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Professor Lynn Hughes (Snelgrove)

Correspondence language: English

Sex: Female

Date of Birth: 11/28

Canadian Residency Status: Canadian Citizen

Country of Citizenship: Canada

Contact Information

The primary information is denoted by (*)

Address

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Language Skills

Language	Read	Write	Speak	Understand
English	Yes	Yes	Yes	Yes
French	Yes	Yes	Yes	Yes
Spanish; Castilian	Yes	No	No	Yes

Degrees

- 1986/9 - 1989/9 Master's Thesis, Masters of Arts, Science History, University of Toronto
Degree Status: Completed
- 1968/8 - 1971/6 Bachelor's, Bachelor, English Literature, University of Toronto
Degree Status: Completed

Credentials

- 1973/9 - 1976/6 Fine Arts certificate (Bachelor's equivalent), Vancouver School of Arts

Recognitions

- 2019/3 Omosiroi Prize - 1,000 (Canadian dollar)
Knowledge Capital
Prize / Award
- 2013/6 Concordia University Academic Leadership Award - 0 (Canadian dollar)
Concordia University
Honor
- 2004/6 - 2018/5 Concordia University Research Chair (Tier 1) 2004-2011 and renewal 2011-2018 -
560,000 (Canadian dollar)
Concordia University
Prize / Award
- 1972/6 Governor General's Medal for English - 0
University of Toronto
Distinction

User Profile

Researcher Status: Researcher

Research Interests: I do collaborative, interdisciplinary research-creation in the area between games, new media art and participatory theatre in the context of the Technoculture, Art and Games (TAG) Research Center and the Milieux Institute for Art, Culture and Technology at Concordia University.

Research Specialization Keywords: alternate games, collaboration, electronic arts, innovative interfaces, interactivity, inter-disciplinarity, new media, research-creation

Disciplines Trained In: Literary Studies, Media and Visual Arts

Research Disciplines: Design, Media and Visual Arts

Areas of Research: Arts and Technologies, Emerging Forms of Art, Exploration and Transformation of Organic, Electronic or Synthesis Materials, Interactivity, Video and New Media

Fields of Application: Communication and Information Technologies, Culture

Employment

2018/6	Conseillère scientifique Fonds de recherche du Québec - Société et culture (FRQSC)
2017/6	Professor Emerita Studio Arts, Concordia University
2016/10 - 2017/6	Associate Vice President, Research. Concordia University
1999/6 - 2017/6	Associate Professor Studio Arts, Concordia University
2010/3 - 2016/4	Member of FQRSC advisory panels: Appui aux arts et technologies médiatiques program / research-creation post-doctoral funding /overall revision of description of Recherche- Creation programs. Fonds de recherche du Québec - Société et culture (FRQSC)
2008/1 - 2011/6	Associate Dean, Research and International Relations. Faculty of Fine Arts. Concordia University
2002/4 - 2008/4	Member of the Fine Arts Advisory Committee that initially advised SSHRC on the need for a Research Creation program. (2002) Chair of Roundtable to evaluate Research- Creation program(2008) Social Sciences and Humanities Research Council of Canada (SSHRC)
2006/7 - 2007/7	Associate Dean, Academic and Student Affairs. Faculty of Fine Arts Concordia University
2003/1 - 2003/5	Digital Research Co-ordinator. Office of the Dean, Faculty of Fine Arts. Concordia University
1998/1 - 1998/5	Acting Dean. Faculty of Fine Arts. Concordia University
1996/6 - 1998/1	Associate Dean, Academic and Student Affairs. Faculty of Fine Arts. Concordia University
1989/6 - 1994/6	Painting and Drawing Fine Arts, Concordia University
1987/9 - 1988/4	History of Technology) Institute for History & Philosophy of Science & Technology, University of Toronto
1985/8 - 1986/4	Painting and Drawing Visual Arts, The University of Regina

1983/9 - 1983/12	Visiting summer faculty : Studio Arts. Contemporary Arts, Simon Fraser University
1983/6 - 1983/8	Visiting summer faculty : Painting Visual Arts, University of Victoria
1982/6 - 1982/8	Visiting faculty : Painting Contemporary Arts, Simon Fraser University

Affiliations

The primary affiliation is denoted by (*)

