

Weixian Pan

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Education

- 2014 - Present **PhD in Film and Moving Image Studies, Concordia University
Montreal, Canada**
Dissertation: *China Southern: Digital Environments as Geopolitical Contact Zones* (Supervisor: Dr. Joshua Neves)
- 2011 - 2012 **Master of Letters in Film Studies, University of St Andrews, UK**
Thesis: *Transnational Adaptations of The Phantom of the Opera: From Hollywood Horror to Shanghai Gothic* (Supervisor: Dr. Joshua Yumibe)
- 2007 - 2011 **Bachelor of Arts, English Language and Literature, Shantou University, China**

Publications

EDITED JOURNAL ISSUES

“Becoming Environmental: Media, Logistics, and Ecological Change,” Special Issue of *Synoptique: An Online Journal of Film and Moving Image Studies*, with Patrick Brodie and Lisa Han (Forthcoming February 2019).

REFEREED ARTICLES

“Island Fever: Popular Mediation of Eco-political Geography in the South China Sea.” *Cultural Machine*, special issue “Media Populism.” (Forthcoming September 2019)

“Under the Dome: Un-engineering Digital Capture in China’s Smog.” In *Asiascape: Digital Asia* 4: 1-2, 2017. (Received the 2017 “Young Scholar’s Award” from *Asiascape*)

Teaching Experience

Mel Hoppenheim School of Cinema, Concordia University, Montreal

PRIMARY INSTRUCTOR

Fall 2018 **FMST 216 *Methods in Film Studies***

This course develops students’ critical thinking and writing skills about cinema and the moving image. It supplements the formal and aesthetic approaches to film analysis with broader questions about seeing, interpreting, and understanding cinema. Students become acquainted with different methodologies for the study of film history and criticism as well as a wider range of methods for film analysis.

Winter 2018 **FMST 335 *Aspects of National Cinema: Contemporary Chinese Cinemas***

This course examines contemporary Chinese film and media since the 1980s. It investigates how “Chinese cinema” is embedded within the nation’s fluctuating political, social and technological transformations while also being shaped by transnational flows of capital. The course objective is first to familiarize students with theoretical debates around national cinema in the age of globalization. Second, it aims to provide students with the analytical tools necessary for approaching Chinese cinema beyond its renowned auteurs and box-office numbers.

GUEST LECTURER

Fall 2018 **FMST 221 *A History of Film to 1959***

Dr. Masha Salazkina, Concordia University

“Chinese Cinema in the 1930s: Shanghai, Sound and Modern Women”

Winter 2019 **FMST 322 *A History of Film Since 1959***

Dr. Rosanna Maule, Concordia University

“Economies of Digital Production: Labor and Creativity in East Asia”

TEACHING ASSISTANT / TUTORIAL LEADER

Mel Hoppenheim School of Cinema, Concordia University, Montreal

Winter 2019 **FMST 322 *A History of Film Since 1959***

With Dr. Rosanna Maule, Concordia University

Fall 2017 **FMST 216 *Methods in Film Studies***

With PhD Candidate Rachel Jekanowski, Concordia University

Fall 2016 **FMST 216 *Methods in Film Studies***

With Dr. Maria Corrigan, Concordia University

Winter 2015 **FMST 335 *Indian Cinema***

With PhD Candidate Catherine Bernier, Concordia University

Film Studies Department, University of St Andrews, Scotland, UK

2011-2012 **Course Assistant**

FM 1001 Key Concept in Film Studies

FM 4303 Documentary Cinema (Dr. Leshu Torchin)

FM 4109 Film and the Archive: Cinema St Andrews (Dr. Tom Rice)

Research Experience

2015 -
present

Lab Coordinator, Global Emergent Media Lab | Dr. Joshua Neves

<https://www.globalemurgentmedia.com>

Mel Hoppenheim School of Cinema, Concordia University

Organize and coordinate lab events, including:

- Digital Ethnographic Lecture Series (2015-16)
- Seminars on Media and Political Theory (2015-18)
- China Now: Independent Visions Screenings in Montreal (Mar-Apr 2016)
- *Life-Streaming Working Group* (2017 – present)

Webmaster for GEM website, manager of official email account

Administrative tasks - Expense reports, accounting

2014 - 2015 **Research Assistant | Dr. Marc Steinberg**

Mel Hoppenheim School of Cinema, Concordia University

Research on usage of keywords “platform” and “content” in Chinese journals and popular publications; research on the historical development of media platforms such as Wechat and Bilibi.tv.

