



FALL 2023

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PRESSES DE L'UNIVERSITÉ CONCORDIA

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**COVER IMAGE**

Ten books published by Concordia University Press. Photo: Ariel Bader-Shamai

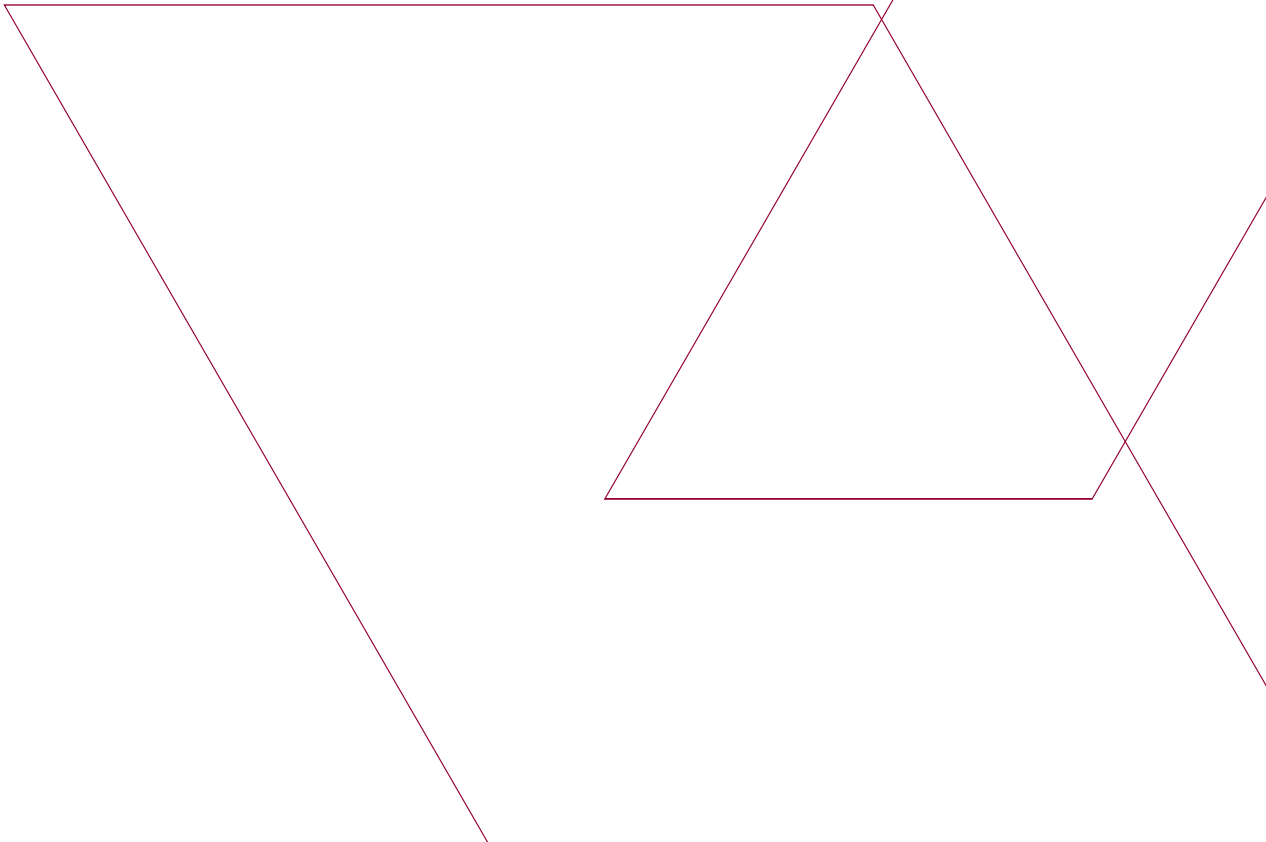
Launched in 2016, Concordia University Press is a non-profit publisher of scholarly books that share substantiated, insightful, and nuanced information and arguments with diverse readerships. We value and amplify Concordia University's commitment to innovation, experimentation, and accessibility. Our list of peer-reviewed books is organic and growing, with a focus on disciplines in the humanities, social sciences, and fine arts. We are a small press with a big impact.

We believe that university presses have a role in upholding the educational pillars of democracy, which requires magnifying the work of those who have been excluded from the scholarly discourse. Equity, diversity, inclusion, decolonization, Indigenization, and social justice are at the foundation of our work.

The Press is as interested in publishing the works of early-career and precariously employed scholars and practitioners as we are in those by established academics. We are proud that our books tell diverse stories by diverse authors. Likewise, Concordia University Press is committed to barrier-free scholarship and our books are available for free online, as well as for sale in thoughtfully designed print editions.

Concordia University Press is a member of the Association of Canadian University Presses/ Association des presses universitaires canadiennes and an affiliate member of the Association of University Presses.

The Press acknowledges the generous support of the Birks Family Foundation.



# The Regulation of Desire, Third Edition

## Queer Histories, Queer Struggles

GARY KINSMAN

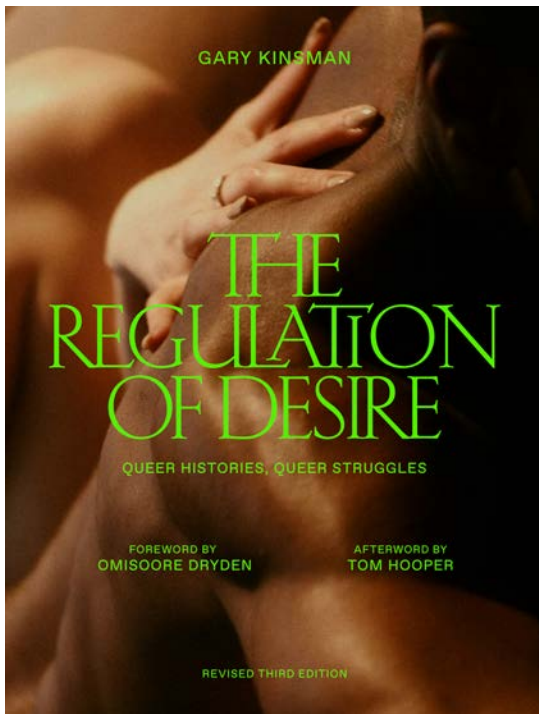
First published in 1987, **Gary Kinsman's** pathbreaking *The Regulation of Desire* was the first book-length academic study of sexual regulation in Canada. Drawing on the author's experience in anti-capitalist groups, the gay liberation movement, and AIDS-related activism, Kinsman's investigation of the social forces that produce sexual norms and identities—and enforce LGBTQ+ oppression—laid the groundwork for subsequent studies of queer sexuality in Canada and beyond.

