



# ALORS ON DANC 211

The library in a few easy steps

# Library 411



Webster Library - LB  
(downtown)

Vanier Library - VL  
(Loyola)

[Take the shuttle](#)



# Library 411



24 hours



M-T 9-9

Fri 9-5

Wkd 10-5



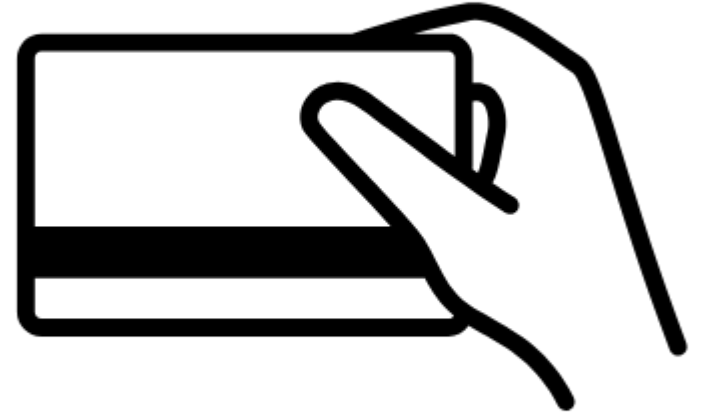
# Library 411

Library account & card

[MyConcordia email](#)

- Accounts & Settings
- Office 365 Student Email
- takes a few days to activate

Wifi: eduroam or Concordia University



**BORROW**

**RETURN**

**RENEW**

**HOLDS**

**BCI**

# In the library

- [Group study rooms](#)



- [Printing](#) (in library or MB 3.245 and 6.202)

- Add \$

- [online](#)

- cash loader LB

- [Concordia Stores](#)



