

Special Individualized Programs  
Occasional Seminars and Screenings in Multidisciplinary Studies  
(OSSMS)

presents

**Adventures in Research-Creation: Louis Perreault**

This seminar will be of particular relevance to SIP students who are pursuing a degree in Research-Creation at the master's or doctoral level. It is open to all students with an interest in research creation.

The seminar will feature a photographic exhibition and presentation by Louis Perreault, who recently defended his SIP master's thesis (see below for details). Following Louis's presentation there will be a discussion on the topic of research creation, animated by SIP Director, David Howes.

Refreshments will be served

Time: 10:00 – 11:30 am

Date: Wednesday, February 1, 2012

Place: Room EV 3.645, EV Building, corner Guy and Ste Catherine



*Sur la trace du renard: récit d'une exploration photographique du site des anciennes Canadian Steel Foundries* is a recently-defended interdisciplinary project by SIP MA student Louis Perreault. Working in the departments of Art History (under the supervision of Dr. Cynthia Hammond), Studio Arts (supervisory committee member: Raymonde April) and Communication Studies (supervisory committee member: Rae Staseson), Louis has developed a research-creation project in which he explored the site of the former Canadian Steel Foundries, located in the east of Montreal.

In parallel to his photographic exploration of this postindustrial site, Louis has investigated the theoretical discourses of authors such as philosopher Elizabeth Grosz, sociologists E.V. Walter and Bruno Latour in a way that allowed him to reflect both on the nature of the site and on the specificities of his own research. From this particular trajectory has emerged a research-creation proposition that provides an alternative to the idea that such sites can only be understood as postindustrial residue. A potentially strategic site in the future development of the Montreal's East, the former Canadian Steel Foundries' site is now occupied by a variety of "marginal" actors (humans and non-humans) who blur the boundaries between nature and culture, between the city and its peripheries. Louis' project has been an occasion to reflect on the methods an artist might pursue in order to encompass the complexities of a site-specific project that requires multitude points of departure. Rather than giving a universalizing answer to his questions, Louis offered his scholarly and creative contribution through words and images that continually infiltrate each other, forging a network of propositions, questions and experimental answers.

Image on previous page: «Premier refuge», Tirage au jet d'encre, 24"x24", 2011.