



Curriculum Vitae

Annette Teffeteller, PhD

Professor

Linguistics Program

Department of Classics, Modern Languages and Linguistics

Concordia University

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Academic employment

- Professor, Linguistics Program, Department of Classics, Modern Languages and Linguistics, Concordia University, 2012-; Associate Professor, 1993-2012; tenured 1993; Assistant Professor, 1990-93
- Assistant Professor, Classics, McGill University, 1987-89
- Lecturer, Classics, University of British Columbia, 1986-87
- Lecturer, Classics, Concordia University, 1983-84
- Research Assistant, Classics, McGill University, 1981-82

Academic background

- Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, Balliol College, Oxford, 1984-86
- McGill University, Department of Classics, PhD (Classical Philology) 1985, MA 1979
- University of Tennessee, BA, French and English Literature, 1964
- Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, 1982-83
- FCAC Doctoral Fellowship, 1981-84
- McConnell Doctoral Fellowship, McGill, 1979-82
- The Greek Prize, McGill, 1978
- McGill University Summer Research Fellowship, 1976, 1977
- Isabella C. McLennan Fellowship, McGill, 1975-76

Languages

- English, French; German, Italian (reading). Languages of scholarship: Ancient Greek, Latin, Hittite, Sanskrit, various other Indo-European languages

Research/Teaching Interests

Classical and comparative philology; Indo-European linguistics; Ancient Greek language and literature; Homeric studies; Anatolian languages; Hittite; Luwian; Linear B; Mycenaean; Aegean Bronze Age; Vedic Sanskrit

Publications

- "Anatolian Morphosyntax: Inheritance and Innovation." *Perspectives on Historical Syntax*. Edited by Carlotta Viti, 155-184. Amsterdam: Benjamins, 2015.
- "Songs by Land and Sea Descending: Anatolian and Aegean Poetic Traditions." *Nostoi: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Age*. Edited by Nikolas Chr. Stampolidis, Çidem Maner, and Konstantinos Kopanias. 709-735. Istanbul, Koç University Press, 2015.

