

Occasional Seminars and Screenings in Interdisciplinary Studies

Co-sponsored by the Special Individualized Programs (SIP) and the Ph.D. in Humanities Program (HUMA)



Date: 10:00, Tuesday, 6 May, 2008

Location: Hall Building, 1455 de Maisonneuve Boulevard West, Room H-1120

Title: "Marx Writing Money"

Presenter: John Hutnyk

John Hutnyk will lead a seminar discussion of the often read, and very often decontextualized, sections on Fetish and on Money in Marx's *Capital*. In order to make the argument he proposes that participants read or reread some of the framing sentences Marx offers. A more activist-oriented appreciation of both Marx's project and his method, as well as evaluating the place of money in his analysis, might thereby be possible - alongside a critique of some prominent commentators similar to the gentle chiding given to Jacques Derrida by Gayatri Chakravorty Spivak. In this way it is hoped that something of Marx's style and his engagement will be made apparent.

Participants are invited to read roughly 50 pages from the Penguin English language edition of Marx's *Capital* - pp.126-131; pp.163-177; pp.198-209; pp.221-231; & pp.247-257. [And the German if you can, but the seminar will be conducted in English]

Professor John Hutnyk is Academic Director of the Centre for Cultural Studies at Goldsmiths College, University of London and is the author of several books including "The Rumour of Calcutta" 1996, "Critique of Exotica" 2000, "Bad Marxism: Capitalism and Cultural Studies" 2004 and *Diaspora and Hybridity* (with Raminder Kaur and Virinder Kalra) 2006.
<http://hutnyk.wordpress.com>.