Research-Creation Grant Workshop

Wednesday, September 14, 2016
10:00 am – 12:00 pm
EV 2.776

Agenda

PART 1 (10 – 11:15 am)

- **Overview of programs**
  - FRQSC Research-Creation grant programs
    - Soutien à la recherche-création pour la relève professorale
    - Appui à la recherche-création
  - SSHRC Research-Creation funding

PART 2 (11:30 am – 12:00 pm)

- **Grantsmanship**
- **Program-related specifics tips**
- **Technical information and submission process**

PART 1

FRQSC Research Creation Grant Programs

Fonds de recherche du Québec – Société et culture (FRQSC)

- Definition and eligible fields of research-creation

- Research-Creation Support for New Academics / Soutien à la recherche-création pour la relève professorale

- Research-Creation Support / Appui à la recherche-création

FRQSC Definition of Research-Creation

The Fonds defines research/creation as research processes or approaches that foster creation as a <u>continuous process</u>. Depending on the practices and temporalities specific to each project, these may combine design, experimentation, production, and/or critical and theoretical analysis of the creative process. As there can be no research-creation without give and take between the work of art and the creation process by which it exists, a <u>problematization</u> of the artistic practice with the aim of producing <u>new esthetic, theoretical, methodological, epistemological or technical knowledge is required</u> by the Fonds.

FRQSC Definition of Research-Creation: Approach and contributions

For the purposes of the Fonds, a **research-creation approach** must be based on:

- A sustained artistic or creative practice;
- Development of a narrative within the production of new or unpublished artworks or the implementation of new creation processes;
- The transmission, presentation and dissemination of these works or creation processes to students, peers and the general public.

A research-creation approach **must contribute** to the development of the field in question through the renewal of knowledge or practices, or through innovation of some kind. Specifically, the research-creation activities carried out under this program must contribute to:

- The development of productions or works resulting from an artistic or creative practice, provided that the approach, process, technology, materials, form of presentation or experimentation, repertory or interpretative style is innovative and/or renewing;
- Student training;
- Greater recognition of individuals working on research-creation within their institutions and in national and international artistic and cultural environments and communities;
- The enrichment of the cultural heritage of Quebec, Canada and/or the international community.

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Research-Creation Support for New Academics / Soutien à la recherche-création pour la relève professorale

Agency deadline: September 29, 2016
OOR deadline: September 22, 2016

This program is specifically designed to facilitate the development, progress or completion of an **individual** research-creation project.

Program requirements:

- Applicants must prove a sustained creative practice in the course of their academic appointment;

- At the time of application, applicants must have held a tenure-track position for less than 7 years at a university in Québec, elsewhere in Canada or abroad;

- If prospective hires, applicants must hold a tenure-track position in a Québec university by June 1st, 2017 at the latest;

- Applicants can submit up to 3 times during their eligibility period.

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Eligible fields of research-creation at FRQSC

A sustained creative practice in any or several of the following is the cornerstone of a research-creation proposal

- Architecture
- Dance, Computerized Choreography and Video-Dance
- Design
- Electronic and Multidisciplinary Arts
- Film and Video
- Literature
- Music
- Theatre
- Visual Arts

Research-Creation Support for New Academics:
Researcher eligibility conditions

All following conditions must be met

- Be a Canadian citizen or permanent resident of Canada.
  Otherwise:
  - ➢ Candidates must demonstrate **by competition deadline** that:
    - ➢ They hold a permit attesting they have legal status and the right to work in Canada; **OR**
    - ➢ They have submitted an application for a Quebec Selection Certificate to Immigration Quebec; **AND**
  - ➢ Candidates must demonstrate **by the second year of the grant** that they have submitted an application to obtain permanent residence in Canada.

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Research-Creation Support for New Academics:
Financial support - up to 3 years

Type of support	Yearly	Total
Base operational amount	$15K	$45K

Eligible expenses	Comments
Salaries, with a special emphasis on student hiring	Scholarships are not permitted.
Compensation for study participants	
Travel and accommodation	
Research material and supplies Computer supplies and database expenses Equipment	A maximum of $800 per year is allowed for purchasing books and reference documents.
Production, publishing and printing Translation fees Telecommunications	

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Research-Creation Support for New Academics

Evaluation criteria

Three major criteria are assessed:

- Quality of the project   60%

- Applicant expertise   30%

- Student training   10%

An overall passing grade of 70% is required in order to be recommended for funding.

