

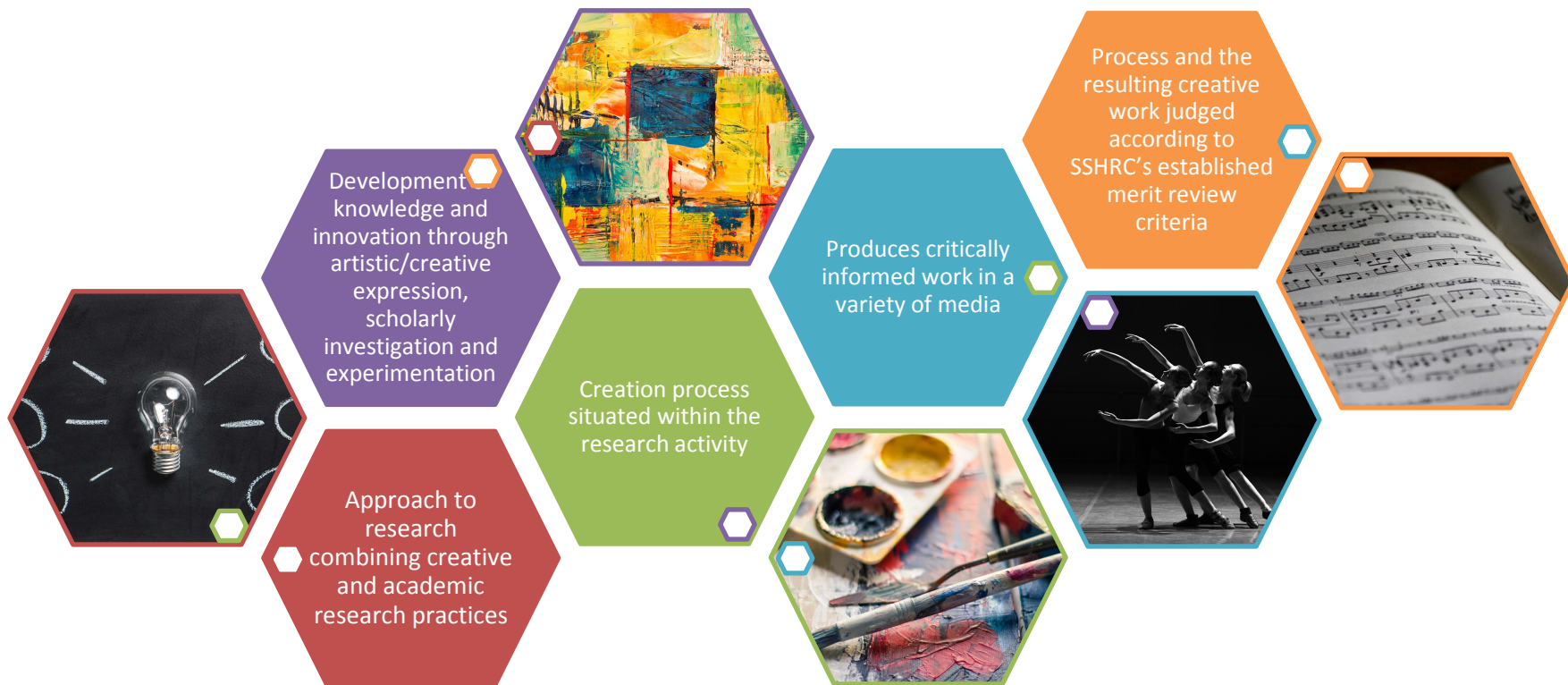


PREPARING AN APPLICATION INVOLVING RESEARCH-CREATION

CHANTAL MEDA,
SENIOR PROGRAM OFFICER, RESEARCH GRANTS & PARTNERSHIPS

AUGUST 2018

RESEARCH-CREATION



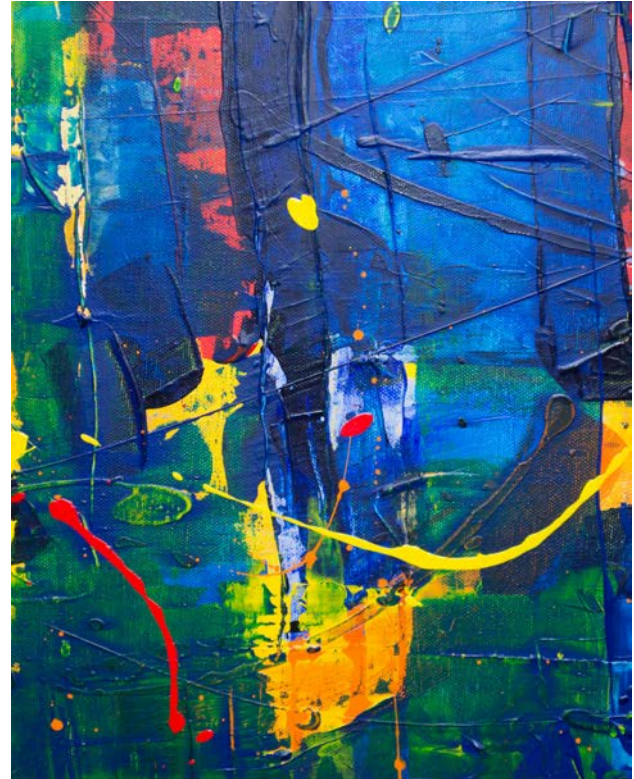
WHO CAN APPLY?



