Lola Rémy

curriculum vitae

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Education

2016 – Present PhD in Film and Moving Image Studies, Concordia University

Montreal, Canada

Dissertation Project: “The ‘Universal Language of Images’: Interdisciplinary Assemblages in Post-War Experimental Cinema.”

2014 - 2016 MA in History of Arts, Paris Sorbonne – Paris 4

Paris, France

2010 - 2013 BA in History of Arts, Paris Sorbonne – Paris 4

Paris, France

2010 - 2012 BA in English Language, Literature and Civilization (LLCE), Paris Sorbonne – Paris 4

Paris, France

2009 - 2010 Classe préparatoire aux grandes écoles, Lettres Supérieures, Lycée Hélène Boucher

Paris, France

Grants and Scholarships

(All values are listed in Canadian dollars)

2021 **Quebec Mobility Bursary** ($1,000)

Ministère de l'Éducation et de l'Enseignement supérieur

2020 **Rockefeller Archive Center Research Stipend** ($2,008)

Rockefeller Archive Center, Sleepy Hollow

2019 Marret Asset Management Scholarship ($2,500)

Mel Hoppenheim School of Cinema, Concordia University

2018 **Graduate Community Building Fund** ($2,520)

Awarded for the "Labour of Media (Studies)" Conference

School of Graduate Studies, Concordia University

2016 - 2017 Graduate Fellowship ($10,000)

Fondation J. A. De Sève, Concordia University

2016-2019 Graduate Doctoral Fellowship ($32,400)

Mel Hoppenheim School of Cinema, Concordia University

2013-2014 **Carlet Lévy-Despas Fellowship** ($39,862)

Fullbright Commission, Paris, France

Distinctions and Awards

(All values are listed in Canadian dollars)

March 2021 Concordia University Conference and Exposition Award ($184)

School of Graduate Studies, Concordia University

July 2020 Fine Arts Travel Award ($1,000)

Faculty of Fine Arts, Concordia University

November 2019 Concordia University Conference and Exposition Award ($1,000)

School of Graduate Studies, Concordia University

April 2019 **Graduate Student Mobility Award** ($1,000)

School of Graduate Studies, Concordia University

April 2019 Concordia University Stand-Out Graduate Research Award ($1,000)

Awarded for the peer-reviewed article “Making the Map Speak: Indigenous Animated Cartographies as Contrapuntal Spatial Representations.”

Graduate Awards Office, Concordia University

April 2019 Fine Arts Travel Award ($350)

Faculty of Fine Arts, Concordia University

February 2019 Concordia University Conference and Exposition Award ($1,000)

School of Graduate Studies, Concordia University

September 2018 Concordia University Conference and Exposition Award ($825,15)

School of Graduate Studies, Concordia University

June 2018 Concordia University Conference and Exposition Award ($1,000)

School of Graduate Studies, Concordia University

April 2018 Fine Arts Travel Award ($442)

Faculty of Fine Arts, Concordia University

2016-2019 Concordia University International Tuition Fee Remission Award

Reduction of tuition fees by $32,924 over three years of doctoral program.

School of Graduate Studies, Concordia University

SCHOLARLY PRODUCTION

Publications

Peer-reviewed Journal Articles:

* “Remediating the Archive: Sabrina Gschwandtner’s Film Quilts as Forms of Material Knowledge.” In “Sensing the Archive - Exploring the Digital (Im)materiality of the Moving Image Archive,” ed. Catherine Russell, special issue, *Frames Cinema Journal* (Winter 2022).
* “Making the Map Speak: Indigenous Animated Cartographies as Contrapuntal Spatial Representations.” In “Mapping,” ed. Giorgio Avezzù, Teresa Castro, and Giuseppe Fidotta, special issue, *NECSUS European Journal of Media Studies* (Autumn 2018). <https://necsus-ejms.org/making-the-map-speak-indigenous-animated-cartographies-as-contrapuntal-spatial-representations/>

Book and Festival Reviews:

* “‘Yours in Sisterhood’: Rethinking the Feminist Archive at the 2018 Rencontres Internationales du Documentaire de Montréal.” Festival review. *Synoptique: An Online Journal of Film and Moving Image Studies* 8.1 (Winter 2019).
* “When Curating Meets Film Theory: Philippe-Alain Michaud’s *Sur le film*.” Book Review. *Synoptique: An Online Journal of Film and Moving Image Studies* 5.2 (Winter 2017).