- “Argument Structure and Adjunction in Anatolian Syntax”, *Proceedings of the 8th International Congress of Hittitology*. Edited by P. Taracha, 964-977. Warsaw: Agade, 2014.
- Review of Gary M. Beckman, Trevor R. Bryce, and Eric H. Cline, *The Ahhiyawa Texts*, Writings from the Ancient World, vol. 28, Atlanta: Society of Biblical Literature, 2011, *Journal of the American Oriental Society* 134.1 (2014) 152-154.
- Review of Bruce Loudon, *Homer’s Odyssey and the Near East*, Cambridge: Cambridge University Press, 2011, *Journal of the American Oriental Society* 134.2 (2014) 321-323.
- “Singers of Lazpa: Reconstructing Identities on Bronze Age Lesbos.” *Luwian Identities: Culture, Language and Religion Between Anatolia and the Aegean*. Edited by Alice Mouton, Ian Rutherford, and Ilya Yakubovich, 567-589. Leiden: Brill, 2013.
- “Strategies of Continuity in the Construction of Ethnic and Cultural Identity: The Lineage and Role of Zeus Stratios in Pontus and Paphlagonia.” *The Black Sea, Paphlagonia and Pontus in Antiquity: Aspects of Archaeology and Ancient History*, ed. G. Tsetschladze, 223-227. Oxford: British Archaeological Reports, 2012.
- Review of Ilya Yakubovich, *Sociolinguistics of the Luvian Language*, Leiden: Brill 2010, *Journal of the American Oriental Society* 131.3 (2011) 457-459.
- “Object Clitics in the Modern Greek Dialects of Asia Minor: Diachronic and Dialectal Variation in the Encoding of Argument Structure.” *On-line Proceedings of the Fourth International Conference of Modern Greek Dialects and Linguistic Theory (MGDLT4). Chios, 11-14 June 2009*. Research on Greek Dialects: Institutions and Projects, edited by Angela Ralli, Brian D. Joseph, Mark Janse and Athanasios Karasimos, 186-196. Patras: University of Patras, 2010. (ISSN: 1792-3743).
<http://www.philology.upatras.gr/LMGD/el/index.html>.
- “The Song of Ares and Aphrodite: Ašertu on Skheria.” *Brill’s Companion to Aphrodite*, ed. A. Smith and S. Pickup, 133-150. Leiden: Brill 2010.
- Review of *Anatolian Interfaces: Hittites, Greeks and their Neighbours*, ed. B.J. Collins et al, Oxford: Oxbow Books, 2008, *Mouseion* 8.2 (2009) 281-290.
- Review of *Homeric Conversation* by Deborah Beck, Cambridge, MA: Harvard University Press (Center for Hellenic Studies, Hellenic Studies 14), 2005, *Phoenix* 62 (2008) 197-99.
- “Linguistic Science and Script Technology: The Homeric Evidence.” *Science and Technology in the Homeric Epics*, ed. S. Paipetis, 525-530. Athens: Springer 2008.
- “Hittite Phrasal Verbs in Crosslinguistic Perspective.” VI Congresso Internazionale di Ittitologia, Roma, 5-9 settembre 2005. *Studi Micenei ed Egeo-Anatolici XLIX 2007*. Parte II, 753-769. Ed. A. Archi and R. Francia, 753-769. Rome, 2007.
- “Script Technology and Political Identity.” *Second International Conference on Ancient Greek Technology* (Athens, October 2005): *Proceedings*. Ed. T.P. Tassios, 226-231. Athens: Technical Chamber of Greece, 2006.
- “The Ekdysia Festival at Phaistos: Sex and Status in Warrior Initiation Rites.” *Proceedings of the Tenth International Cretological Congress*, Khania, Crete, October 2006. Ed. E. Capsomenos and M. Vlazaki. Khania: Society of Cretan Historical Studies, 2006.
- “Ancient Greek” *Encyclopedia of Language and Linguistics*, 2nd ed. Oxford, Elsevier, 2006, 149-51.
- “Orality and the Politics of Scholarship.” *The Politics of Orality*. Ed. C. Cooper. 67-86. Leiden, Brill, 2006.
- “Pindar’s Three Words: The Role of Apollo in the *Seventh Nemean*”, *Classical Quarterly*, 55 (2005) 77-95.
- “Homeric Excuses.” *Classical Quarterly* 53 (2003) 15-31.
- “Greek Syntax: Theoretical Approaches from Meillet to Devine and Stephens.” *Mouseion* 3.1 (2001) 251-279.
- “The Chariot Rite at Onchestos: *Homeric Hymn to Apollo* 229-38.” *The Journal of Hellenic Studies* 121 (2001) 159-166.
- “Greek Athena and the Hittite Sungoddess of Arinna.” *Athena in the Classical World*. Ed. S. Deacy and A. Villing, 349-365. Leiden, Brill, 2001.

- Review of *Aeschylus' Use of Psychological Terminology: Traditional and New* by Shirley Darcus Sullivan, Montreal: McGill-Queens University Press, 1997, *Classical Views* 43 (1999) 288-293. By invitation.
- "A Mycenaean Rite at Onchestos?: Homeric Hymn to Apollo 229-238." *CMLL Working Papers*. Vol. II, 1998-99. C. Reiss and C. Vallejo, eds. Montreal, pp. 123-128.
- "The Glory Myth." *The Spoils of War: The Bright and Bitter Fruits of Human Conflict*. Ed. J. Kleist and B.A. Butterfield, 133-146. *Plattsburgh Studies in the Humanities*. New York: Peter Lang, 1997.
- "Defining Enjambement." *Working Papers of the Department of Modern Languages and Linguistics, Concordia University*. Vol. 1. Ed. by M. Hale and C. Vallejo. Montreal 1996, pp. 189-213. Non-refereed.
- "Helikon's Song, Korinna fr. 654 PMG." In *EPETERIS TIS ETAIRIAS VIOTIKON MELETON 2 = B' DIETHNES SINEDRIO VIOTIKON MELETON*. Ed. A. Ch. Christodoulou, 1073-1080. Athens 1995.
- "αὐτὸς ἀπούρας, *Iliad* 1.356," *Classical Quarterly* 40 (1990) 16-20.
- "αὐτὰ τὰ ἴσα, *Phaedo* 74c1: A Philological Perspective," *American Journal of Philology* 108 (1987) 384-399.
- "Homeric ἐπιτήξ/ἐπιτύξ: Meaning and Etymology," *Glotta* 60.3-4 (1982) 205-214.

