



MA ART HISTORY

Library Research Orientation

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SESSION OUTLINE

- Concordia Library: tips for success!
- Identifying & selecting relevant resources for your research
- Finding & accessing materials external to Concordia Library
- Follow emerging scholarship in your research areas
- Save & organize your search results



Concordia Library 101: Services & Amenities



101: Borrowing & Accessing Materials

Concordia Library - Borrowing

- Library Card | Concordia Student ID
- Books: 100 books | 120 days (renewable)
- Video/Audio Recordings | 3 days
- Borrow Laptops (1 day) & Tablets (3 days)

Accessing Online Resources

- On Campus | IP range, streamlined access
- [Off Campus](#) | Netname & Password

Interlibrary Loan

Requests: [Colombo](#)

Types | Books, exhibition catalogues, articles, theses, some media, etc.

BCI Program

Obtain a [BCI](#) card

Types | Print books (in person) from a local BCI research library



101: Graduate Study Spaces LB-5

- Large reading room
- Dissertation writing rooms
- Small lounge & kitchenette
- Lockers & shelving
- Printer
- Graduate Reading Room

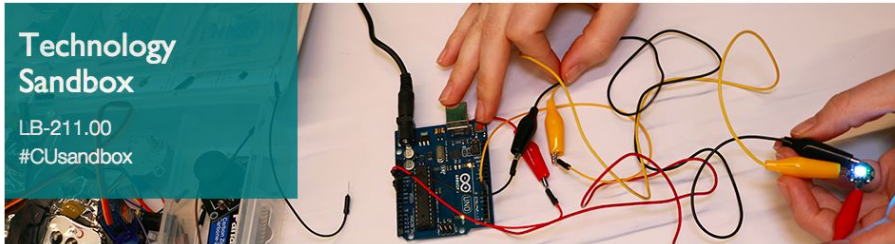


101: Library Website | Key Links

- [Art History Research Guide](#)
- Graduate Students Tab
- Ask-a-Librarian ([Chat Service](#))
- [Article Delivery](#) Service
- [Copyright](#) - Library Guide
- UBC Guide on [Public Domain](#)



101: Sandbox | Visualization Studio



Technology
Sandbox

LB-211.00
#CUSandbox

✉ Sign up for news

It's a place for the Concordia community to try out **emerging technologies** and **cutting-edge equipment**. Learn about 3D printing, electronics, or digital music by attending a **workshop**. Work on your personal tech project, explore virtual reality with headsets we provide, or tell our digital die cutter to print your vinyl decal. It's a **community technology space** where everyone can learn by doing, by making, by playing, and by sharing knowledge with each other.



Types of Libraries

Besides Concordia Library, what other types of libraries do you refer to when conducting your research?



[University Libraries]

[Museum/Research Libraries]

Examples:

Canadian Centre for Architecture ([CCA](#))

National Gallery of Canada [Library & Archives](#)

Musee d'art contemporain Montreal (MAC) [Archives & Media Centre](#) (currently closed)

[National Libraries]

Examples:

BaNQ: [bibliothèque et archives nationales du Québec](#)

LAC: [Library and Archives Canada](#)

British [Library](#)

BNF: [Bibliothèque nationale de la france](#)