Not only an essential landmark in the field of sexuality studies, *The Regulation of Desire* is also an engaged work of activism. In it, Kinsman illuminates the centrality of sexual politics in the struggle for progressive social change, pointing the way to a more just future.

Tracing a history from contact and colonization into the twenty-first century, Kinsman's approach attends to the specificities of race, class, and gender to show how desire, pleasure, and sexuality have been organized and regulated by the state—usually in the service of patriarchy, capitalism, and imperialism. At the same time, Kinsman documents the emergence of Indigenous, gay, lesbian, and trans resistance and the formation of queer communities.

This third, expanded edition of *The Regulation of Desire* includes chapters on the rise of neoliberal queerness and the mainstreaming of homosexuality since the late 1990s, along with a new introduction by the author, a foreword by **OmiSoore Dryden**, and an afterword by **Tom Hooper**. The text has also been updated to address topics such as legal reform, marriage equality, and transgender activism.

**Gary Kinsman** is an activist and professor emeritus of sociology at Laurentian University.



November 2023  
\$54.95 CAD / \$49.95 USD  
560 pages | 6" x 9"

9781988111476 | Paper  
9781988111483 | E-book

Pre-order discount: Use code "Kinsman20" at checkout for  
20% off the cover price.

### **Praise for *The Regulation of Desire, Third Edition***

“Gary Kinsman has once again undertaken the formidable challenge of tracing histories of queer and trans social movements and activism. Kinsman succeeds at this project by weaving the concepts of colonialism, neoliberalism, homonationalism, and anti-Black racism throughout. This new edition of *The Regulation of Desire* is also successful, and impactful, because it is based on the author’s activism, which has spanned decades and has engaged in critically important issues for queer and trans people. The inclusion of personal experiences and perspectives grounds and humanizes the texts, making it more accessible to researchers and students, and accountable to activists. These additions model how members of queer and trans communities can be self-reflective while engaging in research, activism, and community building.”

*Alexa DeGagne, Women’s and Gender Studies, Athabasca University*

“The 3rd edition of *The Regulation of Desire* is a pleasure to read and fills in many gaps on queer and trans social-movement literatures. Kinsman’s intellectual work de-essentializes historical materialism and simultaneously makes clear the relevance of queer and trans Black, Indigenous, and racialized lives in anti-capitalist struggle. This theoretical work comes alive through its documentation of contemporary social struggles and it is a stunning update of social-movement history and theory informing sexuality studies.”

*Jamie Magnusson, Ontario Institute for Studies in Education, University of Toronto*

# Family and Justice in the Archives

## Historical Perspectives on Intimacy and the Law

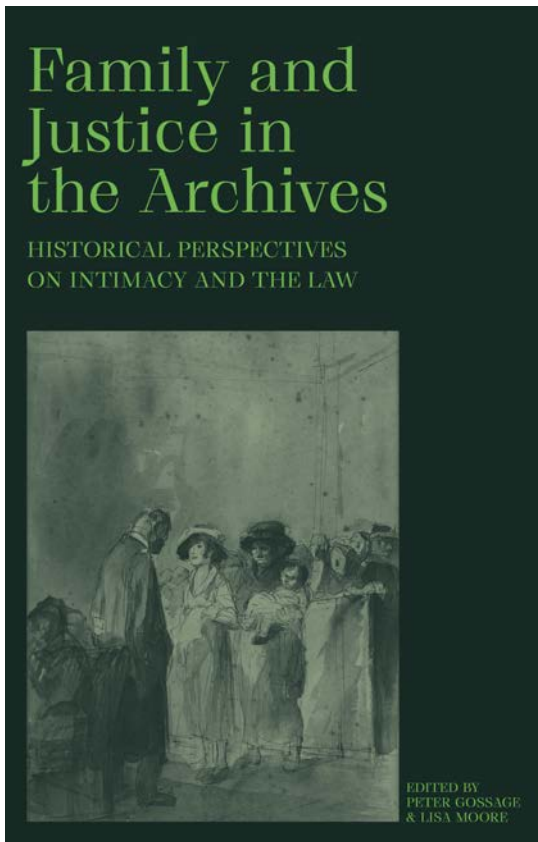
EDITED BY PETER GOSSAGE AND LISA MOORE

Legal archives offer extraordinary opportunities for understanding intimacies across time and space. **Family and Justice in the Archives** presents a series of fascinating historical essays that unpack stories of familial, domestic, and sexual intimacy from the records left behind by legal processes, providing rich new insights about family, gender, race, sex, culture, identity, and daily life.

Contributors examine the written traces left by public proceedings that occurred in legally sanctioned spaces of social regulation, from notaries' offices to criminal and civil courtrooms to legislatures. Focusing on the past two centuries and spanning five continents, the essays explore a wide range of topics including marriage, citizenship, inheritance, indentured servitude, infanticide, juvenile justice, parental abuse, bigamy, and sex work. Mindful of the ethical questions that arise when scrutinizing the details of people's most vulnerable moments, these authors also demonstrate how individuals navigated and sometimes challenged legal prescriptions and processes in order to address systemic imbalances of power.

**Family and Justice in the Archives** reveals the wealth of detail that emerges from a close reading of documents generated by legal processes in the past, offering valuable new perspectives on the complex personal lives of so-called ordinary people in former times.

**Peter Gossage** is a professor in the Department of History at Concordia University. **Lisa Moore** is a PhD candidate in the Department of History at Concordia University.



November 2023  
\$64.95 CAD / \$59.95 USD  
464 pages | 6" x 9" | 13 illus.  
9781988111438 | Paper  
9781988111445 | E-book  
Pre-order discount: Use code "Intimacy20" at checkout for 20% off the cover price.

### **Advance Praise for *Family and Justice in the Archives***

“Sixteen narratives of scintillating detail unveil legal archives from Canada to Australia, South America to Central America, Europe to Africa. The authors share with readers moments of intimacy unmasked in courtrooms – legal power struggles over two centuries of dominance and resistance within families.”

