

Sensory Studies Doctoral Research Seminar

SIP Doctoral students pursuing research in the emergent field of sensory studies will be presenting chapters from their theses in the context of this seminar. The chapter (30 pages, double spaced) will be circulated one week in advance, so that the hour can be devoted to discussing the text. The discussion will be moderated by David Howes. Two sessions are planned for the Fall term (see below), and a further three sessions for the Winter term.

If you are not one of the five doctoral students who will be presenting, but would like to attend anyway, please contact Darlene Dubiel (dubiel@alcor.concordia.ca). She will send you a copy of the chapter. If you register with Darlene in advance, you will also be welcome to partake of the refreshments.

SEMINAR 2 November 12, 2009 from 12:15-13:15 in room H-1124, 11th floor Hall Building

Presenter: Shelley Snow

Title: "A Study of vocal sound healing among a group of practitioners and clients in the United Kingdom: The literature review"

Description: This literature review reflects the multidisciplinary nature of my research, which concerns music therapy, sensorial anthropology and sound healing

SEMINAR 1 October 8, 2009 from 12:15-13:15 in room H-1124, 11th floor Hall Building

Presenter: Charles Gagnon

Title: "Scratched celluloid and polished vinyl: Ed Ruscha"

Description: An exploration of the tactile dimensions of the work of American artist Ed Ruscha and his fascination with the outmoded