Forthcoming

- *Epic Choices: Action and Agency in the Homeric Poems*. Oxford: Oxford University Press, forthcoming (under contract).
- *Mycenaeans and Anatolians in the Late Bronze Age: The Ahhiyawa Question*. Edited volume, forthcoming.
- "Pindar and the Vedic Rishis: The Poetics of Syntax, the Measures of Meaning." *Poetics in the Greco-Roman World*. Edited by Ana Petkovic. Belgrade, forthcoming.

Conference Presentations

- "The Poetics of Syntax: Pindar and the Vedic Rishis." *Annual Meeting of the Society for Classical Studies (American Philological Association), San Francisco, January 7-9, 2016*.
- "Fire, water, and ḥazkara-women: Hittite and Indo-European noun classes and the feminine gender." *Hrozný and Hittite: The First Hundred Years, Prague, 11-14 November 2015*.
- "The Songs of the Deliades: Multilingualism in Ritual Contexts." *Annual Meeting of the Society for Classical Studies (American Philological Association), New Orleans, January 8-11, 2015*.
- "Lazpa and Wilusa: Hittite Interests on the Western Coast." *Ninth International Congress of Hittitology, Çorum, Turkey, September 1-7, 2014*.
- "Textual and Archaeological Evidence for Late Bronze Age Lesbos, Mycenaean Hegemony, and the Name of a Great King of the Achaeans." *Annual Meeting of the American Philological Association, Chicago, January 2-5, 2014*.
- "The Spear-Famed Lords of Euboea: Anatolian Traditions on Abantis." *An Island Between Two Worlds: The Archaeology of Euboea from Prehistoric to Byzantine Times, Eretria, Euboea, Greece, July 12-14, 2013*. The Norwegian Institute at Athens.
- "Lesbos: A Cultural Crucible at the Aegeo-Anatolian Interface." *The Seventh World Archaeological Congress, The Dead Sea, Jordan, January 14-18, 2013*.
- "The Anatolian Context of Lesbian Lyric." *Annual Meeting of the Classical Association of Canada, The University of Western Ontario, May 2012*.
- "The E at Delphi: The Problem with Privileging Plutarch." *The Book and the Rock: Textual and Material Evidence in the Study of Ancient Religion*, sponsored by The Society for Ancient Mediterranean Religions. Panel, *Annual Meeting of the American Philological Association, Philadelphia, January 5-8, 2012*.
- "Motherhood in Minoan Iconography." *Annual Meeting of the American Institute of Archaeology, Philadelphia, January 5-8, 2012*.
- "Ahhiyawa, Akhaia, a-ka-wi-ja." *Eleventh International Cretological Congress, Rethymnon, Crete, October 2011*.
- "Pindar and the Vedic Rishis: Syntax, Metre, and Poetics." *International Conference on Greek and Roman Poetics, Belgrade, 4-8 October 2011*.
- "The Goddess and Me: 'Dislocation' and Adjunction in Anatolian Syntax." *Eighth International Congress of*

Hittitology, Warsaw, 5-9 September 2011.