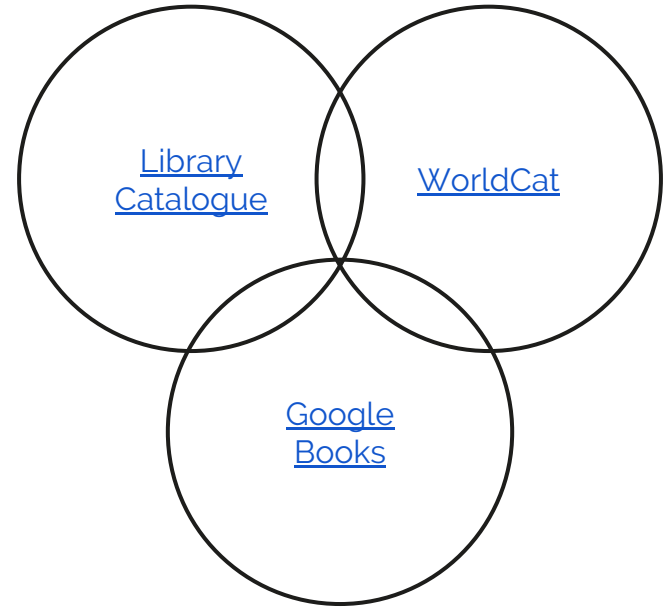


1. Accademia di architettura – Università della Svizzera italiana (USI), Mendrisio, Switzerland
2. Albertina, Bibliothek, Vienna, Austria
3. Avery Architectural and Fine Arts Library, Columbia University Libraries, New York, NJ, USA
4. Berenson Library, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, Italy
5. Bibliothek Werner Oechslin, Einsiedeln, Switzerland
6. Brooklyn Museum of Art Library, (NYARC), New York, NJ, USA
7. Calouste Gulbenkian Foundation, Art Library, Lisbon, Portugal
8. Canadian Center for Architecture, Montréal, Québec, Canada
9. Cleveland Museum of Art, Ingalls Library, Cleveland, Ohio, USA
10. Fine Arts Library, Harvard University, Cambridge, MA, USA
11. Frick Reference Art Library, (NYARC), New York, NJ, USA
12. Getty Research Institute Library, Los Angeles, California, USA
13. Institut national d'histoire de l'art (INHA), Bibliothèque, Paris, France
14. Kunstbibliothek, Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Berlin, Germany
15. Kunsthaus Zürich, Bibliothek, Zürich, Switzerland
16. Marquand Library of Art and Archeology, Princeton University, Princeton, USA
17. Musées d'art et d'histoire de la Ville de Genève, Bibliothèque d'art et d'archéologie, Geneva, Switzerland
18. Museum of Modern Art Library, (NYARC), New York, NJ, USA
19. National Art Library, Victoria and Albert Museum, London, Great Britain
20. National Gallery of Art Library, Washington D.C., USA
21. National Gallery of Australia Research Library, Canberra, Australia
22. National Gallery of Canada, Ottawa, Ontario, Canada
23. National Gallery of Victoria, Melbourne, Australia
24. National Museum of Western Art, Research Library, Tokyo, Japan
25. National Portrait Gallery of Australia Research Library, Canberra, Australia
26. Rijksmuseum Research Library, Amsterdam, The Netherlands
27. RKD (Rijksbureau voor Kunsthistorische Documentatie/Netherlands Institute for Art History), The Hague, The Netherlands
28. Royal Institute of British Architects, Library, London, Great Britain
29. Rubenianum, Antwerp, Belgium
30. Ryerson and Burnham Libraries, The Art Institute of Chicago, USA
31. Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB), Germany
32. Sterling and Francine Clark Art Institute Library, Williamstown, MA, USA
33. Swiss Institute for Art Research (SIK-ISEA), Zürich, Switzerland
34. Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY, USA
35. Tresoar, Leeuwarden, Netherlands
36. Universitätsbibliothek, Heidelberg, Germany
37. University of Texas Art Library, Austin, USA
38. William Morris Hunt Memorial Library, Museum of Fine Arts, Boston, MA, USA
39. The John And Mable Ringling Museum of Art, Sarasota, USA
40. Koninklijk Museum voor Schone Kunsten (KMSK) Antwerpen (Royal Museum of Fine Arts, Antwerp) Belgium
41. Danmarks Kunstbibliotek (Danish National Art Library, Copenhagen), Denmark
42. Hendrik Conscience Heritage Library, Antwerp, Belgium
43. Pinacoteca do Estado de São Paulo
44. The Warburg Institute, London
45. Fondation Custodia, Paris
46. National Art Library of Norway (Nasjonalmuseet), Oslo
47. Van Gogh Museum Library, Amsterdam, Netherlands
48. The National Gallery Library, London, Great Britain
49. Media and Information Centre of Zurich University of the Arts, Zurich, Switzerland
50. Polimoda, Florence, Italy
51. The Institute of Art of the Polish Academy of Sciences, Warsaw, Poland



Books & Exhibition Catalogues

Search Tools for Books





Concordia Library Catalogue

Classification Scheme

Library of Congress - [outline](#)

Discovery:

Physical collection (Books, eBooks, media, etc.)

