**RONJAUNEE CHATTERJEE**

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ACADEMIC APPOINTMENTS

**Concordia University**

Affiliate Assistant Professor, Department of English, 2021-present

Limited-Term Assistant Professor, Department of English, 2017-2021

**Loyola Marymount University**

Visiting Assistant Professor, Department of Women’s and Gender Studies, 2016–2017

**University of California, Los Angeles**

Lecturer, Department of English, 2015–2016

**California Institute of the Arts**

Lecturer, School of Critical Studies, Spring 2016

EDUCATION

**University of California, Los Angeles**

PhD in English, June 2015

M.A. in English, June 2010

**Cornell University**

B.A. in English, Minor in French Literature and Language, June 2007

*Magna Cum Laude:* Distinction in all subjects

BOOKS

* *Feminine Singularity: The Politics of Subjectivity in Nineteenth-Century Literature* (Monograph forthcoming with Stanford University Press, August 2022).
* Editor, George Eliot’s *Middlemarch* (Norton Critical Edition, expected 2023)

AWARDS AND GRANTS

* SSHRC Insight Development Grant, 30,000$, 2021-2023
* Donald Gray Prize for Best Essay in Victorian Studies (2022)
* William Andrews Clark Memorial Library Short-Term Fellowship (Alternate), 2016
* UCLA Graduate Division Dissertation Fellowship, 2014–2015
* UCLA Department Dissertation Research Fellowship, 2012–2013
* UCLA Dean’s Fellowship, 2007­–2008, 2010–2011
* UCLA Department Travel Grant, 2012, 2010, 2009
* Cornell University Dean’s List, 2003–2007

PUBLICATIONS

**Editorial Work**

* Co-editor with Alicia Mireles Christoff and Amy R. Wong, “Undisciplining Victorian Studies.” Special Issue of *Victorian Studies* 62:3 (Spring 2020).

**Peer-reviewed Journal Articles**

* “To Bear the Intolerable: Analytic Love.” Forthcoming in *differences: a Journal of Feminist Cultural Studies.*
* “*Middlemarch:* A Grown-Up Novel.” *George Eliot—George Henry Lewes Studies* 2:21 (2021).
* Introduction (co-written with Alicia Mireles Christoff and Amy R. Wong), “Undisciplining Victorian Studies.” Special Issue of *Victorian Studies* 62: 3 (Spring 2020). Winner of the NAVSA Donald Gray Prize.
* “Precarious Lives: Christina Rossetti and the Form of Likeness.” *Victorian Literature and Culture* 45:4 (2017).
* “Charles Baudelaire and Feminine Singularity.” *French Studies* 70:1 (January 2016).

**Review Essays**

* “The Colonial Mentality: Past and Present.” Review of *The Global Indies* by Ashley Cohen. *The Los Angeles Review of Books* (3 September 2021)
* “Figure / Ground.” Response to *The Afterlife of Enclosure: British Realism, Character, and the Commons* by Carolyn Lesjak. *Mediations: Journal of the Marxist Literary Group* (September 2021).
* “Closed off and Already Over?” Review Essay on *Worlds Enough: The Invention of Realism in the Victorian Novel* by Elaine Freedgood. *Syndicate Literature* (January 2021).
* *Replotting Marriage in the Nineteenth Century* ed. Jill Galvan and Elsie Michie. *Nineteenth-Century Literature* 74.1(2019).
* *Penis Envy and Other Bad Feelings: The Emotional Cost of Everyday Life* by Mari Ruti. *ASAP/Journal* (2018).
* *Willful Submissions: Sado-Erotics and Heavenly Marriage in Victorian Religious Poetry* by Amanda Paxton. *Nineteenth-Century Contexts* 40:2 (2018).
* *Multimedia Archaeologies: Gabriele D’Annunzio, Belle Époque Paris, and the Total Artwork* by Andrea Mirabile. *Comparative Literature Studies* 53:1 (2016).