- “Calling the Gods: Performative and Descriptive Contexts of *klesis* and *praxis* in Greece and Anatolia.” *Encountering the Divine: Between Gods and Men in the Ancient World, The University of Reading, England, 1-3 September 2011.*
- “Singers of Lazpa: The Anatolian Context of Lesbian Lyric.” *Luwian Identities: Culture, Language and Religion Between Anatolia and the Aegean, The University of Reading, England, 10-11 June 2011.*
- “The Songs of the Deliades: Multilingualism in Ritual Contexts.” *Annual Meeting of the Classical Association of Canada, Halifax, March 31-April 3, 2011.*
- “Songs Across the Sea: Anatolian and Aegean Poetic Traditions.” *Nostoi: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Age, Istanbul, March 31-April 3, 2011.*
- “Boeotian Achaeans.” *Sixth International Congress of Boeotian Studies, Livadia, Greece, 10-12 September 2010.*
- “The E at Delphi: Apollo Wanax.” *The Classical Association of Canada Annual Meeting, Laval, May 12, 2010.*
- “Anatolian Elements in the Greek of Asia Minor.” *Fourth International Congress on Black Sea Antiquities. The Bosphorus: Gateway between the Ancient West and East (1st Millennium BC-5th Century AD). Istanbul, September 2009.*
- “Object Clitics in the Modern Greek Dialects of Asia Minor: Diachronic and Dialectal Variation in the Encoding of Argument Structure.” *Fourth International Conference of Modern Greek Dialects and Linguistic Theory. Chios, June 2009. On-line publication: <http://www.philology.upatras.gr/LMGD/el/index.html>.*
- “Fish, Barley, and the Head of Zeus: What is Sacred in Homeric Epic.” *International Commission on the Anthropology of Food, 28th Conference, Crete, May/June 2009.*
- “Argument Structure in Anatolian.” *Third International Conference of the French Cognitive Linguistics Association (AFLiCo 3) "Grammars in construction(s)", Paris, May 2009.*
- “‘Dance me through the panic’: Leonard Cohen, Pindar, and the Vedic Rishis: Grammar on the Edge of Meaning.” *The Classical Association of Canada Annual Meeting, Vancouver, May 12-14, 2009.*
- “The Diachronic Syntax of Wackernagel’s Law Clitics in Greek and Hittite.” *40 Jahre Partikelforschung: 1969-2009, Bern, Switzerland, February 11-13, 2009.*
- “Hittite Pronominal Clitics and Syntactic Argument Structure.” *Seventh International Congress of Hittitology, Çorum, Turkey, August 25-31, 2008.*
- “The Wet Will of the Winds: Morphosyntax and Metaphor in Homeric Epic.” *International Conference on Literature, Languages and Linguistics, Athens Institute for Education and Research, Athens, Greece, July 28-31, 2008.*
- “Strategies of Continuity in the Construction of Ethnic and Cultural Identity: The Lineage and Role of Zeus Stratios in Paphlagonia and Pontus.” *International Conference on Paphlagonia and Pontus in Antiquity and the Early Byzantine Period (7th c. BC – 7th c. AD), Dokuz Eylül Üniversitesi, Izmir, Turkey, May 31-June 4, 2008.*
- “The Song of Ares and Aphrodite: Ašertu on Scheria.” *Aphrodite Revealed: A goddess disclosed, The University of Reading, England, Department of Classics, May 8-10, 2008.*
- “Homeric Metaphor: Spangled Empty Words?” *The Classical Association of Canada Annual Meeting, St. John’s, Newfoundland, May 2007.*
- “The Water of Memory, the Water of Life: Reflections in/of/on Water in Ancient Greek and Near Eastern Thought.” *First International Symposium on Water and Wastewater Technologies in Ancient Civilizations, Heraklion, Crete, October 2006.*
- “The Ekdysia Festival at Phaistos: Sex and Status in Warrior Initiation Rites.” *Tenth International Cretological Congress, Khania, Crete, October 2006.*
- “Linguistic Science and Script Technology: The Homeric Evidence.” *Science and Technology in the Homeric Epics, Olympia, Greece, August 2006.*

