

Barbara Layne
Department of Studio Arts EV2.823
Concordia University
1455 De Maisonneuve Blvd O.
Montreal, QC Canada H3G 1M8

514.848.2424.x4259
barbara.layne@concordia.ca
<http://subtela.hexagram.ca>

CITIZENSHIP: Canada and United States of America

TEACHING EXPERIENCE

1989-present Professor / Associate Professor / Assistant Professor, Dept. of Studio Arts, Faculty of Fine Arts, Concordia University, Montréal, Québec
1992-summer Visiting Professor, Department of Art, California State University at Long Beach, California
1982-1989 Assistant Professor, Department of Art, University of South Carolina, Columbia, South Carolina

EDUCATION

9/80-6/82 University of Kansas, Lawrence, KS—MFA Spring 1982
1979 Colegio Universitario de Cadiz, Cadiz, Spain—Study Abroad
9/76-12/78 University of Colorado, Boulder, CO—BFA Spring 1979

AWARDS

2013-14 University Research Award, Technology, Industry and the Environment (\$5000)

GRANTS/FELLOWSHIPS

2014 SSHRC *Insight Grant for Research Creation: The Enchantment of Cloth*, PI: Barbara Layne, with Janis Jefferies and Mohammed Reza Soleymani (\$323,800 over 3 years, 2014-2017)
CALQ *Travel Grant*, for exhibition, *El reencantamiento de la tela*. (The Re-enchantment of Cloth) at Museo Textil de Oaxaca, Oaxaca Mexico (\$2000)
FRQSC *Regroupement Strategique Hexagram*. (Research Network Project) PI: Christopher Salter (\$1,048,500 over 6 years, 2014-2020)

2013 *Concordia University Seed Grant*, Dynamic Layers for Electronic Textiles with Dr. Josef Shayan (\$13,500)

2012 *CFI Leaders Opportunity Fund* for infrastructure project, Dynamic Layers for Electronic Textiles, (\$407,297)

2011-2014 FRQSC *Regroupements stratégiques*. Co-applicant on Hexagram/CIAM operating fund. Quebec. (\$356,250)

2011 *Media Arts Travel Grant*, Canada Council for the Arts, ISEA Istanbul and Kaunas Biennale, Lithuania (\$2500)
Concordia University *SSHRC Travel* for ISEA Istanbul and Kaunas Biennale, Lithuania (\$1500)
CALQ *Travel Grant*, AIRE Conference in Xalapa/Mexico City/Oaxaca, (\$2000)

2009-2012 *SSHRC Research Creation Grant*, Persuasive Textiles and the Improbable Environment, PI of team grant (\$195,300)

2009 CALQ *Travel Grant*, for I-Machine in Oldenburg, Germany (\$2000)
Canada Council for the Arts *Media Arts Travel Grant* (\$1500) and SSHRC *Travel*, Concordia University *SSHRC Travel Grant* (\$920) for 5 Days Off, Amsterdam, NL
CFI *Infrastructure*: named researcher in Phase 2, Institute for Research-Creation in Media Arts and Technologies, Hexagram Institute, Lynn Hughes, PI. (\$4,392,728)

2008 *Hexagram Research Creation Grant*, for Currente Calamo Project (PI), with collaborator M. Senagala,(\$55,955)

- 2007 CALQ Travel Grant for Mots Croises/Palabras Cruzadas exhibition in Buenos Aires (\$2000)
 Concordia Seed Funding Programme: Fine Arts, "Textile Computing: India-Canada Collaboration" (\$5000)
 Concordia Exhibition Project Funding, Palabras Cruzadas/Mots Croizes, Buenos Aires (\$2480)
 CIAM Travel Grant, (\$1925)
- 2006 Hexagram Research Creation Grant, Wearable Absence Project, (PI) in collaboration with R. Soleymani, J. Jefferies, R. Zimmer (\$75,000)
- 2005-2006 International Links Grant, University of Wollongong, Australia (with P. Harris) Visiting researcher-in-residence grant, February 2006. (\$6650)
- 2005-2008 SSHRC Research-Creation Grant, Textiles, Translations & Transmissions Project, (P.I. on 3 year Team grant) with collaborator Reza Soleymani (\$250,000)
- 2005 Concordia University Engineering and Fine Arts Research Fund, with Reza Soleymani, Dept. of Engineering and Dept. of Fine Arts, seed grant. (\$10,000)
 Hexagram Research Grant for The Addressable Dress Project (PI), in collaboration with J. Berzowska. (\$75,000)
 Hexagram Research Creation Grant for Excitable Sites Project, with J. Berzowska (PI), Sha Xin Wei and C. Salter) Hexagram (\$65,000)
 CIAM Travel Grant for SIGRADI conference, Lima Peru (\$2000)
 CIAM Research Grant for Textile Translations Project (\$2000)
 SSHRC Travel Grant, for Creativity and Cognition 5 Conference, London UK (\$2000)
 CIAM Travel Grant, for Creative and Cognition 5 Conference, London UK (\$2000)
 Banff Residency Award for Bodies in Motion (\$384 + subsistence)
- 2004-05 SSHRC Network Grant for TRANSNET Project, named researcher, (Henry Daniel, Simon Fraser University, P.I.) (\$40,000)
 Hexagram Research Creation Grant for Animated Textiles Project (\$30,000)
 Banff Residency Award for Inside/Outside Project (\$1600)
 CALQ Travel Grant for ISEA conference in Helsinki/Estonia/Sweden (\$2000)
 CASA Research Grant for 2-Fold, Phase I, Concordia University
 CIAM Travel Grant for conference in London (\$1200)
 SSHRC Travel Grant for conference in London (\$500)
- 2003 Hexagram Research Creation Grant for Textiles, Translations & Transmissions Project, (\$54,000)
 CIAM Travel Grant, for conference in Prato Italy (\$2000)
- 2002 Hexagram Research Creation Grant for Interactive Textiles and Wearable Computers
 FCAR Regroupement Strategique Grant, One of the Primary Researchers on Operating Grant for Hexagram, the Institute of Research and Creation in Media Arts and Technologies. (\$3,200,000)
 Infrastructure Grant, Canadian Foundation for Innovation, for Converging Digital Content, Principal Investigator for infrastructure grant for Hexagram, the Institute for Research and Creation in Media Arts and Technologies (\$21,000,000)
- 2001 Hexagram Research-Creation Grant for Media Arts and Technologies (\$4500)
 Valorisation Recherche Quebec, Province of Quebec, named researcher on major grant for the Institute of Research and Creation in Media Arts and Technologies (\$6,000,000)
 Prototype de Vetements Communicants, Ministere de la Métropole (City of Montreal) Development Funds (PI of team grant \$27,000)

GROUP EXHIBITIONS, PERFORMANCES, etc.