*Constance Backhouse, Faculty of Law, University of Ottawa*

“This is a strong collection focusing on intimacy, affect, and emotion as viewed through legal archives. The individual stories told by the authors of *Family and Justice in the Archives* are compelling, moving, and often tragic. The glimpses and contexts of intimacy that they uncover constitute a major strength and unifying force in the collection. And, the narrative approach, based most often around the histories of specific individuals or kinds of court cases, not only unites the chapters but also makes the issues accessible to a wide audience.”

*Bettina Bradbury, professor emeritus of history, York University, adjunct professor,  
Victoria University Wellington, New Zealand*

“*Family and Justice in the Archives* uses archival sources generated by law and legal processes as a window into better understanding numerous aspects of intimate life and family relations. Each chapter is clearly, concisely and thoughtfully written, carefully researched, and will be of interest to social and legal historians, as well as scholars interested in colonialism and post-colonialism, gender, immigration and migration, and suitable for use in graduate or honours seminars.”

*Christopher Frank, professor of history, University of Manitoba*



# Some Magnetic Force

## Lionel LeMoine FitzGerald Writings

EDITED BY MICHAEL PARKE-TAYLOR

Artist and educator **Lionel LeMoine FitzGerald** (1890–1956) was the only member of the Group of Seven based in Western Canada. **Some Magnetic Force** is the first collection to gather the surviving writings by the Winnipeg artist. Spanning from 1930 to 1954, the texts gathered here begin during the mature period of his artistic development at age forty and conclude with personal reflections late in life on the nature of art and his career.

**Michael Parke-Taylor** has uncovered and chronologically organized FitzGerald's letters, diary, lectures, and reports to show how FitzGerald understood the development of his practice, communicated the philosophy of art to his art students, confronted challenges in his career, as well as revealing his spiritual aspirations, views about the natural world, and his private desires. These writings also elucidate the material and reputational realities of artistic production in places beyond the period's dominant Canadian art centres of Toronto, Montreal, and Ottawa.

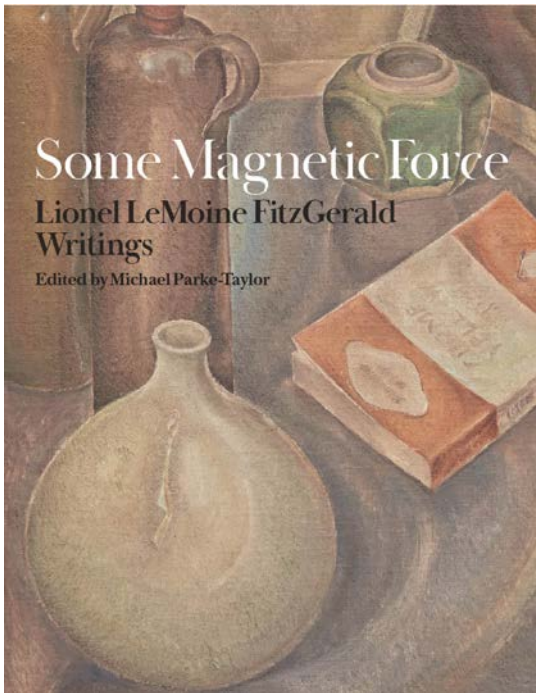
With an introduction and notes that contextualize FitzGerald's biography and social circles, and including illustrations of his work, **Some Magnetic Force** provides remarkable insights into the influences, interests, and innovations of the Group of Seven's prairie artist.

**Michael Parke-Taylor** is an art historian and curator based in Toronto.

### Advance Praise for *Some Magnetic Force*

"*Some Magnetic Force* is a sound and important book. Although Lionel LeMoine FitzGerald's writings have been quoted in publications on the artist the full richness of the artist's writings has never been published and available to the general public. This is especially true of his substantial travel diary, and his teaching notes from the Winnipeg School of Art. His diary is crucial for understanding the breadth of FitzGerald's familiarity with the work of international artists in particular, while his teaching notes lay out the issues and concerns that drove FitzGerald when he was attempting to convey his aesthetic and philosophical concerns as they pertained to the visual arts."

*Brian Foss, Carleton University*



October 2023  
\$64.95 CAD / \$59.95 USD  
232 pages | 7" x 9" | 30 photos  
Series: Text/Context  
9781988111452 | Paper



## Recently Published & Previously Announced

# Canada's Place Names & How to Change Them

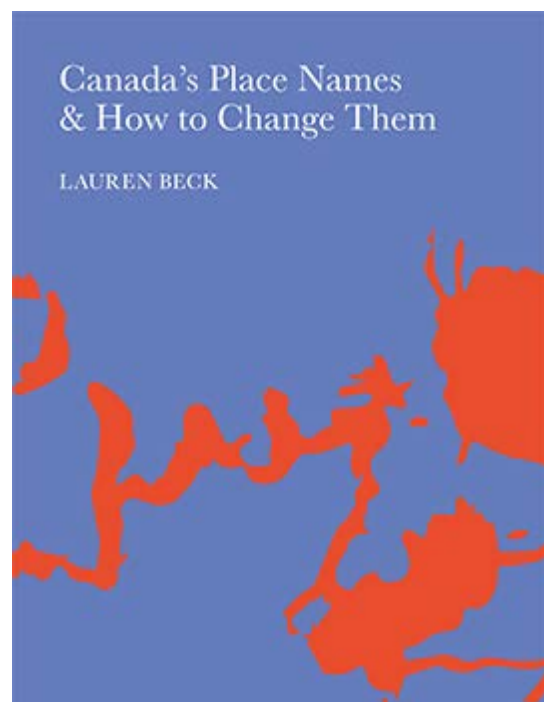
LAUREN BECK

The first book to demonstrate how inadequately place names and visual emblems represent the presence of women, people of colour, and people living with disabilities, ***Canada's Place Names and How to Change Them*** provides an illuminating overview of where these names came from and what they reflect.

This book disentangles the distinct cultural, religious, and historical naming practices and visual emblems in Canada's First Nations, provinces, territories, municipalities, and federal lands. Starting with a discussion of Indigenous place knowledge and naming practices from several Indigenous and Inuit groups spanning the country, it foregrounds the breadth of possible ways to name places. **Lauren Beck** then illustrates the naming practices introduced by Europeans and how they misunderstood, mis-rendered, and appropriated Indigenous place names, while scrutinizing the histories of Columbian names, missionary names, and the secular and commemorative names of the last two centuries. She studies key symbols and emblems such as maps, flags, and coats of arms as visual equivalents of place names to show whose identities powerfully inform Canada's place nomenclature.

