BIO

Janet Madelle Feindel, (she/her), MFA, received a lifetime honorary membership from the Pacific Voice and Speech Foundation for her “exemplary contributions to the care and pedagogy of the artistic voice.” She is a voice/dialect and Alexander Technique Teacher, actress, writer and director. Her book *The Thought Propels the Sound*, Plural publishing, is utilized at various institutions including Stanford University. Her solo play *A Particular Class of Women*, published in SINGULAR VOICES, Canada Playwrights Press, has been performed in Rome, Italy (in both Italian and English), across Canada and parts of the US. Her other publications include: The Globe and Mail Book Review Section, National Edition; Canadian Theatre Review, a chapter in *Performer’s Voice,* Plural and articles in several I*nternational Congress on the Alexander Technique Papers,* published by STAT.

Professional credits include: Theatre for a New Audience, NYC/Royal Shakespeare Company Complete Works Festival, UK co-coaching with Cicely Berry, CBE; Stratford Festival & Birmingham Conservatory; Shaw Festival; Canadian Stage; Manitoba Theatre Centre, Theatre Calgary, the US *Queer as Folk* and equity theatres in the US. She is a Designated Linklater Voice Teacher, certified in Fitzmaurice Voice®, and an Alexander Technique Teacher with STAT, ATC/CanSTAT, AmSAT, RES and ATI, where she is serves as a teaching sponsor. She assisted Richard Armstrong, co-founder of the Roy Theatre, at the Banff Centre Integration Program.

She presents internationally on the intersection of the voice, acting and the principles of the Alexander Technique, most recently at the Freedom to Act Conference, NYC; Alexander Technique International, Care of the Professional Voice Symposium, Philadelphia; and Melbourne, Australia’s AT Book Series.

Feindel has coached many of today’s outstanding performers including Academy Award recipient F. Murray Abraham; Academy Award nominee Leslie Odom Jr; Tony Nominee Josh Gad *(Frozen,)* Golden Globe recipient Matt Bomer and Concordia alums Quincey Amorer; Annie Katsura Rollins; Tara Slone, Antoine Yared and Jeff Douglas.

Teaching credits include: University of Alberta, George Brown and John Abbott. She is Professor Emerita at Carnegie Mellon University’s School of Drama, where she spearheaded a number of curricular innovations: the Alexander Technique, Linklater Voice, Theatrical Intimacy Guidelines, Community Outreach, Diversity Initiatives and an Interdisciplinary Alexander Technique course through the College of Fine Arts. She teaches regularly at the Institute of the Arts, Barcelona.