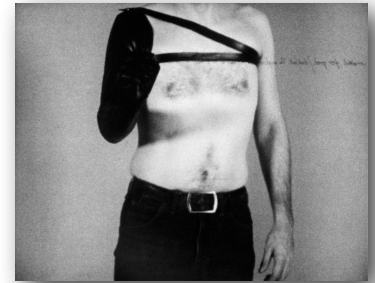


CV / 1968 - 2012 ~~+~~



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CV / 2001 - 2012 ~~+~~ / 1968 - 2000

**Research/Creation** {exhibitions / publications / Symposia / conferences}

**Legend:** (RA) = Refereed-Accepted (BI) = By Invitation  
(CP) = Collaborative Project (F) = Funded Project.

- 2012 - 15 Book\* *Culture Wars and The Argument from {Human} Creativity : Turing, Godel, the "Uncomputable," and, "Non-Relativist Sophists"*
- 2012 (BI) Exhibition (Group / One Major Work)  
*Live rightly, die, die, Dazibao* / Norman-McLaren Hall of the Cinémathèque québécoise, March 2012
- 2010 (BI) Exhibition (Group / Two Major Early Works)  
TRAFFIC: CONCEPTUAL ART IN CANADA 1965 - 1980, Justina M. Barnicke Gallery, University of Toronto.
- 2010 (RA) Paper "Bruno Dumont, Henri Bergson, and Nicholas of Cusa's "Dialectical Mysticism: French neo-Platonism, Théōsis, and Dumont's Secular Reconstruction of a Philosophic-Theological Anthropology of the Cinematic "body," *Conference, Film-Philosophy III: Third Annual Conference of the Film-Philosophy Journal*, 15-17 July 2010, University of Warwick (UK).

- 2010 (RA) Paper “Bruno Dumont and *Théôsis*: Nicholas of Cusa’s “Dialectical Mysticism and Dumont’s Soteriological Anthropology of the Cinematic Audience as the “Other“,‘ *2010 Biennial Conference of the International Society for Religion, Literature and Culture (ISRLC) Conference / University of Oxford, 23rd – 26th September 2010*
- 2010 (BI) Paper “Bruno Dumont, la propinquité du mal et la dissolution de la constitution des domaines du séculier et du religieux,” *Le Fresnoy, Centre d'Art Contemporain, Tourcoing, France*
- 2009 2012 (F) Book (External Readers Draft}  
Fields of immanence, Fields of Raw Singularities“: Bruno Dumont, “Radical Evil,“ and his Theologic Anthropology of the Cinematic Experientiality
- 2010 (F) Symposium (Co-Principal Organizer)  
Max and Iris Stern International Symposium 4 “ *ART + RELIGION*. Concordia University, Musée d’art contemporain de Montréal, UQAM, and L’Université de Montréal
- 2009 (RA) Paper “The University and “Beaux-Arts” Modernity:John Milbank, Marcel Duchamp, and Poincaré’s Sarcasm,” *The Journal for Faith, Spirituality and Social Change*. Vol. 2, issue 1, July 2009.
- 2008 (RA) Paper “Carter’s Cartesian Paraphrase and “Operational Autonomy: The Carter-Bostrum Anthropic Principle, the Principle of Mediocrity, and “Being No One. . .,” *Journal of Evolution & Technology*, 17 (1), January 2008.
- 2008 (RA) Solo Exhibition  
Tim Clark. *Reading the Limits : Works/Œuvres 1975-2003*, Leonard & Bina Ellen Gallery, Concordia University.
- 2007 (RA) Paper “Idea Mining - A Preliminary Work, “ *Computational Linguisticsin the Netherlands* (CLIN 17), 2007. Principal researcher Dr. Hai Doan-Nguyen. Co-researchers Prof. Tim Clark & Dr. Leila Kosseim
- (RA) Paper “The University and Beaux-Arts Modernity: Socio-Theological Practices and Critical Remediation,“ *The Second International Faith, Spirituality and Social Change Conference, University of Winchester*, Saturday 14<sup>th</sup> and Sunday 15<sup>th</sup> April 2007.
- 2007 (CP)(F) Book *Structures Narrative et Création Audio-Vidéo Narrative*, edited collection of the research of the membership of FQRSC funded UQAM - Concordia University Research team Archivage et exploration de nouvelles formes narratives audio/video numériques.
- 2007 - 8 (F) Founder “Purlieus: Working Group for the Critical Study of Art | Science | Technology,“ a Centre for Interdisciplinary Studies in Society and Culture (CISSC) “Working Group.”

- 2006 (RA) Essay “Bruno Dumont, the Sacred, and Our Experience of Violence,” *Parachute* issue on Violence / Summer 2006
- 2005 (RA) Paper “Garage Cinema Research: Video, Narrative, and Human-Machine Intelligence Interaction,” *Colloque: Problématiques de l’architecture des Nouvelles Formes Narratives en création audio-vidéo*. Galerie de l’UQÀM et Goethe-Institut.
- (BI) Paper “Culture Wars: Machine Intelligence, Creativity, and Aesthetic Experience,” Aurora Picture Show, Houston, Texas.
- (BI) Paper “Culture Wars: Machine Intelligence, Creativity, and Aesthetic Experience,” University of Calgary, Faculty of Fine Arts & Department of Electrical and Computer Engineering.
- 2005 (RA) Paper “Computation, Aesthetics, and Representation: A Critical Examination of the “The Thesis of Computational Sufficiency & Explanation” and the Incorporation of “The Argument from {Human} Creativity,” *Refresh / First International Conference on the Histories of Media, Art, Science and Technology*, Banff New Media Institute.
- 2001-04 (F) Exhibition Video Feature  
A Reading of Blood Meridian, or the Evening Redness in the West, by the Southern, American Author Cormac McCarthy. Video-Feature to be presented at the following venues:
1. Premiere on Oct 27, 2001 of the video feature at the Sixth Annual Conference of the Cormac McCarthy Society.
  2. Third European Conference on Cormac McCarthy. Université de Reims France.
  3. Canadian Premiere, Ex-Centris, Montréal
- 2001 (RA) Essay ‘Introduction, Dissemination and Education: Michel Foucault, "Integrated Intellectuals" and Writing on the Visual Arts in English Canada, in Theory Rules,’ YYZ Publications and The University of Toronto Press.
- 2001 (RA) Essay “Libri IX Disciplinarium, Disciplina, and Disciplinary Research: A Brief History of the Antimony of [Human] History, the Critique of Limitation, and Interdisciplinary Studies,” *Creative Con/fusions: Interdisciplinary Practices in Contemporary Art*, co-edited by Lynn Hughes and Marie-Josée LaFortune.
- (RA) Paper “On Interdisciplinarity” *Conference on Interdisciplinarity Practices in Art*, Concordia University, Feb., 25-27, 2000.

## **Research Institute & Academic Society Memberships**

International Society for Religion, Literature and Culture (Film Section)

Hexagram: Institute for Creation/Research in Media Arts and Technologies

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### **CV / 1968 - 2000**

#### ***Photography***

- 1968 “Canadian Photographers,” *Man and his World '68*, Photography Pavilion, Montréal.
- 1970 Contemporary Photography in Canada, N.F.B. of Canada Gallery, Ottawa.
- 1976 Three-Montreal Photographers: Dillion, Plain, Clark, Galerie Optica, Montréal.
- 1977 Tim Clark, Galerie Yajima, Montréal
- 1978 Foto Fictions, Galerie Optica, Montréal.  
7 Canadian Photographers, N.F.B. of Canada Gallery, Ottawa.  
Information Project, Galerie Gilles Gheerbrant, Montréal.  
5 Americans - 5 Canadians, travelling show organised by Monas Hieroglyphica Inc., Milan, Italy. Travelling in Italy, Switzerland and Spain.  
Tendances Actuelles au Québec, Musée d'art contemporain, Montréal.  
Compas-Montréal, Harbourfront Art Gallery, Toronto.
- 1979 Tim Clark, Trent University, Canadian Images '79.  
20 x 20 Works, Factory 77, Toronto.
- 1988 Towards the Photograph as a Vulgar Document, Galerie Optica, Montréal

#### ***Performances***

- 1977 7 hours, Concordia University.

- 1978 A Reading From "The Story of the Eye" by George Bataille, Musée des Beaux-Arts de Montréal / Performance Festival.
- 1979 A Reading from the Lord's Prayer, Art Montreal - Cable T.V.P.  
 A Reading from "The Bikeriders" by Danny Lyon, Cal., Age twenty-eight, Ex-Hell's Angel Member, Chicago Outlaws, Galerie d'ove La Tigre. Part of 20 x 20 exchange exhibition between twenty Canadian and twenty Italian artists.  
 A Reading of the 23rd Psalm, Mercer Union, Toronto.
- 1980 A Reading of a Letter From Carl Von Clausewitz to his Fiancée, the Countess Von Bruhl, Written on the Eve of the Battle of Jena, 1808, Musée des Beaux-Arts de Montréal.  
 A Reading of a Letter From Carl Von Clausewitz to his Fiancée, the Countess Von Bruhl, Written on the Eve of the Battle of Jena, 1808, "Biennale de Paris", Musée d'art moderne de la ville de Paris, France.
- 1980 Parzival: by Wolfram Von Eschenbach, Musée du Québec, Québec.  
 Parzival: by Wolfram Von Eschenbach, Alberta College of Art, Calgary.
- 1982 Parzival: by Wolfram Von Eschenbach, Mercer Union, Toronto.  
 Letter I, Heloise (1100-1163) to Peter Abelard (1079-1142), National Gallery of Canada, Ottawa.
- 1983 Letter I, Heloise (1100-1163) to Peter Abelard (1079-1142), "O Kanada" Exhibition, Akademie Der Kunste, Berlin, West Germany.
- 1985 Letter I, Heloise (1100-1163) to Peter Abelard (1079-1142), Musée d'art contemporain, Montréal.
- 1985 Yet Another Philosophy of History by Johann Gottfried Herder, Musée d'art contemporain, Montréal.
- 1992 Yet Another Philosophy of History by Johann Gottfried Herder, University of Ottawa, Ottawa.

### *Installations*

- 1979 Limits in Art, Galerie Optica, Montréal.
- 1986 John, 15-2-3, An Anonymous Letter, Belgo Bldg., Montréal.
- 1992 [1]Veit & Comp., Berlin, 1845/1846. [2]Presses Universitaires de France, Paris, 1991 (T., Clark) Suite 520 , Edifice Belgo, 372 Ste. Catherine ouest, Montréal.
- 1993 "Deipnosophistae", Galerie René Blouin, Montréal.
- 1994 “ Randolph Street Gallery, Chicago.
- Livres pour hommes, Galerie René Blouin.
- 1995 Books for Men, Randolph Street Gallery, Chicago.
- 1996 The Melancholy of Maleness, Galerie René Blouin, Montréal  
Web Based Research Facilities:

**Anaxagoras.** <http://anaxagoras.concordia.ca>

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### *Reviews / Essays {on my work}*

- 1968 Portfolio published in "Foto-Canada Annual of Canadian Photography".
- 1970 "Image 6", N.F.B. of Canada Gallery.
- 1976 Review, February 76, "Reality Intrudes", by Henry Lehmann, Montreal Star.
- 1977 Review, Arts Canada, May/June, Issue No. 214/215, "Timothy Clark, Benno Friedmann", by Ann Thomas.
- 1978 "A Conversation with A.D. Coleman", Impressions, Fall Issue.  
Review, Parachute No. 12, Fall Issue, "Blurbs" by Peter Froehlich. ParachuteNo.13, "Tim Clark", (text by Tim Clark)  
Review, Parachute No. 13, "Musée des beaux-arts Performance Festival".

- 1979            Review, La Republica, Milan, Italy, May 14.  
 Review, Vie des Arts 95, été, "Tendances actuelles au Musée d'art contemporain - Panorama ou rétrospective? by Bernard Levy.
- 1979            Review, Arts Canada, May/June, Issue No. 226/227, "20 x 20 Italia/Canada", by Diana Nemiroff.
- 1980            Portfolio, "Tim Clark", in Photography Year/1980 Edition, published by Time-Life Books.  
 "Tim Clark - Performance at Mercer Union", Impressions, Spring Issue.
- 1981            Review, "Tim Clark, Dave Thomas", by Martha Fleming, Vanguard, May, Vol. 10, No. 4.  
 Review, "Tim Clark, Dave Thomas", by Diana Nemiroff, Parachute, No. 24.  
 Review, "Parzival: by Wolfram Von Eschenbach - Performance de Tim Clark" by Francine Chaîné, La Chambre Blanche, December.
- 1984            Essay, "Rethinking the Art Object" by Diana Nemiroff in "Visions: Contemporary Art in Canada", Douglas and McIntyre, Vancouver/Toronto.
- 1993            Essay, 'Tim Clark's "Deipnosophistae": An Art of Aesthetic Vice?', by David Tomas, Parachute, No. 71.
- 1994            Review, "At the Galleries: From Birdhouses to Stuffed Turtles", by David Liss, The Gazette, October 1, 1994.
- 1996            Essay by Tim Clark, 'Introduction, Dissemination and Education: Michel Foucault, "Intergrated Intellectuals" and Writing on the Visual Arts in English Canada', in Theory Rules, published jointly by YYZ Publications and The University of Toronto Press.
- 1997            Review, "Charting What is to be a Man Proves a Melancholic Business," by Dorota Kozinska, The Gazette, January 16, 1997
- 2013            Essay" Rejection and Renewal: Art and Religion in Canada [1925 - 2010), Dr. Loren Lerner, Journal of Canadian Art History, Vol. XXXIII:2 (2012).

***Grants***

- 1977            Canada Council B Grant.

1978 Bourse du ministère des affaires culturelles.  
Canada Council Project Cost Grant

1979 Canada Council Travel Grant.  
Bourse du ministère des affaires culturelles.

1980 Canada Council Project Cost Grant.  
Canada Council Travel Grant.

1981 Canada Council Project Cost Grant.

1982 Canada Council Project Cost Grant.

1983 Canada Council Travel and Project Cost Grant.

1985 Canada Council Project Cost Grant.

1992 Canada Council Project Cost Grant

1993 Bourse du ministère des affaires culturelles.

1994 Canada Council B Grant

1995 Concordia University Part-Faculty Research Grant

1996 Canada Council Project Cost Grant.  
Bourse du ministère des affaires culturelles.

1997 Concordia University Innovative Teaching Grant

1998 Canada Council Grant  
Concordia University FRDP Grant

2001 McConnell Grant

2002 Hexagram: Institut de recherche et creation . . . , Grant

2003 FQRSC: Fonds de recherche sur la société et la culture [Group Grant]

2004 Tim Clark & Dr. Leila Kosseim: Concordia University Joint Funding Research Initiative

2005 CIAM Travel Grant

2007 CASA Seed Grant  
CISSC Working Group Grant

2008 Completion Grant {CASA}



2009 SSHRC Travel Grant  
CASA Seed Grant (Co- applicant with Dr. Loren Lerner)

2010 SSHRC Travel Grant  
ARRE Program (Co- applicant with Dr. Loren Lerner)  
SSHRC Conference Grant (Co-applicant with Dr. Loren Lerner)