Forthcoming:

The Art of Fiber. Group invitational at The Dairy, Boulder CO. Dec.-Jan. 2014

- 2014 *Colombia 3.0*, International Conference of the Minister of Technology, Bogota Colombia.
- 2013 *Intersensorial Textiles*, curated by Penny Harris, Digital Media Gallery, U of Wollongong, Wollongong, Australia
- Festival International De La Imagen*, Manizales, Colombia
- 2011 *Rewind Into the Future*, curated by Sarah E. Braddock Clark, Kaunas Biennale, National Art Museum, Kaunas Lithuania
- Sensual Technologies*, International Symposia of Electronic Arts Exhibition, Istanbul, Turkey
- This Pervasive Day*, Inspace, University of Edinburgh, UK
- Festival Eurêka*, l'Expo sciences, Vieux Port de Montréal
- Futurotextile*, curated by Caroline David, travelling:
- Hippodrome, Marcq-en-baroeul, France (Jan 2011)
 - Musée Maritime de Barcelone, Spain (Feb-Apr 2011)
 - Palacio de la Merced, Córdoba Spain (May-Jun 2011)
 - Museo del Tessuto, Prato, Italy (Sept-Nov 2011)
 - Le Campus, Renaix/Ronse, Belgium (Dec-Jan 2012)
- New Media Interactive, Craft Meets Technology*, curated by Brion Clinkingbeard, The Kentucky Museum for Arts and Crafts, Louisville KY
- 2010 *Contact*, Faculty of Fine Arts Gallery/Vitrines, Concordia University, Mtl.
- Code Live*, exhibition in conjunction with the Vancouver Olympics 2010, February Emily Carr College of Art, Curated by Valerie LaMontagne
- Chromatic*, techno fashion event at SAT (Societe for Arts and Technology), by Massivart, Montreal, QC
- 20x20*, Fundraising Exhibition at the Montreal Centre for Contemporary Textiles, Montreal
- 2009 *Wearable Technology: Powered Art and Fashion Design*, the Five Days Off Festival, Netherlands Media Art Institute, Amsterdam, NL
- I-Machine*, The Edith Russ Haus for New Media, Oldenburg, Germany
- Art Textiles of the World: Canada*, Montreal Centre for Contemporary Textiles, QC
- 2008-09 *Inspired Design – Creative Entrepreneurial Textiles*, Center for Craft, Creativity and Design, Hendersonville, NC then traveling to 5 galleries in 2008-2009
- 2008 *Awareables: Conscious Clothing*, The San Jose Museum of Textiles and Quilts, exhibition in conjunction with Zero-1 Media Arts Festival
- Unravel*, SIGGRAPH, techno fashion event, San Diego, CA
- Seamless*, ANCI Exhibition & Fashion Event, Milan, Italy
- Seamless*, Computational Couture, Living exhibition, Museum of Science, Boston MS
- 2007 *Integration*, curated by Liz Williamson, Ivan Dougherty Gallery, Sydney, Australia
- Unravel*, SIGGRAPH techno fashion event, Boston MA
- Palabras Cruzados/Mots Croises*, The Montreal Centre for Contemporary Textile, Montreal
- Palabras Cruzados/Mots Croises*, El Dorrego, Centro Metropolitano de Diseño, Buenos Aires, Argentina
- Inventory of Labor*, (artist pages, 6 page gatefold), Objects of Labor, J. Livingstone and J. Ploof, ed., Chicago Art Inst. Press, 2007
- 2006 *Biennale Internationale Design 2006*, Saint-Etienne, France, curated by Marc Choko; with travel to:
- La Galerie de la Chambre De Commerce de Marseille, France
 - Galerie de L'Ambassade du Canada in Washington DC
- About Jacquard*, The Montreal Centre for Contemporary Textile, Montreal
- Intersections*, Art Gallery, SIGGRAPH, Boston MAs

- 2005 *FUTURE TEXTILES: Fast Wear for Sport and Fashion*, The HUB National Centre, Lincolnshire, England
- 2004 *Engineered Arts*, Queens University Union Gallery, Kingston, Ontario
- 2001 *Inside/Outside*, Wearable computing fashion show at the Banff Centre for the Arts
- 2001 *Border Crossings*, The Gallery at the White Mountain Academy of Art, Elliot Lake, ON
- 2000 *Festival of Humanity 2000* Exhibition, McGill University Montreal, QC
- 1999 *48 Rooms - 48 Hours*, Alternative site, curated by I. Bachmann, Montreal
- 1998 *Textiles/TECHSTYLES*, Saratoga Arts Center, New York
- 1998 *webs://textiles and new technology*, University of California Art Gallery, Davis CA
- 1997 *Splice*, Side Street Projects Gallery, Santa Monica, CA
- 1996 *Common Threads*, Art and Design Gallery, Uni of Kansas, Lawrence KS
- 1996 *May I Take Your Hat*, Textile Gallery, University of Nebraska, Lincoln, NE
- 1996 *The Presence of Touch*, Gallery 2, Chicago, IL
- 1995 *North American Weaving: Ancient Traditions/New Technology*, Haydon Gallery, Lincoln, NE
- 1995 *Mobiliers d'artistes*, Optica Gallery, Montreal, QC
- 1992 *Speaking In Tongues*, The InterArt Center, New York, NY
- 1992 *Needle Expressions '92*, (Jurors Award), Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, AZ Travelling 1992-93 to:
- Indianapolis Art Museum, Indianapolis, IN
 - Cunningham Memorial Art Gallery, Bakersfield, CA
 - Oaks Square Arts and Crafts Center, Alexandria, LA
 - McLean County Arts Center, Bloomington, IL
 - Peninsula. Fine Arts Center, Newport News, VA
- 1992 *Influences-Innovation* (Merit Award), Target Gallery, Torpedo Factory Arts Center, Alexandria., VA
- 1992 *Fibre Directions '92* (Merit award), Wichita Center for the Arts, Wichita, KS
- 1990 *La Aurora*, installation, La Galeria, Panajachel, Guatemala
- 1990 *Depotheque*, invitational, Alternative Space, Montreal, Quebec
- 1990 *Fibre Faculty*, The Visual Arts Centre Gallery, Westmount, Quebec.
- 1989 *Arts and Crafts Fellows Retrospective 1976-1990*, So. Carolina State Museum, Columbia, SC
- 1989 *Concordia Visual Arts Faculty*, Hall Gallery, Concordia University, Montreal, Quebec
- 1989 *Jim Edwards/Barbara Layne* (two person show) The Upstairs Gallery, Tryon, NC
- 1988 *South Carolina Annual Exhibition*, South Carolina State Museum Art Gallery, Columbia, SC
- 1988 *South Carolina State Art Collection Retrospective*, South Carolina State Museum Art Gallery, Columbia, SC
- 1988 *USC Faculty Exhibit*, McKisick Museums, University of South Carolina, 1982, 1983, 1984, 1985, 1986, 1988
- 1988 *Fiber National 88*, Access to the Arts, Inc., Adams Memorial Gallery, Dunkirk, NY
- 1988 *Contemporary Directions in Fiber*, travelling through Southern Arts Federation Program (1987-88):
- N.C. State University Crafts Gallery, Raleigh, NC
 - Children's Museum, Oakridge, TN
 - Gibbes Art Gallery, Charleston, SC
 - Water Tower Art Assn., Louisville, KY
- 1987 *South Carolina Women Artists Invitational Exhibition*, Furman University, Greenville, SC
- 1987 *O'Keefe Centennial Celebration Exhibit*, Main Gallery, Columbia, College, Columbia., SC
- 1987 *Artists Who Teach*, (National Association of State Universities & Land Grant Colleges) Federal Reserve Board Building, Washington DC.
- 1986 *Experiences with Matter*, Catherine Smith Gallery, Appalachian State Univ, Boone, NC
- 1986 *Works on Display*: Virginia Breier Gallery, San Francisco, CA
- 1986 *New Directions in Paper*, national, juried, Mendocino Arts Center, Mendocino, CA

- 1985 *First International Biennale of Paper Art*, Leopold-Hoesch Museum, Duren, West Germany
Postscriptum/Librifibra/Fiberbooks, Studio E Gallery, Rome, Italy
South Carolina: State of the Art, Columbia Museum of Art, Columbia, SC
Fibers East/Fibers West, Fiberworks Center for Textile Arts, Berkeley CA
Three Installations by Three S.C. Women Artists, Rudolph E. Lee Gallery, Clemson University, Clemson, SC.
Textilkunstler der 12. Internationale Biennale, Galerie Maya Behn, Zurich, Switzerland
Textile as Sculpture—12th International Biennial of Tapestry, Musee Cantonal des Beaux Arts, Lausanne, Switzerland
Rome Exhibit, Portrait of South Carolina, Anderson College, Anderson, SC

SOLO EXHIBITIONS and COLLABORATIVE PROJECTS

- 2014 *El reencantamiento de la tela (The Re-enchantment of Cloth)* El Museo de Textil, Oaxaca Mexico
- 2013 *Luminessense*, Artifex Gallery, Vilnius Lithuania
- 2007 *Twining*, Collaborative performance with Yacov Sharir, University of Texas Dance Repertory Theatre, Austin, Texas
Twining, Collaborative performance with Yacov Sharir, Ears and Feet Concert, University of Texas at Austin.
- 1997 *Maya Textiles: Visions of Identity*, collaborative project with Karen Michelsen. Marsil Museum of Textiles, QC
- 1996 *Electronic Textiles: Hacking the Museum*, The Glass Box Gallery, Salford, England
- 1995 *Fault Lines: Measurement, Distance, and Place*, collaborative work with Ingrid Bachmann, connecting Side St. Projects, Santa Monica, CA and Galerie La Centrale, Montreal, QC
- 1993 *Destinations*, The Contemporary Gallery, The Museum for Textiles, Toronto, ON
- 1992 *Boundary Problems*, La Centrale (formerly Galerie Powerhouse), Montreal, QC
- 1991 *Barbara Layne*, Sumter Gallery of Art, Sumter, SC
- 1989 *Barbara Layne: Uptown Windows*, Gallery Without Walls Program, Spirit Square Center for the Arts, Charlotte, NC
- 1988 *Presence of Time*, 1078 Gallery, Chico, CA
- 1987 *Barbara Layne*, Second Street Gallery, McGuffey Art Center, Charlottesville, VA
- 1985 *Obstacles*, Savannah College of Art and Design, Savannah, GA
- 1984 *I-5 Phase Lag*, Open-Air Gallery, Southeastern Center for Contemporary Art, Winston-Salem, NC
One Person Show, Fine Arts Center of Kershaw Co., Camden, SC
Urbanalogy II, one person show, Waterworks Gallery, Salisbury, NC
- 1983 *One Person Show*, Limestone College, Gaffney, SC
Urbanalogy, Main Gallery of Art, Coluinbia College, Columbia, SC
One Person Show, USC at Sumterr, Sumter, SC
- 1982 *Imposition*, MFA Thesis Exhibit, Art and Design Gallery, University of Kansas, Lawrence

PUBLICATIONS (Authored)

- Studio subTela: Textiles Translations and Transmissions*, with essay by Janis Jefferies (48 pages) ISBN 9780981275109 (2009)
- Studio subTela: Wearable Absence*, project flyer (2010)
- Wearable Absence*, ISEA 2009 conference proceedings, Belfast Ireland
- Twining: Wearable Computer Performance Augumentation*, co-written with Yacov Sharir, 2005 SIGRADI International Conference Proceedings, Lima, Peru.
- Twining*, co written with Yacov Sharir, Creativity and Cognition 5, Conference proceedings, London, 2005
- WEAR: Barbara Layne*, Interviewed by Lincoln Phillip for Horizon Zero magazine, the Banff Centre, Vol. 16, July 2004

Migrant Textiles: Burdens, Bundles and Baggage, essay for Re-inventing textiles: tradition and innovation in contemporary practice, Edited by Janis Jefferies, Telos Art Publishing, London, 2001.

