude", Université Laval, Oct 28th 2016

- "Echoscape and the Pragmatics of Mobilizing Sonic Cartographies", presented as part of the *Situated Composition Symposium* organized by Samuel Thulin in the Centre for Mobilities Research at Lancaster University, May 6 2016. <https://situatedcompositionworkshop2016.wordpress.com/instant-journal/>
- Invited participant, "Policy Dialogues in Childhood Disability". McGill University's school of Physical and Occupational Therapy, March 11th 2016.
- Invited panelist, "Informing an Understanding of Disability in the Context of Refugee Crises: Links Between Theory and Experiences." Part of a workshop organized for the 2015-17 Jeanne Sauvé Public Leadership Program Fellows, Feb 19th, 2016
- Invited participant, "Round Table on Audio Mobility", part of the *Mobile Audio Fest Aix* - Round table - Ecole Supérieure d'Aix-en-Provence, Nov 20th, 2015.
- "Echoscape: Performance and Round Table Discussion" Locus Sonus - *Wi: Journal of Mobile Media* special issue on "Audio-Mobility" launch, Ecole d'Art Supérieure Aix, Aix-en-Provence, France, April 2nd, 2015.
- "Resonating Spaces: tracing history, sharing rhythms, rippling the future." A multi-day mobile audio field recording and sound production workshop co-led with Stéphane Claude and Émilie Monnet. Oboro (Montreal), Jan 31- Feb 1 & Feb 14-15 2015.
- "Echoscape: Representing / Remixing Auditory Space." *Interfaces numériques en situation de mobilité: dispositif cognitifs, artistique et ludiques / Digital Interfaces in Situations of Mobility: Cognitive, Artistic, Game Devices*, Sorbonne Université Paris 1, Paris, Dec 18 2014
- "Performing Research Creation 2", Part of the 'Research Conversation Series: Research-Creation', Grad Pro Skills Workshop, Oct 14<sup>th</sup> 2014, Concordia University.

### Interviews

- Interview with Peter Sinclair for Radio Grenouille, Marseilles France - discussion of *Selfie Orchestra* project. Diffused on May 16th 2019.
- short video interview on the utility of musical methods for resolving conflicts, part of the Entretiens Nîmes-Ales and the "Colloque: l'adolescence à l'épreuve de l'interculturalité", March 26-30th 2019. Nîmes France (in French) <http://www.frqsc.gouv.qc.ca/parteneriat/rayonnement-international>
- "5 Questions à Owen Chapman" - Interviewed regarding interactive sound art project in progress entitled "Ville Sans Voiture" with Peter Sinclair (Marseille). March 2 2018 <https://vimeo.com/262235232>
- Interviewed as part of the "Beyond Disciplines: Season 2, Episode 1 - Come to Your Senses" podcast. Released Nov 28 2016. <https://soundcloud.com/user-368028115/beyond-disciplines-se2-ep1>

### Participation in the organization of international conferences

- "Learning to Hate Summer Institute: Creative Workshops" June 18-22, 2018, Milieux Institute, Concordia University. I was the lead on organizing and coordinating afternoon workshops linked to the Learning of Hate summer institute supported by the Concordia School of Graduate Studies <https://www.concordia.ca/sgs/summer-institute/2018.html>. I specifically led a sound mapping and mobile audio recording workshop on June 19th.
- hosted visiting UK scholar and designer Charles Matthews April 6th 2018 for his workshop entitled "Collaborative Approaches to Developing Accessible Music Technology" (Milieux Institute, Concordia University). <http://www.participatorymedia.ca/workshop-collaborative-approaches-to-developing-accessible-music-technology/>
- "Situated Media and Shared Mobility - part 2," March 22-23 2018, Milieux Institute, Concordia University. This event, which I organized, was the 2nd part of two connected international "Journées d'étude" and featured the participation of 15 different colleagues from Concordia, the Pantheon-Sorbonne University (Paris 1), the École d'Art Supérieure d'Aix-en-Provence and elsewhere.

- Fall 2015/Spring 2016, Organizing Committee member for Critical Disability Studies Working Group symposium “Inviting Movements” (May 4-5 2016), Concordia University. The position involved developing the call for papers, managing the budget and co-coordinating live streaming.
- Summer/Fall 2015. Academic Committee member for International Association of Popular Music, Canadian Branch (IASPM-Canada) Annual Conference. The position involved developing the call for papers and reviewing abstracts.

Evaluation of articles for scientific, literary or artistic journals

**2019** • *Convervengence*, 1 article; **2016** • *Wi: Journal of Mobile Media*, 1 article; **2015** • *Wi: Journal of Mobile Media*, 1 article;

Other Scholarly Evaluations/Assessments

- Assessor, SSHRC Insight Grant competition, 2017/18 (Reviewed one file).
- Invited Evaluation Committee Member (External) for proposed Ph.D in Communication, Culture and Multimedia, McMaster University, Mar 29-30 2016 (2 day site visit with 12 page external evaluator’s report).

Editorships

- 2014 - 2018. Managing Editor for *Wi: Journal of Mobile Media* ([wi.mobilities.ca](http://wi.mobilities.ca))
- 2014/15. Guest editorial committee member (with L-C. Paquin, L. Poissant and K. Sawchuk) for Special Edition “Research-Creation: Explorations” *NMC/MEDIA-N, Journal of the New Media Caucus* 11 (3).

Participation in Scholarly Groups

- 2018 – present. Member Centre for the Study of Learning and Performance, Concordia University, <https://www.concordia.ca/research/learning-performance/about.html>
- 2015 – 2018. Co-Director: Participatory Media Cluster – part of the Milieux Institute for Art, Culture and Technology at Concordia – [milieux.concordia.ca](http://milieux.concordia.ca)
- 2015 – 2018. Steering Committee Member: Milieux Institute for Art, Culture and Technology at Concordia
- 2015 – 2018. Member: Observatoire Interdisciplinaire de Création et de Recherche en Musique (OICRM-Laval) – *NB - Regroupement Stratégique FRQ-SC*
- 2011 – 2018 Co-Director: Mobile Media Lab (Concordia) – [mobilities.ca](http://mobilities.ca)
- 2015 – 2017. Chair: Critical Disability Studies Working Group (Concordia)
- 2012 – 2015. IASPM-Canada Executive, Communications Coordinator.

## **5. Breaks and postponements**

N/A

## **6. Proofs for publications which are submitted, accepted or at press**

See attached letters below from Natalie Loveless.

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**Department of Art and Design**

Faculty of Arts / University of Alberta

3-98 Fine Arts Building  
Edmonton, Alberta, Canada T6G 2C9

Sept 24, 2018

**Re: Knowings and Knots: Methodologies and Ecologies in Research-Creation**

Dear Dr. Chapman:

This is to advise that the publication **Knowings and Knots: Methodologies and Ecologies in Research-Creation**, in contract with the University of Alberta Press, for which you have written an introduction, is set to be published in Fall 2019.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'N. Loveless', with a long horizontal flourish extending to the right.

Dr. Natalie S. Loveless  
Associate Professor of Contemporary Art and Theory

Department of Art and Design  
University of Alberta  
nsl@ualberta.ca /780-200-7222