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| **Dr. Liz Clarke** |

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**Current Position**

2015-present **Assistant Professor**, Limited Term Appointment

Mel Hoppenheim School of Cinema, Concordia University, Montreal, Canada

**Previous Position**

2013-2015 **Postdoctoral Fellow/Research Associate**

Film and Digital Media Department, University of California, Santa Cruz

(SSHRC Postdoctoral Fellowship)

Postdoctoral Project:

“Writing Women in Film History: Women Screenwriters in Early American Film”

**Education**

2013 **Ph.D., English and Film Studies**

Wilfrid Laurier University (Waterloo, Canada)

Dissertation:

“War and the Sexes: Gender in American War Films, 1898-1927.”

Primary Area: Spectacle and War in Early Film and 19C American Entertainment

Secondary Area: Eastern European Cinema, 1950s-1970s

2007 **M.A., Cinema and Media Studies**

York University (Toronto, Canada)

Major Research Paper:

“Screen Legends, War Heroes: Militarism and Patriotism in Recent Hollywood Films ”

2004 **B.A., Honours English and General Film**

Wilfrid Laurier University (Waterloo, Canada)

**Awards**

2013-2015 Postdoctoral Fellowship

Social Sciences and Humanities Research Council of Canada (SSHRC)

University of California, Santa Cruz, $38,000/year

2013 Graduate Studies Travel Award— Laurier Faculty of Graduate Studies, $1250

2012 Researchers of Laurier—Graduate Studies Association

2012 Jane Campbell Dissertation Award

Department of English and Film Studies, Wilfrid Laurier University, $900

2010 Michael Smith Foreign Supplement—Doctoral Research Award

Social Sciences and Humanities Research Council of Canada (SSHRC), $6000

Washington, DC—June-December, 2010.

2008-11 Canada Graduate Scholarship—Doctoral

Social Sciences and Humanities Research Council of Canada, $35000/year

2007-08 Ontario Graduate Scholarship—Doctoral, $15,000

2005-06 Canada Graduate Scholarship—Master’s—SSHRC, $15,000

2004 Lennard Family Scholarship—Wilfrid Laurier University, $1,000

2000-04 Dean’s Honour Roll—Wilfrid Laurier University

2000 Entrance Scholarship—Wilfrid Laurier University

**Publications**

[in press] “*Valencia: The Movie(s).*” *Camera Obscura*. Co-written with Samuael Topiary.

[in press] “Ladies Last: Masculinization of the American War Film in the 1920s.”  
 *Journal of Popular Film and Television*.

2012 “’Wheelbarrows’ and ‘Real Soldiers’: Advertising, Audiences, and War Films of  
 All Varieties.” In *Beyond the Screen: Institutions, Networks and Publics of Early  
 Cinema.* Eds. Marta Braun, Charlie Keil, Rob King, Paul Moore, and Louis  
 Pelletier. New Barnet, UK: John Libbey Publishing, 2012. 71-77.

2006 “Ideal Heroes: Nostalgic Constructions of Masculinity in *Tigerland* and *We Were  
 Soldiers*.” *Literature/Film Quarterly* 34:1 (2006): 19-26.

**Research In Progress**

Under Consideration: “‘No Accident of Good Fortune:’ Autobiographies and

Personal Memoirs as Historical Documents.” Submitted to *Feminist Media*

*Histories.*

Monograph in progress: *The American Girl Goes to War: Women in the Silent American War Film.*

Article in progress: “Gene Gauntier and the Writer-Star in Transitional Cinema.”

Article in progress: “Kalem: The International Producers.”

**Conference Presentations**

2015 “Scenario Writing Manuals and Representing Creative Labor.”

*Women and the Silent Screen*, University of Pittsburg

2015 “Into the Desert and Onto the Screen: Gene Gauntier’s Desert Films of 1912.”

*Society for Cinema and Media Studies,* Montreal, Canada

2014 “The Role of Scenario Writers: On Women and the History of Screenwriting.”

*Golden Ages/Film & History Conference*, Madison, Wisconsin

2014 “Women Screenwriters and the Films of World War I.”

*Film Studies Association of Canada*, St. Catherines, Ontario

2014 “‘No Accident of Good Fortune:’ Autobiographies and Personal Memoirs as Historical Documents.”