Interpolations, essay for CD-ROM exhibition/project produced by the Centre for Contemporary Textiles of Montreal. 2000. Traveling: Canada, U.S. Japan, Australia.

The Versatile Hand, Close Ties, conference proceedings, University of Queensland, Australia, 1999.

Essay, *Electronic Textiles: Hacking the Museum, Creating Textiles: Makers, Methods, Markets*, conference proceedings, Textile Society of America, 1999.

Extraordinarily Fashionable, exhibition review, *New Art Examiner*, Feb. 1989, p 52-53.

American Paper Art, catalogue essay, First International Biennale of Paper Art, Duren Germany, 1986.

WEB & CD PROJECTS

- 2008 Studio subTela website: <http://subtela.hexagram.ca>
Science Fair Web project for Studio XX, funded by the Daniel Langlois Foundation for Art, Technology and Science. Curated by Lorraine Oades. Launch date: January 2002.
http://www.studioxx.org/sciencefair/index_folder/index2.html
48 Hours/48 Rooms, CD Rom Project based on exhibition, 48 Hours/48Rooms.
Produced by Ingrid Bachmann, (included: "Hania's Room" installation)
- 1998 Drawing Threads, pages in conjunction with exhibition, webs:// textiles and new technology, Davis, CA <http://alcor.concordia.ca/~textiles/drawing.html>
webs://textiles and new technology, exhibition web pages
<http://tweek.net/atextiles/frame.htm>
- 1997 Maya Textiles: Visions of Identity, web pages in conjunction with exhibition at the Marsil Museum, St. Lambert, QC <http://alcor.concordia.ca/~textiles>
FYBERSPACE: 13@four.◇/places, Project linking 3 gallery spaces and web sites.
California State University, Northridge, CA
<http://www.csun.edu/fyberspace>
Threads of the World: Revisited, Student studio project examining textile collection, culminating in web sites, Colorado State University, Fort Collins, CO
<http://lamar.ColoState.edu/~csufiber>
- 1996 The Good, The Bad, and the Productive, online essay by Sadie Plant
<http://muu.lib.hel.fi/me/texts/plant.html#abstract>
Electronic Textiles: Hacking the Musuem (exhbiton)
<http://www.provider.co.uk/users/glassbox>
May I Take Your Hat, gallery/web project with students at the University of Nebraska, NE) <http://itg.unl.edu/hat/>
Women Artists In Canada (internet exhibition)
<http://www.schoolnet.ca/collections/waic/blay/blay.htm>

LECTURES/PANELS/WORKSHOP

- 2014 *Wearable Technology Workshop*, artengine, Ottawa Ontario
Lecture, *Interactive Textiles*, The National Gallery of Canada, Ottawa Ontario
Presentation (lecture & demonstration) at Colombia 3.0 in Bogota. Organized by the Ministerio de Tecnologia, Colombia.
- 2013 *Electronic Textiles Workshop*, l'École européenne supérieure de l'image, Poitiers, France
Electronic Textiles Workshop, The Nida Art Colony, Nida, Lithuania
Panel Presentation, *Interactive Textiles*, Festival International De La Imagen, Manizales Colombia
Interactive Textiles, presentation at the University of the Andes, Bogota, Colombia

- 2011 Panel Presentation, *Rewind into the Future*, Kaunas Biennial of Textiles, Lithuania
 Panel presentation, *Dynamic Textiles at Studio subTela*, Aire, the 11th Biennale of Textiles, Xalapa, Mexico
 Panel Presentation, *Wearable Absence*, Inspace, This Pervasive Day Conference, Edinburgh Scotland
- 2010 *Contact*, Presentation for the exhibition at the Faculty of Fine Arts Gallery, Concordia, Montreal CA.
 Panel presentation, *Persuasive Textiles, Fashion, Art and Architecture*, College Art Association, Chicago IL, Feb 2010
- 2009 *Keynote Speaker*, Research-Creation Conference, University of Wollongong, Wollongong, Australia, Sept 22-25, 2009
 Panel Presentation, *Wearable Absence*, presented with Janis Jefferies, the International Symposium of Electronic Arts, Belfast, Ireland
Wearable Technology: Powered Art and Fashion Design Panel, the Five Days Off Festival, Netherlands Media Art Institute, Amsterdam, NL
I-Machine, Panel at The Edith Russ Hause for New Media, Oldenburg, Germany
I think your jacket is talking to me, Faculty showcase, Advancement & Alumni Relations, Concordia Univ.
 Panel Presentation, *Performance & Interactive Textiles Panel*, at Inspired Design: Entrepreneurial & Jacquard Textiles Conference, The UNC Center for Craft, Creativity and Design, Hendersonville, NC
- 2008 Artist talk, Concordia University, for Textile Arts of the World conference,
 Panel Presentation, *Textile Innovation: Electronic, Emissive and Emergent* with Joey Berzowska, Entretiens Jacques Cartier, Montreal
Creative Conscious Clothing, Zero-1 Festival, at the Museum of Quilts & Textiles, San Jose, CA
 Visiting Artist Lecture, University of Kansas, Lawrence, KS
 Visiting Artist Lecture & Workshop at the College of Textiles, University of Boras, Sweden
- 2007 Visiting Artist Lecture, School of the Art Institute of Chicago
 Visiting Artist Lecture, Emily Carr College of Art and Design
Electronic Textiles Workshop, Amauta Proyecto, St Bartolome de las Casas, Cusco Peru
 Panel presentation, Centro Argentino de Arte Textil, Buenos Aires, Argentina
Electronic Textiles Workshop, Fundacion Telefonica, Buenos Aires, Argentina
 Artist Lecture, Buenos Aires, Fundacion Telefonica, Buenos Aires, Argentina
Electronic Textiles Workshop, The Valand Art Academy, Goteborg, Sweden
 Panel presentation *Twining: A Demonstration in Wearable Computing*, with Yacov Sharir, Planetary collegium, Montreal, QC
- 2006 Panel Presentation, *IT + T; Rethinking Textile and Design*, The Srishti School of Art, Design and Technology, Bangalore, India
Electronic Textiles Workshop, The Srishti School of Art, Design and Technology
 Panel presentation, *Electronics and Art: More than Meets the Eye*, Barbara Layne and Hesam Khoshnevis & paper: *Wall Hanging: A Site Sensitive Cloth*. SIGGRAPH 2006, Boston.
 Artist Talk, University of Wollongong, Wollongong, Australia
 Artist Talk, College of Fine Arts, University of New South Wales, Sydney, Australia
 Panel Presentation, *Breaking Technological Boundaries: Conversations and Collaborations*, Textile Society of America Conference, Toronto Ontario.
 Artist Talk, SAT (Societe des Art et Technologie), Montreal
 Panel Presentation, *L'évolution de l'enseignement des arts textiles dans les collèges et universités*, The Montreal Centre for Contemporary Textiles