**Essays and Public Writing**

* “Undisciplining Victorian Studies” (co-written with Alicia Mireles Christoff and Amy R. Wong). *Los Angeles Review of Books,* 10 July 2020.
* “Politics, Inclusion, and Social Practice.” *V21 Collective,* 12 December 2016.
* “Thinking Singularity.” *V21 Collective*, 20 April 2015.
* “Ghostbusters.” Review of *A Life with Mary Shelley* by Barbara Johnson. *The New Inquiry*, 14 October 2014.
* “The Sins of the Fathers.” Review of Élizabeth Roudinesco’s *Lacan in Spite of Everything*.” *Los Angeles Review of Books*, 1 June 2014.
* “Alain Badiou in Southern California: A Politics of the Impossible.” *Los Angeles Review of Books*, 6 February 2014.
* “Hitting on Infinity.” Review of Mari Ruti’s *The Singularity of Being*.” *Los Angeles Review of Books*, 27 August 2013.
* Review of Amit Chaudhuri’s *Calcutta*. *The Rumpus*, 25 April 2013.

CONFERENCES AND PRESENTATIONS

**Invited Talks**

* NAVSA First Book Workshop, North American Victorian Studies Association Conference, Vancouver, March 2022
* Keynote for the 150th Anniversary of *Middlemarch*, Symposium at the University of Washington, May 21st, 2021
* Panel of the 19th and !9th Century Group, Yale University, October 2020
* Eighteenth- and Nineteenth-Century Group Consortium, New York University, October 2020
* “Toppling Statues: Teaching Victorian Literature in 2020.” Virtual Dickens Universe, July 2020
* “Singularity, Seriality, Sensation: The Case for Wilkie Collins’ *The Woman in White*.” Joint Symposium with Anjuli Raza Kolb, Center for Expanded Poetics, January 2020
* “Race in/and Victorian Studies.” Dickens Universe, University of California, Santa Cruz, July 2019
* “Expanding the Field.” Northeast Victorian Studies Association Conference, “Latitudes,” Amherst College, April 2019
* “Victorian Poetry and Poetics: Media, Form, Empire.” Poetry Matters, McGill University, March 2019
* “Lewis Carroll’s *Alice* Books and the Ones and Twos of Femininity.” “Conjuncture” at the Inter-University Centre, Dubrovnik, June 2018
* “Lewis Carroll’s *Alice* Books and the Ones and Twos of Femininity.” Keynote Address for CASE Undergraduate Conference, Concordia University, April 2018
* “Feminism and Direct Action.” Loyola Marymount University, November 2016
* “The Victorian Girl and the Origins of Psychoanalysis.” Pasadena City College, September 2014
* “‘Golden Head by Golden Head’: Sisterhood and Singularity in Christina Rossetti’s ‘Goblin Market.’” Spring Atheneum, UCLA, May 2013

**Conference Panels Organized**

* “Those Other Victorians.” North American Victorian Studies Association, Columbus, OH, November 2019
* “Critical Race Theory and New Directions for Victorian Studies.” Modern Language Association Annual Meeting, Chicago, January 2019
* “Proximities: Remodeling the Social.” North American Victorian Studies Association, University of Arizona, October 2016
* “Feminist Singularities.” American Comparative Literature Association Conference, Harvard University, March 2016
* Roundtable on Internet Criticism and Para-academic Writing. UCLA, May 2015
* “Negation and Negativity.” Friends of English Southland Graduate Conference, UCLA, June 2011

**Selected Presentations**

* “Decadence, Race, Empire.” North American Victorian Studies Association, Vancouver, BC, November 2020 (Postponed due to Coronavirus)
* “Fin de Sex at the *Fin de Siècle*? The Recursions of Race, Gender, and Sexuality.” MLA 2020
* “Seriality, Singularity, Sociality: The Case for Wilkie Collins’ *The Woman in White*.” Victorian Studies Association of Western Canada, “Victorian Sociability.” University of Calgary, May 2019
* “Lewis Carroll’s *Alice* Books and the Ones and Twos of Femininity.” International Nineteenth-Century Studies, San Francisco State University, March 2018
* “Engendering Singularity.” Nineteenth-Century Seminar, Dickens Universe, August 2017
* “Brothers and Sisters: Liberalism’s Horizontal Imaginary and Wilkie Collins’s *The Woman in White.*” North American Victorian Studies Association, University of Arizona, October 2016
* “In Search of Difference: Femininity and the *Iconographie Photographique de la Salpêtrière.*” American Comparative Literature Association Conference, Harvard University, March 2016
* “Christina Rossetti and the Form of Likeness.” British Women Writers Conference, “Relations,” CUNY Graduate Center, June 2015
* “Engendering Singularity in Charles Dickens’ *Great Expectations and Little Dorrit*.” North American Victorian Studies Association, “Victorian Networks,” University of Wisconsin-Madison, September 2012
* “Lewis Carroll’s *Alice* Books and the Ones and Twos of Femininity.” UCLA Nineteenth-Century Group, February 2012
* “Constructing the 4W syllabus.” UCLA Department of English, February 2012
* “Alice Meynell and the Oblivion of Lyric.” The Institute of English Studies, “Women Writers of the Fin-de-Siècle International Conference,” University of London, June 2010
* “Competing Ideologies of Imperial Modernity in Elizabeth Hamilton’s *Translations of the Letters of Hindoo Rajah.*”North American Society for the Study of Romanticism, “Romanticism and Modernity,”