*Doing Women’s Film and Television History Conference*, University of East Anglia, UK

2013 “’A Guarantee of Audience Enjoyment:’ Laurence Stallings in the 1920s and 1930s.”

*Film Studies Association of Canada,* Victoria, British Columbia

2013 “The Hidden Trail: Gene Gauntier and Early Cinema History.”

*Society for Cinema and Media Studies,* Chicago, Illinois

2012 “Old Wars and New Women: Performing Active Femininity.”

*Domitor: International Society for the Study of Early Cinema,* Brighton, UK

2012 “Female Heroes On and Off the Screen: The Active Star and War Promotion in Silent American Film.”

*Society for Cinema and Media Studies.* Boston, Massachusetts

2011 “From Serial Queens to Patriotic Heroines: Promoting Preparedness in Wartime Serials”

*Film Studies Association of Canada,* Fredericton, New Brunswick

# 2010 “Presenting the Wargraph!: Advertising War in Early American Film.”

# *Domitor: International Society for the Study of Early Cinema*, Toronto, Ontario

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# 2010 “Unprecedented Sensation!” and “Crowded Houses!”: The Wargraph and Popular Sentiment”

# *Film Studies Association of Canada,* Montreal, Quebec

2010 “The Act is Going Solo: *Solo Sunny* (1979) and Finding Identity in the GDR City.”

*Gender, Place and Space: An Interdisciplinary Conference,* University of Notre Dame

2009 “In Between Home and Work: Spaces of the City in East German Film.”

*Film Studies Association of Canada*, Ottawa, Ontario

2008 “The Politics of Daily Life: DEFA *Alltag* Films and Independent Argentine Cinema.”

*German Studies Association Annual Conference*, St. Paul, Minnesota

2008 “‘We Fire at Nothing’: *Jarhead* and Enacting Masculinity.”

*Society of Cinema and Media Studies,* Philadelphia, Pennsylvania

2004 “Ideal Heroes: Nostalgic Constructions of Masculinity in Contemporary Vietnam Combat Films.”

*Film & History Conference: War in Film and Television,* Dallas/Fort Worth, Texas

**Conference Panels Organized**

2013 “Early Cinema Careers: Entrepreneurs, Exhibitors and Filmmakers.”   
Co-Chaired with Joel Frykholm; Respondent, Charles Musser.

*Society for Cinema and Media Studies.*Chicago, Illinois

2012 “Packing (and Taking) Heat: Historical Understandings of the Female Action Hero.”   
Co-Chaired With Cristina Stasia.

*Society for Cinema and Media Studies.* Boston, Massachusetts

**Seminars/Collegiums**

2011 Seminar Participant—“Cold War, Hot Media: DEFA and the Third World.”

*DEFA Summer Film Institute,* University of Massachusetts-Amherst/Smith College

2011 Associate Collegian

*13th Collegium of Le Giornate del Cinema Muto***,** Pordenone, Italy

**Colloquia Presentations**

2009 “To Rewrite the Rewritten Past: *I Was Nineteen* and DEFA’s Anti-Fascist Tradition.”

*Film Studies Association of Canada Graduate Colloquium*, Edmonton, Alberta

2009 “’Unprecedented Sensation!’ and ‘Crowded Houses!’: The Wargraph and Popular   
 Sentiment, 1898-1900.”

*WLU/University of Guelph Joint PhD Program Student Colloquium*, Guelph, Ontario

# 2008 “Everyday Realism and Symbols of Dissent: Reading the Changing Female Protagonist

# in DEFA Films.”

# *WLU/University of Guelph Joint PhD Program Student Colloquium*, Waterloo, Ontario

2008 “Modernity, the Military and Masculinity: Reading *The Drummer of the 8th*.”

*Film Studies Association of Canada Graduate Student Colloquium*, Toronto, Ontario

2005 “Screen Legends, War Heroes: Militarism and Patriotism in Hollywood Films

1998-2004.”

*Film Graduate Student Symposium*, York University, Toronto, Ontario

2004 “Representations of the Vietnam War in Film.”

