# **PETER PURICH**

### VIOLINIST / LUTHIER

514-695-0295

35 Belton Ave.

Pointe-Claire, QC H9S 4A2

# **Education/Studies**

McGill University – BMus Performance -1982

Conservatoire de musique et d’art dramatique du Québec (Montréal)

-Concours in solfège & dictée and advanced violin and viola studies -1978

# **Orchestral Experience**

Orchestre symphonique de Montréal

Orchestre Métropolitain

I Musici de Montréal Chamber Orchestra

Le Nouvel Ensemble Moderne

McGill Chamber Orchestra

Studio de musique ancienne de Montréal

Les Nations

Société de musique contemporaine du Québec

Orchestre des Grands Ballets Canadiens

Montreal Chamber Orchestra

Chamber Orchestra of Northern New York

Orchestre symphonique de la Montérégie

Orchestre symphonique de Laval

Orchestre symphonique de Trois-Rivières

Orchestre symphonique de Québec

Symphony Nova Scotia

St. John’s Symphony – Newfoundland

St. John Chamber Orchestra – New Brunswick

# **Popular Music Groups**

The Peter Freeman Orchestra

Valentino Orchestra (Jazz)

Raoul (Klezmer)

Podhale (Polish Folk Ensemble)

Silver Dime (Blues & Roots)

Soup to Nuts (Folk)

# **Recordings**

Many recordings with numerous ensembles such as I Musici de Montreal, Orchestre Métropolitain, Raoul, and The Valentino Orchestra

Recordings of arrangements made by Peter Purich for the I Musici de Montréal Chamber Orchestra appear on the Chandos label.

# **Solo Appearances**

Have performed solo concertos with:

I Musici de Montréal

Montreal Chamber Orchestra

Alberta Baroque Ensemble

Orchestre symphonique de la Montérégie

# **Teaching**

Violin and viola instructor - Concordia University, Montreal, Quebec

Coaching for professional and solo levels

Private teaching

# **Master Classes/Performance Coaching**

Westmount Youth Orchestra – since 2003

## West Island Youth Orchestra – since 1995

## Alberta Baroque Ensemble 1997-2002

## Montreal International Music Camp 2000-2001

## Lindsay Place High School

## Yarmouth String Music Camp

## CAMMAC

## **Lectures/Demonstrations**

## Crane School of Music-SUNY Potsdam

## Cégep de St-Laurent

## Lecturer, Concordia University -2003

University of Alberta -1997

Université de Montréal

F.A.C.E.

Institute Suzuki Music Camp

# **Luthier**

-Studied violin making with Andrew Purich

-Active in traditional-style lutherie as well as in researching and creating innovative designs

-Member of Violin Society of America -VSA

-Member of Association of String Instrument Artisans - ASIA

-Member of Guild of American Luthiers - GAL

-Exhibited instruments at the ASIA convention and at the International Viola Congress in Chicago

# **Published Articles**

“A New Look At Viola Design And Acoustics,” first published in the journal of the Catgut Acoustical Society, November 1996

Reprinted in the Canadian Viola Society Newsletter, spring 1997

# **Current Specialty and Activities**

-Development of a specialized field combining the kinæsthetics of violin playing and the creation of properly fitted accessories to facilitate healthier technical execution. Have been working in this field for the past 35 years.

-Currently working with faculty and students from the Department of Mechanical Engineering of McGill University to develop applications for composite materials in violin design.

# **Citations concerning custom-made chin rests and shoulder rests**

## Strings Magazine #86 May/June 2000

Playing (less) Hurt by Janet Horvath

# **Related Activities**

Music contractor

Fundraising

Manager of summer music program

Orchestra librarian

Assistant tour director

Stage manager

Instrument repair

Recording engineer

Photographer

Publicity