(*) 1989/8 Professor Emerita, Studio Arts, Concordia University

Research Funding History

Awarded [n=9]

Co-investigator	Immediations : Art, Media, Event, Grant, Operating Funding Sources: 2013/6 - 2018/3 Social Sciences and Humanities Research Council of Canada (SSHRC) Partnership Grant Total Funding - 2,900,000 (Canadian dollar) Principal Applicant : Erin Manning
Co-investigator	Hexagram - Centre Interuniversitaire des Arts Médiatiques, Grant, Operating Funding Sources: 2014/6 - 2020/3 Fonds Québécois de la Recherche sur la Société et la Culture (FQRSC) Regroupement stratégique Total Funding - 1,048,500 (Canadian dollar) Principal Applicant : Christopher Salter
Principal Applicant	Scaling Liveness in Participatory Experiences, Grant, Operating Funding Sources: 2019/4 - 2022/3 Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Total Funding - 194,163 (Canadian dollar) Co-applicant : Bart Simon; Collaborator : Jade Maravala; Noah Drew
Co-investigator	REFIG - Re-figuring Innovation in Games, Grant, Operating Funding Sources: 2015/6 - 2020/3 Social Sciences and Humanities Research Council of Canada (SSHRC) Partnership Grant Total Funding - 2,500,000 (Canadian dollar) Principal Applicant : Jennifer Jensen

Principal Applicant Place des arts, Contract

Funding Sources:

2016/11 - 2017/11 Quartier des spectacles
KM3
Total Funding - 84,000 (Canadian dollar)

Principal Investigator Annual research stipend associated with Research Chair, Grant, Operating

Funding Sources:

2004/6 - 2018/5 Concordia University
Concordia Research Chair
Total Funding - 560,000 (Canadian dollar)

Principal Investigator : Lynn Hughes

Co-investigator GRAND NCE, Grant, Operating

Funding Sources:

2010/1 - 2014/12 Networks of Centres of Excellence (NCE)
NCE
Total Funding - 2,300,000 (Canadian dollar)

Principal Investigator : Booth, Kellog (with researchers across Canada)

Co-investigator Hexagram-Centre Interuniversitaire des Arts Mediatiques, Grant, Infrastructure

Funding Sources:

2012/7 - 2015/7 Fonds Québécois de la Recherche sur la Société et la Culture
(FQRSC)
Pôle en émergence
Total Funding - 385,000 (Canadian dollar)

Principal Investigator : Reeves, Nicolas;(Grant also for operating) 30 researchers at UQAM, Concordia, ETS and Udm

Co-applicant Montreal Games Incubator, Grant, Operating

Funding Sources:

2012/6 - 2015/5 Ministère de l'Éducation (Québec) (Regroupant MEQ - MESS)
Chantier 3
Total Funding - 474,000 (Canadian dollar)

Student/Postdoctoral Supervision

Master's Thesis [n=15]

Principal Supervisor Ahreum Lee (All But Degree)
Student Degree Start Date: 2017/9
Student Degree Expected Date: 2020/3
Thesis/Project Title: Hoping for Hope (provisional title)

Co-Supervisor Esthel Vogrig (Completed)
Student Degree Start Date: 2017/9
Student Degree Received Date: 2019/4
Thesis/Project Title: PERFORMING THE IMAGE: A PERFORMATIVE APPROACH TO VIDEO MAKING

Principal Supervisor Philippe Battikha (Completed)
 Student Degree Start Date: 2016/9
 Student Degree Received Date: 2019/5
 Thesis/Project Title: Objects of Sound

Principal Supervisor Maryam Tabatabaei (Completed)
 Student Degree Start Date: 2015/9
 Student Degree Received Date: 2018/5
 Thesis/Project Title: RE-recollection

Principal Supervisor Francisco Gonzalez-Rosas (In Progress)
 Student Degree Start Date: 2015/9
 Student Degree Expected Date: 2017/12
 Thesis/Project Title: Self-portrait in the digital age. (Provisional title)

Principal Supervisor Christune Swintak (Completed)
 Student Degree Start Date: 2014/9
 Student Degree Received Date: 2018/10
 Thesis/Project Title: The Valley of the Other Its

Principal Supervisor Donna Legault (Completed)
 Student Degree Start Date: 2014/9
 Student Degree Received Date: 2018/6
 Thesis/Project Title: Drone

