

## **Cristina Iovita**

Director and Playwright

Founder and Artistic Director of Le Théâtre de l'Utopie, Montréal, Québec, Canada

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### **Education**

PhD in Humanities./Interdisciplinary, Concordia University, Montreal, Thesis pending, 2016

Master of Arts , Emerson College, Boston, Massachusetts, 1996.

Bachelor in Directing, UNATC I.L.Caragiale, Bucharest, Romania, 1984.

Languages (spoken and written): English, French, Italian, Romanian

### **Plays directed in Canada, the United States, Italy**

*Luca I e II*, by Michele Fracucello, adapted and directed by Cristina Iovita, Ca'sana, Padova, Italy, 2014-15

*The Islands of Love* by Pierre Carlet de Marivaux, adapted and directed by Cristina Iovita, Concordia University, DB Clarke Theatre, 29 Nov-2 Dec 2013.

*Léonce et Léna* by Georg Büchner, adapted and directed by Cristina Iovita, Théâtre de l'Utopie et Espace Cercle Carré, Montréal, 16 Oct-2Nov. 2013.

*Witchcraft* by Joanna Baillie, directed by Cristina Iovita and Louis Patrick Leroux, Concordia University, DB Clarke Theatre, 29 Nov-2Dec 2011.

*Le costume neuf de l'empereur*, written and directed by Cristina Iovita, Theatre de l'Utopie and Theatre Denise Pelletier/Salle Fred Barry, Montreal, March 2011

*Joanna Baillie's Witchcraft, Hypertext and Performance*, co-directed by Cristina Iovita, Louis Patrick Leroux and Alison Darcy, Concordia University, Hexagram, 2010.

*Actus Reus* by Pablo Javier Pugliese, directed by Pablo J. Pugliese and Cristina Iovita, Extempore Danse and Le Théâtre de l'Utopie, Montreal, December 2009; Tango Festival, Buenos Aires, Dec 2009; Tango Festival, Basel, March 2010; Festival Transatlantique, Montreal, Sept 2010.

*Hamlet* by W. Shakespeare, adapted and directed by Cristina Iovita, Le Théâtre de l'Utopie and Espace dell'Arte, Montreal, April-May 2009

*Leonida face à la reaction* by I.L.Caragiale, adapted and directed by Cristina Iovita, Le Théâtre de l'Utopie and MAI, Montreal, November-December 2007

*Mundo Tango*, collage of texts by J.L. Borges, and Rodrigo Garcia, adapted and directed by Cristina Iovita, Le Théâtre de l'Utopie, et MAI, Montreal, March 2007.

*Molière en hiver* based on *The Misanthrope* by Molière, adapted and directed by Cristina Iovita, Le Théâtre de l'Utopie and Bains St-Michel, Montréal, March 2006

*Ce fou de Platonov* by A.P. Chekhov, adapted and directed by Cristina Iovita, Le Théâtre de l'Utopie and Le Groupe de la Veillée, Théâtre Prospero, Montreal, March-April 2005.

*La Parlerie des mercenaires ou Philosophes et guerriers*, adapted and directed by Cristina Iovita from the Dialogues of Ruzante and Plato, Le Théâtre de l'Utopie and Le Théâtre Denise Pelletier, Salle Fred-Barry, Montreal, January-February, 2005.

*Romania III*, written and directed by Cristina Iovita, Le Théâtre de l'Utopie and Le Groupe de la Veillée, Théâtre Prospero, Montreal, March-April 2004.

*La Parlerie des mercenaires* a collage of Commedia dell'Arte scenarios by Francesco Andreini and Angelo Beolco, written and directed by Cristina Iovita, Théâtre de l'Utopie and Maison de la Culture Notre Dame de Grâce, Montréal, November 2003.

*La mort en hiver*, written, translated and directed by Cristina Iovita, staged reading, Le Théâtre de l'Utopie, and le Théâtre Prospero, Montreal, April 2003.

*Jacques le fataliste* by Denis Diderot, adapted and directed by Cristina Iovita, co-production of Le Théâtre de l'Utopie and Le Groupe de La Veillée, Théâtre Prospero, Montreal, September-October 2002

*La folie sénile*, opéra comique by Adriano Banchieri, directed by Cristina Iovita, Festival Montréal en Lumières, a co-production of Le Théâtre de l'Utopie and Viva Voce Ensemble, McGill University, Redpoll Chapel, February 2002.