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FRQSC Research-Creation Support for New Academics Evaluation criteria (cont'd)

A passing grade of 70% is also required on <u>each</u> eliminatory criterion.

See [program guidelines](#) (hyperlink) for a breakdown of each set of criteria.

Research-Creation Support for New Academics

Adjudication

- Eligible applications are assessed by multidisciplinary evaluation committees. Committee members are recruited from Québec, Canada and abroad.

- Committees review all applications internally; however, they may sometimes consult external referees.

- Applications are ranked on merit; these rankings are then anonymized and reported to the FRQSC board of directors.

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Evaluation Ranking

	Grade	Rank
Exceptional Stands out from the norms of scientific/research creation rigor	90-100%	A+
Remarkable Has strengths or qualities that exceed the these norms	85-89.9%	A
Excellent Broadly meets the norms	80-84.9%	A-
Very good Shows one or a few minor weaknesses	75-79.9%	B+
Good Shows weaknesses (either by the accumulation of minor weaknesses or because of a significant weakness)	70-74.9%	B
Major weaknesses	60-69.9%	C
Insufficient	59.9% or less	D
The proposal fails to meet a passing grade in one or several eliminatory criteria		Z

Research-Creation Support / Appui à la recherche-création: Program Requirements

Agency deadline: October 21, 2016
OOR deadline: October 14, 2016

Applicant eligibility:

Applicants for the Individual Project or Team Project component must have CRU, CRUN or CRUT status (CGR - Common General Rules - Appendix 1) and must meet the general eligibility conditions set out in the CGR .

Team configuration:

In order to be eligible, a team must include a CRU, CRUN or CRUT project leader and one or more team members with CRU, CRUN, CHU, CHUN, CHC, CRUT, CHUT, CHB or ARQ status. At least half of the team's members (50%) must work in a university institution. Teams that do not meet these criteria are ineligible.

Teams may also include members with CHA, ARH, CHH or VIS status. The research-creation group's activities must include undergraduate, master's and/or PhD student training.

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Research-Creation Support :
Researcher eligibility conditions

All following conditions must be met

- Be a Canadian citizen or permanent resident of Canada.

  Otherwise:

  - Candidates must demonstrate **by competition deadline** that:
    - They hold a permit attesting they have legal status and the right to work in Canada; **OR**
    - They have submitted an application for a Quebec Selection Certificate to Immigration Quebec; **AND**
  - Candidates must demonstrate **by the second year of the grant** that they have submitted an application to obtain permanent residence in Canada.

Research-Creation Support:
Financial Support - up to 3 years

Component amounts	Individual	Team
Base operational grant	**≤$60K/year** $150K/total	**≤$60K/year** $150K/total
Supplement for college researchers (CHC) Supplement is intended to cover part of their research expenses.	N/A	**$7K/CHC/year**
Equipment	**$30K/total**	**$30K/total**
Inter-regional linkage Members working in different universities than that of the project leader and located in distinct administrative regions, as defined by the Government of Québec.	N/A	**$3K/university/ year for a maximum of $10K/year**
Knowledge transfer	**$7K/total**	**$7K/total**

Research-Creation Support:
Program Objectives

- Support quality research-creation within the context of projects <u>carried out by</u> a researcher-creator CRU, CRUN or CRUT status: (Individual Project component) or <u>a group led by</u> a researcher-creator (Team Project component);

- Support research-creators in the development and advancement of their careers;

- Contribute to and enhance student training in research-creation at every level, and improve the quality of supervision while encouraging students to develop their own practices;

- Facilitate the transmission, presentation and dissemination of the experimentation and/or results of research-creation projects of all types to students, peers and the general public;

- Promote the integration of researcher-creators into institutional research and training missions, research-creation networks and relevant practice settings, on national and international levels;

- Contribute to the visibility and recognition of Québec research-creation and the people who are conducting it.

Research-Creation Support:
Program Components

Team Component:

The purpose of the team component is to promote and consolidate collaboration between individuals working on research-creation, research, creation or as professional artists in order to foster new research-creation initiatives. More specifically:

– to facilitate networking of individuals with complementary expertise or training likely to lead to new research-creation perspectives;

– to increase Quebec's research-creation capacity by facilitating interdisciplinary and intersectoral collaboration.

