GERMAN 230
INTRO TO GERMAN CULTURE

Library Workshop

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Agenda (45 minutes)

• Introduction, brief overview of library services (5 min.)
• How to find journal articles (5 min.)
• *Film & Television Literature Index* demo (10 min.)
• Tips and tricks for MLA citation style (10 min.)
• Questions and feedback (5 min.)
What do you currently use the library for?
Quick overview

• German literature books (4th floor) PT 1 – PT 5000
• German culture/history (3rd floor) DD/DS and others
• CLUES library catalogue
• Workstations
• 2 libraries + Grey Nuns Reading Room
How to find journal articles
Detecting Ethnicity: Jakob Arjouni and the Case of the Missing German Detective Novel

In 2007, the German publishing world witnessed a rather curious, and immensely successful debut, of a writer of branded fiction. The novel, twenty-five years old Jakob Arjouni, and his controversial protagonist, the Tunisian-German private eye Black Heinrich, became the instant hit of the German literary scene. Critics praised its narrative and its narrative pace in the prestigious Die Zeit. The book was both praised for its political correctness and its representation of the German community.

In this novel, Arjouni integrates elements of German, Arab, and Turkish culture, creating a unique narrative that challenges traditional representations of ethnicity and identity. The protagonist, Black Heinrich, is a detective who solves crimes through his multicultural background, appealing to readers from diverse backgrounds.

The narrative explores themes of identity, belonging, and the challenges faced by individuals who straddle different cultural worlds. It raises questions about the role of language and culture in shaping identity, and the ways in which narratives can challenge preconceived notions of ethnicity and nationality.

Arjouni's work has been both praised and criticized for its敢言针砭 mental approach, and for its depiction of the German community in a more nuanced and complex light. However, it is this very complexity that has made it a success, and it has become a benchmark for contemporary German literature.
How to find an article on a topic

- List your keywords
  - Use concepts only
- Pick a database
- Search
  - Modify search with limits (date range, language, document type)
  - Possibly use subject terms/subject headings/thesaurus

- Tips:
  - Alternate spellings Niebelungen / Nibelungen
  - Related terms: Siegfried, Nibelungenlied, Nieblungs, Kriemhild
  - Don’t start too specific – Refine your search to narrow results
Searching on a topic?

- Go to database with that subject coverage or a multidisciplinary database

Recommended databases:

<table>
<thead>
<tr>
<th>German Literature</th>
<th>German Cinema</th>
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<tr>
<td>• JSTOR</td>
<td>• Communication &amp; Mass Media Complete</td>
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<tr>
<td>• Project Muse</td>
<td>• Film &amp; Television Literature Index</td>
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<tr>
<td>• MLAIB</td>
<td>• International Index to Performing Arts</td>
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<tr>
<td>• Francis</td>
<td>• MLAIB</td>
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<td>• Academic Search Complete</td>
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Database demonstration

- Film & Television Literature Index
Searching for a specific article

• Go to CLUES Library Catalogue and search by journal title
• OR Use the Article Finder http://library.concordia.ca/research/articlefinder/
• OR Configure Google Scholar http://library.concordia.ca/help/howto/googlescholar.php

Searching for production info?

- IMDb.com (on the open web)
- Film Index International (library database)
Helpful hints

• Article delivery
• BCI card
• Interlibrary loan
• Ask a Librarian
• Possible to go to McGill and use computers to access BDSL Online
  • guest.library@mcgill.ca; Password: guest123
MLA Citations

- Library website > Help > Citation Guides > MLA
Tools

- Microsoft Word 2010 and later
Paraphrasing

• According to Postman, broadcast news influences the decision-making process (51-63).

OR

• Broadcast news influences the decision-making process (Postman 51-63).
Direct quotation

In response to rapid metropolitan expansion, urban renewal projects sought "an order in which more significant kinds of conflict, more complex and intellectually stimulating kinds of disharmony, may take place" (Mumford 485).
MLA quick tips

• A citation always has 2 parts: the in-text citation after the paraphrased section or direct quotation and the work cited in the references at the end of the paper
• Both direct quotations and paraphrased text need to be attributed
• Check your punctuation, indentation, spacing and italicization
• Check the author’s name format (is it a middle name or a last name?)
More MLA quick tips

• Use the first publisher location (New York, London, Paris)
• Make sure your Works Cited list is in alphabetical order by authors’ last names
• For a 2nd work by same author, use “---.”
• Consult examples for citing websites, course packs, and multimedia
Questions?

Comments?
Danke!

- For further assistance
  - Ask any librarian
    - In person
    - Chat
    - E-mail
    - Phone
  - Contact me
    - Pamela Carson
    - pamela.carson@concordia.ca (preferred)
    - 514-848-2424 ext. 7685
    - Office hours by appointment

Please fill out the feedback form