

RESEARCH AREAS

- Theatre, performance and HIV/AIDS in Canada and Sweden
- Cultural translations of Tennessee Williams's plays in Europe
- Queer sexualities in Canadian and Swedish drama and theatre
- Creative collaborations between fashion designers and theatre artists
- Masculinities, sexualities and the closet in post-war culture
- Cultural performances, theatre activism and contemporary demonstration culture

EDUCATION

- 2007: Degree of Doctor of Philosophy, Subject: Theatre Studies, Stockholm University, Sweden (awarded 5 November 2007)
- 2002: Master of Arts with a Major in Theatre History and Theory, Stockholm University, Sweden (awarded 20 June 2002)
- 1995: Diplôme de fin d'études secondaires, enseignement moderne, orientation littéraire, section langues vivantes. Lycée Hubert Clément, Esch-sur-Alzette, Luxembourg (awarded June 1995)

PROFESSIONAL APPOINTMENTS

- Sept 2014 -: Lecturer, Department of Theatre, Concordia University, Montreal, Canada
- June 2013 – May 2014: Artist-in-Residence, Department of Theatre, Concordia University, Montreal, Canada
- Jan 2013 – May 2013: Visiting Scholar, Department of Theatre, Concordia University, Montreal, Canada
- 2012: Promotion to Docent (Associate Professor), Theatre Studies, Stockholm University, Sweden (effective 10 October 2012)
- Nov 2011 – June 2013: Research Fellow (*forskarassistent*), Theatre Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden
- Dec 2009 – Oct 2011: Post-Doctoral Associate (*postdoc*), Centre for Fashion Studies, Stockholm University, Sweden

- Feb 2008 – Nov 2009: Senior lecturer (*universitetslektor*), contractually limited: Centre for Fashion Studies, Stockholm University
- April 2006 – Dec 2007: Instructor (*lärare*): Centre for Gender Studies, Stockholm University, Sweden
- Oct 2005 – Feb 2006: Visiting Ph.D. Student, 'Graduiertenkolleg, Thema Körperinszenierungen', Department of Theatre Studies, Freie Universität Berlin, Germany
- April 2004 – May 2008: Instructor (*lärare*), Department of Gender, History and Culture, Södertörn University College, Sweden
- Feb 2003 – Jan 2008: Ph.D. Student (full-time faculty position), Theatre Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden (date of defence: 5 October 2007)

LANGUAGES

English (fluent in writing, speaking and reading)
French (fluent in writing, speaking and reading)
Swedish (fluent in writing, speaking and reading)
German (fluent in writing, speaking and reading)
Luxembourgish (fluent in writing, speaking and reading)
Spanish (competent in writing, speaking and reading)
Latin (intermediate Latin certificate; 'kleines Latinum')

PUBLICATIONS

BOOKS

Mode – en introduktion: En tvärvetenskaplig betraktelse / Fashion – an introduction: an interdisciplinary reflection. Co-edited with Louise Wallenberg. Stockholm: Raster, 2009 (ISBN 978-91-87215-902).

Playing Activists and Dancing Anarchists: Men and Masculinities in Cultural Performances in Contemporary Sweden. Stockholm: Theatron, diss., 2007 (ISBN 978-91-86434-33-5). Republished: Saarbrücken: VDM, 2008 (ISBN 978-38-36464-80-2).

EDITED JOURNAL VOLUMES

lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / lambda nordica: Journal for GLBT-Studies, special issue 'Fashion', vol. 14, nos. 3-4 (2009).

lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / lambda nordica: Journal for GLBT-Studies, special issue 'Queera maskuliniteter' / 'Queer masculinities', vol. 13, no. 4 (2008).

REFEREED JOURNAL ARTICLES

'Medico-Artistic Complicities on Swedish Stages: *The Boys in the Band* and the Regulation of Gay Male Representation in the Welfare State', *Journal of Homosexuality* (accepted and forthcoming, 2015).

'Queer Embodied Absence: HIV/AIDS and the Creation of Memory in Gordon Armstrong's *Blue Dragons* and Daniel MacIvor's *The Soldier Dreams*', *Journal of Canadian Studies/Revue d'études canadiennes* vol. 48, no. 2 (2014): 122-145.

'Sky Gilbert, Daniel MacIvor, and the Man in the Vancouver Hotel Room: Queer Gossip, Community Narrative, and Theatre History', *Theatre Research in Canada/Recherches théâtrales au Canada* vol. 34, no. 2 (2013): 187-215.

'Transatlantic Translations and Transactions: Lars Schmidt and the Implementation of Post-War American Theatre in Europe', *Theatre Journal* vol. 65, no. 1 (2013): 19-37.

'Creativity, Corporeality and Collaboration: Staging Fashion with Giorgio Armani and Robert Wilson', with John Potvin, *Studies in Theatre and Performance*, vol. 33, no. 1 (2013): 3-28.

'When Broadway Came to Sweden: The European Premiere of Tennessee Williams's *Cat on a Hot Tin Roof*', *Theatre Survey* vol. 53, no. 1 (2012): 59-83.

'The Diva and the Demon: Ingmar Bergman Directs *The Rose Tattoo*', *New Theatre Quarterly* vol. 28, no. 1 (2012): 56-66.

'Performative Processes: Björk's Creative Collaborations with the World of Fashion', *Fashion Theory: The Journal of Dress, Body & Culture* vol. 15, no. 4 (2011): 425-450 [republished in Russian translation in *Teoria Modu* no. 24 (2012): 175-207].

'Coming Out of the Cabinet: Fashioning the Closet with Sweden's Most Famous Diplomat', *Critical Studies in Fashion and Beauty* vol. 1, no. 2 (2010): 223-244 [republished in *Critical Studies in Fashion and Beauty: Volume One*, eds. Efrat Tseëlon, Ana Marta González & Susan Kaiser, Bristol, UK & Chicago: Intellect, 2012, pp. 233-54].