***Canada's Place Names and How to Change Them*** also documents the policies and authorities that have traditionally governed the creation and modification of names and examines case studies of institutions and communities who have changed their names to demonstrate pathways to change.

**Lauren Beck** is professor of visual and material culture and the Canada Research Chair in intercultural encounter at Mount Allison University.



October 2022  
300 pages | 6" x 8" | illus.  
\$34.95 CAD/USD  
9781988111391 | Paper  
9781988111407 | E-book

**2023 Award of Merit from the Association of University Presses for excellence in design and production**

# Subject to Change

## Writings and Interviews

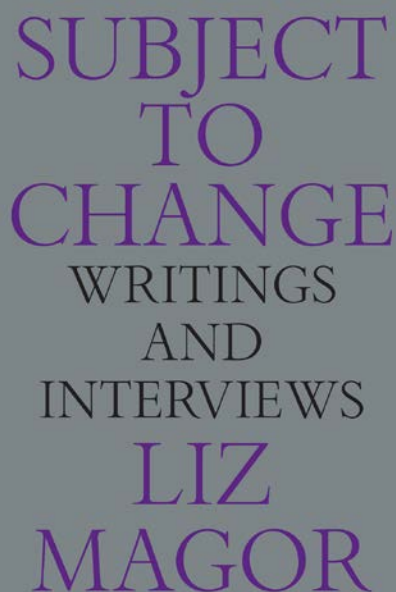
LIZ MAGOR

**Subject to Change: Writings and Interviews** brings together catalogue statements, essays, conversations, lecture notes, communications with gallerists and writers, and unpublished writings by **Liz Magor**, one of the most important contemporary artists of the last fifty years. In addition to writings spanning more than four decades, the book features a preface by Magor, as well as an introductory essay by critic and curator **Philip Monk**.

A sculptor who replicates quotidian objects, often combining them with found ephemera or complicating their shape or size, Liz Magor prompts viewers of her sculptures to endow them with stories and histories of their own making. As a writer, Magor uses narrative to make sense of her own work, but she also returns to themes over the course of her career including subject/object relations and transformations; training systems for artists; consumption and commodification; human attachment and relationships; and complexities of time, place, and situation, particularly her own as a feminist artist in a settler-colonial society.

**Subject to Change** is essential reading for anyone interested in Magor's practice, as well as broader questions in art since the 1970s.

**Liz Magor** is a sculptor who lives and works in Vancouver. She is a recipient of the Governor General's Award in Visual and Media Arts (2001), the Audain Prize (2009), and the Gershon Iskowitz Prize (2014). In 2019 she was named Chevalier de l'Ordre des Arts et des Lettres by the Government of the French Republic. For several years Magor combined an artistic practice with a teaching one and she has been on the faculty of the Ontario College of Art (now OCAD University) and Emily Carr University. She participated in documenta 8 and the 1984 Venice Biennale.



SUBJECT  
TO  
CHANGE  
WRITINGS  
AND  
INTERVIEWS  
LIZ  
MAGOR

October 2022  
373 pages | 7" x 9" | 50 b&w and colour photos and illus.  
\$59.95 CAD/USD  
Series: Text/Context: Writings by Canadian Artists  
9781988111339 | Paper  
9781988111346 | E-book

RECENTLY PUBLISHED

# Ingredients for Revolution

## A History of American Feminist Restaurants, Cafes, and Coffeehouses

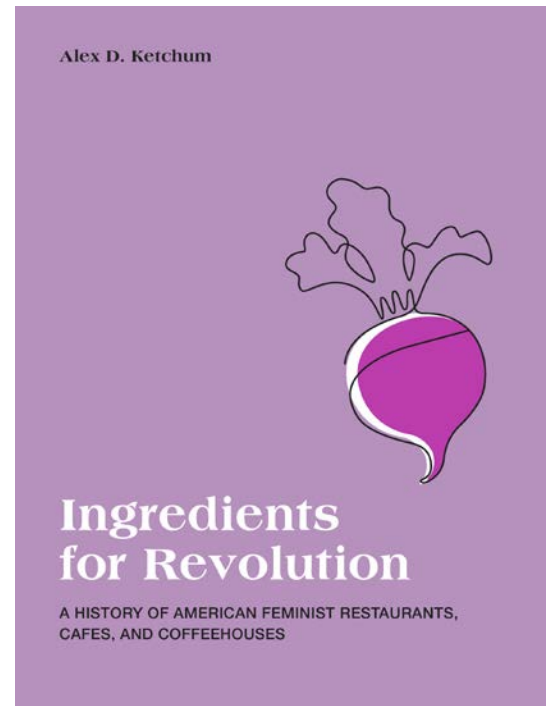
ALEX D. KETCHUM

Coinciding with the fiftieth anniversary of the trailblazing restaurant Mother Courage of New York City, ***Ingredients for Revolution: A History of American Feminist Restaurants, Cafes, and Coffeehouses*** is the first history of the more than 230 feminist and lesbian-feminist restaurants, cafes, and coffeehouses that existed in the United States from 1972 to the present. As key sites of cultural and political significance, this volume shows the essential role these institutions served for multiple social justice movements including women's liberation, LGBTQ equality, and food justice, as well as for training women workers and entrepreneurs.

This systematic study outlines the crucial steps it took to establish these businesses during eras when sexism was so institutionalized it was difficult for unmarried women to obtain a bank loan, while also showing the continuities and influences of past businesses on contemporary places. Through an examination of important establishments across America, **Alex D. Ketchum** first examines the foundational principles behind these businesses, noting key differences between cooperative, for-profit, and non-profit models. She then looks to issues of financing, labour, pay, food sourcing, and cultural programming to understand how these organizations reconciled feminist beliefs with capitalism and how they strove for more equitable and sustainable business practice.

Brimming with illuminating archival research, interviews with influential restaurateurs, and illustrated with photographs, menus, posters, and calendars, ***Ingredients for Revolution*** is a fundamental work of women's history, food history, and cultural history.

**Alex D. Ketchum** is the Faculty Lecturer in the Institute of Gender, Sexuality, and Feminist Studies of McGill University and the author of ***Engage in Public Scholarship! A Guidebook on Feminist and Accessible Communication***, also from Concordia University Press.