- Researchers, artist-researchers, and teams of artists and researchers
- Professional artists may participate as research collaborators, consultants and/or professional service providers.

BEFORE SUBMITTING A PROPOSAL...

- Determine whether the proposed research falls within SSHRC's mandate.
- Develop scholarly apparatus and an integral connection to contemporary literary/artistic/creative practices.
- Research and creation components must be balanced and well integrated to the overall objective



A RESEARCH-CREATION PROPOSAL SHOULD:

- Address clear research questions
- Offer theoretical contextualization within relevant fields of inquiry
- Present a well-considered methodological approach and creation process
- Contain both a developed scholarly apparatus and an integral connection to contemporary creative practices.



SUPPORT MATERIAL

- Provide website links of up to three samples of work that best illustrate the qualifications of the team and/or the nature of the proposed research-creation project
- Provide titles, dates of creation/production, and a brief context for the works presented.
- Provide the complete and exact URL, and indicate the path to access the intended support material on the website.
- Refer to SSHRC's [Guidelines for Research-Creation Support Materials](#) for more information.

SELECTION COMMITTEES

- Applications involving research-creation are typically adjudicated by a multidisciplinary merit review committee.
- The committee will be structured to ensure representation of expert knowledge from a broad range of fields from the research community; as well as regional, linguistic, cultural and gender balance.
- [Selection Committees](#) for past committee members



EVALUATION CRITERIA

- All applications must meet the evaluation criteria specific to the funding opportunity
- SSHRC's Challenge, Feasibility and Capability evaluation criteria form the basis for the merit review committee's decisions.
- Refer to [SSHRC Manual for Adjudication Committee Members](#)

RESEARCH-CREATION STATISTICS

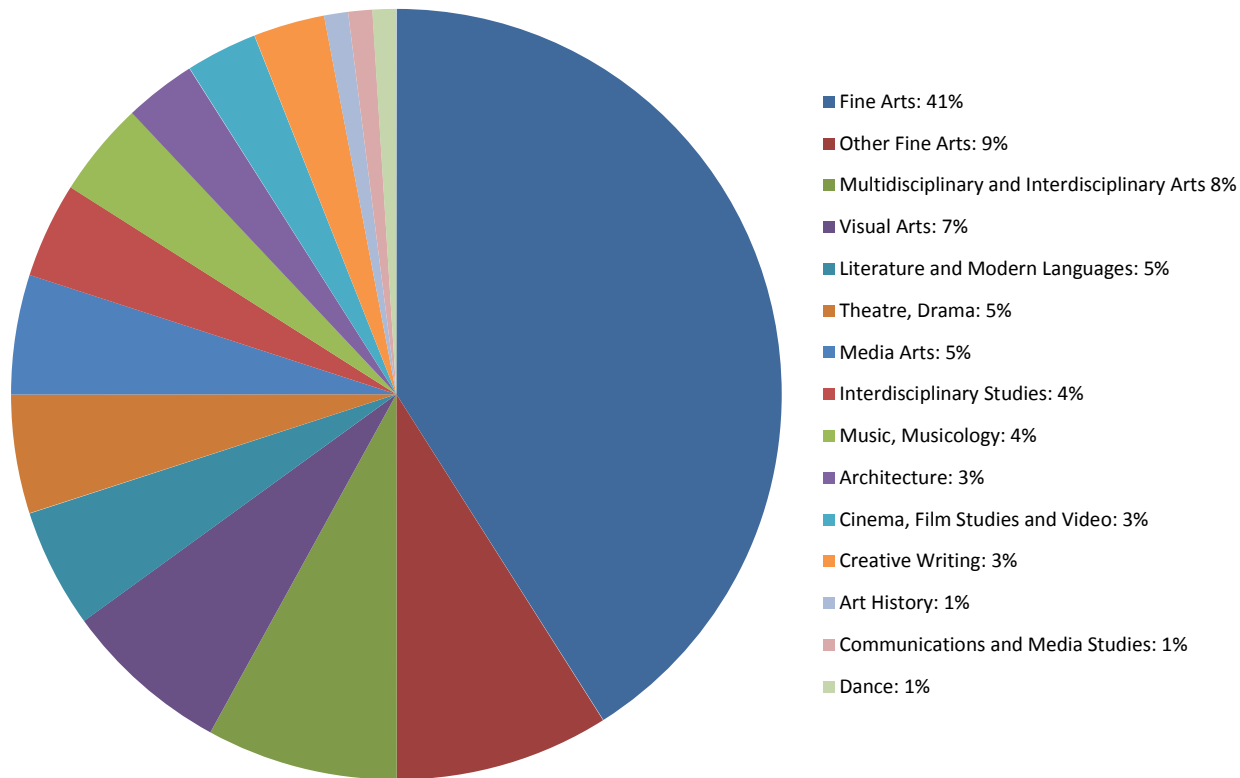
INSIGHT (IG) & INSIGHT DEVELOPMENT GRANTS (IDG)

