

## OSSMS 2009-2010

### Sensory Studies Doctoral Research Seminar

SIP Doctoral students pursuing research in the emergent field of sensory studies will be presenting chapters from their theses in the context of this seminar. The chapter (30 pages, double spaced) will be circulated one week in advance, so that the hour can be devoted to discussing the presenter's text. David Howes will be leading the discussion. Two sessions are planned for the Winter term 2009-2010 (see below) and a third one has been added for April 19, when Jean-Paul Thibaud will be presenting

If you are not already enrolled in the seminar but would like to attend, please contact Darlene Dubiel ([dubiel@alcor.concordia.ca](mailto:dubiel@alcor.concordia.ca)). She will send you a copy of the chapter.

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**SEMINAR 1** Tuesday March 29, 2010 from 13:00-14:15 in room H-1124, 11th floor Hall Building

Presenter: Sarah Renshaw

Title: **Mnemographic Writing Systems and the Influence of Technology on Human Consciousness**

Description: Tracing the interlaced histories of the self, writing and the ideals of antiquity related to the technological revolution of the 21st Century

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**SEMINAR 2** Thursday April 15, 2010 from 12:15-13:30 in room H-1124, 11th Floor, Hall Building, Concordia University

Presenter: Olya Zikrata

Title: **Toward a Synesthetic Listening: Noise, Zaum and Silenced Sound**

Description: Making noise and exploring qualities of sound beyond meaning among Russian artists of the early Twentieth Century

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**SEMINAR 3** Monday April 19, 2010 from 11:00 to 12:00 in room H-1124, 11th Floor, Hall Building

Presenter: Jean-Paul Thibaud of CRESSON (Research Center on Sonic Space and the Urban Environment - <http://www.cresson.archi.fr/>) and the International Ambiances Network ([www.ambiances.net](http://www.ambiances.net)).

Title: **The Notion of Ambience**

Description: Notes toward the construction of an interdisciplinary approach to the study of the sensory environment ([www.ambiances.net](http://www.ambiances.net)).