+

Digital collection (Articles, reviews, theses, etc.)

Library Catalogue:

Print/ebooks

Media items

Journal titles (NOT articles)

eBooks

Concordia Theses

Recordings

TIP: Use [catalogue](#) when searching for monographs. Try Discovery as a preliminary research starting point, but consult [subject databases](#) otherwise.

KEYWORD

art and propaganda in the twentieth c

Search

Save as preferred search

Limit search to available items

1 result found. sorted by date .

(Search History)

RefWorks

Call Number NX 650 P6 C63 1997

Author [Clark, Toby, 1963-](#)

Title **Art and propaganda in the twentieth century : the political image in the age of mass culture / Toby Clark**

Publisher New York : Harry N. Abrams, 1997



Location	Call Number	Availability (what's this?)
Poster 4th Floor	NX 650 P6 C63 1997	AVAILABLE

Description 175 pages : ill. (some color) ; 24 cm

Series Perspectives

[Perspectives \(Harry N. Abrams, Inc.\)](#)

Bibliography Includes bibliographical references (pages 166-167) and index

Contents

Revolution, reform, and modernity, 1900-1939. Brecht and **the** critical audience -- "Deeds not words" : women's **propaganda** and **the** avant-garde -- Murals and national history -- Radical **art** on **the** grand scale -- **Art, propaganda**, and fascism. Fascism and **the** aestheticization of politics -- Fascism and archaism -- Nazism and **the** avant-garde -- Fascist interpretations **of the** body -- **Propaganda in the** communist state. "Organizing **the** psyche **of the** masses" -- **The** theory and practice **of** socialist realism -- Emblems **of** Soviet heroism -- **Propaganda** at war. "This means you" : recruiting images -- Saturation and censorship -- Targeting **the** enemy -- War on television -- Remembering war : memorials and anti-monuments -- **The art of** protest : from Vietnam to AIDS. **The** renewal **of** dada -- Paris '68 -- Third cinema : "**The** camera is a rifle" -- Feminism(s) -- **Propaganda** against **propaganda** -- Against silence and invisibility

Subject Heading

[Politics in art](#)

[Propaganda in art](#)

[Arts, Modern -- 20th century](#)

ISBN

0810927136 (pbk.)

9780810927131 (pbk.)

0297836153

9780297836155



[Library Catalogue Result]

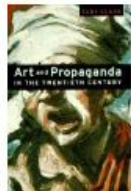
Search:

[Advanced Search](#)



LIBRARY

[Back to results](#)



Art and propaganda in the twentieth century : the political image in the age of mass culture / Toby Clark

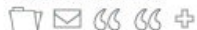
Clark, Toby, 1963-

BOOK | Harry N. Abrams | 1997

Available at Webster 4th Floor (NX 650 P6 C63 1997)

[Request it](#)

Additional actions:



Other Sources:

[View in classic catalogue \(CLUES\)](#)

[Explore](#)

[View MARC display](#)



[Permanent link for this record](#)

Items

Location	Call Number	Availability (what's this?)
Webster 4th Floor	NX 650 P6 C63 1997	AVAILABLE

More Details

Imprint	New York : Harry N. Abrams, 1997
Description	175 pages : ill. (some color) ; 24 cm
Series	Perspectives Perspectives (Harry N. Abrams, Inc.)
Bibliography	Includes bibliographical references (pages 166-167) and index
Contents	Revolution, reform, and modernity, 1900-1939. Brecht and the critical audience -- "Deeds not words" : women's

[Discovery Result]



Search Tips

Keyword Search (KW)

Natural language used to search for materials.