**New lower price**

November 2022  
432 pages | 6x8" | 20 illus.  
\$34.95 CAD/\$29.95 US  
9781988111414 | Paper  
9781988111421 | E-book

# Cornelia Hahn Oberlander on Pedagogical Playgrounds

## Cornelia Hahn Oberlander on Pedagogical Playgrounds

With an introduction by Jane Mah Hutton

**Cornelia Hahn Oberlander on Pedagogical Playgrounds** is a curated selection of writings by a landscape architect dedicated to children's right to play in urban environments. This volume assembles key texts from the 1960s and 1970s where Oberlander urges city planners and developers to recognize playgrounds as important sites for childhood development and to include them in new construction. She emphasizes the social benefits that free play and independent discovery create, and she provides practical proposals for the formulation of new playgrounds.

In pieces including a short history of children's play, reflections on her own work, and a report urging levels of government to protect children's right to play, Oberlander responds to austerity by encouraging the use of inexpensive and recycled materials such as sand, water, logs, boards, and tires for use in playgrounds and suggests vacant lots as play sites. She argues that developers and planners must always consult with their users and that children's input and needs must be considered in playground design.

An introduction by **Jane Mah Hutton**, landscape architect and associate professor at the University of Waterloo School of Architecture, explores the intersections of active play, ecological thinking, urban development, and the enthusiastic and often-playful advocacy of Oberlander's writing and practice.

This title is a collaboration between Concordia University Press and the Canadian Centre for Architecture and is part of the Building Arguments series..

**Cornelia Hahn Oberlander** (1921–2021) was a landscape architect and educator known for her designs for sites across North America, including the Children's Creative Centre at Expo 67, Robson Square in Vancouver (1978), the National Gallery of Canada (1988), the Northwest Territories Legislative Building (1995), and the atrium of the New York Times Building (2002), as well as seventy playgrounds. She was a Companion of the Order of Canada.

May 2023

Published by Concordia University Press  
and the Canadian Centre for Architecture  
120 pages | 4.5" x 7" | 20 b&w illus.

\$24.95 CAD / \$21.95 USD

Series: Building Arguments

9781988111377 | Print

9781988111384 | E-book

**2023 Award of Merit from the Association of University Presses for excellence in design and production**

RECENTLY PUBLISHED

# Arthur Erickson on Learning Systems

Whether he was designing buildings and spaces for universities, museums, performing arts, or libraries, Arthur Erickson was preoccupied with intersections – of people, of cultures, and of ideas. **Arthur Erickson on Learning Systems** curates a selection of writings by an architect advocating for interdisciplinary approaches to education and the methods for sharing knowledge.

In this volume's first piece, Erickson outlines the intentions behind one of his mid-1960s masterpieces, the Simon Fraser University campus. He explains that thinking of a campus as akin to a "biological system" capable of adaptation avoids compartmentalization between academic disciplines. He shows how his design placed a spine through the campus to circulate people – and communication between them – while making space for additional buildings as they became needed. A second piece written decades later shows Erickson reflecting on whether his original vision was maintained by future development on the site and considers how university education changed in the years that followed. In the volume's final piece Erickson reasserts his vision and ideals of education – to be skeptical of notions of individualism, specialization, and progress and to learn from the diverse wisdom of world cultures.

An introduction by curator **Melanie O'Brian** nuances Erickson's big-picture thinking, draws parallels between curatorial practices and his approach to learning spaces, and discusses the experiences of campus users following university expansion and increased specialization among academic disciplines.

**Arthur Erickson** (1924–2009) was one of Canada's most important and influential architects. Significant projects include Simon Fraser University in Burnaby, BC; Vancouver's Robson Square; the Canadian Chancery in Washington, DC; Napp Laboratories in Cambridge, UK; and Toronto's Roy Thomson Hall.

## Arthur Erickson on Learning Systems

With an introduction by Melanie O'Brian

March 2022

Published by Concordia University Press and  
the Canadian Centre for Architecture

88 pages | 4.5x7" | 23 b&w illus.

\$24.95 CAD / \$21.95 USD

Series: Building Arguments

9781988111315 | Print

9781988111322 | E-book

# Engage in Public Scholarship!

## A Guidebook on Feminist and Accessible Communication

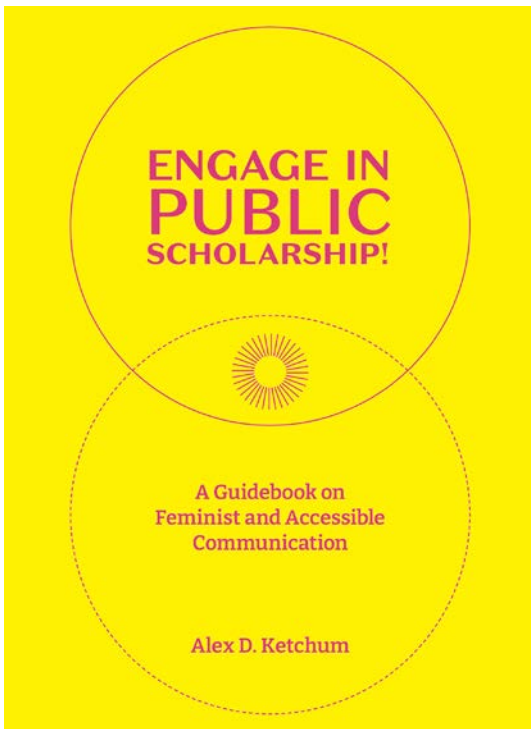
ALEX D. KETCHUM

Public scholarship – sharing research with audiences outside of academic settings – has become increasingly necessary to counter the rise of misinformation, to fill gaps from cuts to traditional media, and to increase the reach of important scholarship by making it available to the public. However, engaging in these efforts also comes with the risk of harassment and threats – especially for women, people of colour, queer communities, and precariously employed workers. ***Engage in Public Scholarship!*** provides constructive guidance on how to translate research into inclusive public outreach while ensuring that such efforts are accessible for a range of abilities as well as safer for those involved.