- 2005 Panel Presentation, *Twining: Wearable Computer Performance Augmentation*, co presented with Yacov Sharir at the 2005 SIGRADI International Convergence, Nov. 21-23 in Lima Peru.
 Panel presentation, *Bodies in Motion: Memory, Personalization, Mobility and Design*, June 25-28, the Banff New Media Institute
 Panel presentation, *Performing Art-Performing Science: Transdisciplinary Approaches to Performance*, Transdisciplinary Research Centre, Simon Fraser University
 Artist Lecture, for the Depts. Of Art and Engineering, Queen's College, Kingston ON
 Artist Lecture, University of Texas, Austin
 Panel presentation, *Interactive Textiles and Wearable Computers*, Constance Howard Resource and Research Centre, Goldsmiths College, University of London
- 2004 Artist Lecture, California Institute of the Arts (CalARTS), February
 Panel Chair and Presentation, *Interactive Textiles and Wearable Computers* at the ISEA Conference in Tallinn, Estonia
 Demonstration, *Outside Inside Summit*, Banff New Media Centre, Banff Alberta
 Panel Presentation, *Inside/Outside Conference*, Banff New Media Centre, Banff Alberta
- 2003 Panel Presentation *New Textile Technology*, MIRiAD Research Center, Manchester Metropolitan University, England
Constance Howard Memorial Lecture, Goldsmith's College, University of London, England
- 2001 Artist Lecture, University of Washington, Seattle, WA
 Artist Lecture, Women's Art Society, McCord Museum of Canadian History, Montreal
- 2000 Panel Chair, *Digital Aesthetics*, Uncommon Senses Conference, Montreal, QC
- 1999 Artist Lecture, University of Southern Queensland, Toowoomba, Australia
 Panel presentation, *The Versatile Hand*, conference: Close Ties, The University of Queensland, Brisbane, Australia
 Artist Lecture, Canberra School of Art, Australia
 Artist Lecture, University of New South Wales College of Fine Arts, Sydney, Australia
- 1998 Panel presentation, *Arts of the Next Millenium: The Traditional Arts of the Future*, California Arts Council Governor's Conference on the Arts, Los Angeles
 Panel presentation, *Digital Divas*, ISE@ (International Symposium of Electronic Art), Manchester, England
 Panel presentation, *Reality and Virtual Reality*, The Textile Society of America, New York
 Panel Co-chair (with Lynn Hughes), *Exchanging Currency: Artists Cross the Canadian/U.S. Border*, College Art Association Annual Conference
- 1997 Lecture, *Along a Greening Path*, Marsil Museum, St. Lambert, QC
 Artist Lecture, State University of New York, Potsdam, NY
- 1996 Colorado State University, Fort Collins, CO
 San Diego State University, San Diego, CA
- 1995 Artist Lecture, California College of Arts and Crafts, Oakland, CA
 Panel presentation, *Practices Across the Net: Theory And Practice*, European Textile Network Conference, Manchester, England
 Artist Lecture, University of Salford, Salford, England
 Artist Lecture, Glasgow School of Art, Glasgow, Scotland
 Artist Lecture, Manchester Metropolitan University, Manchester, England
 Artist Lecture, Goldsmith's College, University of London, London, England
 Artist Lecture, University of Nebraska, Lincoln, NE
 Gallery Presentation, Side Street Projects, Santa Monica, CA
- 1993 Artist Lecture, The Banff Centre, Banff, AL
 Artist Lecture, The Museum for Textiles, Toronto, ON
Recontre Avec Barbara Layne, lecture, University of Quebec, Montreal.

- 1992 *Cloth-An Infinity of Gestures*, Panel moderator and organizer of Canadian Textile Symposium at Concordia University, Montreal, QC
- 1991 Lecture, *The Unique Textile*, the Conference of the Association des Tisserands du Quebec, Beloeil, QC
- 1990 Artist Lecture, Art Department, Georgia State University, Atlanta, GA
- 1989 Artist Lecture, The Foundry, Charlotte, NC
- Artist Lecture, Art Department, University of Hawaii at Manoa, Honolulu, HI

BOOKS - CATALOGS - CITATIONS - REVIEWS

- Textile Visionaries: Innovation and Sustainability In Textile Design, Bradley Quinn, Laurence King Publishing, UK 2013 (chapter)
- Warp and Weft, by Jessica Hemmings, inclusion in chapter on electronic textiles (2012)
- Digital Visions for Fashion and Textiles: Made in Code, Sarah E. Braddock Clarke and Jane Harris, Thames and Hudson, (2012)
- Fashion: Innovative materials by Macarena San Martin, maomao publications, Barcelona, Spain, 2011 (chapter)
- “Pesquisadores criam roupas que detectam emoção e enviam mensagens de conforto,Folha de S.Paulo Brazil newspaper, Denise Mota
- ELLE magazine (Greek edition) by Maria Papathanassiou
- El Comercio (largest Peruvian newspaper) by Marcos Chumpitaz
- Quo (popular technology magazine, Spain) by Ana Pérez Martínez
- Gazeta Wyborcza (Election Gazette) Warsaw, Poland by Katarzyna Biernacka
- L’Atelier, online journal, Joy Cordier, France
- Life and Style (Hungarian Magazine) Jonnek a hangulatra valtozo ruhak – foto, video.
- Vetements interactifs, Le Tissu intelligent by Melissa Proulx, Voir, Montreal
- Art Textiles of the World: Canada, edited by Matthew Koumis, Telos Publishing, Winchester, UK. (2009) (chapter)
- American Craft Magazine, Linking the computer to the loom, by Gerry Craig Feb/mar 2009
- “Bientot une garde-robe interactive” in L’express, L’hebdo des francophones du grand Toronto, Science Section, by Stephanie Toetsch, August 18, 2009
- La revolution textile, Pauline Gravel, Le Devoir, October 18, 2008
- Page Magazine, E-Textil, Germany, August 8, 2008, page 39
- Futuristic fashion, Jamie Merrill, Cape Times, Cape Town, South Africa, July 15, 2008
- Fashionable Technology, The Intersection of Design, Fashion, Technology, & Science, by Sabine Seymour. Pub. Springer Wien New York, 2008
- Being Human: Human-Computer Interaction in the Year 2020, editors: Harper, Rodden, Rogers & Sellen, Microsoft Research Ltd, Cambridge, England, 2008, p. 18.
- “Das führende Profimagazin” Magazine article on Wearables by Ilona Koglin, Page Magazine, Hamburg, Germany. July 2008
- “Super Synthetics”, article in Viewpoint, published by The Future Laboratory, 2008
- “Barbara Layne: Hexagram’s Creative Collaborator”, by Carol Westfall for Shuttle, Spindle & Dyepot, Winter 2008. 6 pages.
- ’Weaving connections between industry and the academy, by Karen Herland, Concordia Journal, October 9, 2008
- “Les nouvelles technologies dans l’industrie de la mode: entre créativité artistique, nouveaux usages et marchés émergents”, by Carole Rinaldi. Etc. Magazine, Revue de l’art actuel, Mars, avril/mai 2007, p.28-33
- “Entrevista a / Interview with Barbara Layne”, web interview, Centro de Experimentación y Investigación en Artes Electrónicas (CEIArtE, Buenos Aires) with Ricardo Dal Farra, July 2007

"Hexagram, The Institute for Research and Creation", by J Penney Burton, Fiber Quarterly Canada, Vol 3 issue 3, September 2007
 "Integration-The Nature of Objects", exhibition catalog, by Katherine Moline, pub: Ivan Dougherty Gallery, UNSW, Sydney, Australia.
 "The Montreal Centre for Contemporary Textiles", by Carol Westfall. Shuttle Spindle & Dyepot, Spring 2007. Pp 30-36.
 "Canadian Textiles in Craft Year 2000", by Penney Burton, Canadian Crafts Federation Article "Electric Textiles" by Risa Dickens, Worn (Worn Fashion Journal) April 2006
 Techno Textiles: Revolutionary Fabrics for Fashion and Design, Volume 2, by Sarah E. Braddock Clark and Marie O'Mahoney, Thames & Hudson, 2005
 Future Textiles, Fast Wear for Sport and Fashion, by Marie O'Mahoney and Sarah E Braddock Clark, the HUB National Centre Press, ISBN 0-9548015-1-2, 2005, pp.23,26-7,61
 "Inventors are dazzling the material world", by Susan Semanak, The Gazette, Montreal, Dec. 6, 2004, p. D1-2.
 Portfolio Collection: Barbara Layne, monograph with intro by Sarah Quinton and essay by Cheryl Simon. Telos Art Publishing, Winchester, England. 48 color pages, 2003.
 "Science Fair", Feminist Configurations in Cyberspace", by Caroline Loncol Daigneault, Archée cybermensual, 5/2002 (online review).
 "Cyber/Fyber/Text", feature article for Surface Design Journal (Jan/Feb 2002) written by Cheryl Kolak-Dudek.
 "Dislocutions: Interim Entries for a dictionnaire elementaire on cultural translation", by Sarat Maharaj, Re-Verberations, edited by Jean Fisher, Jan Van Eyck Editions, England. 2001
 "The Translation of Textiles in the Electronic Field", by Diana Wood Conroy and Dr. Kurt Brereton, International Tapestry Journal, Australia.1/2000
 MATERIAL matters, by Ingrid Bachmann & Ruth Scheuing. 1998
 "The Future is Past", by Mark Newport, Fiberarts, Vol 25., No. 2, 1998, p.53-59
 "The Good, the Bad and the Productive" by Sadie Plant, Beyond Ethics and Aesthetics, Sun Publications.
 "The Body Image", by Patrick Snelling, Craft Victoria, Australia, Vol. 27/1997 No. 235. p. 22
 "Splice", exhibition catalog. Side Street Projects publication, 1997.
 "Gatekeepers, Silences, and Freedom", EXPANDING CIRCLES: Women, Art and Community, Betty Ann Brown, 1996, p.261-2
 "The Presence of Touch", by Gwendolyn F. Zierdt, F Newsmagazine, November 1996. p.11
 "The Presence of Touch", exhibition catalogue by J. Livingstone & A. Wilson. p.4-5,12-16
 "Art to the Touch", by Howard Newman, River North News, Sept. 21, 1966. p. 16
 "The Presence of Touch", Interrobang, Vol.2. No.2, Fall 1996, p.12-16
 "Turbulent Matter/s", by Km Sawchuk, Transmission, La Centrale publication, p.80-83. 1996
 "Electronic Textiles: New Possibilities", by Margo Mensing, Fiberarts Magazine, Summer 1996. p. 42-46
 "Barbara Layne and Ingrid Bachmann," by Kim Sawchuk, Parachute Magazine, April, May, June 1996. Vol. 82. p. 48-9. photograph
 "Ancient Art, New Style", by Cindy Lange-Kubick, Lincoln Journal, Feb 4, 1996, p.H12
 "Weave Technology Into Ancient Medium", by Kyle MacMillan, Omaha World Herald, Feb 19, 1996, p. 12
 "Cotton Works", City Life Magazine, Manchester, England, Issue #301, March 1996. p.38