Edited Journal Issues:

* “Introduction: The Labour of Media (Studies): Activism, Education, and Industry.” *Synoptique: An Online Journal of Film and Moving Image Studies* 8.2 (Fall 2019).

Conferences and Public Talks

Presentations:

March 2021 Society for Cinema and Media Studies 2021 Annual Conference

Online

May 2020 “Epistemologies of the Archive,” Symposium – Cancelled

Concordia University, Montreal, QC

April 2020 Society for Cinema and Media Studies 2020 Annual Conference – Cancelled

Denver, CO

February 2020 Methods in Progress Workshop

Concordia University, Montreal, QC

November 2019 XXV International Conference of Film Studies, "Contemporary Women’s Cinema and Media: Aesthetics, Identities, and Imaginaries,"

Roma Tre University, Rome, IT

February 2019 Filmic Forms and Practices of Autochthonous Struggles Colloquium Series, “Autochthonous Cinema against Occupations [North America]”

La Fémis and INHA, Paris, FR

September 2018 University of Maine/University of New Brunswick International Graduate Student Conference, “New Voices in History”

University of Maine, Orono, ME

June 2018 The European Network for Cinema and Media Studies (NECS) Annual Conference, “Media Tactics and Engagement”

University of Amsterdam, Amsterdam, NL

September 2017 Concordia University - University of Pennsylvania Graduate Symposium, “Counterpublics”

University of Pennsylvania, Philadelphia, PEN

January 2017 Context and Meaning XVI, “On the Fringe”

Queen's University, Kingston, ON

Guest Lectures:

February 2020 Guest Lecture: “Fourth Cinema.”

FMST 322/3 A Hosted by the undergraduate course “Film History Since 1959” taught by Pr. Joshua Neves at Concordia University, Montreal.

TEACHING ACTIVITIES

Winter 2022 Teaching Assistant for Moving Camera Aesthetic

With Dr. John Locke, Film Studies, Concordia University

Fall 2021 Teaching Assistant for Women and Film

With Dr. Terri Ginsberg, Film Studies, Concordia University

Winter 2021 Teaching Assistant for Topics in Independent Cinema: Film Curation and Knowledge Production

With Ilona Jurkonyté, Film Studies, Concordia University

Fall 2020 Instructor for Cinema and the Body, co-taught with Ylenia Olibet

FMST 398/2 BB Film Studies, Concordia University. 58 students

Winter 2020 Teaching Assistant for History of Film Since 1959

With Pr. Joshua Neves, Film Studies, Concordia University

Fall 2019 Instructor for Methods in Film Studies

216/2 AA Film Studies, Concordia University. 49 students

Fall 2018 Teaching Assistant for Methods in Film Studies

With Dr. Weixian Pan, Film Studies, Concordia University

Winter 2018 Teaching Assistant for Non-Fiction Film Since 1956

With Pr. Luca Caminati, Film Studies, Concordia University

Fall 2017 Teaching Assistant for Methods in Film Studies

With Dr. Rachel Webb Jekanowski, Film Studies, Concordia University

Winter 2017 Teaching Assistant for Introduction to Film Studies

With Dr. Donato Totaro, Film Studies, Concordia University

Fall 2016 Teaching Assistant for History of Film to 1959

With Dr. David Douglas, Film Studies, Concordia University

2013-2014 Language Assistant

Department of French, Amherst College

Professional Development Workshops:

May 2016 Graduate Seminar in University Teaching (Film Studies)

Certificate of completion for 32-hour seminar on university-level teaching.

Centre for Teaching and Learning, Concordia University

RESEARCH ACTIVITIES

Research Groups:

2021 Archive/Counter-Archive

Member of the working group “Epistemologies of the archive” and student researcher.