In clear and helpful language, **Alex D. Ketchum** discusses practices and planning for a great range of educational activities – from in-person and online events, conferences, and lectures, to publishing and working with the media, to social media activity, blogging, and podcasting. Using an intersectional feminist lens, this book serves as a concise approach to the key challenges and benefits of feminist and accessible public scholarship by surveying debates and offering solutions. Examining the needs for long-term preservation and impact, Ketchum discusses issues relating to digital sustainability, maintenance, the concept of “openness,” and how to be mindful of exclusionary barriers that impede access.

A useful and readable guidebook for scholars, students, and content creators, ***Engage in Public Scholarship!*** offers both encouragement and toolkits for reaching audiences and sharing knowledge in practical and more equitable ways.

**Alex D. Ketchum** is the Faculty Lecturer in the Institute of Gender, Sexuality, and Feminist Studies at McGill University.



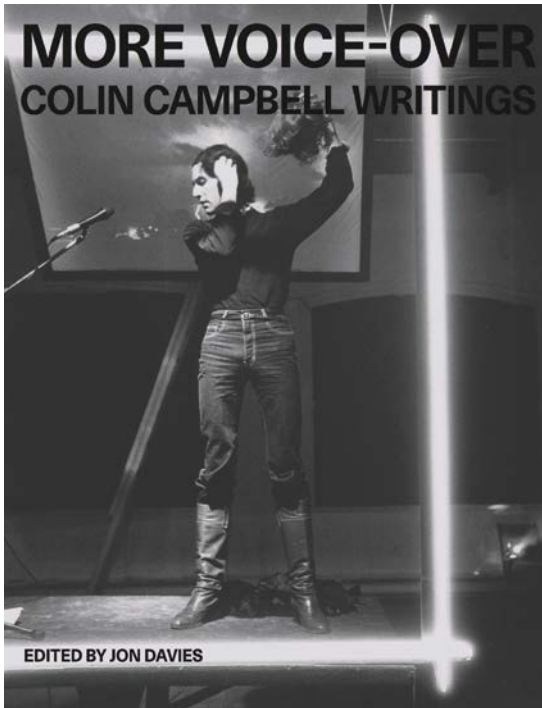
May 2022  
357 pages | 6" x 8"  
\$34.95 CAD/USD  
9781988111353 | Paper  
9781988111360 | E-book



# More Voice-Over

## Colin Campbell Writings

EDITED AND WITH AN INTRODUCTION BY JON DAVIES



**Colin Campbell** (1942–2001) is widely recognized as a pioneer in the field of video art for his provocative, thoughtful, and wry depictions of sexuality, gender, and social norms and expectations. Born in Reston, Manitoba, he received his MFA from Claremont Graduate School in California. He began teaching at Mount Allison University in New Brunswick, where he made his first video works including the influential *Sackville, I'm Yours* (1972). He moved to Toronto in the early 1970s where he taught at OCAD University and the University of Toronto. The creator of more than fifty video works including *Hollywood and Vine* (1977), *Bad Girls* (1980), and *Dangling by Their Mouths* (1981), Campbell was also active in the artist-run centre movement, helping to establish Vtape, Canada's largest distributor of video art. His works are in the permanent collections of the Museum of Modern Art, the Art Gallery of Ontario, and the National Gallery of Canada.

**More Voice-Over: Colin Campbell Writings** gathers for the first time a broad selection of Campbell's writings for video and beyond. It includes scripts as well as magazine articles, artists' books, lectures, short fiction, and excerpts from his two unpublished novels. In these witty and perceptive texts, Campbell considers sexuality and gender, desire and longing, power, history, his own artistic practice and community, artist-run culture, video and its audiences, censorship, the AIDS crisis, and more. Covering three decades, **More Voice-Over** illuminates Campbell's development as a central figure in the history of video art as well as the importance of writing to his work and to video as an artistic medium.

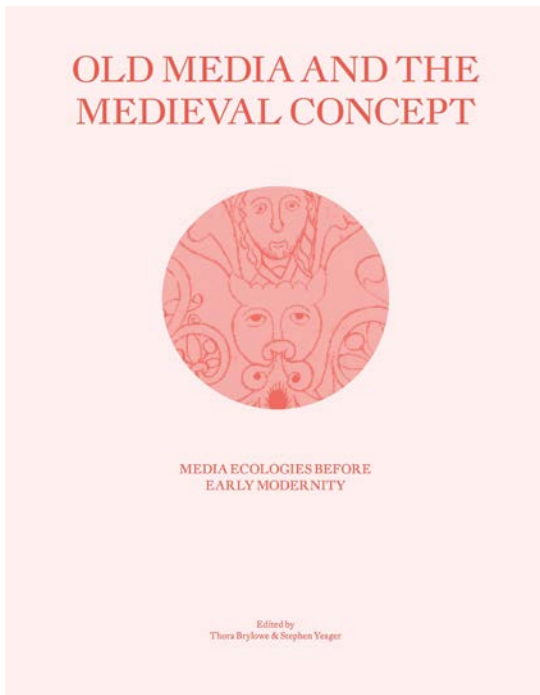
**Jon Davies** is a PhD candidate in art history at Stanford University. He has held curatorial roles at The Power Plant Contemporary Art Gallery, Oakville Galleries, and the Art Gallery of Ontario.

June 2021  
334 pages | 7×9" | 58 b&w and colour photos and illus.  
\$69.95 CAD/USD  
Series: Text/Context: Writings by Canadian Artists  
9781988111261 | Paper  
9781988111308 | E-book

# Old Media and the Medieval Concept

## Media Ecologies Before Early Modernity

EDITED BY THORA BRYLOWE AND STEPHEN YEAGER



The so-called “Middle Ages” (media æva) were the mediating ages of European intellectual history, whose commentaries, protocols, palimpsests, and marginalia anticipated the forms and practices of digital media. This ground-breaking collection of essays calls for a new, intermedial approach to old media periodizations and challenges the epochs of “medieval,” “modern,” and “digital” with the goal of enabling new modes of historical imagining.

Essays in this volume explore the prehistory of digital computation; the ideology of media periodization; global media ecologies; the technics of manuscript tagging; the haptic negotiations of authority in medieval epistolarity; charisma; and pedagogy.

**Old Media and the Medieval Concept** forges new paths for traversing the broad networks that connect medieval and contemporary media in both the popular and the scholarly imagination. By illuminating these relationships, it brings the fields of digital humanities, media studies, and medieval studies into closer alignment and provides opportunities for re-evaluating the media ecologies in which we live and work now.