Keyword: [Geoffrey Farmer](#)

Subject Search (LCSH)

A descriptor that captures the 'essence of a topic'
Controlled terminology to search a collection

Similar to a #hashtag, but more professional and controlled, not created by library users

Subject: [Farmer, Geoffrey, 1967- -- Exhibitions.](#)

Tip: Start with a kw search, and browse Subjects it has been assigned. Subjects can be applied in other university catalogues and in WorldCat.

Extra tip: Subject terms are part of a larger, controlled information system, and can be [problematic](#).



WorldCat

- Search many libraries at once for an item (+10,000 member institutions)
- Locate it in a library nearby or request the title through an Interlibrary Loan
- Find books, videos, research articles, journal titles, and more on Worldcat
- Access via [Concordia Library website](#) to see Concordia holdings first



Scanned & Open Access Books

Google Books

Search full text of books & magazines
Check library catalogue or use ILL to access

Example artist [Wanda Koop](#)

Directory of Open Access Books

Increases discoverability of Open Access books.
[Browse](#) by subject/ publisher or keyword search

Hathi Trust Digital Library

Partnership of academic & research institutions, offering a collection of millions of titles digitized from many libraries
Check our library catalogue, use ILL, or suggest a purchase

Used the [advanced search](#) - it's easier!



Periodical Literature



Periodical Literature

Access

Subscription or OA

Formats

Online

Print

Microform/film

Types

Peer-reviewed Journals

Art magazines

Newspapers

Tip: Visit [Artexte](#) for a comprehensive collection of Canadian contemporary arts journals (1965 -)

THE JOURNAL OF CANADIAN ART HISTORY
ANNALES D'HISTOIRE DE L'ART CANADIEN



Volume IX/1 1986

Periodical Literature

Journal Title Search

E-Journals

Print & Electronic

Electronic journals
only

[Demo](#)

[Demo](#)

Note: Some art journals are still only available in print for some years.

- Older Journals (+10) years @ Vanier Library
- Use [Article Delivery](#) Service (library staff scan and email you copies of print journal articles)
- Example: *Journal of Canadian Art History*



[Mini Exercise]

Check the Library for the Journal :

Material Culture Review

1. What was this journal initially titled?
2. What is the date of the first issue?
3. Are all of these issues available online?



Periodical Literature

When searching a database for the first time:

1. Coverage

What journals are indexed? Subject coverage? Date coverage? Geographical coverage? Updating frequency?

2. Search Features

Simple vs advanced, user friendly? Citations only or full-text?

3. Functionality

Setting alerts, display settings (relevance or date), saving & exporting citations



Periodical Literature

Database Types

1. Art & Architecture
2. Canadian/Quebec
3. Newspapers (Current or Historical)
4. Interdisciplinary



Periodical Literature

Art & Architecture Databases

Art Full Text | 1984; 1994; 1997 - (EBSCO)

Citations, Abstracts, Full Text

Documents: journal/magazine articles, art reproductions, film reviews

Scope: International coverage; all periods & media

Artbibliographies Modern | 1974 - (ProQuest)

Abstracts, Full Text (some)

Documents: journal articles, books, exhibition catalogs, dissertations, exhibition reviews, etc.