Individual Project Component:

The purpose of the individual component is to support researcher-creators (CRU, CRUN or CRUT status) working individually, while encouraging them to train a new generation in their field.

Research-Creation Support

Evaluation criteria

Summary	Individual	Team
Research-creation proposal	**50%**	**50%**
Researcher-creator expertise	**30%**	n/a
Team expertise	n/a	**30%**
Research-creation training	**20%**	**20%**
	100%	100%

An overall passing grade of 70% is required in order to be recommended for funding.

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FRQSC Research-Creation Support: Evaluation criteria (cont'd)

A passing grade of 70% is also required on <u>each</u> eliminatory criterion.

See [program guidelines](#) (hyperlink) for a breakdown of each set of criteria.

SSHRC Programs

Social Sciences and Humanities Research Council (SSHRC)

While support for research-creation is available throughout the entire spectrum of the SSHRC program architecture, the following hyperlinked programs are the major sources of research-creation funding:

- Insight and Insight Development Grants
- Connection Grants
- Partnership and Partnership Development Grants

Research-Creation

Research-creation

SSHRC definition: "An approach to research that combines creative and academic research practices, and supports the development of knowledge and innovation through artistic expression, scholarly investigation, and experimentation. The creation process is situated within the research activity and produces critically informed work in a variety of media (art forms). Research-creation cannot be limited to the interpretation or analysis of a creator's work, conventional works of technological development, or work that focuses on the creation of curricula. The research-creation process and the resulting artistic work are judged according to SSHRC's established merit review criteria."

- Fields that may involve research-creation include, but are not limited to: architecture, design, creative writing, visual arts (e.g., painting, drawing, sculpture, ceramics, textiles), performing arts (e.g., dance, music, theatre), film, video, performance art, interdisciplinary arts, media and electronic arts, and new artistic practices.

Insight Grants

Agency deadline: **Monday, October 17, 2016**

Internal deadline: **Tuesday, October 11, 2016**

Funding: **$ 7K to $ 400K over three to five years**. Open to both regular and new scholars, as individual applicants or in teams.

Objectives:

- Build knowledge and understanding from disciplinary, interdisciplinary and/or cross-sector perspectives;
- Support new approaches to research/research creation on complex and important topics;
- Offer high-quality student research training;
- Fund research expertise relating to societal challenges;
- Mobilize research knowledge to/from academic and non-academic audiences, with potential to lead to social and other benefit and impact.

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Insight Development Grants

Agency deadline: **Friday, February 3, 2017**

Internal deadline: **Friday, January 27, 2017**

Funding: **$ 7K to $ 75K over one to two years.**
Separate funding envelope for new scholars (at least 50%).

Objectives:

- Support research in its initial stages;

- Enable development of new research questions, experimentation with new methods, theoretical approaches and/or ideas.

Established (regular) scholars please note: Proposed research must be **new and distinct** from your past and current research program.

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Applying to IDG or IG

You may only submit one application **as PI** to either the IG or the IDG Grant within the same calendar year:

IDG Feb 2016 + IG Oct 2016 = ❌

IG Oct 2016 + IDG Feb 2017 = ✅

(The objectives must be different)

- No limit to the number of applications as a Co-applicant or Collaborator;

- Grant holders may re-apply to the same funding opportunity in the final year of funding;

- Automatic one-year extension for all grants.

Evaluation and Adjudication - I

Two basic adjudication components:

Committee member evaluations and external assessments.

- Committee compares **_all_** proposals, the deciding role.

- External assessor reads **_your_** proposal only, a consulting role.

- SSHRC seeks but cannot guarantee two external assessments per application. Avoid conflict of interest in your suggested assessors. Please note that external assessors' ranking of each criterion are **NOT** factored into the committee final rank and score.

Program	Number of Readers	External Assessors
Insight Development Grant	3	No
Insight Grant	2 or 3	2 or 3

Evaluation and Adjudication – II

- **Who will assess my research creation application?**

Committee 3: Fine Arts and Research Creation. The committee membership is made up university researchers/researcher creators from a broad range of relevant fields.

- **How will my application be assessed?**

The SSHRC evaluation criteria Challenge, Feasibility and Capability form the basis for the merit review selection committee's decisions. Artistic merit and quality measures will be assessed according to the established standards of the discipline and the artistic practice. The Challenge, Feasibility and Capability evaluation criteria are not limited solely to research and can be applied to artistic merit.