**Thora Brylowe** is Associate Professor of English at the University of Colorado Boulder. **Stephen Yeager** is Associate Professor of English at Concordia University.

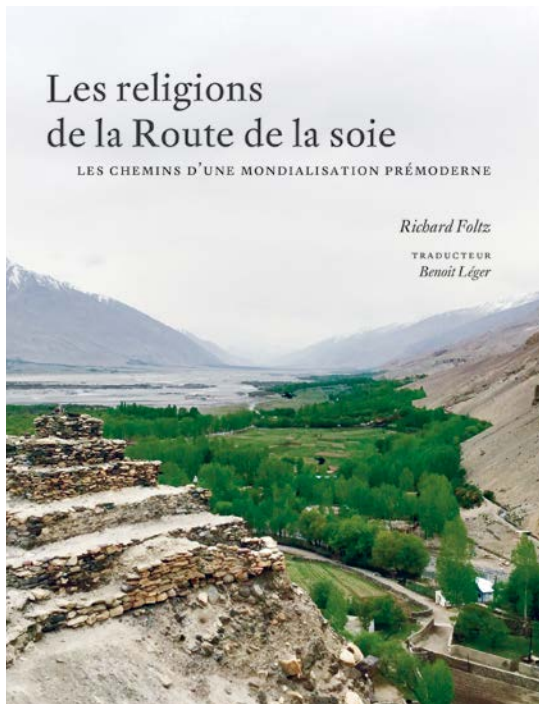
October 2021  
280 pages | 6" x 8" | b&w illus.  
\$59.95 CAD/USD  
Series: Media Before 1800  
9781988111285 | Paper  
9781988111292 | E-book

# Les religions de la Route de la soie

## Les chemins d'une mondialisation prémoderne

RICHARD FOLTZ

TRADUIT DE L'ANGLAIS PAR BENOIT LÉGER



D'abord publié en anglais en 1999, l'ouvrage de Richard Foltz, **Les religions de la Route de la soie : les chemins d'une mondialisation prémoderne**, est désormais offert en français, traduit par Benoit Léger. Richard Foltz montre que la Route de la soie n'était pas qu'un seul chemin, mais un réseau formé de nombreuses routes allant d'est en ouest, effectuant des incursions dans le sud de l'Iran, la steppe eurasiatique plus au nord, puis encore au sud à travers les montagnes de l'Hindou Kouch, jusqu'au sous-continent indien. Ce livre concis, compact, superbement traduit et au style très accessible débordé d'information étonnante fondée sur des sources primaires et une documentation secondaire. *Les religions de la Route de la soie* est une lecture fondamentale des plus éclairantes pour toute personne qui souhaite en savoir plus sur la transmission de la culture religieuse le long de la Route de la soie au cours des deux derniers millénaires.

Historien de la culture, **Richard Foltz** s'intéresse particulièrement au monde iranien élargi. Il est professeur titulaire au Département des religions et cultures de l'Université Concordia.

**Benoit Léger** est professeur titulaire au Département d'études françaises de l'Université Concordia, où il enseigne la traduction générale et littéraire.

Août 2020

280 pages | 15 x 20 cm | 22 photos et illustrations

44,95\$

9781988111018 | Papier

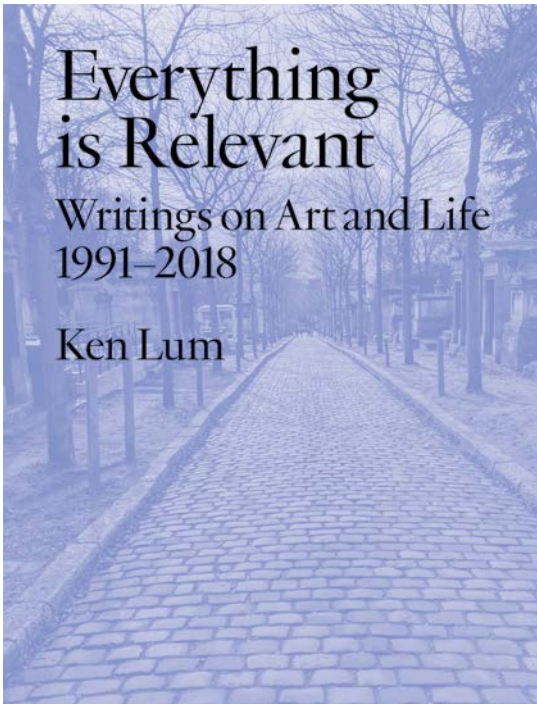
9781988111032 | Livre numérique

**2021 Award of Merit from the Association of University Presses for excellence in design and production**

**Shortlisted for the 2021 Melva J. Dwyer Award from the Art Libraries Society of North America**

# Everything is Relevant: Writings on Art and Life, 1991–2018

**KEN LUM**



**Everything is Relevant: Writings on Art and Life, 1991–2018** brings together texts by Canadian artist Ken Lum. They include a letter to an editor, diary entries, articles, catalogue essays, curatorial statements, and more. Along the way, the reader learns about late modern, postmodern, and contemporary art practices, as well as debates around issues like race, class, and monumentality. Penetrating, insightful, and often moving, Lum's writings are essential for understanding his practice, which has been prescient of developments within contemporary art, as well as the international art world over the last three decades. The collection includes an introduction by **Kitty Scott**, Deputy Director and Chief Curator of the National Gallery of Canada (NGC) and the co-curator of a 2002–03 NGC retrospective of Lum's photography.

Vancouver-born artist **Ken Lum** is known for his conceptual and representational art in a number of media, including painting, sculpture, and photography. He is currently the Marilyn Jordan Taylor Presidential Professor and Chair of Fine Arts at the University of Pennsylvania's Weitzman School of Design. As an artist, he has exhibited at documenta 11, Venice Biennale, Carnegie International, and Whitney Biennial, among others. He is a cofounder and founding editor of *Yishu: Journal of Contemporary Chinese Art* and in 2000 he was a co-editor of the Shanghai Biennale. He is co-curator of Philadelphia's *Monument Lab: A Public Art and History Project*. In 2017, he was appointed an Officer of the Order of Canada. He is the recipient of the 2019 Gershon Iskowitz Prize and a 2020 Governor General's Award for Visual Arts.