"Fault Lines: Measurement, Distance and Place", exhibition publication, designed by Y. Seward. 1995
Textile Sismographes, exhibition catalogue, Conseil des Arts Textiles, 1995
 "Textiles Sismographes Symposium in Montreal", Shuttle, Spindle, and Dyepot, Winter 1995. p.5.
 "Ingrid Bachmann and Barbara Layne", Voir, 19 Nov. 1995.
 "Looms With a View", the Gazette Newspaper, pp.1-1, 17. October 14, 1995
 "Best of LA", LA Weekly, Sept. 29, 1995. Vol. 17 No. 44.
 "Nomad: A Conversation with Three Artists at the Banff Centre", Heddle Magazine, Jan/Feb 1994. "Influences-Innovation", exhibit catalogue,
 "New Works", Fiberarts Magazine, Mar/Apr 1993 Vol. 19, No. 5, p. 17. photograph.
 "Barbara Layne: Boundary Problems", Etc. Montreal Magazine. Issue 21, Feb. 1993, pp.62-63, photograph.
 "Needle Expressions '92", Article, Needle Arts Magazine, September 1992, photograph. Catalogue, "Needle Expressions '92". Exhibition catalogue,
 "Barbara Layne: Mixed Messages", by Jennifer Salahub, Textilkunst Magazine, Hannover, Germany, Dec., 1991, pp. 171-2, photographs.
 "Steven, Layne Exhibits Smart Move for Sumter", by Jeffrey Day, The State Newspaper, Columbia., SC, May 12, 1991. p.5F, photograph.
 "Papermaking Artists", Newsletter of the Print and Drawing Council of Canada, May/June 1990, Vol .3, No. 3, p. 8, photographs.
 "Visual Arts and Crafts Fellows Retrospective 1976-1990", catalog South Carolina, 1990, photograph.
 "Exposure: Barbara Layne," Surface Design Journal, Vol.13, No.4, 1989, p.30, photograph.
 Listing, Who's Who In American Art, 1986-present editions.
 "Spirit Square Does Windows in Uptown Charlotte", by Betsy Bilger, Spirit Square Magazine, Charlotte, NC, Vol.2, No.2, Winter 89, pp.21-24, photograph.
 "Paint it Contemporary", by Charles Twardy, The State, Columbia, SC, March 19, 1989, p.2F.
 "Novel Pulp", Nancy Clegg, Westword, Vol.12, No.8, Denver CO
 "New Directions in Paper", Colorado Springs Review, August 1988.
 "Works of USC Faculty Challenge Artistic Conventions", Charles Twardy, The State, Columbia, SC, October 16, 1988. p.3F, photograph.
 "Fiber National '88", Access to the Arts, Inc., Catalog, Dunkirk, NY, 1988.
 "Fiber Artist Offers Study in Contrast", by Michele French, Chico Enterprise Record, April 17, 1988, p.3C, photograph.
 "Frivolity and Frustration", by Robert Joe Stout, News and Review, April 14, 1988, p.42, photograph.
 "South Carolina State Arts Collection Catalog for the S.C. Arts Commission, 1987, p.14-15,101, photograph.
 "Artists Who Teach", exhibition catalog, Washington D.C. 1987.
 "New Wave Fiber", by Ann Stewart Anderson, Dialogue, An Art Journal, July/August 1987, p.39.
 "Second Street Hosts Layne's Fibre Sculpture", Piedmont, Charlottesville, VA, Jan. 31, 1987, p.3, photograph.
 "Contemporary Directions in Fiber", Catalog, Louisville, KY, 1987, photograph.
 "Spotlight on Education: USC", Surface Design Journal, Fall 1986
 "First International Biennale of Paper Art", Catalog, Duren, West Germany, 1986, photograph.
 "Postscriptum/Librifibra/Fiberbooks," Catalog, Rome, Italy, 1986. photograph.

- “Da 10 Paesi 31 Artisti”, Jacopo Benci, l’unita, Rome, Italy, July 15, 1986.
- “Postscriptum Fibrebooks”, Lorenzo Mango, Paese Sera, Rome, Italy July 5, 1986.
- “Sculpture Theme Marks Lausanne Textile Display”, by Mavis Guinard, International Herald Tribune, Paris, France, June 22, 1985, Arts p.l.
- “La sculpture dans l’art textile”, by Andre Paradis, Vie de Arts, Paris, France, Sept. 1985, p.67.
- “Textile Sculpture”, Milena La Marova., American Craft Magazine Oct./Nov. 1985, p.33.
- “12th Biennial of Tapestry” Courrier de Metiers d’Art, Paris, France, June 1985, p.4.
- “Sculpture textiles a Lausanne”, Nadia Prete, Textile Arts, Paris, France, no. 16/85, p.30.
- “Twelfth International Biennial of Tapestry”, Dianne and Elmer Taylor, Fiberarts, Nov./Dec. 1985, p.53.
- “Barbara Layne a Romainmotier”, Juliane Fontaine, Construire, Zurich, Switzerland, Aug. 28, 1985, photograph.
- Sculpture Textile, Catalog for the 12th International Biennial of Tapestry, Lausanne, Switzerland, 1985, photograph.
- “L’art a fleur de papier”, 24 Heures, Lausanne, Switzerland, June 19, 1985, photograph.
- “Artist’s Work is Site Related”, Debbie Moose, The Salisbury Post, Salisbury, NC, March 9, 1984, photograph.
- USA Volti des sud, Catalog, Rome, Italy, 1984, photograph.
- “Les Romands, des eleves frileux”, M. Dougoud, Le Sillon Romand, June 24 and July 1, 1983, photograph.
- Papier, sil vous plait”, Jean-Pierre Graf, Objectif, Lausanne Switzerland, August 3, 1983, p.3
- Television TV1, Interview for program “Alchemie”, Nov. 2011, Lithuania
- CTV News Interview with CTV Debra Arbec on May 27 and full interview on June 2, 2010TV Center Broadcasting Company “Tehnosreda” (Moscow, Russia, with an audience of 100 million) by Anna Semina
- “Fashion Show Features Weather-Inspired Designs” by Mish Michaels in conjunction Seamless; Computational Couture, Boston WBZ-TV, Jan 30, 2008
- “Salut Bonjour”, TVA morning programme, Thursday May 11, 2006 in conjunction with 24 Hours of Science “CBC TV News”, Interviewed for segment on wearable computing at the Banff Centre, August, 2004
- “Evening News”, Channel 13, Colorado Springs, CO, Oct. 4, 1988
- “WVIR News”, Channel 29, Charlottesville, VA, Feb. 6, 1987
- “This In That”, CCTV Interview, Feb. 1985
- “Carolina Today”, WIS TV Interview, Nov. 5, 1983
- Suisse-romain Television. Program at Elebor Center for Art, Romainmotier, Switzerland, October, 1983
- Radio Radio interview, CKUT studioxx, Interview with Valerie Walker, October 6, 2010
- CKUT 90.3FM radio interview Free Radicals: Science, Culture and Connection, with Robyn Fadden, May 2010
- Radio Netherlands Worldwide, by Angel Ricardo Martinez
- Radio Canada (TV) “C’est ça, la vie”
- www.radiocanada.ca/emissions/c_est_ca_la_vie/2008-
- “Home Run”, interview on CBC Radio Feb. 2002
- “Involvement”, WXAX, Lexington, SC. Feb. 1985
- Interview, WPUB, Camden, SC, April 12, 1984
- Video “Fault Lines: Measurement, Distance and Place”, by I. Bachmann. 1996
- “Transformations in Paper”, by Erica Justman and Kathryn Lipke, 1989
- “Gallery Without Walls”, Spirit Center for the Arts, Charlotte, NC, 1989