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Evaluation and Adjudication – III

Three main Evaluation Criteria assessed in different proportions:

Program	Challenge	Feasibility	Capability
Insight Development Grant	50 %	20 %	30 %
Insight Grant	40 %	20 %	40 %

- Committees evaluate and score each of the three evaluation criteria, based on a scale of Modest – Good – Very Good – Excellent. There are sub-criteria for each, which should also be addressed in your proposal.
- Numeric scores are assigned to the three criteria and an overall weighted numeric score calculated.

Evaluation and Adjudication - IV

All SSHRC Programs use in different proportions the three main Evaluation Criteria outlined previously:

Program	Challenge	Feasibility	Capability
Connection Grant	40 %	30 %	30 %
Partnership Development Grant	50 %	20 %	30 %
Partnership Grant	40 %	30 %	30 %

Challenge – The aim and importance of the endeavour

- Originality, significance and expected contribution to knowledge;
- Appropriateness of the literature review;
- Appropriateness of the theoretical approach or framework;
- Appropriateness of the methods/approach;
- Quality of training and mentoring to be provided to students, emerging scholars and other highly qualified personnel, and opportunities for them to contribute;
- Potential influence and impact within and/or beyond the social sciences and humanities research community

Feasibility – The plan to achieve excellence

- Probability of effective and timely attainment of the research objectives
- Appropriateness of the requested budget and justification of proposed costs
- Indications of financial and in-kind contributions from other sources, *where appropriate*
- Quality of knowledge mobilization plans, including for effective knowledge dissemination, knowledge exchange and engagement within and/or beyond the research community
- Strategies and timelines for the design and conduct of the activity/activities proposed

Capability – The expertise to succeed

- Quality, quantity and significance of past experience and published and/or creative outputs of the applicant and any team members relative to their roles in the project and their respective stages of career
- Evidence of contributions such as commissioned reports, professional practice, public discourse, public policies, products and services, experience in collaboration, etc.
- Evidence of contributions to the development of talent
- Potential to make future contributions

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Connection Grants

Agency Deadline: **4 cycles per year – Aug / Nov / Feb / May**

Funding: **$ 7K to $ 25K** for events; **up to $50K** for other outreach activities (higher amounts for outreach may be considered if well justified). Administrative review normally within 16 weeks of receipt.

Objectives:

- Supports events and outreach activities geared toward short-term, targeted knowledge mobilization initiatives, e.g., networking, dissemination, exchange and co-creation of research-based knowledge.
- These activities may serve as a first step toward more comprehensive and longer-term projects potentially eligible for funding through other SSHRC funding opportunities.

Cash and/or in kind contributions (excluding registration fees) **equivalent to a minimum of 50% of amount requested from SSHRC** must come from other sources.

Partnership Development Grants

Agency Deadline: **Wednesday, November 30, 2016**

Internal Deadline: **Wednesday, November 23, 2016**

Funding: **$ 75K to $ 200K over one to three years**.

Objectives:

- Develop research and related activities in the social sciences and humanities, including knowledge mobilization and the meaningful involvement of students and new scholars, by fostering new partnerships for research and related activities involving existing and/or potential partners; or

- Design and test new partnership approaches for research and/or related activities that may result in best practices or models that can be adapted by others or have the potential to be scaled up to a regional, national or international level.

Partnership Development Grant proposals are expected to respond to the objectives of the Insight or Connection programs, or a combination thereof.

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Partnership Grants

Agency LOI Deadline: **Wednesday, February 15, 2017**

Internal Deadline: **Wednesday, February 8, 2017**

Full application <u>by invitation only</u>: Concordia U. is the applicant.

Funding: **$500K to $ 2.5M over four to seven years; $ 20K to develop full proposal.**

Objective:

- Provide support for new and existing formal partnerships for initiatives that advance research, research training and/or knowledge mobilization through mutual co-operation and sharing of both intellectual leadership and cash and/or in-kind resources.

Partnership funding is intended for larger teams working in formal collaboration between postsecondary institutions and/or organizations of various types. Researchers working individually or in smaller, less formal teams are encouraged to apply to the Insight Program.