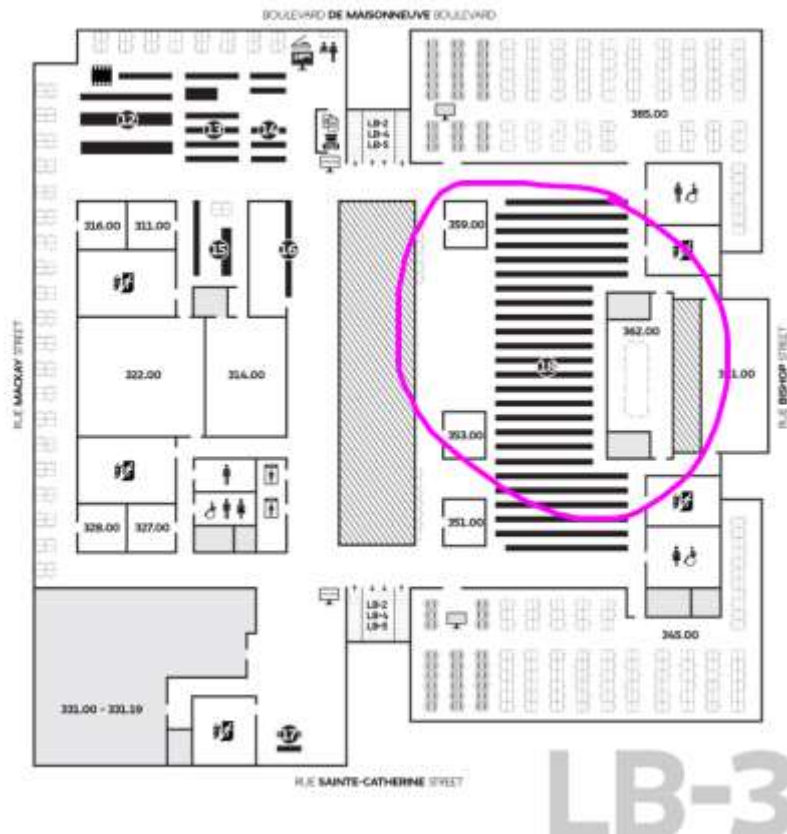
- Book scanner



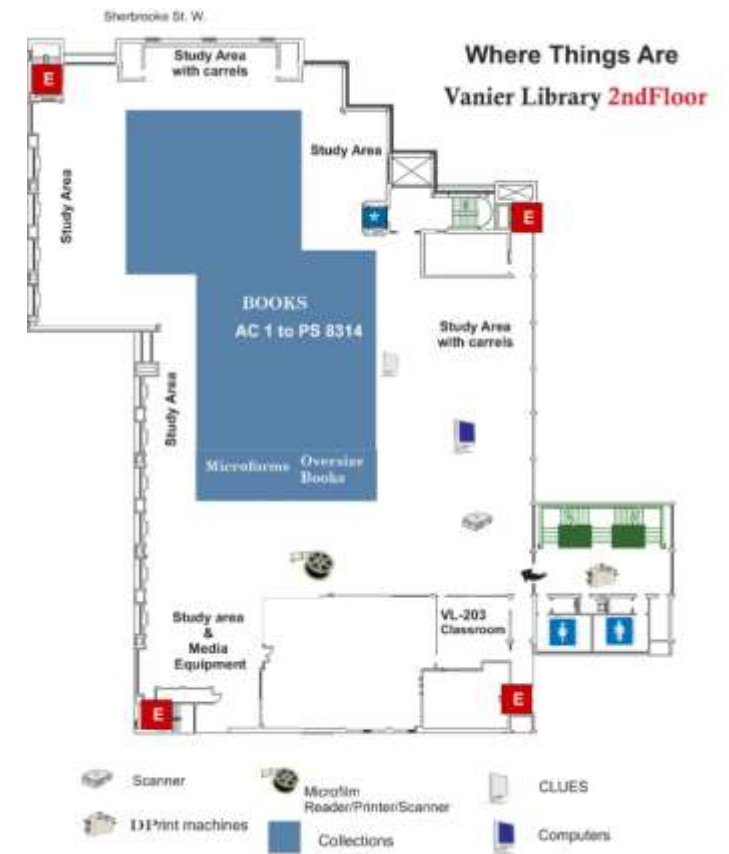
- [Course reserves](#) room

# Where are the dance books?

Webster: GV 1580 to GV 1799.4



Vanier: GV 1580 to GV 1799.4



















# The library from home










- [New books by subject](#)
- [Subject guide](#)
- [Databases](#)
- Streaming sites

## New books by subject

Alphabetical ▾

-  [Agriculture](#)
-  [Astronomy, Physics](#)
-  [Auxiliary Sciences of History  
\(Archaeology, Genealogy, ...\)](#)
-  [Bibliography, Library Science,  
Information Resources \(General\)](#)
-  [Biology](#)
-  [Building Engineering](#)
-  [Chemistry, Geology](#)
-  [Civil Engineering](#)
-  [Cinema](#)
-  [Classical Languages & Linguistics](#)
-  [Computer Science](#)
-  [Creative Art Therapies](#)

 [Dance](#)

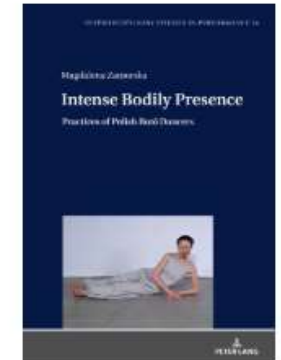
-  [Databases](#)
-  [Education](#)
-  [Electrical & Computer Engineering](#)
-  [Environmental Engineering](#)
-  [Finance](#)
-  [Fine Arts](#)
-  [General Works](#)
-  [Geography, Anthropology, Recreation](#)
-  [Health](#)

RSS

## GV 1580 - GV 1799.4 - Concordia Libraries Recent Acquisitions

Titles in the call number range GV 1580 to GV 1799.4  
Concordia University Libraries collection in the last

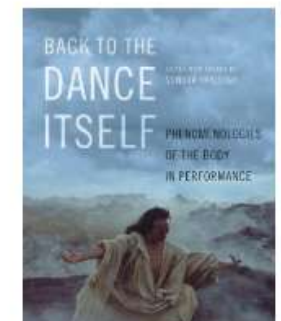
[Intense bodily presence : practices of Polish b](#)  
[translated by Patrycja Poniatowska](#)



GV 1783.2 B87  
The author expl  
Underlining the  
discusses in par  
and so-called bu  
generalised acc  
underpinned by  
as an expert ob  
on a transdiscip  
findings from th  
cultural anthrop  
depicts the sequ

[\[more\]](#)

[Back to the Dance Itself : Phenomenologies o](#)  
[essays by Sondra Fraleigh](#)



Searching: [International Bibliography of Theatre & Dance with Full Text](#) | [Choose Databases](#)

"margie gillis"

Select a Field (optional) ▾

Search

AND ▾

montréal or montreal

Select a Field (optional) ▾

Clear ?