- “Barbara, Layne/Site Specific Sculpture”, by Barbara Bradburn for 2nd Gallery Video Library, Charlottesville, VA, 1987
- “Barbara Layne”, David Houston, South Carolina State Museum, Columbia, SC, 1987
- Online Fashion, Art and Architecture at CAA, Minami Furukawa, Chicago Art Magazine, Feb. 18, 2010
- Fashion, the Next Generation, Thee CAA 2010 conference blog, at Columbia College, Feb 26, 2010
- Une garde-robe interactive, Stephanie Toetsch, www.sciencepresse.qc.ca, August 26, 2009
- WeCanBeHeroes, Priyanka Kanse, Immersive Technology, Sept. 1, 2008
- Entretiens du Centre Jacques Cartier: Textiles de l’avenir, Pauline Gravel, Le Devoir.com, Oct. 8, 2008
- L’Universite Concordia presente le colloque “Textiles san Limite” patwhite.com, (networldmedia) October 3, 2008
- Bientot une garde-robe interactive,L’express, L’hebdo des francophones du grand Toronto” the Science Section, by Stephanie Toetsch
<http://www.leexpress.to/archives/4200>
- Futuristic fashion, Jamie Merrill, Cape Times, Cape Town, South Africa, Techno, p. 8
- Lysande forskning i workshop pa Vavskolan, by Vendela Rohlander, Hogskolan I Boras, Feb. 26, 2008
- Technology Gets Chic, Fred O’Conner, Feb. 7, 2008, ABC News.com
- Technology gets chic, saunters on the runway, Fred O’Conner, PC WORLD/ Washington Post.com, Feb. 7, 2008
- High tech goes high fashion at the Museum of Science, Michael Marotta, The Boston Herald.com, Feb. 1 2008

PROFESSIONAL ORGANIZATIONS

Founding Member, Hexagram Institute
 CIAM: Centre Universitaire des Arts Mediateque
 Textile Society of America
 Surface Design Association
 College Art Association

COLLECTIONS

Federal Reserve Bank of Richmond, Charlotte, NC
 South Carolina State Art Collection
 Centre d’Art Graphique, Romainmotier, Switzerland

OTHER PROFESSIONAL ACTIVITY

- 2012 Juror, “International TECHstyle Art Biennial” San Jose Museum of Textile, CA
- 2011 Juror, “Art Explorations:” 6th international conference on tangible, embedded and embodied interaction (TEI 2012) Conference at Queens University, Kingston ON: February 19-22, 2012
- Juror, “Recyclables” at the VI Bienale International Conference of Contemporary Textile Art in Oaxaca, Mexico
- External Evaluator, VINNOVA – the Swedish Governmental Agency for Innovation Systems for evaluation of Smart Textiles institute, Boras, Sweden
- External Evaluator, for the Ministry of Alberta for Organizational Review for MFA Program at Alberta College of Art and Design, Calgary
- Organizing Committee, Ambience ’11 Conference in Smart Textiles University of Boras, Sweden

- 2009 CCA Soirée 20th Gala anniversary of the CCA, reprogrammed and adapted garment for Phyllis Lambert presentation, June 11
- 2007 Project Evaluator for Daniel Langlois grant request.
- 2005 Planning Consultant, Textile Society of America Biannual Conference, Toronto, 2006
 Planning Committee Member, 5th Creativity and Cognition Conference, University of London, April 12-15
 Reader, "Constituting, Traversing and Perforating Boundaries: Embodied Interaction in Immersive Virtual Spaces", Dr. Petra Gemeinboeck, Creativity and Cognition Conference & Proceedings, London, England
 Reader, "Sponge: A Case Study in Practice-based Collaborative Art Research", Christopher Salter and Sha Xin Wei, Creativity and Cognition Conference & Proceedings, London, England
 Reader, "Gridjam", Jack Ox, reativity and Cognition Conference & Proceedings, London, England
- 2004 Reader, "Mistaken Ancestry: The Jacauard and the Computer", The Textile Journal, Berg Publications, London, England
 Juror, Canada Council for the Arts and the National Research Council of Canada: Artist-in-Residence for Research Program
- 2003 Reader, "Fashioning Technology: Textile and Art in the Age of Wireless Communication", The Textile Journal, Berg Publications, London, England
 Reader, "IF YOU HAVE A LOT OF CLUTTER, IT MESSES UPTHE POPUP: The Pursuit of Good Gestalts in an Online Folk Art", Textile Journal, Berg Publications, London, England
- 2002-2005 International Advisor, "Site Street", online journal sponsored by Side Street Projects, Los Angeles, CA
- 2001 BFA Evaluation Review, Team member, Alberta College of Art and Design, Calgary, Alberta
- 1999 Artist in Residence, College of Fine Arts, University of New South Wales, Sydney, Australia
 Artist in Residence, Canberra School of Art, Australia
 Juror, "Art Attacks", Student exhibition at SUNY Potsdam, NY
 Visiting Arts Resident, University of Nebraska, Lincoln, NE
 Participant, "Nomad", Studio Arts Residency, The Banff Centre, Banff AB