Duke University, May 2009

TEACHING

**(Concordia)**

* Short Fiction (Online, Fall 2020)
* Gothic Experimentalism: Feminist, Queer, Postcolonial (Upper-division seminar, Fall 2019)
* Odd Women of the Nineteenth Century: Gender, Form, Difference (Graduate, Fall 2018)
* Queer and Feminist Worlds (Upper-division seminar, Winter 2019, 2020)
* British Literature from 1660–1900 (Survey, Winter 2018, 2019,2020)
* Aesthetics and Politics of the Fin de Siècle (Winter 2018)
* 18th- and 19th -Century Writing by Women (Fall 2017, 2018, 2019, 2020, Winter 2021)
* 19th-Century British Poetry (Fall 2017, 2018, 2019, Winter 2021)
* Literature of the Victorian Period (year-long 2017-2018)

**MA Thesis Committees (Concordia)**

* Jennifer Breaux
* Zoe Lambrinakos-Raymond (Creative Thesis)

**(LMU)**

* Literature by Women of Color (Spring 2017)
* Gender, Race, and Sexuality in Contemporary Society (Fall 2016 and Spring 2017)
* Introduction to Gender Studies (Fall 2016)
* Women in Global Communities (Fall 2016)

**(UCLA)**

* Topics in Literature: Victorian Secrets (Winter 2016)
* Keywords in Theory: Sex and Power (Fall 2015 and Spring 2016)
* Topics in Gender and Sexuality: Feminist Worlds (Fall 2015)
* Approaches to University Writing: Narratives of Resistance (Academic Advancement Program, Summer 2013)
* Honors Introduction to English Literature: Evil (Spring 2012)
* Introduction to Literature: The Gothic (Fall 2009 and Winter 2013)

**(CalArts)**

* Introduction to Psychoanalysis Spring 2016)
* Psychoanalysis and Visual Culture (Spring 2016)

**Co-teacher (The Dickens Universe)**

University of California, Santa Cruz, August 2011

**Teaching Fellow (2008-2014, UCLA)**

* English/Film and Television M50: Introduction to Visual Culture, Spring 2014
* English 164B: Beauty, Justice, and Social Change in 19th Century Britain, Fall 2013
* English 118B: Literature and Photography, Winter 2012
* English 10A: Literature in English to 1700, Fall 2011
* English 90: Shakespeare, Spring 2010
* English 156: Early Romantic Writers, Winter 2010
* English 10C: English Literature 1832–present, Fall 2008, Winter 2009, Summer 2009
* English 112SL: Children’s Literature, Spring 2009

MEMBERSHIPS AND SERVICE

* Reviewer for *Criticism, Nineteenth-Century Gender Studies,* and *differences*
* Faculty Chair, Concordia Graduate Student Conference, 2020
* Graduate Coordinator, UCLA Nineteenth-Century Group, 2012-2013
* Teacher, UCLA Teaching Assistant Conference, 2011–2012
* Vice-president, UCLA English Graduate Union, 2009–2010
* Modern Language Association, member, 2007–present
* North American Society for the Study of Romanticism, member, 2009–present
* North American Victorian Studies Association, member, 2009–present

REFERENCES

* Joseph Bristow, Department of English, UCLA, [Jbristow@humnet.ucla.edu](mailto:Jbristow@humnet.ucla.edu)
* Marcie Frank, Department of English, Concordia University, Marcie.Frank@concordia.ca
* Nathan Brown, Department of English, Concordia University, nathan.brown@concordia.ca
* Elaine Freedgood, Department of English, New York University, [ef38@nyu.edu](mailto:ef38@nyu.edu)

LANGUAGES

English (Native)

French (Fluent)

Bengali (Advanced)