AND ▾

Select a Field (optional) ▾

+ -

[Basic Search](#) [Advanced Search](#) [Search History](#) ▶

### Refine Results

#### Current Search


##### Boolean/Phrase:

"margie gillis" AND (  
montréal or montreal )

#### Limit To

- ☐ Full Text
- ☐ Scholarly (Peer Reviewed)  
Journals
- ☐ Cover Story

Search Results: 1 - 5 of 5

Relevance ▾ Page Options ▾  Sh


### 1. DANSE MONTRÉAL.



Review

By: Howe-Beck, Linde. Dance International. Fall2010, Vol. 38 Issue 3, p41-41. 1p. 1 Black and White Photograph.

**Subjects:** PERFORMANCES; DANCE festivals; **MONTREAL** (Quebec); QUEBEC (Province); Promot Performing Arts, Sports, and Similar Events with Facilities; Festivals without facilities; Live theatres and performing arts presenters with facilities; **GILLIS, Margie**; DUCKWORTH, Eleanor; YAWORSKI, Ian; ALLARD, Myriam

 [Find It @ Concordia](#)

 [plumx](#)



# Finding the right stuff



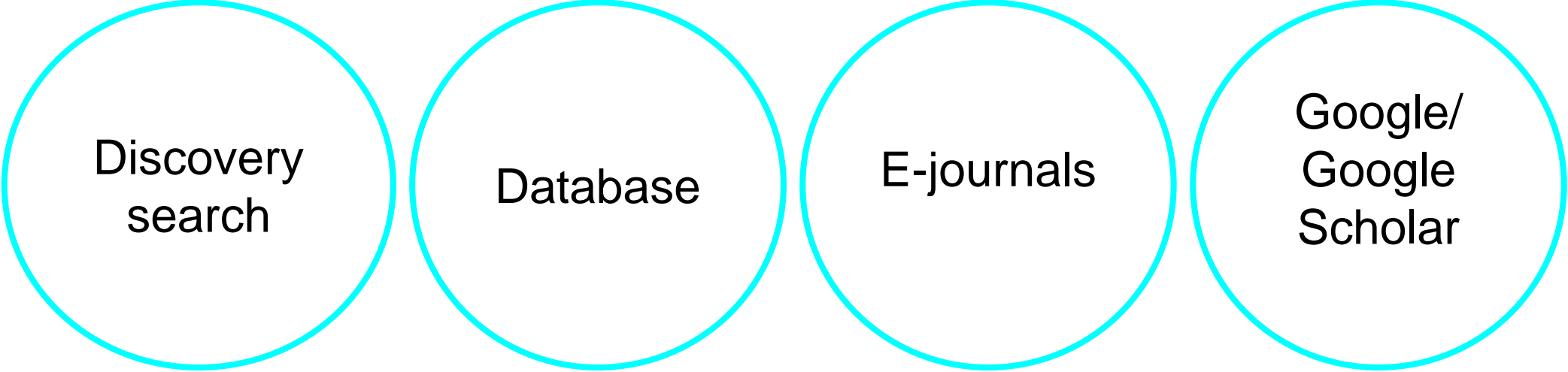
where to  
search

what to  
search

how to  
search

get the  
article

# Where to search



Discovery  
search

Database

E-journals

Google/  
Google  
Scholar

# How to search



keywords

“”

and/or/not

filters

# Tutorial tips

- [Online tutorial](#): quizzes, GIFs, confetti



# Finding videos

- [Dance in Video](#) (online)
- [Concordia Library's video collection](#) (DVD and online)
- Use the [Discovery search box](#) for a specific title, choreographer, or company
- [Visual Collections Repository \(VCR\)](#) (EV-3.703)
  - visit their [catalogue](#)
  - to browse: select 'Dance' or 'Contemporary Dance' from the 'Subject contains' menu
  - to search: type in one word from the name of the dancer/company/choreographer in the 'Synopsis'
- [Jacob's Pillow Dance Interactive](#)