'Torn between the "Swedish Sin" and "homosexual freemasonry": Tennessee Williams, sexual morals and the closet in 1950's Sweden', *The Tennessee Williams Annual Review* no. 11 (2010): 19-39.

'Anxious Nation and White Fashion: *Suddenly Last Summer* in the Swedish *folkhem*', *Nordic Theatre Studies* vol. 21 (2009): 98-112.

'Heroes and Villains: Contesting Hegemonic Masculinity in a Peace Demonstration', *Nordic Theatre Studies* vol. 19 (2007): 56-67.

CHAPTERS IN BOOKS

“Your Asshole is Hanging Outside of Your Body?": Excess, AIDS, and Shame in the Theatre of Sky Gilbert', *The Uses of Excess in Visual and Material Culture, 1600-2010*, ed. Julia Skelly. Burlington & Aldershot: Ashgate, 2014, pp. 249-276.

'Williams and Bergman, Lust and Death: Culturally Translating *A Streetcar Named Desire* in Post-War Sweden', *Tennessee Williams and Europe: Intercultural Encounters, Transatlantic Exchanges*, ed. John S. Bak. Amsterdam & New York: Rodopi Press, 2014, pp. 135-165.

'Tennessee Williams and the Swedish Academy: Why he never won the Nobel Prize', *Tenn at One Hundred*, ed. David Kaplan. East Brunswick, NJ: Hansen, 2011, pp. 152-167, 302-304.

“En gorillaliknande högpotent hanne som stank av kön”: Anders Ek och gestaltningen av sexualitet i *Spårvagn till Lustgården* / “A gorillalike highly potent he-male reeking of sex”: Anders Ek and the portrayal of sexuality in *A Streetcar Named Desire*', *Mode – en introduktion: En tvårvetenskaplig betraktelse / Fashion – an introduction: an interdisciplinary reflection*, eds. Dirk Gindt & Louise Wallenberg. Stockholm: Raster, 2009, pp. 273-298, 358-361, 378-379.

'In Defense of the Theatrical Event', in *Willmar in the World: Young Scholars Exploring the Theatrical Event: A Festschrift for Willmar Sauter on his 60th Birthday*, eds. Yael Feiler, Rikard Hoogland, Kalle Westerling. Stockholm: Department of Musicology and Performance Studies, Theatre and Dance Studies, Stockholm University, 2007, pp. 22-28.

OTHER SCIENTIFIC ARTICLES

'Lest We Forget: HIV/AIDS and Queer Theatre and Performance in Canada', *Theatre Research International*, Forum: Contemporary Queer Theatre and Performance Research, vol. 40, no. 1 (2015): 75-78.

'Galen, kriminell och sjuk: Sprätthöken som modeoffer' / Mad, criminal, and sick: The Swedish *Sprätthöken* as fashion victim', conference proceedings *Fri Dramatik i teori och praktik / Free drama in theory and practice*, Stockholm: Dramawebben, 2012, www.dramawebben.se (15 p.).

'Out of the Closet, Onto the Page: A discussion of Williams's public coming out on *The David Frost Show* in 1970 and his confessional writing of the '70s', with Michael Paller, Annette Saddik and David Savran, panel debate from the *2010 Tennessee Williams Scholars Conference*, New Orleans, USA, *The Tennessee Williams Annual Review* no. 12 (2011): 107-119.

'En hyllning till Gunnel Broström – Sveriges främsta Williamsaktris' / 'An homage to Gunnel Broström Sweden's foremost Williams actress', article for *Teatertidningen / Swedish Theatre Journal* no. 2 (2011): 32-35.

'Eve Kosofsky Sedgwick in memoriam', *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / lambda nordica: Journal for GLBT-Studies*, vol. 14, no. 2 (2009): 76-90.

'Bildens halva sanningar' / 'The half-truths of pictures', article for *Teatertidningen / Swedish Theatre Journal* no. 2-3 (2009): 50-51.

'Den teatrala vreden: Hiv/aids och gayidentitet i Larry Kramers drama *The Normal Heart*' / 'Theatrical anger: HIV/AIDS and gay identity in Larry Kramer's drama *The Normal Heart*', *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / lambda nordica: Journal for GLBT-Studies*, special issue 'Queera maskuliniteter' / 'Queer masculinities', vol. 13, no. 4 (2008): 74-97.

'*Angels in America*: Roy Cohn och konstruktionen av en frisk, heterosexuell samhällskropp' / '*Angels in America*: Roy Cohn and the construction of a healthy, heterosexual social body', *Farväl heteronormativitet / Farewell heteronormativity*, *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / lambda nordica: Journal for GLBT-Studies* vol. 8, no. 3-4 (2002): 95-107.

INTRODUCTIONS

'Inledning: Reflektioner kring mode, feminism och homosexualitet' / 'Introduction: Reflections on fashion, feminism and homosexuality', *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / lambda nordica: Journal for GLBT-Studies*, special issue 'Fashion', vol. 14, no. 3-4 (2009): 9-23.

'Inledning' / 'Introduction', with Louise Wallenberg, in *Mode – en introduktion: En tvärvetenskaplig betraktelse / Fashion – an introduction: an interdisciplinary reflection*, eds. Dirk Gindt & Louise Wallenberg. Stockholm: Raster, 2009, pp. 7-18.

'En kort introduktion till kritiska maskulinitetsstudier' / 'A short introduction to critical studies on masculinities', *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / lambda nordica: Journal for GLBT-Studies*, special issue 'Queera maskuliniteter' / 'Queer masculinities', vol. 13, no. 4 (2008): 6-14.