*The Little Square* by Carlo Goldoni, directed by Cristina Iovita , Odyssey Theatre, Ottawa, July-August 2001.

*Escorial* by Michel de Ghelderode , adapted and directed by Cristina Iovita, Théâtre de l'Utopie and Théâtre Prospero, Salle Intime, Montréal, February 2001

*Communication à une Académie* by Franz Kafka , adapted and directed by Cristina Iovita, Théâtre de l'Utopie and Théâtre Prospero, Salle Intime, Montréal, December 2000

*Isabelle, trois caravelles et un charlatan* by Dario Fo, adapted and directed by Cristina Iovita, a Théâtre de l'Utopie production, Le Monument-National, Salle La Balustrade, November 1999

*L'Éveil du Printemps* by Frank Wedekind, adapted and directed by Cristina Iovita, National Theatre School of Canada,

Montreal, December 1999

*La fête des fous* a collage of Commedia dell'Arte scenarios, adapted and directed by Cristina Iovita, National Theatre School of Canada, Montreal, December 1998.

*Marat/Sade* by Peter Weiss, adapted and directed by Cristina Iovita, Concordia University, DB Clarke Theatre, February 1998.

*L'utopie théâtrale* by Marivaux, adapted and directed by Cristina Iovita, National Theatre School of Canada, Montreal, October 1997.

*Spring Awakenings* by Frank Wedekind, adapted and directed by Cristina Iovita, Master's Project, Emerson Studio, Boston, Massachusetts - March 1996.

*Six Characters in Search of an Author* by Luigi Pirandello, adapted and directed by Cristina Iovita, The Strider Theatre, Colby College, Maine - November 1995.

*The Baron in the Trees* by Italo Calvino, adapted and directed by Cristina Iovita, Emerson Summer Studio, Boston, Massachusetts, July 1995.

*The Rose Room* by Miles Coiner, adapted and directed by Cristina Iovita, Lansdowne Playhouse, Boston, Massachusetts, July 1995.

*School for Wives* by Molière, adapted and directed by Cristina Iovita, Emerson Loft Theatre, Boston, Massachusetts, February 1995

*The Merchant of Venice* by William Shakespeare, adapted and directed by Cristina Iovita, The Publick Theatre, Cambridge, Massachusetts, July 1994.

*Escorial* by Michel de Ghelderode, adapted and directed by Cristina Iovita, Emerson Circle Theatre, Boston, Massachusetts, March 1993.

## **Plays written in Canada and the United States**

### **One Act Plays**

*L'attente, Part 1 and 2* - Montréal, November 1996- December 2002

*Circus Night* – Montreal, July 1996

*Three Beauties and a Beast* and *The Art of Beggary*- Boston, December 1994.

### **Full Size Plays**

*Le costume neuf de l'empereur*, based on Hans Christian Andersen's *Tales* - Montréal – Paris. 2005. Presented at Salle Fred Barry, Théâtre Denise Pelletier, 23 March-9 April 2011)

*Portrait de groupe avec artiste*, Paris - Montréal, May- November 2005.

*Romania III*, A Post-Communist Trilogy, Montréal, 2003-2004. (Presented at the Prospero Theatre, Montreal, April 2004.

*Eastern European Education*, May- July 1996, Boston- Montréal

*Death in Wintertime*, September- December 1994, Boston. Produced at Emerson Stage, 1995, directed by Miles Coiner, Associate Professor, Emerson College, Boston.

### **Collages**

*The Islands of Love* based on *La Dispute*, *La Colonie* and *L'Ile des esclaves* by Marivaux, 2013

*Mundo Tango* based on works by J.L. Borges and R. Garcia, 2007

*La Parlerie des mercenaires* based on *Les Parleries* by Ruzante and *The Republic* by Plato, 2005

*Jacques le fataliste* based on *Jacques le fatalist et son maître* by D. Diderot, 2002

*La Fête des Fous* based on scenarios by Francesco Andreini, Domenico Biancollelli, Anonimo veneziano, 1998

## **Directing and Playwriting Awards and Grants**

*Melodrama Research Fellowship*, Center for Interdisciplinary Studies, Concordia University, Montreal 2012.

*Hexagram Research Fellowship*, Joanna Baillie-Hypertext and Performance, Concordia University, Montreal, 2010-2012.