Support material for SSHRC research-creation proposals

Once you identify a SSHRC grant proposal as "research-creation" you will be asked to provide support material. This material will ONLY be made available to the committee by way of hyperlinks you provide in a one-page attachment. Here are some points to keep in mind when preparing this section:

- Support material complements and strengthens the written grant application. Committees base their rating of artistic merit on the support material as well as the evaluation criteria. The material should provide examples of your previous and/or current work, and artistic development.

- Choose material that reflects the path of your artistic development and achievements. You can include some earlier work – to show the committee where you have come from artistically – but should include recent work that bears a relationship that has **relevance to the grant application.**

VERY IMPORTANT: Make sure that hyperlinks are functional and websites are of the best possible quality, and that you have selected material that will take no more than 10-15 minutes to review in its totality.

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Recent update on Open Access

New tri-council policy on Open Access (since June 2015)

"To the extent possible, and in keeping with SSHRC's endorsement of open access forms of knowledge dissemination, research results should be made openly available, through, for example, open access publications, websites, publicly accessible databases and/or institutional repositories. Grant holders must comply with the Tri-Agency Open Access Policy on Publications:"
(http://www.science.gc.ca/default.asp?lang=En&n=F6765465-1)

SSHRC's Open Access overview: http://www.sshrc-crsh.gc.ca/about-au_sujet/policies-politiques/open_access-libre_acces/index-eng.aspx

Concordia's Open access Research Repository - Spectrum:
http://spectrum.library.concordia.ca/

PART 2

Grantsmanship

Overview

What is the purpose of a grant proposal?

...to get funded!

Like all writing, grant writing should embody the four C's:
- **Concise**: Limited characters/word limit - more impact.
- **Clear**: Use the language of the funding agency.
- **Coherent**: Ensure a logical flow and linkage between sections and paragraphs.
- **Compelling**: Make the impact and relevance of your work clear.

Get right to the point at the outset and then elaborate. Don't wait until later in the proposal to be more specific.

How to Write: Strategic Communication

The case for plain language - Flow, readability, time
Who is your audience? Peers/experts in your discipline, multi-disciplinary committees, also sometimes non-academic/policy makers or other end users.

Enhance Readability:
Visual breaks (white space) make it easier for reviewers to find information and assess linkage between objectives-theory-methodology. Especially important for online/mobile reading!

Begin each paragraph with an impact statement:
The concluding sentence should reiterate your message and logically lead to the next point.

How to Write: Strategic Communication

Put into context and give the broader picture:

What is the value added and impact of your work?

- Focus on the big picture: demonstrate the relevance of your work.

- Answer the "so what" question. Even if it seems to be stating the obvious, articulate what your research is about to a multi-disciplinary audience without oversimplifying or diluting the message, while still displaying in-depth knowledge and expertise in your area.

What to Write:

Most RFPs ask for a combination of the same elements, such as summary, proposal, budget/justification, training plan, etc., with differences in format/outline, length.

When you are ready to begin:

- Read through carefully the full RFP and review any online or printed instructions and forms.

- Templates for attachments are available from your Research Facilitator or the OOR Website.

Program-related specific tips

Summary

The purpose:

- Appears at the beginning of the application and sets the first impression. Must be a <u>stand-alone</u> document.

- May be the <u>only</u> section that non-readers on the committee read.

- Should be understood by both experts in your discipline as a significant academic contribution and by laypersons in a more general context.

Even if you draft this at the beginning of the process, review it after you are near the end to fine-tune it.

The **title** is equally as important - make it clear and specific.

Summary

The content:

- Clearly identify the **research/research creation problem**/issue.

- Explain why it is **important** and **relevant**.

- State clearly your **objectives** – short and long-term.

- Give an overview of the **theory** and your **hypotheses**/research questions.

- Outline briefly the **methodology/research creation approach**.

- Identify the expected academic **contribution** and reiterate the potential wider **social benefit** – a large general topic of wide interest (environment, new social technologies, the economy, etc).

The Proposal: Introduction

- Open with a brief statement – what you propose to do, and why (impact/relevance).

- Set the general context.

- Expand on the summary.

The Proposal: Objectives

- Focus on <u>outcomes</u> not activities.

- Clearly articulate expected <u>contribution</u> to knowledge.

- Begin with a clear, brief statement followed by bullet points to organize sub-items.