REVIEW ARTICLES

Book Review: '*The Theatre of Tennessee Williams*. By Brenda Murphy. London: Bloomsbury, 2014; pp. 307, 0 illustrations. \$ 27.95 softcover', *Theatre Survey* (2015, forthcoming).

Book Review: 'David Bateman, ed., *Compulsive Acts: Essays, Interviews, Reflections on the Works of Sky Gilbert*. Toronto: Guernica Editions, 2014. 340 pp.', *Theatre Research in Canada/Recherches théâtrales au Canada* (2015, forthcoming).

Book Review: 'Samtidshistoria utan kritiska perspektiv: Thorsén, David *Den svenska aidsepidemin: ankomst, bemötande, innebörd*. (diss.) Uppsala universitet: Institutionen för idé- och lärdomshistoria 2013 (527 sidor)', *lambda nordica: Tidskrift för HLBT-forskning / lambda nordica: Journal for GLBT Studies* vol. 19, no. 2 (2014): 151-155.

Book Review: '*Bastard or Playmate?: Adapting Theatre, Mutating Media and the Contemporary Performing Arts*. Edited by Robrecht Vanderbeeken, Christel Stalpaert, David Depestel and Boris

Debackere. Amsterdam: Amsterdam University Press, 2012. Pp. 264 + 59 illus. €27.50. Pb.', *Theatre Research International* vol. 38, no. 2 (2013): 159-160.

Book Review: 'Performance, Fashion and the Modern Interior: From the Victorians to Today, edited by Fiona Fisher, Trevor Keeble, Patricia Lara-Betancourt and Brenda Martin. Oxford and New York: Berg, 2011, 293 pages, 100 b/w illustrations. PB 9871847887818. US \$ 49,95', *Interiors: Design, Architecture, Culture* vol. 4, no. 1 (2013): 95-98.

Book Review: 'Staging and Performing Translation: Text and Theatre Practice. Edited by Roger Baines, Cristina Marinetti and Manuela Perteghella. Basingstoke and New York: Palgrave Macmillan, 2011. Pp. xiv + 277 + 1 b/w illus. + 3 figs', *Theatre Research International* vol. 38, no. 1 (2013): 73-74.

Book Review: 'Community Theatre and AIDS. By Ola Johansson. Basingstoke & New York: Palgrave Macmillan, 2011. Pp. xii + 179 + 21 illus. + 9 fig. £50.00/\$80.00. Hb.', *Nordic Theatre Studies* vol. 24 (2012): 142-144.

Book Review: "'Maskulinitetsstuder+queerstudier=sant?': Maskuliniteter: Kritik, tendenser, trender. By Marcus Herz & Thomas Johansson. Malmö: Liber, 2011, 173 p.', *lambda nordica: Tidskrift för HLBT-forskning / lambda nordica: Journal for GLBT Studies* vol. 17, no. 4 (2012): 199-203.

Book Review: 'Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Café Theatre. By Kate Davy. Triangulations Series. Ann Arbor: The University of Michigan Press, 2010; pp. 244', *Theatre Journal* vol. 64, no. 4 (2012): 622-23.

PAPERS PRESENTED, INVITED LECTURES AND PANELS CHAIRED

May 2014: Conference paper: 'Hegemonic Sexual Discourses on Stage: Early HIV/AIDS Theatre in the Swedish Welfare State', *Association for the Advancement of Scandinavian Studies in Canada/L'Association pour l'Avancement des Études Scandinaves au Canada (AASSC)* 2014 conference, Brock University, Ontario, Canada.

May 2014: Conference paper: "'My Country. Pure. Sparking. Immaculate": Michel Marc Bouchard and Queer Citizenship in Contemporary Canada', *Canadian Association for Theatre Research/Association Canadienne pour la Recherche Théâtrale* 2014 conference, Brock University, Ontario, Canada.

Mar 2014: Invited panelist: 'Influences and Intertextuality in Williams's Writing', *2014 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.

May 2013: Conference paper: 'In the Theatre of Excess: Sky Gilbert and the Commodification of HIV/AIDS in Canada', *Canadian Association for Theatre Research/Association Canadienne pour la Recherche Théâtrale* 2013 conference, University of Victoria, British Columbia, Canada.

Apr 2013: Conference paper: "'The Dick of Death": HIV/AIDS, Queer Theatre, and the Doorman at the Local Pub', *The 44th Annual NeMLA Convention*, Boston, Massachusetts, USA.

- Nov 2013: Invited panelist: 'Gunnel Broströms insatser inom svensk teater'/'Gunnel Broström's contributions to Swedish theatre', Department of Literature and History of Ideas, Stockholm University.
- Feb 2013: Associate Professor lecture: 'Medlidande och fruktan: hiv/aidsteater i Sverige och Kanada'/'Pity and Fear: HIV/AIDS theatre in Sweden and Canada', Stockholm University.
- May 2012: Conference paper: 'Staging the Dead: Disembodied Presence and Embodied Absence in Canadian HIV/AIDS Theatre', *Canadian Association for Theatre Research/Association Canadienne pour la Recherche Théâtrale* 2012 conference, University of Waterloo and Wilfrid Laurier University, Ontario, Canada.
- Mar 2012: Conference paper: 'From Gothenburg to Paris: Tennessee Williams and his Scandinavian Impresario', *2012 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- Mar 2012: Invited panelist: 'Tennessee Williams seen from a Canadian Perspective', *2012 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- Feb 2012: Invited speaker: 'Den Svenska sprätthöken: Mode och maskulinitet i Sveriges första komedi'/'The Swedish *Sprätthöken*: Fashion and masculinity in Sweden's first comedy', *Dramawebben*, Stockholm.
- Nov 2011: Invited speaker: "'Une cochonnerie commerciale": *Katt på hett plåttak* i Göteborg (1955) och i Paris (1956)'/'"Une cochonnerie commerciale": *Cat on a Hot Tin Roof* in Gothenburg (1955) and in Paris (1956)', Theatre Seminar Stockholm University & Uppsala University.
- Jun 2011: Conference paper: 'Williams and Bergman – Lust and Death', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France.
- Jun 2011: Invited panelist: 'Tennessee Williams: America's First International Playwright', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France.
- Jun 2011: Panel chair: 'Tennessee Williams et le cinéma espagnol'/'Tennessee Williams and Spanish Cinema', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France.
- May 2011: Conference paper: 'Creativity, business and the art of collaboration', *Canadian Historical Association Conference*, University of New Brunswick, Fredericton, New Brunswick, Canada.