- “Syntactic Discontinuity in Greek and the Poetic Grammar of Epic.” *The Classical Association of Canada Annual Meeting*, Toronto, May 2006.
- “Script Technology and Political Identity.” *Second International Conference on Ancient Greek Technology*, Athens, Greece, October 2005.
- “Golden Columns of the Mind: Structure and Metaphor in Pindar’s Epinicians.” *Fifth International Congress of Boeotian Studies in Greece*, Thebes, Greece, September 2005.
- “Hittite Phrasal Verbs in Crosslinguistic Perspective.” *Sixth International Congress of Hittitology*, Rome, September 2005.
- “Embedding in Homeric Syntax.” *The Classical Association of Canada Annual Meeting*, Banff, Alberta, May 2005.
- “‘Three Words Will Suffice’: Nemean 7.48.” *The Classical Association of Canada Annual Meeting*, Québec, May 2004.
- “Olympic Gold: Structure and Metaphor in Pindar’s Victory Songs.” *The Classical Association of Canada Annual Meeting*, Fredericton, New Brunswick, May 2003; *Second World Congress on Ancient Greece and the Modern World*, Olympia, Greece, July 12-17, 2002 (by proxy).
- “The Neoptolemos Ring in the *Seventh Nemean*.” *The Classical Association of Canada Annual Meeting*, Vancouver, British Columbia, May 2002.
- “Greek Word Order and Linguistic Typology.” *The Classical Association and the Classical Association of Scotland Joint Annual Meeting*, Edinburgh, Scotland, April 2002.
- “Theoretical Approaches to Greek Syntax.” *Classical Association of Canada Annual Meeting*, Laval, Quebec, May 2001.
- “Near Eastern Religious Iconography and Greek Myth.” *Classical Association of Canada Annual Meeting*, Winnipeg, Manitoba, May 2000.
- “The Birth of Athena: Image to Myth,” *Classical Association Annual Conference*, Bristol, England, April 2000.
- “Greek Athena and the Hittite Sungoddess of Arinna,” *American Philological Association Annual Meeting*, Washington, D.C., December 1998.
- “The Name of Athena,” *Classical Association of Canada Annual Meeting*, Ottawa, May 1998.
- “The Modern Reception of Korinna,” *Fourth Meeting of the International Society for the Classical Tradition*, Tübingen, August 1998.
- “Athena’s Anatolian Heritage,” *Conference on Athena in the Classical World*, Lincoln College, Oxford, April 1998.
- “Ancient Poets and Modern Critics,” *First International Congress on Ancient Greece and the Modern World*, Olympia, Greece, August 1997.
- “Enjambement Again,” *Classical Association of Canada*, Montreal, May 1995.
- “The Glory Myth,” *State University of New York Plattsburgh Studies in the Humanities Interdisciplinary Seminar: The Spoils of War: The Bright and Bitter Fruits of Human Conflict*, Plattsburgh, New York, March 1995.
- “The Critical Reception of Korinna,” *Classical Association of Canada*, Calgary, Alberta, May 1994.
- “Mycenaean Echoes at Onchestos,” *Classical Association of Canada*, Ottawa, May 1993.
- “‘She was a real sad tomato’: The Cognitive Topology of Mixed-Domain Metaphorical Complexes,” *Canadian Linguistic Association*, Ottawa, May 1993.
- “The Chariot Rite at Onchestos: *Homeric Hymn to Apollo*, 229-238,” *American Philological Association*, New Orleans, December 1992.
- “The Politics of Parthenocide: Aeschylus, Euripides, De Palma,” *International Society for the Classical Tradition, Second Meeting*, Tübingen, August 13-16, 1992.
- “The Knossos Linear B Tablet KN V52,” *Classical Association of Canada*, The University of Prince Edward Island, Charlottetown, Prince Edward Island, May 1992.
- “Asymmetric verbal constructions in Hittite and Ancient Greek,” *Canadian Linguistic Association*, The University of Prince Edward Island, Charlottetown, Prince Edward Island, May 1992.

- "Hittite *pai-/uwa-* in Asyndetic Double-Verb Constructions," *Thirty-Seventh Annual Conference of the International Linguistic Association*, Washington, D. C., April 1992.
- "On Eyeless Eels: Cognitive Categories and Metaphor," *Second International Cognitive Linguistics Conference*, Santa Cruz, California, July-August 1992.
- "Redefining Enjambement and Other Consequences of a Cognitive Approach to Oral Poetry," *Classical Association of Canada*, Kingston, Ontario, May 1991.
- "Poseidon's Indo-European Heritage," *Thirty-Sixth Annual Conference of the International Linguistic Association*, New York, April 1991.
- "The Indo-European Glory Myth," *Inaugural Meeting of the Society for the Classical Tradition*, Boston University, Boston, March 1991.
- "Black Hunters and Brides," *American Philological Association*, Boston, December 1989.
- "'All unarmed like a woman': Sexuality and War from Homer to Kubrick," *Classical Association of Canada*, Quebec, May 1989.
- "'Intensive' αὐτός and Double-Verb Constructions of the 'go-and-V' Type," *American Philological Association*, Baltimore, Maryland, January 1989.
- "Who Took Briseis?," *Classical Association of Canada*, Montreal, May 1988.
- "'It's not my fault!': Homeric Excuses," *Classical Association of Canada*, London, Ontario, May 1987.
- "A Plea for Excuses in Homer," *American Philological Association*, Washington, D.C., December 1985.
- "The Question of Agency in Homer: A Proposal for a New Model of Homeric Psychology," *Classical Association of Canada*, Montreal, May 1985.
- "Homeric Decisions," *American Philological Association*, Toronto, December 1984.
- "The μένος of Archilochos: *P. Colon. 7511:35*," *Classical Association of Canada*, Guelph, Ontario, June 1984.
- "αὐτὰ τὰ ἴσα, *Phaedo 74c1*," *Classical Association of Canada*, Vancouver, British Columbia, June 1983.
- "μέμος in Early Greek," *American Philological Association*, Cincinnati, Ohio, December 1983.