- Objectives should fit funding opportunity purpose and structure and not duplicate one another - e.g., your FRQSC and SSHRC proposals may well complement one another but each must have its specific objectives.

The Proposal: Context

- Expand on the previously stated general context. Explain WHY the objective are important - demonstrate knowledge of the conceptual framework, literature review, real world need, and outline your past research/research creation.

- Identify the knowledge gap that you plan to fill.

- What makes your approach significant and unique?

The Proposal: Literature Review and Theoretical Framework

- General overview of the field and more detail about literature directly relevant to your specific objectives.

- Be sure to address any competing theories, and identify why your approach is suited to your topic.

- Bibliography should include recent/up-to-date citations, classic ones, and yours. If the topic hasn't been studied in the past few years – address WHY?

The Proposal: Methodology

- One of the most common areas needing attention.
- Provide specific <u>DETAILS</u> to answer the following -
  - Is your plan feasible? Why have you chosen this specific methodology/research creation approach.
  - Are you likely to achieve your objectives doing it this way?
  - Is it rigorous?
  - Are there any specific challenges/limitations? How will you address these?
- Clearly link methodology to objectives. theory, student training and budget.
- Provide enough detail for a peer in your field to evaluate your knowledge of your discipline and suitability of the approach.

The Proposal: Final thoughts…

"Package" the content:

- Section headings, paragraphs, bullet points, white space, tables or diagrams if appropriate, font and pagination.

- Follow guideline for length (e.g. 6 pages
  - also not too far under limit).
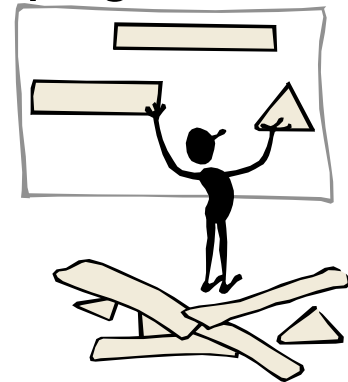
R&R (review and revise):

- Ask at least two people to read draft – one 'expert' perspective (e.g. a peer in your discipline or a related one) and one 'general' perspective (Research Facilitator) <u>far enough ahead of deadline</u> to allow you to incorporate feedback!

Technical Information and Submission Process

Final thoughts and reminders

Common CV and other technical considerations

- Rationale for a common CV (CCV): structured data and one point of entry for all agencies. **FRQ is a founding partner**.

- CCV login page: https://ccv-cvc.ca/ │ If you already have a Common CV, you will need to review and update. If not, you will need to create one. **Start early, start now!**

- Authorized fonts:

  @ FRQSC: Times New Roman 12 pt / Palatino 12 pt / Arial 11 pt / Helvetica 11 pt (for the project description) / Times New Roman 12 pt (for the CCV attachment)

  @ SSHRC: Times New Roman 12 pt

  Condensed fonts are not accepted

FRQSC Common CV

- FRQSC still uses a separate attachment ("Fichier joint") with specific format and content guidelines. This will be attached as a PDF in your FRQ-SC applicant portfolio.

- You will need to validate your FRQ-SC "NIP" (PIN) on the CCV website before submitting your FRQ-SC funding CV, which will then link directly to your FRQ-SC account from the CCV website.

- **Allow extra time** to get familiar with the CCV to avoid last-minute headaches!

If applying to SSHRC or other agencies, please note that CCV content and submission process is **DIFFERENT**! Your research facilitator can assist you with more information.

Which CV for which competition?

Agency	Competition	Which CV? (hyperlinks below)	System
FRQSC	**All programs Fall 2016**	**CCV + Fichier joint**	**FRQSC portal**
SSHRC	IG October 2016 Connection and Partnership Grants	SSHRC CV + 4-page "Contributions" attachment	**Old** SSHRC portal
SSHRC	IDG February 2017	**New** CCV	**New** SSHRC portal

CCV: https://ccv-cvc.ca/

FRQSC portal: https://www.fqr.gouv.qc.ca/pls/cv/COFR.base?pOrg=SC&pType=CH

New SSHRC portal: https://portal-portail.sshrc-crsh.gc.ca/

SSHRC CV: https://webapps.nserc.ca/SSHRC/faces/logon.jsp?lang=en_CA

Old SSHRC portal: https://webapps.nserc.ca/SSHRC/faces/logon.jsp?lang=en_CA

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Internal deadlines for submitting applications

TWO MILESTONES:

All grant applications are reviewed before their submission to external agencies. The scope of this review will vary according to the following timeline:

Up until 2 weeks prior to external deadline:
**Full proposal review and consultation**
This step is optional, but highly recommended. Research facilitators can assist you with their extensive knowledge of agency guidelines and requirements and will complete a full proposal review.