May 2015 **Research Assistant for Porting Media: Asia Workshop**

Mel Hoppenheim School of Cinema, Concordia University

<https://portingmedia.com/porting-media-asia-2/>

Conference Presentations

September 2018 Digital Cultures: Knowledge / Culture / Technology, Leuphana University, Lüneburg, Germany

“Island Fever: Mobile Signal as Sovereignty and Speculative Videation”

March 2018 Society for Cinema and Media Studies, Toronto, Canada

“Islands, Reefs, or Rocks: Eco-legal Reclamation of Ocean Space and Speculative Videation” in pre-organized panel “Water, Mud, Soil: Mediating the Elemental”

April 2017 Seminar on Media and Political Theory: Capture, Concordia University, Montreal, Canada

“Manufacturing Atmospheric Excursion”

April 2017 Media Fields Conference, UCSB, Santa Barbara, California, USA

“The Mediated Life of Bottle Air: Registering the Affective and Geopolitical Atmospheres”

May 2016 Digital Disruption in Asia, Leiden University, the Netherlands

“Under the Dome: Capturing an Environmental and Political Enclosure in Contemporary China”

June 2015 Political Screen Conference, UCL, London, UK

“Toward the Formation of Chinese Educational Cinema in the Global Context, 1922-1932”

April 2015 East Asian Studies Graduate Symposium, McGill University, Montreal, Canada

“Reconfiguring Rural-Urban Mobility: Media Rural Tourism and Reality
TV show *Baba Qu Na Er*”

Awards and Fellowships

- 2018 **Advisory Board Scholarship – Letko Brosseau Award (1,000 CAD)**
Mel Hoppenheim School of Cinema, Concordia University
- 2018 **Graduate Student Mobility Award (Summer research in China, 1,500 CAD)**
School of Graduate Studies, Concordia University
- 2017 **Young Scholar’s Award (Best Article by an Emerging Scholar)**
Asiascape: Digital Asia Journal, The Netherlands
- 2016 & 2018 **Fine Arts Graduate Travel Award (Summer research in China, 1,000 CAD)**
Faculty of Fine Arts, Concordia University
- 2016 - 2017 **Concordia University Conference and Exposition Award (2,000 CAD)**
School of Graduate Studies, Concordia University
- 2016 - 2017 **Advisory Board Scholarship – Letko Brosseau Award (1,000 CAD)**
Mel Hoppenheim School of Cinema, Concordia University
- 2015 - 2017 **Faculty of Fine Arts Fellowship (20,000 CAD)**
Faculty of Fine Arts, Concordia University
- 2015 - 2016 **France and Andre Desmarais Graduate Fellowship (5,000 CAD)**
Faculty of Fine Arts, Concordia University
- 2014 - 2017 **Full Tuition Recruitment Award (40,271 CAD in total)**
Faculty of Fine Arts, Concordia University
- 2014 - 2015 **Hitting the High Notes fellowship (10,000 CAD)**
School of Graduate Studies, Concordia University
- 2011 - 2012 **Li Ka-Shing Foundation Studying Abroad Scholarship (15,500 CAD)**
Shantou University, China
- 2010 - 2011 **National Scholarship for Chinese Undergraduate Students (1,500 CAD)**
English Department, Shantou University, China

Workshops

- July 2017 **Summer Institute at Kim’s Video, Salemi, Italy**
Organized by Global Emergent Media Lab and cultural attaché of the municipality of Salemi
- April 2017 **Graduate Seminar in University Teaching (Fine Arts)**
Centre for Teaching and Learning, Concordia University
Certificate of completion for 32-hour seminar on university-level teaching.
- October 2016 **Workshop on Field Research and Representation of Violence**
With Dr. Daniel Hoffman at Concordia University
- July 2016 **Inter-Asia Cultural Studies Summer Program, Hong Kong, China**
Organized by Department of Cultural Studies, Lingnan University
and Kwan Fong Cultural Research and Development Program
“Creativity and Social Movement”

Editorial Experience

- 2017-2018 **Editorial Board Member (non-peer review editor)**
Synoptique: An Online Journal of Film and Moving Image Studies

Professional Experience

- 2014 - 2015 **West Heavens India/China Cultural Exchange Program, China**
 Publication project assistant
- Translated and subtitling videos-recordings of forums: *You Don't Belong: Past and Futures of Indian Cinema and India-China Dialogue of Film and Social Thought*

- 2013 - 2014 **Nordic Documentary Film Festival (NORDOX), China**
 Program coordinator

Supported by Nordic embassies and consulates in China and Nordic film institutes, NORDOX is a non-profit program that dedicates to presenting a unique Nordic perspective in contemporary documentaries to Chinese audiences. Key partners include: Ullens Contemporary Art Center in Beijing, OCT Contemporary Art Museum in Shanghai and Times Museum in Guangzhou; Tsinghua University, Fudan University and Sun Yat-Sen University.

- Functioned as the operational director and public representative; coordinated and executed program events such as opening ceremonies, panel discussions and special screening;
- Developed press materials for news outlets and social media

- 2011 **Chinese Independent Film Archive, Iberia Center for Contemporary Art, Beijing (now LXT Archive)**
 Archive Intern
- Organized and analyzed publications and video materials of Chinese independent film; documented and digitalized for public research

Languages

Chinese - Mandarin (native) | Chinese - Cantonese (native) | English (fluent)

References

Dr. Joshua Neves (thesis supervisor). Film studies in Mel Hoppenheim School of Cinema, Concordia University, Montreal. Email: joshua.neves@concordia.ca

Dr. Marc Steinberg (thesis committee member). Film studies in Mel Hoppenheim School of Cinema, Concordia University, Montreal. Email: marc.steinberg@concordia.ca

Dr. Kay Dickinson (thesis committee member). Film studies in Mel Hoppenheim School of Cinema, Concordia University, Montreal. Email: kay.dickinson@concordia.ca