- Apr 2011: Panel organizer and chair: 'Performing Otherness: Gender, Sexuality and Nation in Popular Culture', *Popular Culture Association of Canada*, Niagara Falls, Ontario, Canada.
- Apr 2011: Conference paper: 'Representations of queer masculinities in the plays of Sky Gilbert', *Popular Culture Association of Canada (PCAC)*, Niagara Falls, Ontario, Canada.
- Jan 2011: Invited speaker: 'Medlidande, fruktan och skull-fucking: Svenska teateruppsättningar om hiv/aids på 1980-talet'/'Pity, fear and skull-fucking: Swedish theatrical performancs on HIV-AIDS in the 1980s', Queer Seminar, Uppsala University, Sweden.
- Oct 2010: Conference paper: 'The aesthetics of babbling: Speech, censorship and the control of the female body in Tennessee Williams' *Suddenly Last Summer*', *Universities Art Association of Canada (UAAC)*, University of Guelph, Canada.
- Oct 2010: Conference paper: 'Fashion, theatre and sinful eroticism in 1950's Sweden', *Europe in its Own Eyes / Europe in the Eyes of the Other: 2010 European Identities Conference*, University of Guelph, Canada.
- Jun 2010: Conference paper: 'Public violence in contemporary Sweden', *Performance Studies International # 16, Performing Publics*, Faculty of Fine Arts, York University & the Ontario College of Art & Design, Toronto, Canada.
- Mar 2010: Invited panelist: 'Out of the Closet, Onto the Page: A discussion of Williams's public coming out on the David Frost show in 1970 and his confessional writing of the 70s', *2010 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- Dec 2009: Invited participant: 'The European Première of *Cat on a Hot Tin Roof*', seminar 'Theatre, image, museum, research', Gothenburg City Museum, Gothenburg, Sweden.
- Nov 2009: Conference paper: 'Contemporary fashion as a performative process', *After the Wall was Over: Performing the New Europe* conference, University College Drama Program, University of Toronto, Canada.
- Jul 2009: Conference paper: "'A gorillalike highly potent he-male reeking of sex": Sexuality and forbidden homoeroticism in Ingmar Bergman's production of *A Streetcar Named Desire*', *International Federation for Theatre Research (IFTR/FIRT)* conference, University of Lisbon, Portugal.
- Jun 2009: Panel discussant: 'A Nordic Design', *Fashions: Business Practices in Historical Perspective*, Joint Annual Meeting of the Business History Conference and of the European Business History Association, Università Bocconi, Milan, Italy.
- Jun 2009: Invited lecture: 'Contemporary Performance Artists and Fashion Designers', *Teaterbiennalen 2009*, Borås, Sweden.

- May 2009: Invited lecture: 'Queering Bergman', *The Unknown Ingmar Bergman Symposium*, Royal Dramatic Theatre, Stockholm, Sweden.
- Apr 2009: Panel chair: 'Fashion, Appearance, & Consumer Identity XI', *National Popular Culture & American Culture Associations Conference*, New Orleans, USA.
- Apr 2009: Conference paper: 'Dressed for the occasion: The Collaboration between Björk, Alexander McQueen and Nick Knight', *National Popular Culture & American Culture Associations Conference*, New Orleans, USA.
- Mar 2009: Conference paper: 'Cat in the Closet: Williams Does Sweden', *2009 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- Mar 2009: Invited lecture: 'A gorillalike highly potent he-male reeking of sex: Ingmar Bergman's production of Tennessee Williams's *A Streetcar Named Desire*', School of Fine Art and Music, Art History, University of Guelph, Canada.
- May 2008: Conference paper: 'The Gentleman in the Closet: The Fabulous and Contradictory Coming Out of Sverker Åström', *Nordic Research Workshop on Fashion Studies*, Centre for Fashion Studies, Stockholm University, Sweden.
- May 2008: Panel chair: 'Fashioning Body and Gender', *Nordic Research Workshop on Fashion Studies*, Centre for Fashion Studies, Stockholm University, Sweden.
- Feb 2008: Conference paper: "'But I do know what morals are": Tennessee Williams's visit to Sweden 1955', *Theatrical Emotions: Actors, Spectators, Characters Symposium*; Association of Nordic Theatre Scholars (NTF), Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden.
- Nov 2006: Conference paper: 'Cultural performances as theatrical events', *Playing Politics: Current Approaches to Performance Studies Symposium*, Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden.
- May 2006: Seminar paper: 'When a girl loses her – currency: Political theatre against the Euro', *Queer Seminar*, Centre for Gender Studies, Stockholm University, Sweden.
- Nov 2004: Conference paper: 'Den evige soldaten'/'The universal soldier', *Nordic Conference on Men and Masculinities*, Södertälje, Organizer: Centre for Gender Studies, Stockholm University, Sweden.
- May 2004: Conference paper: 'Men and Masculinities in Cultural Performances', *International Federation for Theatre Research (IFTR/FIRT)*, St. Petersburg, Russia, New Scholars Forum.
- Feb 2004: Invited participant: *Tal och tystnad om sexualiteter forum*/Speech and silence on sexualities forum, Centre for Gender Studies, Stockholm University, Sweden.