5 business days prior to external deadline:
Mandatory internal deadline for administrative review
This allows Research Facilitators and other OOR staff to verify any financial or in-kind commitments attached to a proposal, that all agency requirements have been met and that the application is complete. At this point **final and complete** grant applications including CVs and any other attachments must be routed through ConRAD.

Submission Process
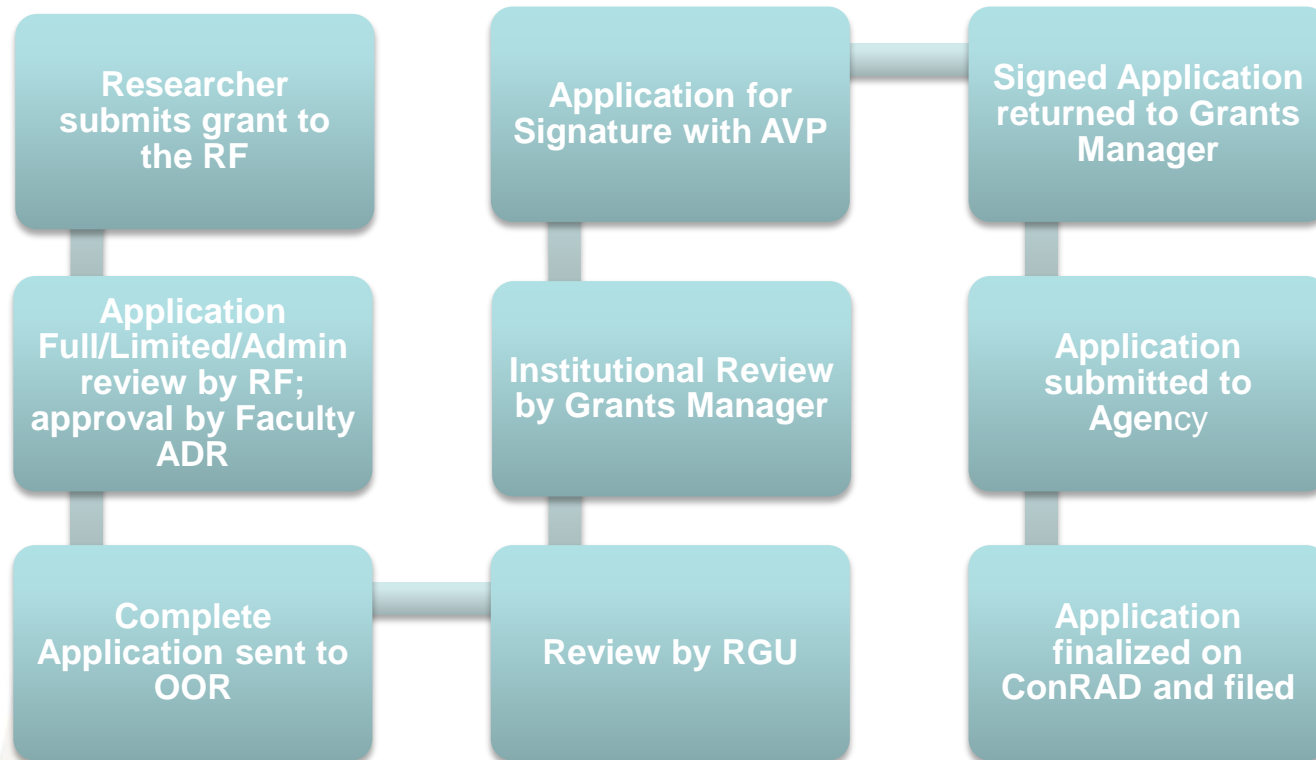
Contact information

FAS: Michele Kaplan x2071 / AD 5.32-2

michele.kaplan@concordia.ca

FOFA: Lyse Larose x5632 / EV 2.736

lyse.larose@concordia.ca

JMSB: Arlene Segal x2388 / MB 11.345

arlene.segal@concordia.ca

Thank you!