*Wilfrid Laurier University History Colloquium,* Waterloo, Ontario

**Invited Talks**

2015 Invited Speaker. “Humorous > Disruptions: Laughter and Technologies of Disruption in Feminist Film and Media.”

*Synoptique* Colloquium. Concordia University, Montreal, Quebec

2013 Guest Lecture. “Women in World War I Films.”

Film 4711: Issues in Film Historiography. York University, Toronto, Ontario

2012 Panel Participant. “**Reflexive Retrievals: Archives and the Digital Imperative.”**

**Toronto Film Seminar. TIFF Bell Lightbox, Toronto, Ontario**

2011 Guest Lecture. “European Westerns: DEFA *Indianerfilmes* & Italian Spaghetti Westerns.”

FS 257: The Western Film, Wilfrid Laurier University, Waterloo, Ontario

2008 Guest Lecture. “DEFA Film and Everyday Life” Film History from 1969”

Wilfrid Laurier University, Waterloo, Ontario

**Teaching Experience**

***Concordia University***—Mel Hoppenheim School of Cinema

Course Instructor

2015 FMST 640: Master’s Level, Women and Silent Film History [16 Students] Fall Term

2015 FMST 322: Film History Since 1959 [30 Students] Fall Term

2015 FMST 315: Introduction to Film Theory [60 Students] Fall Term

2016 FMST 216: Methods in Film Studies [60 Students] Winter Term

2016 FMST 329: The History of Women Screenwriters [60 Students] Winter Term

2016 FMST 422: Seminar in Film Theory: Seriality [16 Students] Winter Term

***Wilfrid Laurier University****—*Department of English and Film Studies

Course Instructor

2013 Film 240: Film History to 1950 [13 Students] Summer Term

2013 Film 362: Gender and Film [53 Students] Winter Term

2012 Film 240: Film History to 1950 [60 Students] Winter Term

2011 Film 240: Film History to 1950 [60 Students] Winter Term

Teaching Assistant

2012 Film 103: Film and Genre [20x2 Students]

2011 Film 103: Film and Genre [20x2 Students]

2010 English 120: Reading Poetry [20x2 Students]

2009 Film 102: Film and the Image [20x2 Students]

2008 Film 102: Film and the Image [20x2 Students]

2007 Film 102: Film and the Image [20x2 Students]

2007 Film 103: Film and Genre [20x2 Students]

2006 Film 101: Film and Narrative [20x2 Students]

Marking Assistant

2010 Film 342: Contemporary Film Theory

2007 Film 245: Documentary Film

2004 Film 100: Film and the Photographic Image

***York University*—**Department of Film and Video

Teaching Assistant

2007Film 1701: Hollywood Old and New (Online) [50x2 Students]

2005-06 Film 1410: Film History [30x2 Students]

Marking Assistant

2004-07 Film 2401: Film Television and Society

**Teaching Development**

2013Workshop Participant

**Society for Cinema and Media Studies—**Workshop: “Teaching Early Cinema”

Presentation: “Early Cinema and the Creative Research Assignment”

2012Student

**Wilfrid Laurier University*—***Educational Development Course:

Foundations in University Teaching for Doctoral Students.

**Service**

**Film Studies Association of Canada**

2012-13 Secretary, FSAC Executive Committee

2012 Local Arrangements Coordinator

FSAC Annual Conference, Wilfrid Laurier University

2011 Jury Member—Student Writing Award Committee

2010-12 Graduate Student Representative, FSAC Executive Committee

**Wilfrid Laurier University**

2008-09 PhD Student Representative—Graduate Studies Committee  
Department of English and Film Studies

2009-10 Coordinator and Co-creator—Research Talks!

Department of English and Film Studies

2009 Programmer— “Under the Radar: Ten Films You’ve Never Seen”

Friday Night Film Series, Department of English and Film Studies

**York University**

2006 Student Representative—Film Studies Hiring Committee

Department of Film

2005 Graduate Student Representative

Department of Film

## **Community Service**

2011 Volunteer, *Toronto International Stereoscopic 3D Conference*

2009 Guest Speaker: Introduction to *Lawrence of Arabia* (Lean 1962).

*Cinematheque Waterloo*

2005, 2006 Volunteer, *Toronto International Film Festival*

**Association Memberships**

2004-present *Film Studies Association of Canada*

2006-present *Society of Cinema and Media Studies*

2009-present *Domitor* (An International Association Dedicated to the Study of Early Cinema)

2007-08 *German Studies Association*

2009-10 *Magic Lantern Society*

**Languages**

**English**, fluently

**French**, reading

**Citizenship** Canadian