Scope: Late 19th century, great for contemporary/modern art

BHA & IBA | 1975-2007; 2008 - (Getty; EBSCO)

Citations

Documents: Monographs, conference articles, reviews, journal articles

Scope: Western (European/American) useful for pre 21st century topics

Avery Index | 1934 - (EBSCO/Columbia)

Citations

Documents: journal articles

Scope: architecture, design, city planning, landscape architecture, historic preservation



Periodical Literature

Canadian/Quebec Databases

ProQuest Combined Canadian |

Canadian Newsstream; CBCA; CRI; PQ Dissertations & Theses Global Documents: Book Reviews, Film Reviews, Journal Articles, Magazine Articles, Newspaper articles, Theses & Dissertations

CPI-Q: Canadian Periodical Index | 1980; 1995 -

Citations, abstracts, some full text

Documents: Film Reviews, Journal Articles, Magazine Articles, Newspaper articles

Erudit | 1950s/60s - (some 1930s)

Full Text

Interdisciplinary full-text of Quebec art and cultural journals and magazines.

Repère | 1980 -

Abstracts/Full Text

Multidisciplinary - covering some Quebec art and architecture journals not included in the art databases.

Eureka |

Full Text

Quebec newspapers, magazines, newswires, blogs, etc.



Periodical Literature

Canadian, continued...

Artists in Canada [Database](#) | NGC

Bilingual union list that identifies the location of documentation files on Canadian artists.

The CCCA Canadian Art [Database Project](#) |

Provides biographies, bibliographies on contemporary artists

CWAHI Artist Database | [Concordia](#)



MORE REPRESENTATION FOR WOMEN STRESSED

More representation for women in the Toronto Central Liberal association is proposed, with women on the executive as one of the changes. George B. Bagwell, its president, stated at a meeting of the Toronto Women's Liberal association Thursday. A new constitution is being drafted for the association, he explained, including change of name to "Toronto Liberal association," doing away with ward associations and organizing on the basis of riding associations for the cities.

It is incongruous that women holding the majority of voting power should have such sparse representation on public bodies and in the inner councils of the party, Mr. Bagwell declared. "I have been at too many meetings where 65 or 75 per cent. of the audience were women and there were only men speakers—not a woman on the platform to present the women's point of view on matters of special interest to women," he said.

Other speakers included Mrs. George E. Robinson, Mrs. D. McGill Farwell and Dr. Jennie Smillie. Mrs. William Meen presided.

Mr. and Mrs. Robert French entertained at a supper party at the Royal York supper-dance last night in honor of Mr. and Mrs. Osborne Brooks, who are leaving to reside in Colombia, S.A. For the occasion Mrs. Brooks wore a slim black crepe dinner frock with sleeves of sequins and to complete the outfit wore a dashing halo hat of sequins. On the party were Miss Joyce Hunter and F.O. Douglas Robb.

Page 20. (1945, Oct 26).
Toronto Daily Star (1900-1971)

Periodical Literature

Newspaper Databases

Current Canadian & Older News:

Canadian Newsstream

Eureka (Quebec newspapers & magazines)

Historical News

[ProQuest: Historical Newspapers](#)

Paper of Record

Google News Archive (1700s-)

For more, search "[database by type](#)" [Primary Sources](#) or [News Historical](#)



Periodical Literature

Interdisciplinary Databases

JSTOR | Ithaka

Some titles not available last 3-5 years | Refine to Art History/Visual Arts

Arts & Humanities | ProQuest

Art, Architecture, Design, History, Philosophy, Music, Literature, Theatre and Cultural Studies.

Google Scholar

Good for discoverability of scholarly & grey literature
Ensure your [Find it @ Concordia Library Links](#) are on!!



Search Tips Refresh

AND

search for concepts together | narrows your search
Sophie Calle **AND** *voyeurism*

OR

searches synonyms, not together | broadens your search
feminism **OR** *women's studies* **OR** *gender roles*

Truncation*

searches all variations of a root word | broadens your search
*feminis** = *feminism, feminist, femininity*
*canad** = *Canada, Canadian, Canadians, Canadiana*

Phrase Searching “ ”

searches 2+ words together as a phrase | good for specific terminology
"settler-colonial art history"
"Rebecca Belmore"

Ex: "Sophie Calle" AND *feminis** AND (France OR Paris)

Ex: (women OR female*) AND architect* AND (Canada* OR Manitoba OR "British Columbia")