*CAC 2002 and 2004*, *New England One Act Plays Festival* Boston 1995, *Rod Parker Award*, *Emerson Playwrights' Festival*, Boston, 1994

*Best Director*, *Young Open Theatre Festival* Skopje, Macedonia 1992, *Political Theatre Festival* Braila, Romania 1989.

### **Courses and Workshops**

*L'univers anthropomorphique de la commedia dell'arte*, Université Laval à Québec (*Cours de théâtre du corps*, professor Liviu Dospinescu), 2015

*Masques du répertoire roumain contemporain. Le théâtre décomposé. Université Laval à Québec, (Cours de théâtre du corps, professor Liviu Dospinescu), 2013*

*From Masks to Naked Masks, Comic Improvisation Techniques, Concordia University, Department of Theatre and Dance, Montreal, 2011-present*

*Character and Text, In search of Comedy, (Chekhov and Pirandello), Concordia University, Department of Theatre and Dance, Concordia University, Montreal, 2011*

*The Rhetoric of Passion, Gestural Codes of the early Romantic Theatre (1790-1820), Concordia University, Department of English and Department of Theatre joint research project, Montreal, 2010-2012*

*Drama Workshop, Part I: Short Plays, Creative Writing Department, Concordia University, Montreal, 2005-2009*

*Dracula, a Myth of the Immortal Flesh, Dept of Theatre, Concordia University, 2003--2004*

*Commedia dell'Arte Techniques-Workshop, The National Theatre School of Canada and Le Théâtre de l'Utopie, Montréal 2001 and 2003-2005, Théâtre Cri Jonquière 2002, La Seizième Théâtre Vancouver 2000.*

*Commedia dell'Arte and Physical Theatre Workshop, National Theatre School of Canada, Montréal 1997-1999, Emerson College, Boston 1996, Brandeis University, Waltham 1995, Colby College, Maine 1995.*

### **Plays directed in Romania**

*Jacques le fataliste, based on Denis Diderot, Report to an Academy based on Franz Kafka, My Name be Gantenbein based on Max Frisch – The Chamber Theatre, Bucharest 1991-1993.*

*Naked under the Eye of the Lord by Tudor Popescu - Theatrum Mundi, Bucharest, 1992*

*The Gipsy Baron by Richard Strauss – Bucharest Operetta, Bucharest 1991*

*Marat-Sade by Peter Weiss – Municipal Theatre at Pitesti, 1990*

*The Feudal Master by Carlo Goldoni, The Longest Love Story Ever by Tudor Popescu, Come tu mi vuoi by Luigi Pirandello, The Haunted Kiosk by Gib Mihaiescu - Municipal Theatre (Romanian language), Sibiu, 1988-1990.*

*Miss Julie by August Strindberg, Homo Faber based on Max Frisch, Electra by Yannis Ritsos, The Fools' Feast, a Commedia dell'Arte collage, A Midsummer Night's Dream by William Shakespeare, Spring Awakenings by Frank Wedekind – The National Theatre Company, Iassy-Suceava,, 1984-1987.*

*Amphytrion by Peter Hacks – Cassandra Studio, UNATC I.L.Caragiale, Bucharest 1984 (Graduation Project).*

### **Plays written in Romania**

*Adaptations for the stage of novels, short stories and poems by Denis Diderot, Franz Kafka, Max Frisch and Yannis Ritsos.*

*The Victory, original play written for the Theatre Bush, London, UK 1993*

### **Positions held in various Theatre Companies and Academic Institutions (1984-present)**

*Artistic Director and Founder of Le Théâtre de l'Utopie, Montréal 1999- present*

*Artistic Director and Founder of The Chamber Theatre, Bucharest, 1991-1993.*

*Artistic Director of the Municipal Theatre, Sibiu 1990-1991*

*Artistic Director of the National Theatre Company Iasi-Suceava Section, 1984-1985.*

*Adjunct/Visiting Professor: Concordia University, Montreal, Department of Theatre (1997), English/Creative Writing Department (2006-2009)*

*Assistant Professor and Lecturer/Instructor, Concordia University, Department of Theatre and Dance, Montreal, 1997 and 2011-2014*

*Visiting Professor, National Theatre School/French Section, Montreal, 1997-1999.*

*Visiting Professor, Colby College, Maine, United States, 1995.*