# Finding books

- Use the [Discovery search box](#). Try different combinations of keywords:
  - modernism
  - modernism dance
  - postmodernism dance
  - dance politic\* (searches for politics and political)
  - choreography
  - contemporary dance
- Pay attention to keywords and subject headings that you find and use them in subsequent searches
- Think of different words to express your topic (synonyms)
- Request books located at the other campus
- Don't forget about [encyclopedias and dictionaries](#)

# Finding journal articles

- When you already have a reference:

Maaïke A. Bleeker. “(Un)Covering Artistic Thought Unfolding.” *Dance Research Journal* 44.2 (2012): 13-26.

- Search [E-journals](#) by ‘Title begins with’ or ‘Title contains’ (e.g., in this case: *Dance Research Journal*)
- And then dig down using the Volume , Issue, and Date information

# Finding journal articles and newspaper articles

- When you are searching by topic (i.e., no reference)
  - Use [databases to find articles](#) instead of the library's Discovery search
  - e.g., merce cunningham technology in IIPA
  - some databases will include the full text, otherwise use the "Find it! @ Concordia" button



# Get the article

- Find it! @ Concordia

## You are looking for:

**BEING CONTEMPORARY.**

*PAJ: A Journal of Performance & Art* v. 34 no. 1 p. 93 Year: 20120101

 Click on the link(s) below to get the article:

[JSTOR](#)

[Project Muse](#)

[Project Muse \(alternate link\)](#)

[International Bibliography of Theatre and Dance](#)

[JSTOR \(alternate link\)](#)

 **Check the library catalogue:**

[Search for the Journal in the library catalogue](#) (by Journal Title *PAJ: A Journal of Performan*



**Detailed Record**



**PDF Full Text** (524KB)



**View record at  
publisher's site**



**Full Text from JSTOR**

**Find it! @ Concordia**  
(detail)



**Check library for  
additional Journal Title  
holdings.**



**PlumX Metrics**

# Get the article

- Find it! @ Concordia
- [E-journals](#)
- [Article Delivery](#)

# Troubleshooting

- Clear cache or open in incognito window

# Writing your essay

- Read first, then write
- Be consistent
- When in doubt, cite

# Gathering your intel

- Know when to stop
- Write down citation right away
- Keep track of quotes as you go



# In-text vs. bibliographic citation

## Example:

"He was obeyed," writes Joseph Conrad of the company manager in *Heart of Darkness*, "yet he inspired neither love nor fear, nor even respect" (87).

- 12 Point Font (Times New Roman)
- One Inch Margins: Top, Bottom, Left, Right
- Double-spaced Entries

Last Name & Page  
Number in Header

Smith 1

Works Cited

Entries in  
Alphabetical  
Order

Boyer, Holly, and Aimee Graham. "Hip Hop in the United States." *Reference & User Services*

*Quarterly*, vol. 55, no. 3, Spring 2016, pp. 215-218. *Academic Search Complete*,  
hccproxy.lib.hawaii.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=114060504&site=ehost-live. Accessed 23 June 2016.

Code, Larena. "Finding My Voice: A Hip Hop Music Curriculum for Students of Diverse  
Backgrounds." *Illinois Music Educator*, vol. 76, no. 2, Winter 2015, pp. 41-42. *Academic  
Search Complete*, hccproxy.lib.hawaii.edu:2048/login?url=http://search.  
ebscohost.com/login.aspx?direct=true&db=a9h&AN=110928918&site=ehost-live.  
Accessed 23 June 2016.

Hanging  
Indent

Eminem, artist, and Rihanna, featured artist. "Love the Way You Lie." *Recovery*, Aftermath  
Records, 2010, www.eminem.com/lyrics/recovery/love-way-you-lie-feat-rihanna.  
Accessed 23 June 2016.

# Plus

- Library workshops
- Technology Sandbox
- Visualization Studio

**Need help?**

**Ask a Librarian**

**Come see us in person (check hours)**

**Tutorial fun & games**

**paule.kelly-rheaume@concordia.ca**