Year	IG			IDG			IG and IDG		
	# Projects	# Awarded	\$ Awarded	# Projects	# Awarded	\$ Awarded	# Projects	# Awarded	\$ Awarded
2018	32	11	\$2 197 042,00	27	12	\$732 539,00	59	23	\$2 929 581,00
2017	25	8	\$1 809 717,00	37	11	\$575 407,00	62	19	\$2 385 124,00
2016	36	7	\$1 611 179,00	26	8	\$478 133,00	62	15	\$2 089 312,00
2015	44	10	\$4 170 165,00	35	8	\$555 097,10	79	18	\$4 725 262,10
2014	60	14	\$6 433 064,00	34	8	\$484 580,00	94	22	\$6 917 644,00
2013	86	19	\$7 807 519,00	25	4	\$706 901,00	111	23	\$8 514 417,00
Total	283	59	\$24 028 686,00	184	51	\$3 532 657,10	467	120	\$27 561 343,10

RESEARCH-CREATION APPLICATIONS EVALUATED AND FUNDED THROUGH INSIGHT GRANTS

	435- 0G (research-creation)			435-1D, 1G & 03 (Fine arts & research-creation)		
	2013	2014	2015	2016	2017	2018
# of research-creation applications evaluated	86	49	38	36	25	32
# funded	19	14	10	7	8	11
Success Rate	22%	28%	26%	19%	32%	34%

INSIGHT GRANT APPLICATIONS INVOLVING RESEARCH-CREATION, BY SUB-DISCIPLINE (2014-2017)



INSIGHT DEVELOPMENT GRANTS

- *IIKAAKIIMAAAT: Indigenous Arts and Transdisciplinary Praxis*
Jackson Leween, University of Lethbridge. (2018)
- *Une autre subversion du pacte : écritures de soi, surnaturel et hybridité générique*
Pierre-Luc Landry, Royal Military College of Canada. (2017)
- *Dwellings*
Ursula Neuerburg-Denzer, Concordia University. (2016)

INSIGHT GRANTS

- *'Still': un cinéma ancré pour décrire un monde en mouvement*
Emanuel Licha, Université de Montréal. (2018)
- *Writing new bodies: critical co-design for 21st century digital-born bibliotherapy*
Astrid Ensslin, University of Alberta. (2018)
- *Deep reflection: framing the problem of computationally subjective creative spaces with an emergent painting network*
Steve DiPaola, Simon Fraser University. (2017)
- *Transactive Memory Keepers: Indigenous Public Engagement in Digital and New Media Labs and Exhibitions*
Julie Nagam, University of Winnipeg. (2016)

INSIGHT GRANTS

- *Constructing digital futures: community based innovation*
Jason Johnson, University of Calgary. (2015)
- *Musicking the Body Electric - New Music for Spatialized Performing and Listening Using Novel Score Interfaces for Mobile Musicians*
Sandeep Bhagwati, Concordia University. (2014)
- *Re:Orientations*
Richard Fung, OCAD University. (2013)
- *Beyond reconciliation: Indigenous arts, public engagement, and the aftermath of residential schools*
Keavy Martin, University of Alberta. (2013)

CONNECTION GRANTS

- *Puppet masters: uncanny life and global performance*
Lawrence M. Switzky, University of Toronto. (2015)
- *Naked Craft Network: connecting craft in Old Scotland and New Scotland*
Sandra Alfoldy, Nova Scotia College of Art & Design University. (2014)
- *Colloque imaginarium*
Pierre-Simon Doyon, Université du Québec à Trois-Rivières. (2012)

PARTNERSHIP & PARTNERSHIP DEVELOPMENT GRANTS

- *Développement des publics de la musique au Québec*
Michel Duchesneau, Université de Montréal. (PDG, 2013)
- *Initiative for Indigenous Futures*
Project Director: Jason Lewis, Concordia University. (PG, 2015)

UPCOMING DEADLINES

- Partnership Engage Grants: September 15, 2018
- Insight Grants: October 15, 2018
- Connection Grants: November 1, 2018
- Partnership Development Grants: November 15, 2018
- Insight Development Grants: February 2, 2019

[For full list of upcoming deadlines: http://www.sshrc-crsh.gc.ca/funding-financement/deadlines-limit-es-eng.aspx](http://www.sshrc-crsh.gc.ca/funding-financement/deadlines-limit-es-eng.aspx)

THANK YOU!

CHANTAL MEDA
TEL.: 613-947-2094
EMAIL: CHANTAL.MEDA@SSHRC-CRSH.GC.CA



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada