

**Speaking of Photography 2008-09**  
Tuesday, 4 November, 18:30, in EV 1.605  
Concordia University

Elizabeth Edwards  
University of the Arts, London

***'Unblushing Realism' and the Threat of the Pictorial:  
Photography, Evidence and the Problem of Style***



G. Druce, /Cobham Lingfield Tomb, detail/, 1905. Courtesy of the Surrey History Centre.

Drawing on new research, Elizabeth Edwards explores the aesthetic, material, and social values that informed the 19th- and early 20th-century photographic survey movement in Britain - the recording of historical buildings, landscapes, and customs. At the core of this movement was a debate about the nature and purpose of photography itself at a period of both social change and the expansion of photographic practice.

**Elizabeth Edwards** is Professor and Senior Research Fellow at the University of the Arts, London (LCC). She was previously curator of photographs at Pitt Rivers Museum and Lecturer in Visual Anthropology, University of Oxford. Her publications include *Raw Histories: Photographs, Anthropology and Museums* (2001), and numerous co-edited collections, including *Sensible Objects: Colonialism, Museums and Material Culture* (2006).

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**Location:** All lectures in the 2008-09 series will be held in amphitheatre EV-1.605 on the ground floor of the Engineering, Computer Science and Visual Arts Complex, 1515 Ste-Catherine Street West. Metro Guy-Concordia.

Lectures are free. Everyone is welcome.

For more information closer to the event, please visit: <http://finearts.concordia.ca/news/>