Invited Lectures

- "Anatolian Morphosyntax: Inheritance and Innovation," *Linguistics Colloquium*, Concordia University, February 28, 2014.
- "Mycenaeans and Anatolians: Interactions in the Bronze Age, Ramifications for the Iron Age," *Classics Colloquium*, McGill University, October 2009.
- "Seducing the Reason?: Remarks on Metaphor: Its Nature, Reception, and Uses in the Early Greek Poets," *Classics Colloquium*, Concordia University, March 2007.
- "Hittite Phrasal Verbs in Crosslinguistic Perspective," *Linguistics Colloquium*, Concordia University, March 2006.
- "Naked Ambassadors and Bronze Age Warriors: Some Implications of Discontinuity in Greek Syntax," *Linguistics Colloquium*, Concordia University, April 2004.
- "Near Eastern Religious Iconography and Greek Myth," *Classics Colloquium*, The University of Calgary, October 2003.
- "Pindar's Three Words: *Nemean 7.48*," *Graduate Colloquium*, Classics Department, The University of Calgary, October 2003.
- "Bilingualism in the Ancient World," *Linguistics Colloquium*, Concordia University, March 1999.
- "Korinna and the Critics," *Conference on Homer and the Lyric Tradition*, Concordia University, March 15, 1997.
- "Early Indo-European Concepts of Mind," *Hannah Foundation Seminar*, University of Western Ontario, February 16, 1993.
- "Helikon's Song, *PMG 654*," *Second International Congress of Boeotian Studies in Greece*, Levadia, September 6-10, 1992.
- "The Guardian of Thebes," *Boiotian Symposium*, McGill University, Montreal, March 17, 1991.
- "A Plea for Excuses in Homer," *Classics Colloquium*, University of Victoria, Victoria, B.C., February 1989.
- "Homeric Excuses," *Classics Colloquium*, McGill University, Montreal, March 1988.

- "Homeric Psychology," *Classical Society Colloquium*, University of British Columbia, March 1987.
- "Homeric Etymology," *Classics Colloquium*, University of Ottawa, February 1983.

Fellowships, Grants, Awards

- VPRGS Seed Grant, Concordia University 2013, *The Lesbos Project*
- SSHRC Standard Research Grant, 2011-14: *Singers of Lazpa: Lesbian Lyric in its Anatolian Context*
- SSHRC Institutional Grant, Faculty of Arts and Science, Concordia University, 2010-11: *The East Aegean – West Anatolian Interface: Linguistic and Cultural Interaction and Interinfluence in the Late Bronze and Early Iron Ages*
- SSHRC Standard Research Grant, 2007-10: *Pindar and the Vedic Rishis: Metre and Meaning: Syntax, Metre, and Stylistics in Pindaric Greek and Vedic Sanskrit*
- SSHRC Conference Grant, 2005-06, Workshop January 4-5, 2006: *Mycenaeans and Anatolians in the Late Bronze Age: The Ahhiyawa Question*
- The Institute for Aegean Prehistory, *Ahhiyawa Workshop 2006*
- SSHRC Standard Research Grant, 2004-07: *Measuring the Song: Defining Enjambement in a Nonconfigurational Syntax*
- General Research Fund Grant, Concordia University, 2003-04: *Homeric Syntax*
- Faculty of Arts and Science Research Grant, Concordia University, 2002-2003
- General Research Fund Grant, Concordia University, 2001-2002
- Faculty Research Development Program Grant, Concordia University, 2000-02
- General Research Fund Grant, Concordia University, 1999-2000
- General Research Fund Grant, Concordia University, 1995-96
- General Research Fund Grant, Concordia University, 1992-93
- CASA General Research Grant, Concordia University, 1991-92