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# Authors, Publishers, Readers, Texts: Studies in Book History and Print Culture

EDITED BY RUTH PANOFSKY, TORONTO METROPOLITAN UNIVERSITY

Sponsored by the Bibliographical Society of Canada/la Société bibliographique du Canada and responding to the book as actor and agent, **Authors, Publishers, Readers, Texts** will produce new scholarship in the field of book studies broadly defined, including bibliography, literary studies, print culture, and textual studies.

## Building Arguments

A COLLABORATION BETWEEN CONCORDIA UNIVERSITY PRESS  
AND THE CANADIAN CENTRE FOR ARCHITECTURE (CCA)

**Building Arguments** presents source documents by Canadian architects on the built environment, focusing on themes including the design of human interaction; relationships between people and spaces; new technologies and material invention; and sustainability and ecology. Edited and contextualized by a contemporary scholar or practitioner, books in the series will deploy the CCA's rich and deep holdings of mid- to late twentieth-century architectural archives and will cast new light on Canadian architects' contributions in the field of architecture writ large.

Titles in the series:

**Arthur Erickson on Learning Systems** (2022)

**Cornelia Hahn Oberlander on Pedagogical Playgrounds** (2023)

# Media Before 1800

EDITED BY DANIEL KLINE, UNIVERSITY OF ALASKA ANCHORAGE;  
FIONA SOMERSET, UNIVERSITY OF CONNECTICUT;  
AND STEPHEN YEAGER, CONCORDIA UNIVERSITY

This series brings cutting-edge discoveries from the disciplines of manuscript and early print studies into conversation with the interrelated disciplines of media archaeology, infrastructure studies, and media ecology. Books in the **Media Before 1800** examine media from the medieval and early modern periods to make challenging and politically efficacious claims that engage with the discourses of critical theory, cultural studies, media history, and media archeology.

Titles in the series: ***Old Media and the Medieval Concept*** (2021)

# Text/Context: Writings by Canadian Artists

EDITED BY GEOFFREY ROBERT LITTLE, CONCORDIA UNIVERSITY

Privileged as compelling primary sources that illuminate artistic practice, artists' writings also strongly resist categorization and traditional narrative forms. Text/Context publishes collections of essays, statements, articles, lectures, and other written interventions by Canadian artists, collating published and unpublished texts that are otherwise scattered, hard to find, or not easily accessible to readers. In bringing together artists' written works, the series explores the interrelations of what and how artists write, as well as where they publish, to the rest of their practice. Books in the series illuminate an artist's relationship not only to her/his/their own work, but to their peers and to broader social, economic, cultural, and political questions. .

Titles in the series:

***Subject to Change: Writings and Interviews***, Liz Magor (2022)

***More Voice-Over: Colin Campbell Writings***, Colin Campbell & Jon Davies (2021)

***Everything is Relevant: Writings on Art and Life, 1991–2018***, Ken Lum (2020)



# Counter-Archives: Media and Material Practices

EDITED BY STACY ALLISON-CASSIN, DALHOUSIE UNIVERSITY;  
MONIKA KIN GAGNON, CONCORDIA UNIVERSITY; AND  
JANINE MARCHESSAULT, YORK UNIVERSITY

Archives are increasingly being redefined by the communities who care for and use them. In the twenty-first century, approaches to archives are equally informed by the plurality of regional and local communities as by broadly based nationalist identities or the traditional record-keeping practices of governments and institutions. In the media arts, this recalibration has brought attention to the urgencies for preservation of film, video, and community heritage in various artist-run centres and media distribution organizations, where undervalued media works and collections by women, Indigenous, Black, queer, and media makers of colour are deteriorating and vulnerable to continuing erosion.

Books in **Counter-Archives: Media and Material Practices** will explore the theoretical, methodological, and political questions that arise from the evolving nature of archives as keepers of memory and collective histories. Volumes will create a dialogue between scholars, artists, archivists, librarians, curators, media professionals, and policymakers, while reactivating media and materials and refreshing methodologies and approaches to history, to national and transnational cultures, and to community-based collective memories and social practices.

# Cultural Production and Everyday Life

EDITED BY MIRANDA CAMPBELL, TORONTO METROPOLITAN UNIVERSITY AND BENJAMIN WOO, CARLETON UNIVERSITY

How are culture, commerce, and policy knit together at the level of the everyday? **Cultural Production and Everyday Life** disrupts narrow, economic, and instrumentalized views of culture and seeks to expand what counts as “cultural production” and who counts as a “cultural producer” beyond creative industries success stories. By focusing on lived experience and always insisting on thinking of the cultural and the social together, this series provides lines of inquiry into cultural forms, producers, and communities that have been marginalized, received less attention, or otherwise have not been considered cultural or significant. **Cultural Production and Everyday Life** will publish short, focused works that offer a more inclusive view of culture and creativity, all while being grounded in empirical inquiry. By examining the unpaid cultural work of hobbyists, volunteers, and aspirants alongside that of paid creative professionals, this series will embed cultural production in lived experience while accounting for the forces that produce “winners” and “losers” in the creative economy. The result is an altogether messier and more illuminating account of cultural production, circulation, and reception, providing new directions for the study of the cultural, media, and creative industries.

# Feminist Tech Histories

EDITED BY ALEX D. KETCHUM, MCGILL UNIVERSITY

**Feminist Tech Histories** encourages scholarship that examines the ways in which tech can both support and hinder feminist practices, causes, and worldmaking projects. Books in this series will address questions of how the use of tech has been gendered, racialized, and classed, while revealing how analogue and digital tech has impacted and been transformed by marginalized communities, including Indigenous peoples, LGBTQ2Q+ folks, people of colour, and immigrants.

Focusing primarily on the mid-twentieth century to the present, this series seeks works that consult physical and digital archives, conduct oral history and interviews, and thoughtfully use mixed methods in order to create a platform for scholars to expand on the history of technology and to show how tech has permeated social and cultural histories more broadly. This series will be a harbour for related topics such as the recovery of the experiences of women users of the early internet, the cultural history of online community formation and social media history, as well as subjects relating to cyber feminism, artificial intelligence, internet-based activism, and the re-purposing of hardware for liberatory endeavours.

**Feminist Tech Histories** welcomes proposals in disciplines including history, feminist studies, communication studies, media studies, art history, digital humanities, library and information sciences, Indigenous studies, and critical race theory, especially in topics relating to critical studies of data collection, privacy, surveillance capitalism, and the biases perpetuated through automation and machine learning.

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