- Nov 2003: Conference paper: 'Män i det offentliga rummet: Teatervetenskapliga perspektiv på maskulinitet'/'Men in public: Approaching masculinities with Performance Studies', *Tema: Män! Manlighet och maskulinitet från 1700-talet fram till modern tid/Men! Maleness and masculinity from the 18th century to the modern era*, Department of Literature, Uppsala University, Sweden.
- May 2002: Conference paper: 'Angels in America', *Farväl heteronormativitet/Farewell heteronormativity* conference in Gothenburg, organizer: Gothenburg University, Sweden.

GRANTS, FELLOWSHIPS AND AWARDS (principal and sole investigator)

- 2015: Social Sciences and Humanities Research Council of Canada, Insight Grant: Lest We Forget: A Critical History of HIV/AIDS Theatre and Performance in Canada' (awarded for a four-year period)
- 2011: Conference Travel Grant, The Wenner-Gren Foundation, Stockholm, Sweden
- 2010: Research Grant, Torsten Amundson Foundation, The Royal Swedish Academy of Sciences, Stockholm, Sweden
- 2009: Post-Doctoral Research Grant (two years), Faculty of Humanities, Stockholm University
- 2009: Research Grant, Torsten Amundson Foundation, The Royal Swedish Academy of Sciences, Stockholm, Sweden
- 2009: Conference Travel Grant, Knut and Alice Wallenbergs Foundation, Stockholm, Sweden
- 2009: Conference Travel Grant, Centre for Fashion Studies, Stockholm University
- 2005: Visiting Scholar Grant, Freie Universität Berlin, Department of Theatre Studies, 'Graduiertenkolleg, Thema Körperinszenierungen', Berlin, Germany
- 2003: Conference Travel Grant, Knut and Alice Wallenbergs Foundation, Stockholm, Sweden
- 2003: Conference Travel Grant, John Söderbergs Foundation, Stockholm, Swede

TEACHING AWARDS AND HONOURS

- 2014: Curriculum Innovation Program, Office of the Provost, to introduce pedagogical innovations and tutorial sessions in THEA 312 (Current Canadian Theatre), Department of Theatre, Concordia University
- 2005: Course Development Funding awarded by the Faculty of Humanities, Stockholm University, to implement a new course, 'Performativitet: Genus och kropp på scen /

Performativity: Gender and body on stage' at the Department of Theatre and Dance Studies

TRAINING IN TEACHING AND LEARNING IN HIGHER EDUCATION

- 2013: Participant in pedagogical seminars 'Understanding Generation Me' and 'Critical Thinking', Concordia Teaching and Learning Winter Festival, Centre for Teaching and Learning Services, Concordia University, Montreal
- 2008: Course in 'Universitetspedagogik UP2' / 'University pedagogy UP2', Centre for Learning and Teaching, Stockholm University (4.5 ECTS)
- 2008: Seminar 'Att medvetandegöra sin akademiska identitet' / 'How to become aware of one's academic identity', Centre for Learning and Teaching, Stockholm University
- 2004: Course in 'Universitetspedagogik i teori och praktik' / 'University pedagogy in theory and practice', Centre for Learning and Teaching, Stockholm University (3 ECTS)

TEACHING EXPERIENCE

DEPARTMENT OF THEATRE: CONCORDIA UNIVERSITY

Course director, undergraduate

THEA 306 (Theatre History II), Winter 2015, 3 credits, 44 students

THEA 414 (Current Canadian Theatre), Fall 2014, 3 credits, 31 students

THEA 303 (Theatre History I), Fall 2014, 3 credits, 60 students

THEA 404 (Theatre History II), Winter 2014, 3 credits, 55 students

THEA 312 (Current Canadian Theatre), Fall 2013, 3 credits, 68 students

THEA 404 (Theatre History II), Winter 2013, 3 credits, 52 students

Other lectures

TDEV 398G (Socially Engaged and Activist Performance), Winter 2014 & Winter 2015, 20 students, 1 lecture: 'HIV/AIDS Performance and Activism in the 1980s'

FINE ARTS/DEAN'S OFFICE: CONCORDIA UNIVERSITY

Course director, undergraduate

FFAR 298F (Sexual Representation in the Performing Arts), Fall 2013, 3 credits, 78 students

DEPARTMENT OF MUSICOLOGY AND PERFORMANCE STUDIES: STOCKHOLM UNIVERSITY

Course director, graduate

'Theatre/Activism: Performing Public Interventions', Fall 2011, Fall 2012; 7.5 ECTS; 7-9 students; total: 54 hrs.

'Performativitet, kropp och genus på scen 2' / 'Performativity, body and gender on stage 2'; Fall 2007; 15 ECTS; 12 students; total: 18 hrs.

Course director, undergraduate

'Teaterhistoria' / 'History of theatre'; Fall 2012; 7.5 ECTS; 24 students; total: 26 hrs.

'Teatervetenskap: kandidatkurs' / 'Theatre History and Theory: Bachelor's Course'; Spring 2012; 30 ECTS; 4 students; total: 29 hrs.

'Performativitet, kropp och genus på scen 1' / 'Performativity, body and gender on stage 1'; Fall 2006; Fall 2007; 7.5 ECTS; ca. 20 students per term; total: 16 hrs.

Other lectures

Examiner: 'Teaterhistoria: distanskurs' / 'History of theatre: distance course'; Spring 2013; 15 ECTS; 25 students; total: 12 hrs.

'Teatervetenskap: kandidatkurs' / 'Theatre History and Theory: Bachelor's Course'; Fall 2012; 30 ECTS; 7 students; total: 4 hrs.

'Svensk teaterhistoria' / 'Swedish Theatre History'; Spring 2012; 7.5 ECTS; 10 students; total: 4 hrs.

'Teaterhistoria' / 'History of theatre'; Fall 2007, Spring 2009, Fall 2010, Fall 2011; 15 ECTS; 15-40 students per term; total: 65 hrs.

'Teateraktivism' / 'Theatre activism'; Spring 2008; 7.5 ECTS; 25 students; total: 4 hrs.

'Feministisk, lesbisk, gay och queer teater' / 'Feminist, lesbian, gay and queer theatre'; Fall 2004; 7.5 ECTS; 25 students; total: 8 hrs.

PH.D. seminars

'Gossip and other "unreliable" sources'; Spring 2013; total: 2 hrs.

'Ingmar Bergman and Tennessee Williams'; Fall 2010; total: 2 hrs.

CENTRE FOR FASHION STUDIES: STOCKHOLM UNIVERSITY

Course director, graduate

'Meanings of fashion'; Fall 2008, Fall 2009; 7.5 ECTS; ca. 20 students per term; total: 23 hrs.

'Representations of fashion'; Fall 2008, Fall 2009; 7.5 ECTS; ca. 20 students per term; total: 10 hrs.

Research seminars: 'Shaping a subject'; Fall 2008, Fall 2009; 7,5 ECTS; ca. 5 students per term; total: 14 hrs.

'Living Fashion'; Spring 2008; 7.5 ECTS; 20 students; total: 16 hrs.

'Performativitet, kropp och genus på scen' / 'Performativity, body and gender on stage'; Spring 2009; 15 ECTS; 12 students; 16 hrs.

Course director, undergraduate

'Introduktion till modevetenskap' / 'Introduction to Fashion Studies'; Fall 2008, Fall 2009; 15 ECTS; ca. 200 students per term; total: 42 hrs.

'Introduktion till modevetenskap II' / 'Introduction to Fashion Studies II'; Spring 2008; 7.5 ECTS; 80 students; total: 14 hrs.

PH.D. seminars

'Mikhail Bakhtin and the grotesque body'; Spring 2009; total: 2 hrs.

Other lectures

'Flärd och film' / 'Fashion and film'; Fall 2008; 7.5 ECTS; 150 students; total: 2 hrs.

'Bachelor course'; Autumn 2008, Autumn 2009; 30 ECTS; ca. 15 students per term; total: 8 hrs.

'Mode, makt och män' / 'Fashion, power and men'; Spring 2009; 7.5 ECTS; 80 students; total: 4 hrs.

CENTRE FOR GENDER STUDIES: STOCKHOLM UNIVERSITY

Course director, undergraduate

'Kulturstudier: Genusvariationer' / 'Cultural Studies: Gender Variations'; Spring 2006, Fall 2006, Spring 2007, Fall 2007; 7.5 ECTS; ca. 50 students per term; total: 74 hrs.

DEPARTMENT OF GENDER, CULTURE AND HISTORY: SÖDERTÖRN UNIVERSITY COLLEGE

Course director, undergraduate

'Representation' / 'Representations'; Fall 2007, Spring 2008; 9 ECTS; 35-45 students per term; total: 31 hrs.

'Genusvetenskaplig teori och metod' / 'Gender Studies: Theories and Methods'; Autumn 2007; 7.5 ECTS; 15 students; total: 8 hrs.

'Representation av kön' / 'Representations of gender'; Spring 2004, Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Spring 2007; 6 ECTS; 35-65 students per term; total: 119 hrs.

Other lectures

'Sex, kropp och estetik' / 'Sex, body and aesthetics'; Fall 2003, Fall 2004, Fall 2006; 7.5 ECTS; ca. 40 students per term; total: 8 hrs.

GUEST LECTURES IN OTHER DEPARTMENTS, CANADA

ARTH 298/4 (Special Topic in Genre Studies: Studies in Fashion); Winter 2013; Art History, Concordia University, Montreal; 1 lecture: 'Fashion as a performative process'; 1 hr.

ARTH 4330-01 (Topics in Art and Visual Culture II); Winter 2011; Art History, University of Guelph, Canada; 1 lecture 'Contextualizing queer studies'; 1.5 hrs.

AVC 6200 (Graduate Proseminar: Critical Methods II); Winter 2010 & Winter 2011; Art History, University of Guelph, Canada; 1 seminar 'Eve Kosofsky Sedgwick'; 4.5 hrs.

ARTH 3330 (Display: Visual Culture in Western Europe); Winter 2010; Art History, University of Guelph, Canada; 1 lecture 'Semiotics'; 1.5 hrs.

ARTH 3010 (Contemporary Canadian Art); Winter 2010; Art History, University of Guelph, Canada; 1 lecture 'An introduction to queer theory'; 1.5 hrs.

ARTH 3210 (Critical Issues in Art History); Fall 2009; Art History, University of Guelph, Canada; 2 lectures 'Critical studies on men and masculinities' & 'Post-colonial feminism'; 3 hrs.

ARTH 3780 (Gender and Art); Winter 2009; Art History, University of Guelph, Canada; 3 lectures 'Judith Butler and performativity', 'Feminist performance art' & 'Fashion and Mikail Bakhtin'; 3 hrs.

GUEST LECTURES IN OTHER DEPARTMENTS, SWEDEN

The Centre for the Studies of Children's Culture, Stockholm University; Fall 2006, Fall 2007, Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2012; 5 lectures & 5 seminars 'Critical studies on men and masculinities'; total: 28 hrs.

Department of Gender, Culture and History, Södertörn University College; Spring 2012; 1 lecture: 'Queer theatre and Tennessee Williams'; total: 2 hrs.

Department of Woman and Child Health, Karolinska Institutet; Fall 2003, Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Spring 2007, Fall 2007; 8 lectures 'Introduction to queer theory'; total: 24 hrs.

Department of History, Stockholm University; Fall 2008; 1 lecture 'Performance art and the naked body'; total: 2 hrs.

INTERNATIONAL GUEST LECTURES

Research Seminar; Winter 2006; Institut für Theaterwissenschaft, Freie Universität Berlin, Germany; 1 seminar 'Das Theater der AIDS-Krise'; 1.5 hrs.

SUPERVISORY ROLES: UNDERGRADUATE LEVEL

BACHELOR THESES (primary supervisor)

- 2012: Iréne Hededal, 'Föreställningar om genus utifrån en analys av Alexander Mørk-Eidems postdramatiska uppsättning *Lycka*' / 'The conception of gender based on an analysis of Alexander Mørk-Eidem's postdramatic production *Lycka*', Department of Musicology and Performance Studies, Stockholm University
- 2012: Joel Wallon, 'Total Teater: En teatervetenskaplig analys av reklamkampanjen Black Ascot och dess skapare PR-byrå Studio Total' / 'Totally Theatre: A postmodern investigation of the publicity campaign Black Ascot and its originators the PR agency Studio Total', Department of Musicology and Performance Studies, Stockholm University
- 2012: Joel Nordström, 'Att begränsas i kroppen i syfte att lämna den: En utveckling av publikens deltagande i teaterhändelsens sensoriska nivå' / 'To be limited in the body in order to leave it: A development of the audience's participation in the theatrical event's sensorical level', Department of Musicology and Performance Studies, Stockholm University
- 2008: Matilda Lindkvist, "'När pojkar vill leka med pojkar" - en kvalitativ intervjustudie med manskursledare, med fokus på hegemonisk maskulinitet, sexualitet och feminism' / "'When boys want to play with boys" - A qualitative interview study with male-course leaders, focusing on hegemonic masculinity, sexuality and feminism', Gender Studies, Södertörn University College
- 2006: Ulf Wahlström, 'Gao och feministiskt omskapande av mimesis' / 'Gao and a feminist recreation of mimesis', Gender Studies, Södertörn University College
- 2005: Åsa Sarachu, 'To be or not to be: En kritisk studie av vår teaterkanon och dess eventuella påverkan bland kvinnliga dramatiker idag' / 'To be or not to be: A critical analysis of our theatre

canon and its potential influence on contemporary female playwrights', Gender Studies, Södertörn University College

SUPERVISORY ROLES: GRADUATE LEVEL

MAGISTER'S FINAL CANDIDACY ESSAYS (primary supervisor)

- 2009: Ekaterina Kalinina, 'Stuck between the Olympic Games 1980 and the Hard Times of the 90s: Representation of the Russian man in the collections of Denis Simachev', Centre for Fashion Studies, Stockholm University
- 2009: Radoslaw Olewicz, 'The Fashion System in the People's Republic of Poland', Centre for Fashion Studies, Stockholm University
- 2009: Karolina Burbach, 'Schwarz Rot Gold is the New Black: The Production of Patriotism in German Fashion – The Case of Eva Gronbach', Centre for Fashion Studies, Stockholm University
- 2009: Cecilia Nordenstam, 'Sacred, Sleazy och Profane: Konsumtion och försäljning av underkläder' / 'Sacred, sleazy and profane: The consumption and selling of underwear', Centre for Fashion Studies, Stockholm University
- 2008: Silje Killi Skar, "The stylist - a career in fashion", Centre for Fashion Studies, Stockholm University, Centre for Fashion Studies, Stockholm University
- 2008: Johanna Lindblom, 'Musik och mode: samspel. En fallstudie av Tori Amos och Cat Power på Viktor & Rolf respektive Chanel's visningar' / 'Music and fashion: A case study of Tori Amos and Cat Power in the runway shows of Viktor & Rolf and Chanel', Centre for Fashion Studies, Stockholm University
- 2008: Agnieszka Lennart, 'Japanese street fashion', Centre for Fashion Studies, Stockholm University, Centre for Fashion Studies, Stockholm University
- 2008: Ida Eritslund, 'Mote i Norge - en kulturanalytisk studie av vilkår for moteskaping i det norske samfunnet' / 'Fashion in Norway: A cultural analysis of the conditions for creating fashion in Norwegian society', Centre for Fashion Studies, Stockholm University

MASTER'S THESES (primary supervisor)

- 2010: Radoslaw Olewicz, 'The Fabric of Our Lives: An Anthropological Wardrobe Investigation', Centre for Fashion Studies, Stockholm University
- 2010: Karolina Burbach, 'Poor but Sexy: Contemporary Fashion from Berlin between Urban and Cosmopolitan Identity Production. The Case of *Juliaandben*', Centre for Fashion Studies, Stockholm University

- 2009: Silje Killi Skar, 'The Fashion Nexus: The Dynamics between a Designer and a Stylist – A Case Study', Centre for Fashion Studies, Stockholm University
- 2008: Senem Yazan, 'The Constant Avant-Garde: Androgyny and Otherness through Takarazuka Revue in the Land of the Rising Sun', Centre for Fashion Studies, Stockholm University
- 2008: Johan Jarl, 'Musikmoden: Den symbiotiska interaktionen mellan musik och mode' / 'Music/fashion: The symbiotic interaction between music and fashion', Centre for Fashion Studies, Stockholm University

DOCTORAL DISSERTATIONS (co-supervisor)

Anneli Gustafsson, 'Kroppbyggnad i riksdagen – om iscensättningar av demokrati i kammaren / 'Bodybuilding' in the Swedish parliament – performances of democracy in the chamber', Department of Political Science, Stockholm University (co-supervisor 2009 - 2013).

EXAMINER FOR DOCTORAL THESES AND EXTERNAL EVALUATOR

- 2014: External evaluator for a position as Post-Doctoral Associate in Theatre Studies, Department of Literature, History of Ideas and Religion, Gothenburg University, Sweden
- 2014: External examiner for a Ph.D. dissertation defense, Department of Musicology and Performance Studies, Theatre Studies, Stockholm University: Erik Mattson, *Rättens iscensättning - rum, framträdanden, gränser / Performing Law - Spaces, Appearances, Boundaries*
- 2014: Examiner for a Ph.D. dissertation defense, Humanities Graduate Studies Committee, School of Graduate Studies, Concordia University: Tatiana Koreleva, *(Un)Disciplined Bodies: Ascetic Transformation in Performance Art*

INDEPENDENT STUDIES, 3RD & 4TH YEAR (primary supervisor)

- Lady Vanessa Caicedo, 'Kilimanjaro Project', Department of Theatre, Concordia University (Fall 2013 & Winter 14).
- Aaron Goolish, 'Inquiries in Satyr-Drama', Department of Theatre, Concordia University (Winter 2014).

STUDENT TRAINING AND MENTORING

- Ashley McAskill, Ph.D. Candidate in Communication Studies, Concordia University (teaching assistant THEA 404, Winter 2013; research assistant, Summer 2013; teaching assistant THEA 312, Fall 2013; teaching assistant THEA 404, Winter 2014; teaching assistant THEA 306, Winter 2015; Department of Theatre, Concordia University)
- Kerry McElroy, Ph.D. Candidate in the Interdisciplinary Ph.D. in the Humanities, Concordia University (teaching assistant THEA 414, Fall 2014)

Dan Leberg, Ph.D. student in Film and Moving Image Studies, Mel Hoppenheim School of Cinema,
Concordia University (teaching assistant THEA 303, Fall 2014)

EDITORIAL WORK, BOARDS AND REFEREE COMMISSIONS (selected)

- 2014-: *Ad hoc* manuscript reviewer: *Journal of Homosexuality*
- 2013-: Associate editor and book review editor: *alt.theatre: cultural diversity and the stage*
- 2012-13: Book review editor: *Nordic Theatre Studies* (2 vols)
- 2012-: Editorial board member: *Critical Studies in Men's Fashion*
- 2009- 12: Editor-in-chief: *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / lambda nordica: Journal for GLBT-Studies* (4 vols)
- 2007-09: Editorial board member: *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / lambda nordica: Journal for GLBT-Studies*

ADMINISTRATIVE AND PROFESSIONAL SERVICE

- 2013-14: Committee member, Steering committee on issues of diversity, Department of Theatre, Concordia University
- 2013-14: Committee member, Curriculum committee/BFA programs steering committee, Department of Theatre, Concordia University
- 2013-14: Committee member, Sexuality Program Coordinating Committee, Concordia University
- 2013-14: Committee member, Tribunal pool committee, Department of Theatre, Concordia University
- 2013-14: Committee member, Chair search committee, Department of Theatre, Concordia University
- 2013-14: Author of executive summary to implement a new curriculum, Department of Theatre, Concordia University
- 2013: Author of Student Orientation Handbook, Department of Theatre, Concordia University
- 2013: Author and co-ordinator of a strategy plan to evaluate and synchronize the grading policy of Department of Theatre, Concordia University
- 2013: Festival observer: SIPA Short Works Theatre Festival, Theatre Department, Concordia University

- 2012: Initiator of and participant in a working group to devise a course on cultural performances at the undergraduate level and a course on theory and methodology at the graduate level in Performance Studies at Stockholm University
- 2012: Participant: Faculty workshop to devise research initiatives and curriculum reforms and discuss the future of Performance Studies at Stockholm University
- 2012: Committee leader, co-writer and editor of departmental identity and research strategies for Theatre and Dance Studies at the Department of Musicology and Performance Studies, Stockholm University
- 2008-09: Co-director: 'Magisterkursen' / 'Magister course' (60 ECTS), Centre for Fashion Studies, Stockholm University
- 2009: Co-director: 'Masterkursen' / 'Master course' (60 ECTS), Centre for Fashion Studies, Stockholm University
- 2008-11: Member: The international *Wardrobe Network*, Copenhagen Business School, project leader: Lise Skov
- 2006-07: Member: Faculty working group to implement the pan-European 'Bologna adjustments' in higher education, Department of Gender, Culture and History, Södertörn University College
- 2005-07: Participant: Faculty working group to formulate and evaluate the document for the equal treatment of students and employees (*institutionens jämställdhets- och jämlikhetsplan*), Department of Musicology and Performance Studies, Stockholm University
- 2005: Initiator of the course 'Performativitet' / 'Performativity' at the Department of Theatre and Dance Studies and of the successful funding application to the Faculty of Humanities, Stockholm University
- 2005: Representative: Ph.D. students's council at the Department of Musicology and Performance Studies, Stockholm University
- 2005: Participant: Faculty working group to implement the pan-European 'Bologna adjustments' in higher education and introduce a two-year master's education in Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University

EVENTS ORGANIZED

- 2015: Organizer of launch event to promote a special issue of *alt.theatre: cultural diversity and the stage* on '(Dis)Ability, Diversity, and Performance' (11.3/2014), Concordia University
- 2012: Seminar leader: Professional development and academic publishing at the doctoral level, Theatre and Dance Studies at the Department of Musicology and Performance Studies, Stockholm University

- 2012: Organizer and seminar leader of the 'Monday round', a higher research seminar for faculty members and Ph.D. students in Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University
- 2008-09: Human resource management and co-ordination of international guest lecturers, Centre for Fashion Studies, Stockholm University
- 2006-07: Co-organizer: The interdisciplinary 'Queer Seminar', Centre for Gender Studies, Stockholm University
- 2005: Co-organizer: The Department of Theatre and Dance Studies Symposium, Stockholm University

PROFESSIONAL AFFILIATIONS

International Federation for Theatre Research / Fédération internationale pour la recherche de theatre (IFTR/FIRT); Member of the 'Queer Futures' working group

Canadian Association for Theatre Research / Association Canadienne de la Recherche Théâtrale (CATR/ACRT)