Principal Supervisor Iqrar Rizvi (Completed)
 Student Degree Start Date: 2014/9
 Student Degree Received Date: 2017/4
 Thesis/Project Title: Spilled Magic

Principal Supervisor Parisa Foroutan (Completed)
 Student Degree Start Date: 2014/9
 Student Degree Received Date: 2017/10
 Thesis/Project Title: Azure Atlas

Principal Supervisor Philippe Internoscia (Completed)
 Student Degree Start Date: 2014/9
 Student Degree Received Date: 2017/10
 Thesis/Project Title: Black Market

Principal Supervisor Shima Asa (Completed)
 Student Degree Start Date: 2013/9
 Student Degree Received Date: 2016/5

Principal Supervisor Ada Cakar (Completed)
 Student Degree Start Date: 2013/9
 Student Degree Received Date: 2017/5
 Thesis/Project Title: Lost and Found

Principal Supervisor Tracy Van Oosten (Completed)
 Student Degree Start Date: 2013/9
 Student Degree Received Date: 2016/11
 Thesis/Project Title: Before / Forget

Principal Supervisor Amornthep Jaidee (Completed)
 Student Degree Start Date: 2011/9
 Student Degree Received Date: 2014/10
 Thesis/Project Title: Entre toi et moi

Principal Supervisor Darsha Hewitt (Completed)
 Student Degree Start Date: 2010/8
 Student Degree Received Date: 2015/5
 Thesis/Project Title: A Side Man 5000 Adventure

Doctorate [n=14]

Co-Supervisor Marc-André Cossette (In Progress)
 Student Degree Start Date: 2019/9
 Thesis/Project Title: The Otherness of Machines

Co-Supervisor JoDee Allen (In Progress)
 Student Degree Start Date: 2019/9
 Thesis/Project Title: Gamifying Movement : Constructed Female Bodies in Videogame Play

Co-Supervisor Olivia McGilchrist (In Progress)
 Student Degree Start Date: 2017/9
 Student Degree Expected Date: 2021/12
 Thesis/Project Title: tbd

Principal Supervisor Antonio Higuchi (In Progress)
 Student Degree Start Date: 2017/9
 Student Degree Expected Date: 2021/12
 Thesis/Project Title: tbd

Co-Supervisor Khadija Baker (In Progress)
 Student Degree Start Date: 2017/9
 Student Degree Expected Date: 2021/12
 Thesis/Project Title: tbd

Co-Supervisor Deirdra Sorayya Acosta Kia (In Progress)
 Student Degree Start Date: 2016/9
 Student Degree Expected Date: 2020/9

Co-Supervisor Sandra Huber (All But Degree)
 Student Degree Start Date: 2016/9
 Student Degree Expected Date: 2020/9
 Thesis/Project Title: Ghosts, Mediums, and Ritual Tools in Contemporary Witchcraft

Co-Supervisor Alexandre Saunier (In Progress)
 Student Degree Start Date: 2016/9
 Student Degree Expected Date: 2020/9

Co-Supervisor Matthew Nye (In Progress)
 Student Degree Start Date: 2016/9
 Student Degree Expected Date: 2020/9

Co-Supervisor Jessica Marcotte (All But Degree)
 Student Degree Start Date: 2015/9

Principal Supervisor Ida Toft (All But Degree)
 Student Degree Start Date: 2014/8
 Student Degree Expected Date: 2019/8
 Thesis/Project Title: Playful Cultures of Awkward Bodies In Play

Principal Supervisor Skot Demming (In Progress)
 Student Degree Start Date: 2013/9
 Thesis/Project Title: tbd

Principal Supervisor Sylvain Payen (All But Degree)
Student Degree Start Date: 2012/9
Thesis/Project Title: PLAY/MOTION : étude de l'émotion induite par les situations ludiques dans les jeux vidéo

Co-Supervisor Morgan Rauscher (All But Degree)
Student Degree Start Date: 2011/9
Student Degree Expected Date: 2019/9
Thesis/Project Title: Expressing Touch: Cogenerative Tele-haptic Proto-Sculpting

Post-doctorate [n=1]

Principal Supervisor Jorge Lopez Ramos (In Progress)
Student Degree Start Date: 2019/6