Winter 2019 Alternative Knowledge Research Group

This group aimed to create an environment for learning to engage with alternative forms of knowledge production, often approached as objects of study in themselves rather than as methodological and theoretical frameworks. It favoured hands-on approaches and workshops. Invited speakers: Julia Dyck (XX Files), Sébastien Caquard (Geomedia Lab), Joelle Rouleau (Udem).

Global Emergent Media Lab, Concordia University.

2018-2020 Global Emergent Media Lab

Member. Concordia University.

Winter 2018 Life Streaming Working Group

This group brought together a cluster of students that focused on different forms of media - from live event streaming sites, digital archives, to mobile gaming and chat rooms- to explore the infrastructure and life worlds emerging through these sites.

Global Emergent Media Lab, Concordia University.

Researcher Positions:

Jan. - March 2021 Research Assistant for filmmaker Rodrigue Jean

June – July 2020 Research Assistant for Prof. May Chew

Mel Hoppenheim School of Cinema, Concordia University

May - June 2020 Research Assistant for Prof. Rosanna Maule

Mel Hoppenheim School of Cinema, Concordia University

Fall 2018 Research Assistant for Prof. Catherine Russell

Mel Hoppenheim School of Cinema, Concordia University

Oct. 2017 – June 2020 Research Assistant for Profs. Masha Salazkina and Luca Caminati

Mel Hoppenheim School of Cinema, Concordia University

Leadership and Service:

2016-2017 Graduate Member of the Joint Doctoral Committee

Participated in the selection of doctoral courses offered by the Cinema Studies Department and revision of the Film and Moving Image Studies doctoral curriculum and program requirements.

Mel Hoppenheim School of Cinema, Concordia University

Editorial Positions:

Fall 2019 Guest Editor, with the medialabour collective

“The Labour of Media (Studies): Activism, Education, and Industry,” Special Issue 8.2 (Fall 2019)

*Synoptique: An Online Journal of Film and Moving Image Studies* (<https://synoptique.ca>)

2018-2020 Editor in Chief, *Synoptique: An Online Journal of Film and Moving Image Studies*

Mandate: reinforce *Synoptique*’s ties with the research community of Concordia University, by seeking new and stronger collaborations with the faculty, but also with Montreal’s vibrant cultural and scholarly scene. Develop the journal’s non peer-reviewed section to include alternative formats to the academic one, such as video essays, interviews with media practitioners and artists, field notes from ethnographic research led by Concordia faculty and graduate students, oral histories, etc.

2017-2020 Member of the Editorial Board, *Synoptique: An Online Journal of Film and Moving Image Studies*

Organize the smooth running of the journal in collaboration with the managerial board. Plan future issues. Collectively oversee the Open Call issues (write the call for papers, select articles, reviews, and forum pieces). Communicate with authors, peer-reviewers, and copy-editors. Translate Call for Papers to French.

Events Organization:

2019-2021 **Works in Progress Workshop Series**

The workshop is meant to showcase new and developing projects by the Fine Arts graduate community (and beyond), creating a space for interdisciplinary critique and feedback. The emphasis is on research methodologies and future directions.

Global Emergent Media Lab, Concordia University.

March 22, 2019 L/AS/TT Student Conference

The conference was intended to be an interuniversity forum where students working on subjects related to culture and arts could exchange ideas about recent projects. More specifically, the conference hoped to generate a discussion on the interactions between the social and arts and culture. 2019 theme: “Arts And Culture: Social Considerations.

Urbanisation Culture Société Research Centre, Institut National de la Recherche Scientifique (INRS).

November 15-17, 2018 The Labour of Media (Studies) Conference

The conference offered to examine the interconnection of media, labour, and activism, within and outside of the academy. Organized, in collaboration with a cohort of graduate students from the Mel Hoppenheim School of Cinema and the Department of Communication Studies. Concordia University.

Concordia University.

Languages:

French (native)

English (near-native). TOEFL score: 109/120

Spanish (intermediate)

Professional Affiliations:

A/CA (Archive/Counterarchive)

AFECCAV (Association Française des Enseignants et Chercheurs en Cinéma et Audiovisuel)

FSAC (Film Studies Association of Canada)

SCMS (Society for Cinema and Media Studies)