Database Demos



Dissertations & Theses



Dissertations & Theses

[ProQuest Dissertations & Theses Full-text](#)

- Covers institutions that don't have institutional repositories
- Good coverage of North American dissertations and many theses

Theses are also found in resources like:

Erudit
Google Scholar
WorldCat
Various art databases

[How to find theses and dissertations guide](#)

NOTE: If not available online, theses and dissertations can be requested through ILL



Dissertations & Theses: Institutional Repositories

[Spectrum Institutional Repository \(1967 - \)](#)

- Access to and preserves research created at Concordia University
- Concordia scholars provide free and immediate access to their work
- Finding MA Art History Theses
 - Browse by department
 - Search via CLUES: "art history" AND theses
- Depositing Your Thesis – "[How to deposit](#)" tab

List of other [Canadian Institutional Repositories](#)



Archives & Special Collections

Archival Research



Types of documents:

- Personal narratives
- Diaries
- Correspondence
- Letters
- Interviews
- Memoirs
- Sketchbooks
- Pamphlets
- Speeches
- Vertical files

Finding Aid:

- Fonds*
- Series*
- Sub-series*
- Files*
- Items*

Archival Research

Library & Archive Collections

- National libraries (BaNQ)
- University libraries ([Concordia University Archives & Special Collections](#))
- Research & museum libraries (i.e., [NGC Library & Archives](#))
- Provincial portals (i.e., [MemoryBC](#))

Private/other

- Galleries & foundations (i.e., DHC/ART)
- [Artist-run centres](#) (i.e. Western Front Society, VIVO Media Arts)

General Search Tools for Identifying

- Google: archive or fonds
- Directories & Associations (i.e., [Artist-run Centres](#), etc.)
- [Archive Grid](#) - +4 million records describing archival material





Citation Management



Citation Management

Graduate Level Fall 2018 Citation Workshops

Helpful Guides

Chicago Style - [Library Quick Guide](#)

RefWorks [Demo](#).

1) Using RefWorks for
Graduates: Citations and
Bibliographies Simplified

2) Intro to Reference
Management Tools:
Choosing & Using

3) Copyright and your
thesis

Register [here](#).



Review

- Concordia Library: tips for success!
- Identifying & selecting relevant resources for your research
- Finding & accessing materials external to Concordia Library
- Follow emerging scholarship in your research areas
- Save & organize your search results



THANKS!

Any questions?

Email me: jenna.dufour@concordia.ca | Live Chat | Ask Us Desk

Have a wonderful fall term!!



Image Credits

Slide 1-2, 40, 42:

Derick Mckinney. Retrieved from: <https://unsplash.com/photos/qSgGfVkpwCQ>. Accessed September 2018.

Slide 3-7:

Janko Ferlič. Retrieved from: https://unsplash.com/photos/sfL_QOOnmy00. Accessed September 2018.

Slide 8, 11, 41:

Sarah Dorweiler. Retrieved from: <https://unsplash.com/photos/Sy8dsVyiPgs>. Accessed September 2018.

Slide 12

Samuel Zeller. Retrieved from: <https://unsplash.com/photos/5XUXQB41fyo>. Accessed September 2018.

Slide 13, 16-18:

John Mark Smith. Retrieved from: https://unsplash.com/photos/F_cHIM0Kcy4. Accessed September 2018.

Slide 19-31:

Jason Briscoe. Retrieved from: <https://unsplash.com/photos/heEPoapeiVk>. Accessed September 2018.

Slide 32-24:

Bernard Hermant. Retrieved from: <https://unsplash.com/photos/qTpc0Vi4YoE>. Accessed September 2018.

Slide 35-37:

Samuel Zeller. Retrieved from: <https://unsplash.com/photos/vpR0oc4X8Mk>. Accessed September 2018.

Slide 38-39:

David Iskander. Retrieved from: <https://unsplash.com/photos/8hFIT8oX-6o>. Accessed September 2018.